

Tiao Carreiro e Pardino - Cavalo Enchuto

♩ = 104,000015

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

5-string Electric Bass

2

4

Musical score for measures 2-4. The score includes staves for Percussion (Perc.), four J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include complex chordal textures, some with triplets and slurs. The E. Bass part provides a simple harmonic accompaniment.



5

Musical score for measures 5-8. The score includes staves for Percussion (Perc.), four J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature more intricate chordal and melodic lines, including a triplet in the second staff. The E. Bass part continues with its accompaniment.

6

Musical score for measures 6-7. The score includes parts for Percussion, four J. Gtr. (Jazz Guitar), and E. Bass. Measure 6 shows a percussive pattern with eighth notes and rests. The guitar parts feature various chords and melodic lines, including a triplet in the second guitar part. The bass part provides a simple harmonic accompaniment.



7

Musical score for measures 8-11. The score includes parts for Percussion, four J. Gtr. (Jazz Guitar), and E. Bass. Measure 8 shows a percussive pattern with eighth notes and rests. The guitar parts feature various chords and melodic lines, including a triplet in the second guitar part. The bass part provides a simple harmonic accompaniment.

4

Musical score for measures 8-11. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). Measure 8 starts with a percussion pattern of eighth notes and a guitar melody. Measure 9 features a guitar solo with a triplet. Measure 10 continues the guitar solo. Measure 11 shows the guitar solo concluding and the bass line continuing.



Musical score for measures 12-15. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), and two E. Bass (Electric Bass). Measure 12 features a percussion pattern and guitar accompaniment. Measure 13 includes the lyrics "Eu te rinho um visi" and a guitar solo. Measure 14 includes the lyrics "nhô in co Fazem te en" and a guitar solo. Measure 15 shows the guitar solo concluding and the bass line continuing.

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

ei nhei ra do. Não an da mais a ca va lo. Se com pra re im

3 3



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

por ta do. E con ser vo a mi nha pa E o me da va lo

3 3 3

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

en e na do Q fa zen dei ro mo dei ne So me cha ma

3



17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

de quadra do Na ma do nes ma me e fa ja in se

3

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

re sul ta do



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Um di-a amôca fá-lo



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pra na oar ei cus cus sa o Va mos fa zer u na a pos ta

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

A cor da da pa i xa o Gra ti no cor re no # car re

3 3 3



27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Vo # ce no seu a la za o Eu vou pra minha fa za da

3 3

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Esperança no por ta o. Quem deslois che gar pre mei Vai ga

3



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

nia meu co ra ga

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 33 through 36. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The four J. Gtr. parts are highly active, with the top staff featuring complex chordal textures and the bottom staff containing a triplet. The E. Bass part provides a simple harmonic foundation with quarter notes.



34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This system contains measures 37 through 40. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts show more melodic movement, with the top staff featuring a prominent melodic line. The E. Bass part continues with a steady quarter-note bass line.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

37

Perc.

J. Gtr.

J. Gtr.

E. Bass



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Hé ca li brôus pé-neu s A per-tou-ém

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

las ri e las lu fer rei o meu ca va ro Que em ca ha s

3 3



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

ca ne las O gra fi no en tou no ca ro lu fer rei

3 3 3

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

na de se la E le fon cio nou mo to. Fechouas qua

3



46

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

ro ja ne las Chama ma cho ra es e si Ben peoako

3

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

cus te las

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Eu en-trei pe-lo a-ta-ñho



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Eu lan-a acerca e pin-gue-la. Quando er-mi nou-o as far-to

3 3

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E le tou nuaas par re - la Nuntrada boi - a de # - ra



56

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

To # - ca en - ra - le Can se - la Chegueino por tao pre me - ro

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Dei um ber jo na don ze la Quando gran fi no chegou lá es

3



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

ta #va nos bra ços de

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass



63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This system contains measures 66, 67, and 68. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a melodic line with a triplet of eighth notes in measure 67. The second J. Gtr. part provides a harmonic accompaniment with chords and a triplet of eighth notes in measure 67. The E. Bass part has a simple bass line with quarter notes.



67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Progrès e coi sa be a Reconce e

Detailed description: This system contains measures 67, 68, 69, and 70. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has a melodic line with a triplet of eighth notes in measure 67. The second J. Gtr. part has a harmonic accompaniment. The third J. Gtr. part has a melodic line with a triplet of eighth notes in measure 69. The E. Bass part has a simple bass line with quarter notes. The lyrics 'Progrès e coi sa be a Reconce e' are written below the third J. Gtr. staff.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

nao dis cu to Mais a qui no meu cer tao Meu ca va re a b

3 3



71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

so li to Ho i Deus e a Pa trã re sa Que eri tu tes

3 3 3

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

te pro du to Es sa yi to ria foi m. ma E dom cu cava

3



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

to en chu to A me m. na Ro je Nos bra tes

3

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

des te ma tu to

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass. The score is divided into two measures. The Percussion part starts with a double bar line and a fermata-like symbol above it. The J. Gtr. part has two staves. The top staff shows a melodic line with a 7th fret barre and a 7th fret barre. The bottom staff shows a chordal accompaniment with a 7th fret barre and a 7th fret barre. The E. Bass part shows a bass line with a 7th fret barre and a 7th fret barre.

Tiao Carreiro e Pardino - Cavalo Enchuto
Percussion

♩ = 104,000015

The image displays a percussion score for the piece "Cavalo Enchuto" by Tiao Carreiro and Pardino. The score is written on ten staves, each representing a different drum or instrument. The first staff is marked with a 4/4 time signature and a tempo of 104,000015. The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and 'x' marks, to indicate specific drum patterns. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The patterns are complex and rhythmic, typical of traditional Brazilian percussion.

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

35

Musical notation for measures 35-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

38

Musical notation for measures 38-40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

41

Musical notation for measures 41-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

44

Musical notation for measures 44-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

47

Musical notation for measures 47-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

50

Musical notation for measures 50-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

53

Musical notation for measures 53-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

56

Musical notation for measures 56-58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

59

Musical notation for measures 59-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes.

62

Musical notation for measure 62. The staff shows a rhythmic pattern of eighth notes and sixteenth notes. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The pattern repeats across the measure.

65

Musical notation for measure 65. The staff shows a rhythmic pattern of eighth notes and sixteenth notes. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The pattern repeats across the measure.

68

Musical notation for measure 68. The staff shows a rhythmic pattern of eighth notes and sixteenth notes. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The pattern repeats across the measure.

71

Musical notation for measure 71. The staff shows a rhythmic pattern of eighth notes and sixteenth notes. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The pattern repeats across the measure.

74

Musical notation for measure 74. The staff shows a rhythmic pattern of eighth notes and sixteenth notes. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The pattern repeats across the measure.

77

Musical notation for measure 77. The staff shows a rhythmic pattern of eighth notes and sixteenth notes. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The pattern repeats across the measure.

Tiao Carreiro e Pardino - Cavalos Enchuto
Jazz Guitar

♩ = 104,000015

4

6

8

10

9

21

9

32

34

36

38

9

2

Jazz Guitar

48

Musical notation for measures 48-50. Measure 48 features a triplet of eighth notes. Measure 49 continues with eighth notes and a triplet. Measure 50 ends with a whole rest marked with a '9'.

50

Musical notation for measures 51-52. Measure 51 contains eighth notes and a triplet. Measure 52 ends with a whole rest marked with a '9'.

61

Musical notation for measures 61-62. Measure 61 contains eighth notes and a triplet. Measure 62 continues with eighth notes and a triplet.

63

Musical notation for measures 63-64. Measure 63 contains eighth notes and a triplet. Measure 64 continues with eighth notes and a triplet.

65

Musical notation for measures 65-66. Measure 65 contains eighth notes and a triplet. Measure 66 continues with eighth notes and a triplet.

67

Musical notation for measures 67-68. Measure 67 contains eighth notes and a triplet. Measure 68 ends with a whole rest marked with a '9'.

78

Musical notation for measures 78-79. Measure 78 contains eighth notes and a triplet. Measure 79 ends with a whole rest.

Tiao Carreiro e Pardino - Cavallo Enchuto
Jazz Guitar

♩ = 104,000015

6

10

14

18

23

28

32

36

41

V.S.

Tiao Carreiro e Pardino - Cavallo Enchuto
Jazz Guitar

♩ = 104,000015

5

8 **11**

21 **10**

33

35 **11**

49 **10**

61

64 **11**

77

Tiao Carreiro e Pardino - Cavalo Enchuto
Jazz Guitar

♩ = 104,000015

7

Eutenho unvisi nhori co Fazetei ro en

11

dinheia do Naanda mais a cava lo Scompar ro im porta do EUnso a

14

mihtro pa E mecavalo en cina do Ofazen dei romder no Somecha ma

17

de quadra do Namado a mes ma mo ca Ve ja m so

19

o re sul ta do Umli a amoca fa lo u

2

23

Praaverdiscussa o Va mosfazer u ma apos ta Acor da dapa i xa o

26

Grafi no cor re near ro Vo ce no seu a laza o Ewoupra minhafazen da

29

Eperar la no por ta o Quem dosdois che gar pre mei ro Vai ga

31

5

nha r meu co ra ca o

38
 Elca li brous peneu s Apertoubem as ru e las Eu ferrei o

41
 meucava lo Quem aa na s cane las Grafno en troncar ro Puleiem ci

44
 madæ la Elefon cio noucto r Fchous qua tro jane las Chamœina cho

47
 na es po ra Bembaixo da s cus te las

50
 Eu en trei pe lo a ta lho Pulan docerca e pigue la

53
 Quantomi nouo asfal to E le tnumas parre la Nustrada boi a de i ra

56
 To dachei a dCase la Clueno portaoprnei ro Daĩmbei jo nadorze la

59
 Quando gran fi no che gou Eu es ta va nos bra

61
 cosde la pçgss e coi sabo a Rechaco e

69
 naodiscu to Maisaqui no meucerao Meu cava lœ a b solu to FDeuse a

72

nature sa Quæriou es te prdu to Essa vi to riafoimi nha Edomeucava

75

lo en chu to A me ni na ho je vi ve Nos bracos

77

des te ma tu to

Tiao Carreiro e Pardinho - Cavalo Enchuto
Electric Bass

♩ = 104,000015

7

3

11

3 3 3

14

3 3 3

17

3

22

3 3

25

3 3 3 3 3

28

3

31

4

Detailed description: This is a musical score for electric bass in 4/4 time. The tempo is marked as ♩ = 104,000015. The score is divided into measures, with some measures containing a 7/8 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score is written in bass clef and includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure containing a 4/4 time signature.

2

Electric Bass

38

3 3

Measures 38-40: Bass line starting with a rest, followed by eighth notes and triplets.

41

3 3 3 3

Measures 41-43: Bass line with eighth notes and triplets.

44

3 3

Measures 44-46: Bass line with eighth notes and triplets.

47

Measures 47-49: Bass line with eighth notes and a whole note rest.

52

3 3 3

Measures 52-54: Bass line with eighth notes and triplets.

55

3 3 3 3

Measures 55-57: Bass line with eighth notes and triplets.

58

3

Measures 58-61: Bass line with eighth notes and triplets.

62

4 3

Measures 62-64: Bass line with a quarter rest, a whole rest, and eighth notes.

69

3 3 3

Measures 69-71: Bass line with eighth notes and triplets.

72

3 3 3

Measures 72-74: Bass line with eighth notes and triplets.

Tiao Carreiro e Pardino - Cavalo Enchuto
5-string Electric Bass

♩ = 104,000015



7



13



19



25



31



36



42



48



54



V.S.

2

5-string Electric Bass

60



65



71



76

