

# Tiao Carreiro e Pardinho - Oi Paixao

♩ = 126,999985 ♩ = 126,999985

Musical score for the first system of 'Oi Paixao'. The score is in 4/4 time and features five staves: Percussion, three Jazz Guitar staves, and Electric Bass. The tempo is marked as ♩ = 126,999985. The Percussion staff shows a drum set with four 'x' marks above the staff. The first Jazz Guitar staff contains the vocal line with lyrics 'Mi dis es pe ci'. The second Jazz Guitar staff has some notes and rests. The third Jazz Guitar staff is mostly empty. The Electric Bass staff has a simple bass line.

Musical score for the second system of 'Oi Paixao'. The score is in 4/4 time and features five staves: Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The tempo is marked as ♩ = 126,000130. The Perc. staff shows a drum set with four 'x' marks above the staff. The first J. Gtr. staff contains the vocal line with lyrics 'al com le tras I di ai na @ na t ma x com.'. The second J. Gtr. staff has some notes and rests. The third J. Gtr. staff is mostly empty. The E. Bass staff has a simple bass line.

2

7  $\text{♩} = 125,000000$   $\text{♩} = 123,999992$

Perc.

J. Gtr.

J. Gtr.

E. Bass

10  $\text{♩} = 122,999969$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Não su por tan do a: sau da de Meu

13

Perc.

J. Gtr.

E. Bass

bem vim lhe vi si tar: Tra zen do flo res bo ni

16

Perc.

J. Gtr.

E. Bass

tas Pro nos so a mor en fei tar Dis tan

19

Perc.

J. Gtr.

E. Bass

22

Perc.

J. Gtr.

E. Bass

26

Perc.

J. Gtr.

E. Bass

29

Perc.

J. Gtr.

E. Bass

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

37


Perc.


J. Gtr.


J. Gtr.


E. Bass

40


Perc. 


J. Gtr. 


J. Gtr. 

E. Bass 

43

Perc. 

J. Gtr. 

E. Bass 


46


Perc. 


J. Gtr. 

E. Bass 


49


Perc. 


J. Gtr. 

E. Bass 

52

Perc. 

J. Gtr. 

E. Bass 


55


Perc. 


J. Gtr. 

E. Bass 

58

Perc. 

J. Gtr. 

E. Bass 

61

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

2'13.4"  
69.1,50  
DANIEL PENHA ( XX16) 6362500

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

70

Perc.

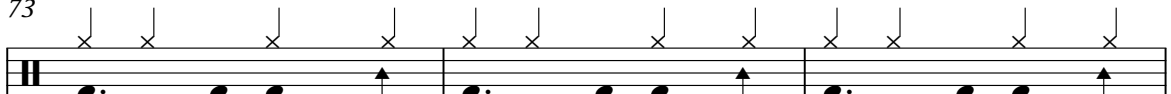
J. Gtr.


J. Gtr.


E. Bass

O nos so ca so de a, mor Es ta


73

Perc. 


J. Gtr. 

E. Bass 


76

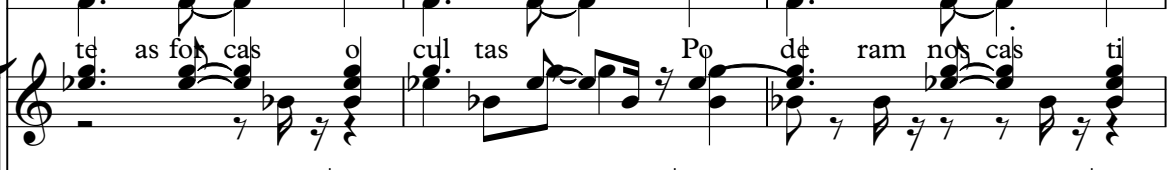
Perc. 


J. Gtr. 

E. Bass 


79


Perc. 


J. Gtr. 

E. Bass 

82

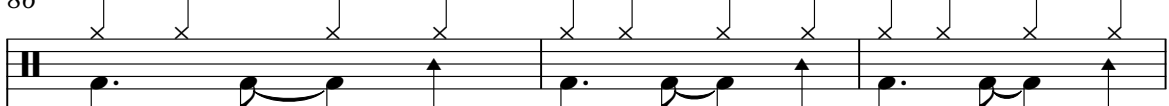
Perc. 

J. Gtr. 

E. Bass 



86

Perc. 

J. Gtr.  do Nin guem vai nos se pa rar Oi

E. Bass 

89

Perc. 

J. Gtr.  pai xao Nin guem vai nos se pa

E. Bass 

92

Perc. 

J. Gtr.  rar

E. Bass 

Percussion Tiao Carreiro e Pardinho - Oi Paixao

♩ = 126,999985 ♩ = 126,999985 ♩ = 126,000130

6 Mi dis es pe ci al com le tras I di ai ne @  
 11 ne t ma xi. com. b r Nao su  
 16 por tan do a sau da de Meu bem vim lhe vi si tar Tra zen do flo res bo ni  
 21 tas Pro nos so a mor en fei tar Dis tan te de seus ca ri nhos Eu so  
 26 fro tan to e recla mo Te ju ro mi nha que ri da Vou ter mi nar mi nha vi  
 31 da Nos bra cos de quem eu a mo Oi pai xao Nos bra  
 36 cos de quem eu a mo  
 41 Noso a  
 46 momao tenhi mi te Naosei on de vapa ra r Quanto maisvo cene a  
 ma Maiseu que ro tea mar Una do r de cto ve lo Machu V.S.

51

ca eu evo ce Smoslois a pai xna dos Vive al guemao noso la

56

do Fa zen do a gene so frer Oi pai xao Faen do

61

a gen teso frer

66

O nos

71

so ca so de a mor Es ta cor ren do pe ri go Mais quem tem an jo de guar

76

da Nao cai nas maos do ini mi go So men te as for cas o cul tas Po

81

de ram nos cas ti gar Mais a mar nao e pe ca do Deus es ta do nos so la

86

do Nin guem vai nos se pa rar Oi pai xao Nin guem

91

vai nos se pa rar

Jazz Guitar Tiao Carreiro e Pardinho - Oi Paixao

♩ = 126,999985 ♩ = 126,999985

5 ♩ = 126,000130 ♩ = 125,000000

8 ♩ = 123,999992

11 ♩ = 122,999969

15

19

23

26

29

32

V.S.

35

38

41

45

49

53

56

59

62

65

68



Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords and eighth notes. Measure 69 continues the pattern with similar chords and eighth notes. Measure 70 concludes the sequence with a final chord and eighth notes.

71



Musical notation for measures 71-74. Measure 71 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains chords and eighth notes. Measure 72 continues the sequence. Measure 73 shows a change in the bass line. Measure 74 ends with a final chord and eighth notes.

75



Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features chords and eighth notes. Measure 76 continues the pattern. Measure 77 shows a change in the bass line. Measure 78 concludes the sequence with a final chord and eighth notes.

79



Musical notation for measures 79-82. Measure 79 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains chords and eighth notes. Measure 80 continues the sequence. Measure 81 shows a change in the bass line. Measure 82 ends with a final chord and eighth notes.

83



Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features chords and eighth notes. Measure 84 continues the pattern. Measure 85 concludes the sequence with a final chord and eighth notes.

86



Musical notation for measures 86-88. Measure 86 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains chords and eighth notes. Measure 87 continues the sequence. Measure 88 ends with a final chord and eighth notes.

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features chords and eighth notes. Measure 90 continues the pattern. Measure 91 concludes the sequence with a final chord and eighth notes.

92



Musical notation for measures 92-94. Measure 92 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains chords and eighth notes. Measure 93 continues the sequence. Measure 94 ends with a final chord and eighth notes.

Jazz Guitar Tiao Carreiro e Pardinho - Oi Paixao

♩ = 126,999985 126,999985 ♩ = 126,000130

7 ♩ = 125,000000 ♩ = 123,999992 ♩ = 122,999969

34

63

Jazz Guitar Tiao Carreiro e Pardino - Oi Paixao

♩ = 126,9999826,999985    ♩ = 126,000130    ♩ = 125,000000

3

9    ♩ = 123,999992    25    ♩ = 122,999969

25

38    25

25

67

69    25



Electric Bass Tiao Carreiro e Pardinho - Oi Paixao

♩ = 126,999985    ♩ = 126,999985    ♩ = 126,000130

7    ♩ = 125,000000    ♩ = 123,999992    ♩ = 122,999

12

17

23

29

35

41

46

51

Detailed description: This image shows the bass line for the song 'Oi Paixao' by Tiao Carreiro e Pardinho. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties. There are several measures with rests, particularly at the beginning and around measure 12. The key signature has one flat (B-flat). The tempo markings are in beats per minute (♩ = BPM). The piece is divided into measures, with measure numbers 7, 12, 17, 23, 29, 35, 41, 46, and 51 indicated. The notation is presented on a single staff with a bass clef.

V.S.

57



63



69



74



79



85



90

