
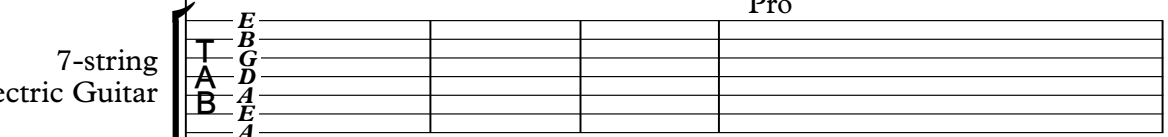




Tiao Carreiro e Pardinho - Chamada a Cobrar

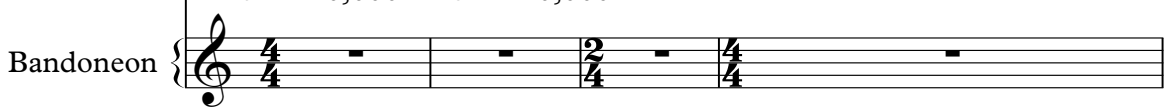
♩ = 210,000214 ♩ = 210,000214

Percussion 

7-string Electric Guitar 

5-string Electric Bass 

Bandoneon 

Bandoneon 

5 

Perc. 

E. Gtr. 

E. Bass 

Band. 

7

Perc.

E. Gtr.

E. Bass

Band.

9

Perc.

E. Gtr.

E. Bass

Band.

11

Perc.

E. Gtr.
 T 2 2 2 2 2 2 2
 A 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0
 5 0 2 3 0 2 4 4

E. Bass

Band.

13

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system covers measures 13 and 14. The Percussion part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Electric Guitar part has two staves, T and B, with fret numbers 0, 3, 4, 6, 8, 1, and 2. The Electric Bass part plays a melodic line with eighth notes and rests. The Band part provides harmonic support with chords and rests.

15

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system covers measures 15 and 16. The Percussion part continues with eighth notes marked with 'x'. The Electric Guitar part has two staves, T and B, with fret numbers 2, 9, 2, 0, 0, 2, 9, 2, 2, 7, 2, 2, 2, 2, 2, 2, 2. The Electric Bass part plays a melodic line with eighth notes and rests. The Band part provides harmonic support with chords and rests.

17

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system covers measures 17 and 18. The Percussion part continues with eighth notes marked with 'x'. The Electric Guitar part has two staves, T and B, with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The Electric Bass part plays a melodic line with eighth notes and rests. The Band part provides harmonic support with chords and rests.

19

Perc.

E. Gtr.

E. Bass

Band.

Band.

21

Perc.

E. Gtr.

E. Bass

Band.

Band.

je o meu te ne

27

Perc.

E. Gtr.

E. Bass

Band.

3 7 7

29

Perc.

E. Gtr.

E. Bass

Band.

35

Perc.

E. Gtr.

E. Bass

Band.

37

Perc.

E. Gtr.

E. Bass

Band.

sun 3 quan 2 do com 2 ple 2

43

Perc.

E. Gtr.

E. Bass

Band.

ra A vo z

45

Perc.

E. Gtr.

E. Bass

Band.

de um es a mor

47

Perc.

E. Gtr.

E. Bass

Band.

49

Perc.

E. Gtr.

E. Bass

Band.

55

Perc. II

E. Gtr. T A B

E. Bass

Band.

meu gran mo

57

Perc. II

E. Gtr. T A B

E. Bass

Band.

Por De us me a

59

Perc.

E. Gtr.

E. Bass

Band.

ju. de

61

Perc.

E. Gtr.

E. Bass

Band.

Nos bra

63

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system covers measures 63 and 64. The percussion part features a consistent rhythmic pattern of eighth notes marked with 'x'. The electric guitar part includes fret numbers (0, 2, 4) and lyrics: "cos de um ca rra li". The electric bass part has a simple bass line. The band part consists of a piano accompaniment with chords and melodic lines in both treble and bass clefs.

65

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system covers measures 65 and 66. The percussion part continues with the same eighth-note pattern. The electric guitar part includes fret numbers (2, 4, 5) and lyrics: "a tu per di pa". The electric bass part has a simple bass line. The band part features a piano accompaniment with a triplet in the treble clef and various chordal textures.

67

Perc.

E. Gtr.
T 0 0 3 3 3 3 0 3 0 3 0 3
A 0 0 0 4 4 0 0 0 0 0 0
B 3 3 2 0 3 2 0

E. Bass

Band.

Lyrics: e a mi nka sa

69

Perc.

E. Gtr.
T 3 0 0 2 0 0 0 2 2 3 3 2 3 2
A 0 0 4 4 0 0 0 2 2 0 0 0 0
B 3 3 2 2 0 0 0 0 0 0 0

E. Bass

Band.

Lyrics: u de

71

Perc.

E. Gtr. T A B

E. Bass

Band.

Me u

73

Perc.

E. Gtr. T A B

E. Bass

Band.

co ra ca ma

75

Perc.

E. Gtr. T A B

E. Bass

Band.

do To do meu pas

77

Perc.

E. Gtr. T A B

E. Bass

Band.

do Me fez re cor dar

79

Perc.

E. Gtr.

E. Bass

Band.

81

Perc.

E. Gtr.

E. Bass

Band.

Quan do a gen te a ma

87

Perc.

E. Gtr.

E. Bass

Band.

de

89

Perc.

E. Gtr.

E. Bass

Band.

No pfi mei ro vo u

93

Perc.

E. Gtr.

E. Bass

Band.

94

Perc.

E. Gtr.

E. Bass

Band.

95

Perc.

E. Gtr.

E. Bass

Band.

96

Perc.

E. Gtr.

E. Bass

Band.

97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The E. Gtr. staff includes guitar tablature with fret numbers (0-10) and string indicators (T, A, B). The Perc. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The E. Bass staff has a bass line with a double bar line and a '2' above it. The Band staves show melodic and harmonic lines with various notes and rests.

99

Musical score for measures 99-100. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two staves for the Band. The E. Gtr. staff includes guitar tablature with fret numbers (0-7) and string indicators (T, A, B). The Perc. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The E. Bass staff has a bass line with a double bar line. The Band staves show melodic and harmonic lines with various notes and rests.

101

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 101 and 102. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part shows a sequence of chords and notes with fret numbers (0, 2, 3) and string numbers (T, A, B). The Electric Bass part plays a steady eighth-note line. The Band part provides harmonic support with chords and rests.

103

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 103 and 104. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part includes a double bar line between measures 103 and 104, with fret numbers like 0, 2, 5, and 0. The Electric Bass part has a more varied rhythmic pattern with some eighth notes and rests. The Band part continues with harmonic accompaniment.

105

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 105 and 106. The Percussion part has a rest in measure 105 and a single note in measure 106. The Electric Guitar part has a rest in measure 105 and fret numbers (2, 3, 0, 2, 4) in measure 106. The Electric Bass part has a long note in measure 105 and a single note in measure 106. The Band part features a long note in measure 105 and a melodic line in measure 106.

107

Perc.

E. Gtr.

E. Bass

Band.

109

Perc.

E. Gtr.

E. Bass

Band.

111

Perc.

E. Gtr.

E. Bass

Band.

113

Perc.

E. Gtr.
TAB

E. Bass

Band.

Band.

115

Perc.

E. Gtr.
TAB

E. Bass

Band.

Band.

la nge fa lo cho ran

117

Musical score for measures 117-118. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The E. Gtr. staff includes a guitar tab with fret numbers. The lyrics are: "meu gran mo".

Perc.

E. Gtr.
T 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 4 4 2 2 0 0 4 5 2 2

E. Bass

Band.

meu gran mo

119

Musical score for measures 119-120. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The E. Gtr. staff includes a guitar tab with fret numbers. The lyrics are: "Por De us me a".

Perc.

E. Gtr.
T 0 3 3 3 3 3 0 3 0 3 3 3 3 3 0 2
A 4 0 4 4 4 4 0 0 0 4 0 0 4 0 2
B 3 3 3 2 2 0 3 3 3 3 3 3 3 3 3 3

E. Bass

Band.

Por De us me a

121

Perc. 

E. Gtr.  ju. de

E. Bass 

Band. 

123

Perc. 

E. Gtr.  Nos bra

E. Bass 

Band. 

125

Perc.

E. Gtr. T A B

E. Bass

Band.

cos de um ca rra li

127

Perc.

E. Gtr. T A B

E. Bass

Band.

a tu per di pa

137

Perc.

E. Gtr.

E. Bass

Band.

do To do meu pas

139

Perc.

E. Gtr.

E. Bass

Band.

do Me fez re cor dar

141

Perc.

E. Gtr.

E. Bass

Band.

3

143

Perc.

E. Gtr.

E. Bass

Band.

3

Quan do a gen te a ma

145

Perc.

E. Gtr.

E. Bass

Band.

147

Perc.

E. Gtr.

E. Bass

Band.

149

Perc.

E. Gtr.

E. Bass

Band.

de

151

Perc.

E. Gtr.

E. Bass

Band.

No pfi mei ro vo u

155

Perc. **II**

E. Gtr. T A B

E. Bass

Band.

de. Eu ju

156

Perc. **II**

E. Gtr. T A B

E. Bass

Band.

ro que ri

157

Perc. **H**

E. Gtr. T A B

E. Bass

Band.

da te eu vou

5 0 2 0 2 0 2

7 7 7 4 2 7 2

158

Perc. **H**

E. Gtr. T A B

E. Bass

Band.

te bus car

0 0 0 0 5 0 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 4 4 4 4

159

Perc.

E. Gtr.

E. Bass

Band.

Band.

161

Perc.

E. Gtr.

E. Bass

Band.

Band.

169

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 169 and 170. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part shows a sequence of chords with fret numbers: 3, 4, 3, 3, 3, 3, 0, 3, 3, 3. The Electric Bass part has a melodic line with eighth notes and rests. The Band part provides harmonic support with chords and rests.

171

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 171 and 172. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has fret numbers: 3, 2, 2, 2, 2, 2, 0, 0, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 0, 2. The Electric Bass part has a melodic line with eighth notes and rests. The Band part provides harmonic support with chords and rests.

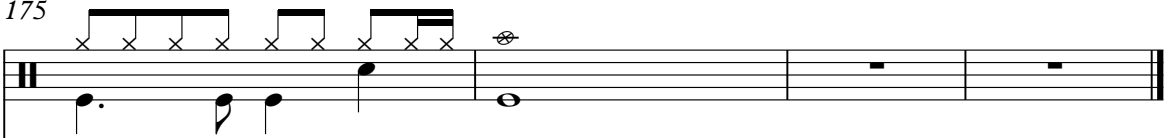
173

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 173 and 174. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has fret numbers: 2, 0. The Electric Bass part has a melodic line with eighth notes and rests. The Band part provides harmonic support with chords and rests.

175


Perc.




E. Gtr.

2	2	2	2			
3	3	3	3			
2	2	2	2	2		
0	2	0	2			

E. Bass



Band.



Tiao Carreiro e Pardino - Chamada a Cobrar
Percussion

♩ = 210,000214 = 210,000214

Pro du co es mi d,I vo ni des do te
 7 cla do E ma il, i di ai ne @ net ma xi. com. b r Con ta
 11 to, 0 x x 6 4 6 0 8 1 2 3 9 ou 2 6 9
 16
 20 Ho je o meu te le fo ne To cou bem
 24 ce di nho Ao me dis per tar
 28 No tei que e ra in te rur ba no Pois a li
 32 ga ca o cha ma va a co brar
 36 As sim quan do com ple to u Es sa li
 40 ga ca o no tei sem de mo ra

V.S.

44

A voz de um es a mor Que a mui

48

to tem po Ti nha i do em bo ra

52

E la me fa lo u cho ran do O meu gran

56

de a mo r Por De us me a ju de

60

Nos bra cos de um

64

ca na li a Eu per di a pa z e a mi

68

nha sa u de

72

Me u co ra cao ma gu a do To do o meu

76

pas sa do Me fez re cor dar

80

Quan do a gen te a ma A dis tan

84

ci a en cur ta E a sau da de es pan de

88

No pri mei ro vo u Pa ra Cam

92

po Gran de Eu ju ro que ri da Que eu vou

96

te bus car

100

te bus car

104

te bus car

109

te bus car

113

E la me fa lo u cho ran

117

do O meu gran de a mo r Por De us me a

121

ju de Nos bra

V.S.

125 
 cos de um ca na li a Eu per di a pa z

129 
 e a mi nha sa u de

133 
 Me u co ra cao ma gu a

137 
 do To do o meu pas sa do Me fez re cor dar

141 
 Quan do a gen te a ma

145 
 A dis tan ci a en cur ta E a sau da de es pan

149 
 de No pri mei ro vo u

153 
 Pa ra Cam po Gran de Eu ju ro que ri

157 
 da Que eu vou te bus car

161 

Percussion

165

Musical notation for measures 165-169. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive or muted sounds. The bottom staff shows a melodic line with quarter and eighth notes. Measure 169 ends with a double bar line and a repeat sign.

170

Musical notation for measures 170-173. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a melodic line with quarter and eighth notes. Measure 173 ends with a double bar line and a repeat sign.

174

Musical notation for measures 174-175. The top staff shows a series of rhythmic patterns with 'x' marks above notes. The bottom staff shows a melodic line with quarter and eighth notes. Measure 175 ends with a double bar line and a repeat sign. A large number '2' is written above the final measure, indicating a second ending.

T	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A		4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
B	3		3		3		3				0	4		0	4	4

45

T	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	4	3	4	4	4
B	0		4		0	0	4	4	5			3		5	5	6

48

T	3	3	0	0	3	3	3	3	5	5	5	5	0	2	2	5	5	5	5	5
A	4	4	7	7	4				7	7	3	3		2	2	2	2	2	2	3
B	3		7	7	2	5			0	0				0	0	0	0	0		

51

T	5	5	2	5	2	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	7	2	2	0	0	2	2	2	2	2	2	2
B	0		0	0	0	0			0	4	4	2	2	0	0	4	4		0	4

55

T	0	2	2	2	0	2	0	0	0	0	0	0	3	3	3	3	3	0	3	0
A	2	2	2	2	2	2	2	2	2	2	2	2	4	0	4	4	4	0	0	0
B	0		4	4	2				0	0	4	5		3	3	3	2	2		

58

T	3	3	3	3	3	3	0	0	2	2	0	0	3	2	2	2	2	2	5	5	2	2	
A	0	4	0	0	4	0	2	0	4	4	2	2	0	0	0	0	4	4	0	4	4	2	2
B	3		3	3	3				3	2	2	0											

62

T	4	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	
A	7	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	4	4	2	0	4	2			0	0	0	4	4	4	4	2			0	4	2

66

T	0	2	0	0	0	0	0	0	0	3	3	3	3	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	2	0	0	0	4	4	0	0	0	0	0	0	0
B	0		0		4				3	3		2				3		2		0

69

T	3	0			2	0	0	0	2	2	2	3	3	2	2	2	2	2	5	5	5	2	5	5
A	0				4	4	2		0	2	2	0	0	0	0	0	0	0	7	7	7	7	7	7
B	3				3	2	2												0	7	7	0	7	7

72

T	5	5	3	3	5	5	5	5	2	7	7	7	7	7	0	0	0	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	3	7	7	7	7	7	0	0	0	9	9	9	9	9	9	9
B	5	5	0	0	7	7	7	0	7	0					2	2	9	9	9	9	9	9	9	9

7-string Electric Guitar

76

	0	7	4	0	0	0	0	0	7	7	7	7	7	7	4	4	4	0	0	0	0	0	0
T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	5	5	0	0	2	2	2	2
A	2	9	9	2	2	9			7	2	9	2	9	9	9	9	2	2					2
B									7											0	0	4	4

80

	0	0	5	5	5	5	5	5	5	0	0	5	0	0	0	5	0	0	0	0	0	0	0
T	2	2	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A			6	6	6	6	6	6	6														
B	0	0	7	4	4	7	7	7	7			0	7	4	2					0		4	4

83

	0	3	3	3	3	3	3	3	3	0	3	0	3	0	3	0	3	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
A																							
B	3	3	2	2	2	2	2	0					3	3	3	3	3	3	3	3	3	3	3

86

	0	2	2	2	0	2	2	2	0	0	2	5	2	2	5	5	5	5	0	0	0	0	0
T	2	2	2	2	2	2	2	2	7	7	3	3	3	3	3	7	7	7	7	7	2	3	2
A																							
B	0	0	0	4	4						0	0	4	7	0					0	2	4	

89

	3	3	3	3	3	3	3	3	5	5	2	5	5	5	2	2	2	5	5	5	5	5	2	2	5	5
T	2	2	2	2	2	2	2	2	7	7	7	7	7	7	3	3	7	3	3	7	7	7	3	7	7	3
A	0	0	0	0	0	0	0	0	7	7	0	0	7	0	7	0	7	0	7	7	7	0	0	0	7	2
B									5											5	5	5			5	

93

	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	6	2	2	6	2	5	5	6	2	2	10	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	6			6		6	6	6																
B	0	7	4	2	2	7	0	0	7	4	4	2	11							7	7	7	4	2	7

96

	0	0	0	0	5																				
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																									
B	0	0	0	0	0	0	4	4	4	4										0	0	2	2	2	2

98

	5	3	3	0	0	2	0	0	3	3	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0
T	7	2	2	2	2	2	0	0	0	4	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	4																			
B										3	3	7	3							3	3	3	3		

101

	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																									
B																									

104

	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																									
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
A		4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
B	3					3			3	3										0

111

T	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2	2
B	0					0	0	0	0	0	0	0	0	0	0	0	0	0	4	4

115

T	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	4	4	2			4	2			0	4	4	4	4	4	2	2	0

119

T	0	3	3	3	3	3	0	3	0	3	3	3	3	3	3	3	0	2	0	2
A	4	0	4	4	4	4	0	0	0	0	4	0	4	0	4	0	2	0	2	0
B	3	3	3		5	5	2	2	0		2	2	3	3	3	3	3	2	2	0

122

T	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	4	4	0	4	4	2	2	2	2	2	2	2	2	2	2	2
B							0	4	4	2	2	2	2	2	2	2	2	2	2	2

126

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	4	4	4	4	0	4	2	2	2	2	2	2	2	2	2	2	5

129

T	0	0	3	3	3	0	3	0	3	0	3	0	3	0	0	2	0	0	0	0
A	0	0	4	4	4	0	0	0	0	0	0	0	0	0	4	4	2	0	0	0
B	3	3			2	0			2	0			3		3	2	2			

132

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				

135

T	0	0	7	7	7	7	7	0	0	7	7	7	7	7	0	7	7	7	7	7
A	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B								7							7					

139

T	0	0	7	7	7	7	7	7	4	4	4	0	0	0	0	0	0	2	2	2
A	9	9	9	9	9	9	9	9	5	5	5	0	0	0	2	2	2	2	2	2
B	7	2	9	9	9	9	9	9	4	4	2	2			0	0	4	4		

T	0	0	5	5	5	5	5	5	5	5	0	0	5	0	0	0	5	0	0	0	0	0	0
A	2	2	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	7	7	7	7	7	7	7	7	7	0	7	4	2	2	7	0	4	4	0	2	0

145

T	0	3	0	0	3	3	3	3	3	3	3	0	3	0	3	0	3	0	3	0	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	0

148

T	0	2	0	0	2	2	2	2	2	2	7	2	5	2	2	5	5	5	5	5	0	0	0
A	2	2	2	2	2	2	2	2	2	2	7	2	3	3	3	3	3	3	3	3	3	3	2
B	0	0	0	4	4	4	4	4	4	4	7	0	4	7	0	7	0	7	0	7	0	2	4

151

T	3	3	3	3	3	3	5	5	2	5	5	3	3	7	3	3	5	2	2	2	5	5	5
A	2	2	2	2	2	2	2	2	7	7	7	7	7	2	2	2	7	2	2	2	7	7	7
B	0	0	0	0	0	0	7	7	0	0	7	0	0	7	0	7	0	7	0	7	5	5	5

155

T	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	5	0	5	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	7	4	2	2	7	0	0	7	4	4	2	11	0	0	7	7	7	7	4	2	7	2

158

T	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

160

T	5	7	3	3	0	0	2	0	0	3	3	0	3	0	0	3	0	0	0	0	0	0	0
A	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

163

T	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

166

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

169

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

6 173

7-string Electric Guitar

A guitar tab for a 7-string electric guitar, spanning two measures. The strings are labeled T (top), A, and B (bottom). Measure 173 contains notes on the T string (2, 0, 2, 2, 2, 2, 2), the A string (2, 2, 2, 2, 2, 2, 2), and the B string (0, 0). Measure 174 contains notes on the T string (0, 0, 0, 0, 0, 0, 0), the A string (2, 2, 2, 2, 2, 2, 2), and the B string (0, 0, 0, 0, 0, 0, 0). A dot is placed above the final note on the T string in measure 174.

175

A guitar tab for a 7-string electric guitar, measure 175. The strings are labeled T (top), A, and B (bottom). The T string has notes 2, 3, 2, 3, 2, 3, 2, followed by a measure rest. The A string has notes 0, 2, 0, 2, followed by a measure rest. The B string has a measure rest. A large number '2' is positioned above the T string in the final measure, which contains a measure rest.

Tiao Carreiro e Pardinho - Chamada a Cobrar
5-string Electric Bass

♩ = 210,000214 = 210,000214



7



12



17



21



26



30



35



39



43



V.S.

47



52



56



60



64



68



72



77



81



86



90

Musical staff for measure 90, featuring a bass clef and a series of eighth and quarter notes with rests.

94

Musical staff for measure 94, featuring a bass clef and a series of eighth and quarter notes with rests.

98

Musical staff for measure 98, featuring a bass clef and a series of eighth and quarter notes with rests.

101

Musical staff for measure 101, featuring a bass clef and a series of eighth and quarter notes with rests.

104

Musical staff for measure 104, featuring a bass clef and a series of eighth and quarter notes with rests.

109

Musical staff for measure 109, featuring a bass clef and a series of eighth and quarter notes with rests.

113

Musical staff for measure 113, featuring a bass clef and a series of eighth and quarter notes with rests, including a triplet of eighth notes.

116

Musical staff for measure 116, featuring a bass clef and a series of eighth and quarter notes with rests, including a triplet of eighth notes.

120

Musical staff for measure 120, featuring a bass clef and a series of eighth and quarter notes with rests.

124

Musical staff for measure 124, featuring a bass clef and a series of eighth and quarter notes with rests.

V.S.

128



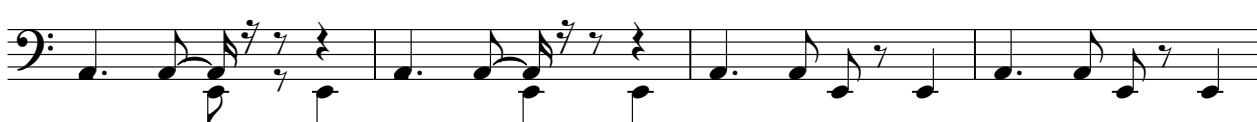
132



136



141



145



150



154



158



162



165



170

Musical notation for measures 170 through 173. The notation is written on a single bass staff. Measure 170 starts with a quarter note G2, followed by eighth notes F2 and E2, a quarter rest, and another quarter note G2. Measure 171 has a quarter note G2, an eighth note F2, a quarter note E2, and a quarter rest. Measure 172 has a quarter note G2, an eighth note F2, a quarter note E2, and a quarter rest. Measure 173 has a quarter note G2, an eighth note F2, a quarter note E2, and a quarter rest.

174

Musical notation for measure 174. The notation is written on a single bass staff. It begins with a quarter note G2, followed by eighth notes F2 and E2, a quarter note G2, and a quarter rest. The measure concludes with a double bar line and a repeat sign. A large number '2' is placed above the staff at the end of the measure, indicating a second ending or a specific fingering.

Tiao Carreiro e Pardino - Chamada a Cobrar
Bandoneon

♩ = 210,000214 = 210,000214

Musical notation for measures 1-5. The piece starts in 4/4 time, changes to 2/4, and then back to 4/4. It features a melodic line with a triplet of eighth notes in measure 5.

Musical notation for measures 6-9. The melody continues with various rhythmic patterns and rests.

Musical notation for measures 10-13. Measure 11 contains a whole note chord marked with an '8'.

Musical notation for measures 14-17. The melody is more active with many sixteenth notes.

Musical notation for measures 18-20. This system includes a bass line with a whole note chord marked with an '8' in measure 19.

Musical notation for measures 21-76. Measure 21 shows a melodic phrase in the treble clef. The rest of the system (measures 22-76) is a solid black bar in the bass clef, indicating a long rest.

98



102



106



109



113



161



166



170



173



Tiao Carreiro e Pardino - Chamada a Cobrar
Bandoneon

♩ = 210,000214 ♩ = 210,000214

16

21

24

27

30

33

V.S.

35

Musical notation for measures 35-37. The system consists of a treble clef staff and a bass clef staff. Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 36 continues with similar rhythmic complexity. Measure 37 shows a more melodic line in the treble staff.

38

Musical notation for measures 38-40. Measure 38 includes a triplet of eighth notes in the treble staff. Measure 39 continues the melodic and harmonic development. Measure 40 features a more active bass line.

41

Musical notation for measures 41-43. Measure 41 has a melodic phrase in the treble staff. Measure 42 shows a more complex rhythmic pattern. Measure 43 features a melodic line in the treble staff.

44

Musical notation for measures 44-46. Measure 44 includes a melodic phrase in the treble staff. Measure 45 shows a more complex rhythmic pattern. Measure 46 features a melodic line in the treble staff.

46

Musical notation for measures 46-48. Measure 46 includes a melodic phrase in the treble staff. Measure 47 shows a more complex rhythmic pattern. Measure 48 features a melodic line in the treble staff.

49

Musical notation for measures 49-51. Measure 49 includes a triplet of eighth notes in the treble staff. Measure 50 continues the melodic and harmonic development. Measure 51 features a melodic line in the treble staff.

52

Musical notation for measures 52-53. The system consists of two staves, treble and bass. Measure 52 features a complex rhythmic pattern with many eighth notes and rests. Measure 53 continues with similar rhythmic complexity, including some beamed eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a triplet of eighth notes in the bass staff. Measure 55 shows a melodic line in the treble staff with eighth notes. Measure 56 continues the melodic and harmonic development.

57

Musical notation for measures 57-58. Measure 57 features a melodic line in the treble staff with eighth notes. Measure 58 has a more active bass line with eighth notes.

59

Musical notation for measures 59-61. Measure 59 has a complex rhythmic pattern. Measure 60 features a melodic line in the treble staff. Measure 61 continues the rhythmic and melodic patterns.

62

Musical notation for measures 62-63. Measure 62 has a complex rhythmic pattern. Measure 63 continues with similar rhythmic complexity.

64

Musical notation for measures 64-66. Measure 64 has a melodic line in the treble staff. Measure 65 features a triplet of eighth notes in the treble staff. Measure 66 continues the melodic and harmonic development.

V.S.

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with a rhythmic accompaniment. Measure 67 continues the melody with a triplet of eighth notes and a bass clef accompaniment.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 69 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef accompaniment.

71

Musical notation for measures 71 and 72. Measure 71 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 72 continues the melody with a treble clef and a bass clef accompaniment.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 74 continues the melody with a treble clef and a bass clef accompaniment.

75

Musical notation for measures 75 and 76. Measure 75 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 76 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef accompaniment.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 78 continues the melody with a treble clef and a bass clef accompaniment.

79

Musical notation for measures 79 and 80. Measure 79 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes with slurs. The bass clef part has a long note with a slur. Measure 80 continues the melody and includes a triplet of eighth notes in the bass line.

81

Musical notation for measures 81 and 82. Measure 81 starts with a triplet of eighth notes in the treble clef. The bass clef part has a long note with a slur. Measure 82 continues the complex rhythmic patterns in both staves.

83

Musical notation for measures 83 and 84. Measure 83 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes with slurs. The bass clef part has a long note with a slur.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes with slurs. The bass clef part has a long note with a slur. Measure 86 includes a triplet of eighth notes in the bass line.

87

Musical notation for measures 87 and 88. Measure 87 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes with slurs. The bass clef part has a long note with a slur.

89

Musical notation for measures 89 and 90. Measure 89 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes with slurs. The bass clef part has a long note with a slur. Measure 90 includes a triplet of eighth notes in the bass line.

V.S.

91

Musical notation for measures 91-92. Measure 91 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 92 continues with a treble clef melody and a bass clef accompaniment. A sharp sign is present above the treble staff in measure 92.

92

Musical notation for measures 92-93. Measure 92 continues the melody from the previous system. Measure 93 features a treble clef melody and a bass clef accompaniment with a triplet of eighth notes in the bass line.

94

Musical notation for measures 94-95. Measure 94 features a treble clef melody with a triplet of eighth notes and a bass clef accompaniment. Measure 95 continues the melody and accompaniment.

96

Musical notation for measures 96-97. Measure 96 features a treble clef melody with a triplet of eighth notes and a bass clef accompaniment. Measure 97 continues the melody and accompaniment.

98

Musical notation for measures 98-100. Measure 98 features a treble clef melody with a triplet of eighth notes and a bass clef accompaniment. Measure 99 continues the melody and accompaniment. Measure 100 consists of two whole rests, one in the treble clef and one in the bass clef, with the number '14' written above and below the staff.

114

Musical notation for measures 114-115. Measure 114 features a treble clef melody and a bass clef accompaniment. Measure 115 continues the melody and accompaniment.

116

Musical notation for measures 116-118. The system consists of two staves, treble and bass. Measure 116 features a treble staff with eighth notes and a bass staff with a half note and eighth notes. Measure 117 continues with similar rhythmic patterns. Measure 118 shows a treble staff with a half note and a bass staff with eighth notes.

119

Musical notation for measures 119-120. Measure 119 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 120 features a treble staff with a half note and a bass staff with eighth notes.

121

Musical notation for measures 121-123. Measure 121 includes a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 122 continues with eighth notes in both staves. Measure 123 features a treble staff with a half note and a bass staff with eighth notes.

124

Musical notation for measures 124-125. Measure 124 has a treble staff with a half note and a bass staff with eighth notes. Measure 125 features a treble staff with a half note and a bass staff with eighth notes.

126

Musical notation for measures 126-127. Measure 126 includes a treble staff with eighth notes and a bass staff with eighth notes. Measure 127 features a treble staff with a triplet of eighth notes and a bass staff with eighth notes.

128

Musical notation for measures 128-129. Measure 128 has a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 129 features a treble staff with a triplet of eighth notes and a bass staff with eighth notes.

130

Musical notation for measures 130-132. Measure 130 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 131 continues the melodic line. Measure 132 includes a triplet of eighth notes in the treble clef.

133

Musical notation for measures 133-134. Measure 133 shows a melodic line in the treble clef and a bass line. Measure 134 continues the melodic line with a slur over the notes.

135

Musical notation for measures 135-136. Measure 135 features a melodic line in the treble clef and a bass line. Measure 136 continues the melodic line with a slur over the notes.

137

Musical notation for measures 137-138. Measure 137 features a melodic line in the treble clef and a bass line. Measure 138 includes a triplet of eighth notes in the bass clef.

139

Musical notation for measures 139-140. Measure 139 features a melodic line in the treble clef and a bass line. Measure 140 includes a triplet of eighth notes in the bass clef.

141

Musical notation for measures 141-142. Measure 141 features a melodic line in the treble clef and a bass line. Measure 142 includes a triplet of eighth notes in the bass clef.

143

Musical notation for measures 143 and 144. Measure 143 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (F3, C4, G3). Measure 144 continues with a treble clef containing a triplet of eighth notes (B4, C5, D5) and a bass clef with a whole note chord (F3, C4, G3).

145

Musical notation for measures 145 and 146. Measure 145 has a treble clef with a quarter note (G4) and a bass clef with a quarter note (F3). Measure 146 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (G3).

147

Musical notation for measures 147 and 148. Measure 147 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 148 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (G3).

149

Musical notation for measures 149 and 150. Measure 149 has a treble clef with a quarter note (D5) and a bass clef with a quarter note (F3). Measure 150 has a treble clef with a quarter note (E5) and a bass clef with a quarter note (G3).

151

Musical notation for measures 151 and 152. Measure 151 has a treble clef with a quarter note (F5) and a bass clef with a quarter note (F3). Measure 152 has a treble clef with a quarter note (G5) and a bass clef with a quarter note (G3).

153

Musical notation for measures 153 and 154. Measure 153 has a treble clef with a quarter note (A5) and a bass clef with a quarter note (A3). Measure 154 has a treble clef with a quarter note (B5) and a bass clef with a quarter note (B3).

154

Musical notation for measures 154 and 155. The system consists of two staves, treble and bass clef. Measure 154 features a complex melodic line in the treble with many beamed notes and a bass line with chords and eighth notes. Measure 155 continues the melodic development with a triplet of eighth notes in the bass.

156

Musical notation for measures 156 and 157. Measure 156 shows a melodic phrase in the treble with a triplet of eighth notes in the bass. Measure 157 features a more active treble line with many beamed notes and a bass line with chords.

158

Musical notation for measures 158, 159, and 160. Measure 158 has a melodic line in the treble with a triplet in the bass. Measure 159 continues the melodic flow. Measure 160 features a long, sustained note in the treble and a bass line with chords.

160

Musical notation for measures 160 and 161. Measure 160 shows a melodic line in the treble with a triplet in the bass. Measure 161 features a melodic phrase in the treble and a bass line with chords.

161

Musical notation for measure 161. The system consists of two staves, treble and bass clef. The measure contains a melodic phrase in the treble and a bass line with chords. A double bar line is present at the end of the measure, with the number 17 written above it.