

Tillis Pam - Spilled Perfume

♩ = 90,000900

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Fretless Electric Bass

Electric Piano

Rock Organ

Tape Sampler Keyboard [Strings]

Violin

Viola

Solo



4

Organ

Vln.

Solo

I ain't e ven gon

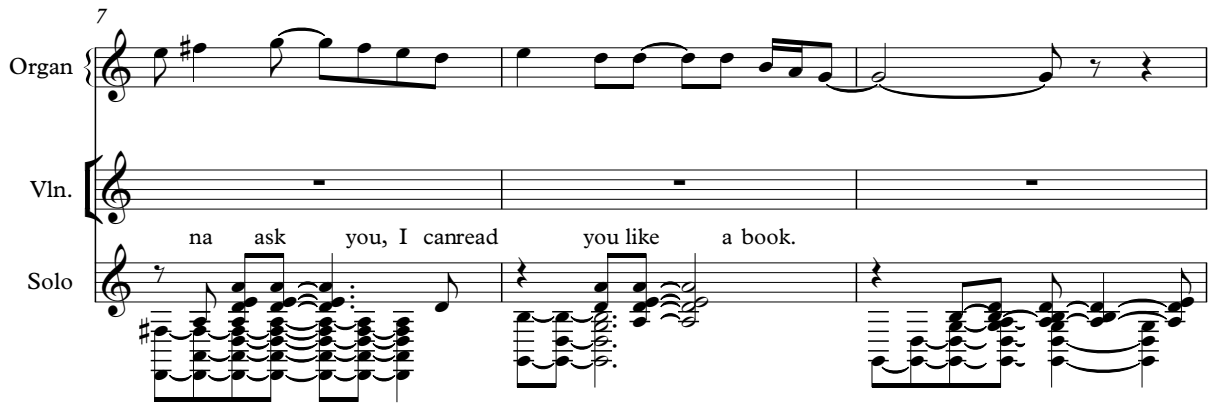
7

Organ

Vln.

Solo

na ask you, I can read you like a book.




10

Organ

Vln.

Solo

Girl, if I ever saw one as i nine can't-believe- I-did that




13

Perc.

J. Gtr.

J. Gtr.

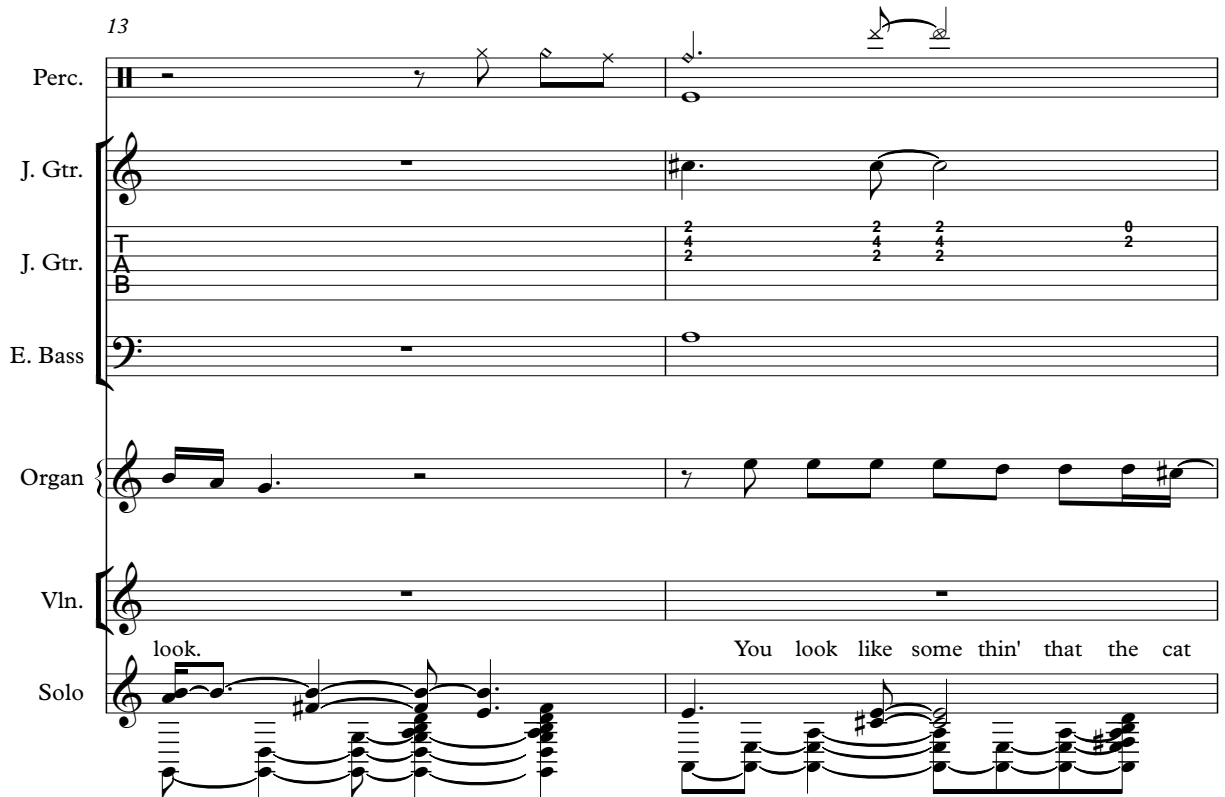
E. Bass

Organ

Vln.

Solo

look. You look like some thin' that the cat



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Solo

drug in, so I won't kick you while you're down.



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Solo

Just let me tell you, friend to friend, well, the block I've been a round.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Vln.

Solo

24

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Vln.

Solo

Diabrealy thinklast nightwould last for ever?

Diabrealy thinkthat guy ownedthe moon? Rightyou hatourse!Eause



27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Vln.

Solo

36

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Solo

44

J. Gtr.

E. Piano

53

E. Piano





63

J. Gtr.

74

Perc.

85

J. Gtr.

96

Perc.

107

J. Gtr.

118

J. Gtr.

129

Perc.

140

J. Gtr.

151

Perc.

162

J. Gtr.

173

Perc.

184

J. Gtr.

195

Perc.

206

J. Gtr.



217
J. Gtr.

228
Perc.

239
J. Gtr.

250
Perc.

261
Perc.

272
J. Gtr.

283
J. Gtr.

294
J. Gtr.

305
J. Gtr.

316
J. Gtr.

327
J. Gtr.

338
J. Gtr.

349
Perc.

360
Perc.



371
J. Gtr.

382
Perc.

393
Perc.

404
Perc.

415
J. Gtr.

426
J. Gtr.

437
J. Gtr.

448
J. Gtr.

459
Perc.

470
Perc.

481
J. Gtr.

492
J. Gtr.

503
J. Gtr.

514
Perc.

525

Perc.



536

Perc.



547

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Solo



551

Perc.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo

552

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Organ Vln. Vla. Solo

for way too long.

3

3

3

Detailed description: This page of a musical score, numbered 552, features seven staves. The Percussion staff (Perc.) uses a snare drum (H) and shows a rhythmic pattern of eighth and sixteenth notes with accents. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper one has a melodic line with a slur, and the lower one is a guitar tab with fret numbers (0, 4, 5) and a capo on the 2nd fret. The E. Bass staff is in bass clef with a melodic line. The Organ staff is in treble clef with a melodic line including a triplet. The Vln. (Violin) staff contains the lyrics 'for way too long.' The Vla. (Viola) staff has a sustained chord. The Solo staff is in treble clef with a complex melodic line featuring triplets.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo

And I knew

3

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has two parts: a melodic line with slurs and a guitar tab with fret numbers (0, 4, 5, 0, 2, 2, 2, 0, 0, 0, 0). The E. Bass staff has a melodic line with slurs. The Organ staff has a few notes. The Vln. staff is mostly empty. The Vla. staff has long, sustained notes. The Solo staff has a complex melodic line with slurs and a triplet of notes at the end. The lyrics 'And I knew' are written below the Solo staff.

554

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo

when he made his



555

Perc.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo

move, you weren't feel in'

556

Musical score for measures 556-557. The score includes parts for Percussion, J. Gtr., E. Bass, Organ, Vln., Vla., and Solo. The lyrics "all that strong." are written across the Vln. and Vla. staves. The Solo part features a triplet of eighth notes.



557

Musical score for measures 557-558. The score includes parts for Percussion, J. Gtr., E. Bass, Organ, Vln., Vla., and Solo. The lyrics "So I bit my tongue 'cause I saw it" are written across the Vln. and Vla. staves. The Solo part features a triplet of eighth notes.

559

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo



561

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo

562

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo



563

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo

3

564

Perc.

J. Gtr.

J. Gtr.

T	0	0	2	0	0	0	2	2	4	4	4
A	0		0								5
B	2	2	2	2	0	0	2	2	0	0	4

E. Bass

E. Piano

Organ

Vln.

Vla.

Solo

on the mend. Diçoureal

566

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str

Vln.

Vla.

Solo

568

Perc.

J. Gtr.

J. Gtr.

T	5	0	0	6	4	4	4	4	4	0	0	4	4	4
A	4			4	2	2	2	2	2	6	6	2	2	5
B	5		5	2	2	2	2	2	2	2	2	2	2	5

E. Bass

E. Piano

Organ

Tape Smp. Str.

Vln.

Vla.

Solo

ly think that guy owned the moon? Righnow,

570

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Tape Smp. Str.

Vln.

Vla.

Solo

572

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Vln.

Solo

use c... in' 've spilled p... lume.



574

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

575

Musical score for measures 575-576. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Solo. The J. Gtr. part includes a guitar tab with fret numbers: 0, 0, 0, 2, 0, 7, 0, 0, 2, 0. The Solo part features a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them.



576

Musical score for measures 576-577. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, Vln. (Violin), Vla. (Viola), and Solo. The J. Gtr. part includes a guitar tab with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 0, 0, 4, 4, 6, 6. The Solo part features a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vln. and Vla. parts have a melodic line with a 'You' annotation above a note in measure 577.

578

Perc. J. Gtr. E. Bass E. Piano Organ Vln. Vla. Solo

tell in a moment of weakness, but you just got ta pull

580

Perc. J. Gtr. E. Bass E. Piano Organ Vln. Vla. Solo

your self back up Dry

582

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Vln.

Vla.

Solo

I mourn ing- af ter tears, I aus what's



584

Perc.

J. Gtr.

E. Bass

Organ

Vln.

Vla.

Solo

done is done.

589

Perc.

E. Bass

Organ

Vla.

Solo

598 Perc.

609

Perc.

619

Perc.

630

Perc.

641

Perc.

651

Perc.

662

Perc.

673

Perc.

683

Perc.

694

Perc.



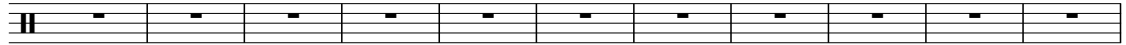
705

Perc. 

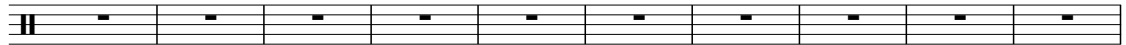
715

Perc. 

726

Perc. 

737

Perc. 

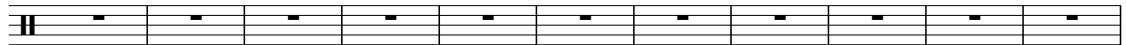
747

Perc. 


756

Perc. 

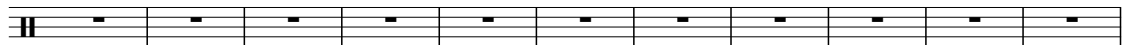
767

Perc. 

778

Perc. 

789

Perc. 

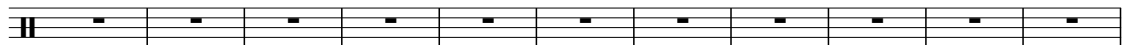
800

Perc. 

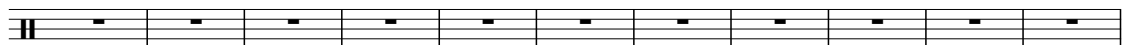
809

Perc. 

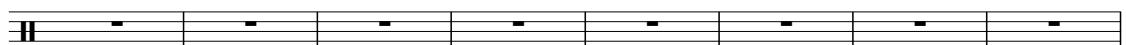
820

Perc. 

831

Perc. 

842

Perc. 



850

Musical score for measures 850-851. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The Solo part features a complex, multi-measure rest with a large number '11' below it, indicating an 11-measure rest.



851

Musical score for measures 851-852. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, Tape Smp. Str. (Tape Sample String), Vln. (Violin), Vla. (Viola), and Solo. The Solo part features a complex, multi-measure rest with a large number '11' below it, indicating an 11-measure rest. The lyrics "Did you really think last" are written under the Vln. and Vla. staves.

853

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Organ, Tape Smp. Str., Vln., Vla., and Solo. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T	4	4	0	4	0	5	5
A	4	4	0	4	0	5	5
B	7	5	5	5	14	9	9

Did you real ly think that

854

Perc.

J. Gtr.

T	5	5	0	0	0	0
A	0	0	6	6	6	6
B	9	9	4	4	4	4

E. Bass

E. Piano

Organ

Tape Smp. Str

Vln.
guy owned the moon?

Vla.

Solo

857

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Vln.

Vla.

Solo

buthere'no use cry in' o ver spilled per fume,



859

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Vln.

Solo

no use cry in' o ver, no use cry in'

861

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Vln.

Vla.

Solo

o ver, no use cry in' o ver spilled per fume.

863

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Vla.

Solo

$\text{♩} = 88,001053$ $\text{♩} = 83,000888$ $\text{♩} = 76,000351$



Perc.

J. Gtr.

J. Gtr.

T	2	2	0	4	0	0	0
A	4	4	0	7	0	0	0
B	2	2	0	0	0	0	0

Kora

E. Bass

Solo

♩ = 72,000290

Tillis Pam - Spilled Perfume

Percussion

♩ = 90,000900

12

17

22

26 **522**

550

553

556

559

562

565

V.S.

568

571

574

577

579

582

584

589

21

616

29

650

30

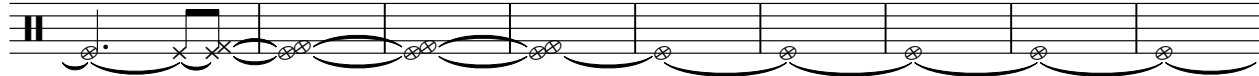
685 **29**



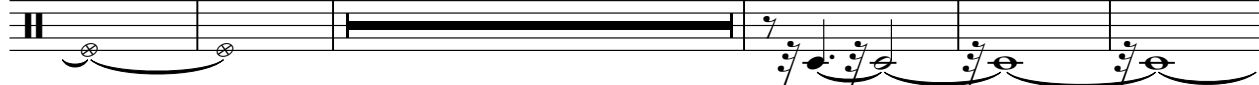
718 **29**



752




761 **39**



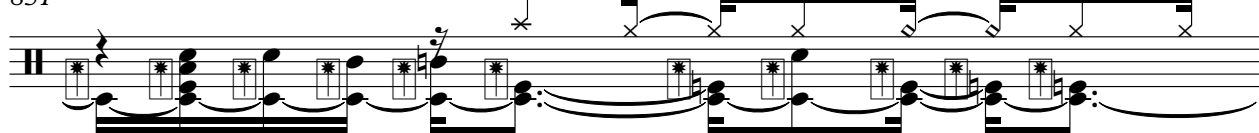
805 **2**




812 **38**



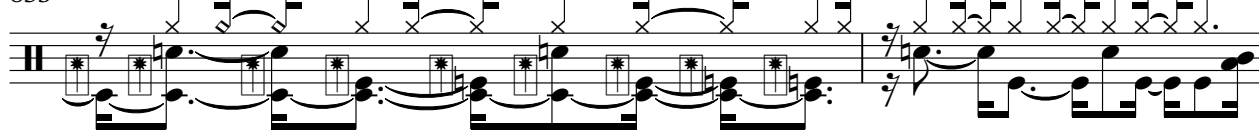
851



852



853



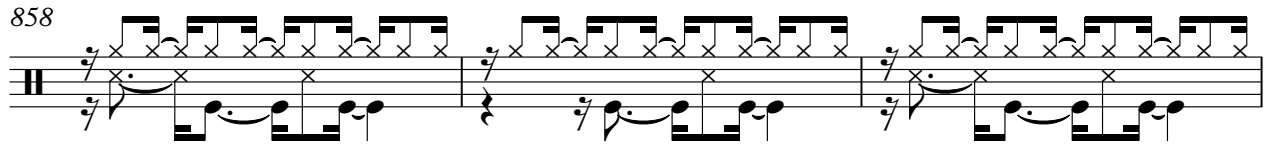
855



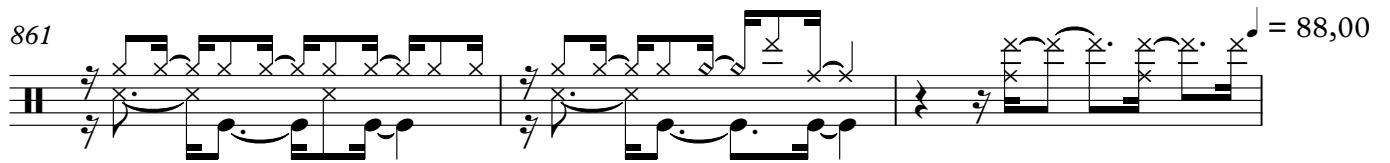
V.S.

Percussion

858

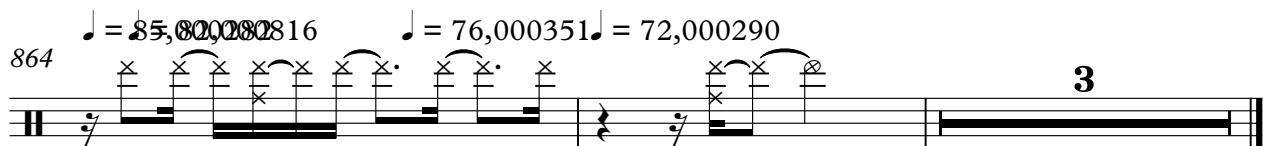


861



864

♩ = 85,000280 16 ♩ = 76,000351 ♩ = 72,000290



♩ = 90,000900

13

19

25

32

41

50

108

168

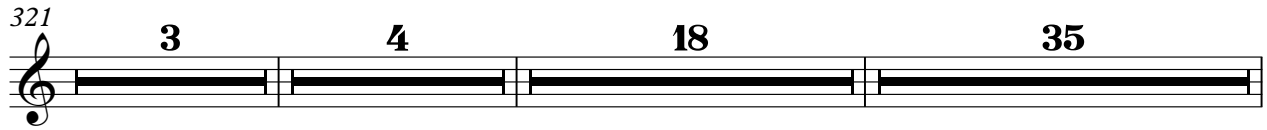
227

288

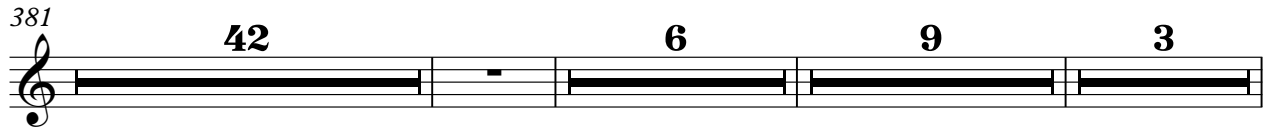
5 9 8 8 3

Detailed description: This is a guitar score for the piece 'Spilled Perfume' by Tillis Pam. The score is written in 4/4 time with a tempo of 90,000900. It consists of ten staves of music. The first staff starts at measure 13 and contains a few notes. The second staff starts at measure 19 and features a complex melodic line with many slurs. The third staff starts at measure 25 and continues the melodic line. The fourth staff starts at measure 32 and is filled with a dense, repetitive melodic pattern. The fifth staff starts at measure 41 and continues this pattern, ending with a triplet of notes. The sixth staff starts at measure 50 and consists of three measures, each containing a long horizontal line representing a fretted note, with fret numbers 19, 20, and 19 above them. The seventh staff starts at measure 108 and also consists of three measures with fretted notes and fret numbers 19, 20, and 19. The eighth staff starts at measure 168 and consists of three measures with fretted notes and fret numbers 19, 19, and 20. The ninth staff starts at measure 227 and consists of four measures with fretted notes and fret numbers 19, 28, 8, and 6. The tenth staff starts at measure 288 and consists of five measures with fretted notes and fret numbers 5, 9, 8, 8, and 3.

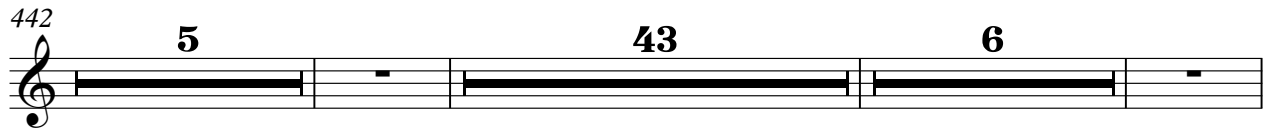
321 **3** **4** **18** **35**



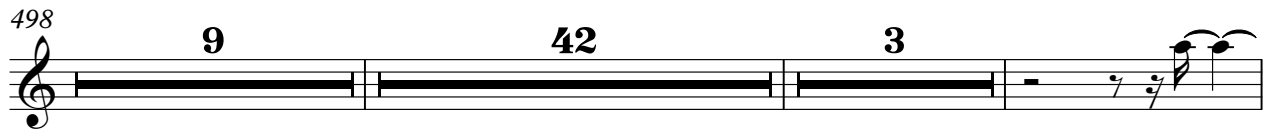
381 **42** **6** **9** **3**



442 **5** **43** **6**



498 **9** **42** **3**



553



558



562



566



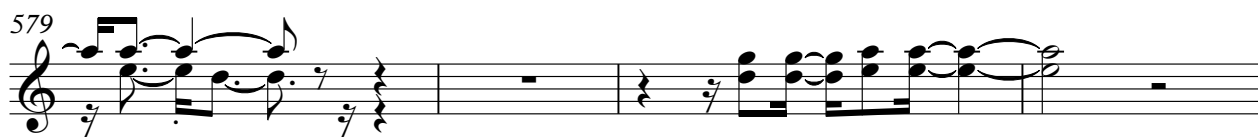
571



575



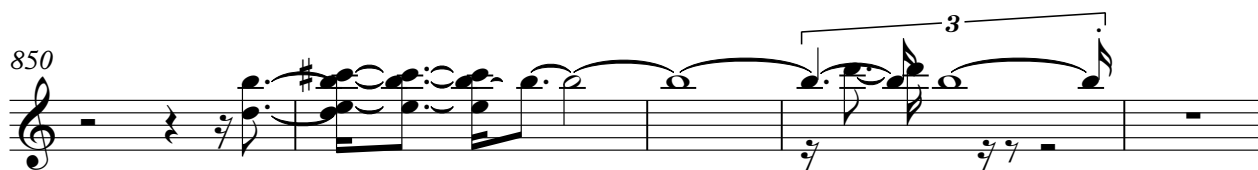
579



583



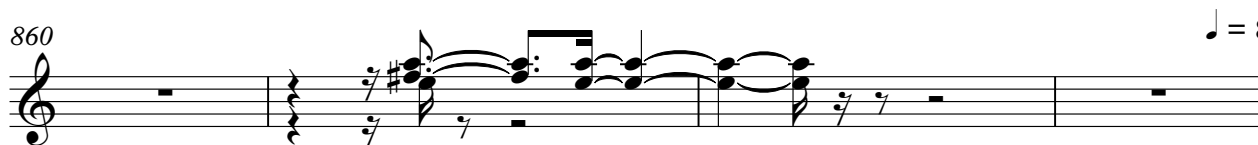
850



855

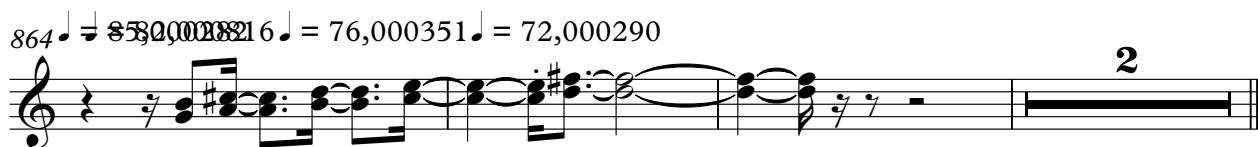


860



♩ = 88,0010'

864



2
561

Jazz Guitar

561

T	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	4	4	4	2	2	2	4	4	4	4	4	4	4	0
B									2	2	2	2	2	2	2	2	2	0	0

563

563

T	0	2	4	4	2	4	0	0	0	0	0	0	0	0	0	0	0	0	4
A	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	5
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	2

566

566

T	5	5	4	4	4	4	4	0	4	5	0	0	0	4	4	4	4	4	4
A	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	5
B	5	5	2	2	2	2	2	2	0	4	0	0	0	5	5	2	2	2	5

570

570

T	5	5	5	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	4
A	4	4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4

573

573

T	4	0	0	0	0	9	9	0	2	4	4	0	0	0	0	2	0	0	0
A	0	4	4	4	0	9	9	0	0	2	2	5	2	0	0	7	0	0	0
B		4	4	4						7	7	0	0	0	0	0	0	0	0

576

576

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4						4	4	4	4	4	4	4	4	4	4

273

851

851

T	4	5	5	5	4	4	4	4	4	4	4	4	4	0	4	0	5	5	5
A	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
B		5	5	5	7	7	7	7	7	7	7	7	7	7	5	5	5	14	9

16

854

854

T	5	5	0	0	0	0	0	0	0	4	4	5	5	5	5	5	5	4	4
A	0	0	6	6	6	6	6	6	6	6	2	2	4	4	4	4	4	2	2
B	9	9	4	4	4	4	4	4	4	4	4	4	5	5	5	5	2	2	4

857

857

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0
A	4	4	4	4	0	0	0	0	0	0	4	0	0	0	0	0	0	9	0
B	4	4	4	4							6	4	4	4	4	4	4	0	0

860

860

T	0	2	2	2	2	0	0	2	2	0	0	0	0	0	0	0	0	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5
B																		4	4

Kora

Tillis Pam - Spilled Perfume

♩ = 90,000900

26 546

574

577 282

861 ♩ = 88,001053

864 ♩ = 85,000208 16 ♩ = 76,000351 ♩ = 72,000290

2

Fretless Electric Bass

Tillis Pam - Spilled Perfume

♩ = 90,000900

13

19

25

32

40 **510**

552

555

558

561

564

V.S.

567



570



573



577



580



583

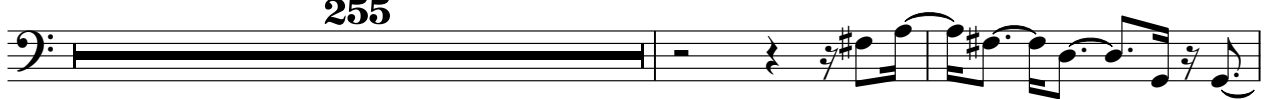


588



595

255



852



855



Tillis Pam - Spilled Perfume

Electric Piano

♩ = 90,000900

21

Rock Organ

Tillis Pam - Spilled Perfume

♩ = 90,000900

5

9

14

18

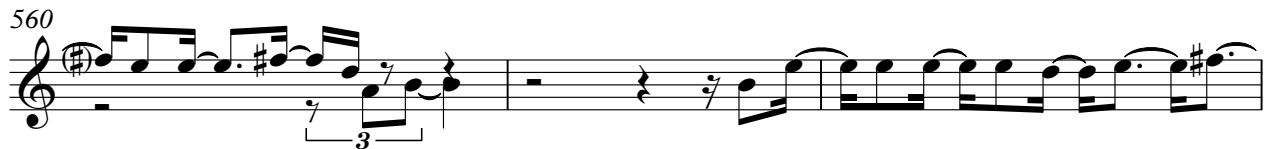
23

26

33

38

510



Tillis Pam - Spilled Perfume
Tape Sampler Keyboard [Strings]

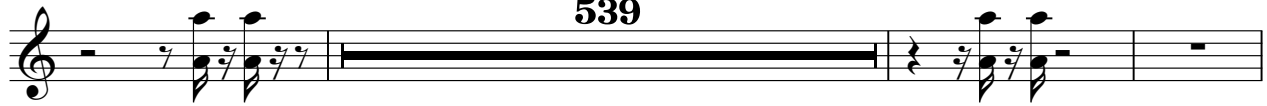
♩ = 90,000900

21



26

539



568

280



851

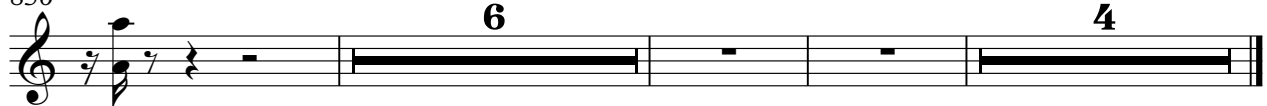


856

6

♩ = 33,6000282 600351 = 72,000290

4



Tillis Pam - Spilled Perfume

Violin

♩ = 90,000900

5 2

ain't evengon nask you read ydike book. Girl, I eersaw asi nical that

13 2

look. You think that drugin, so von't kick you while you're down. Just my friend friendly the

20 2

block I've been round. Did he build la forever? Did he buy own the on? Right by our

27 523

ydnew different been london dy for a long. A few

54

when he move around in' all that. Sit on your seat it comin' danced so close.

561

It's not for all steps back when it's the end. Did he think it'd be for ever? Did he

568 4

think you'd be on? Right, by our self new bar, there's use in over spilled fume.

577

You fell in a moment of weakness, by just gotta pull yourself up. Dry on in after

583 267

tears, 'cause that's done is done. Did he think it'd be

852

could he do for ever? Did he think that guy own the on? Right by our self use you've got,

2

Violin

857

the no use cryin' o ver spilled of me, no use cryin' over, no use cryin'

861

over, no use cryin' over spilled me.

8850,000816 = 72,000290

4

Viola

Tillis Pam - Spilled Perfume

♩ = 90,000900


26 524



552



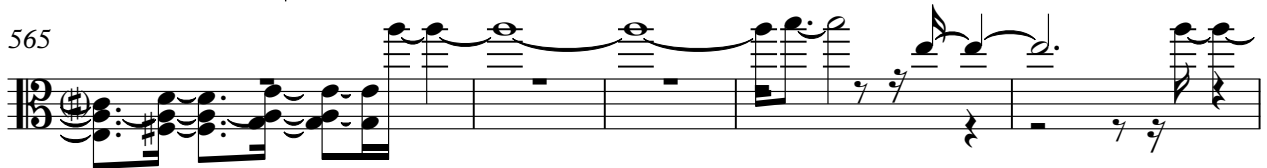
558



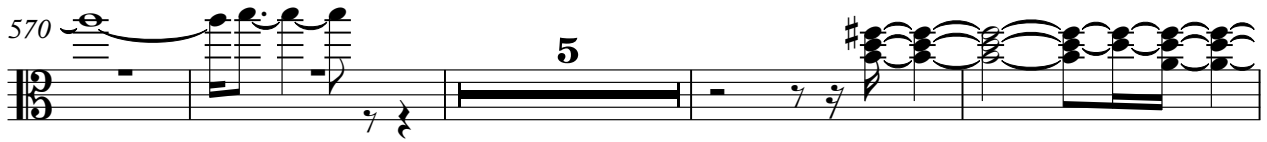
562



565



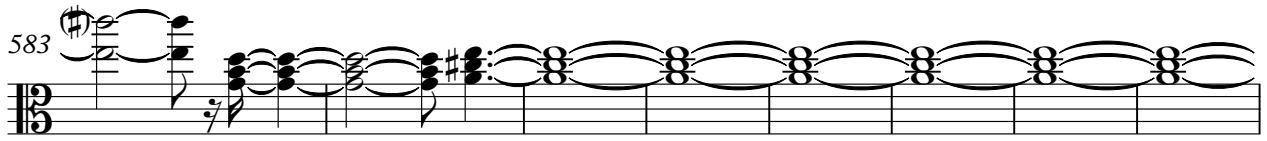
570 5



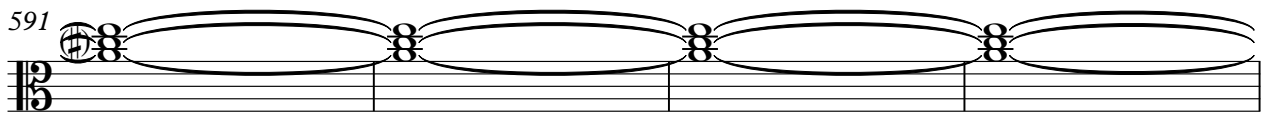
579



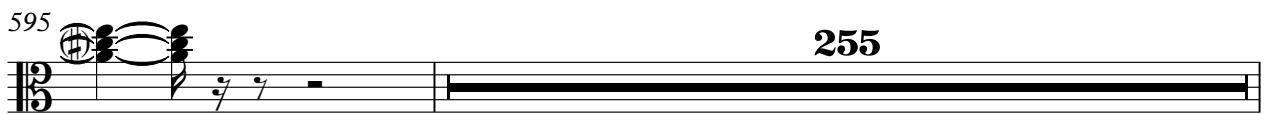
583



591



595 255



2

851

Viola

856

4

862

88000000816 = 70,000290

4

Tillis Pam - Spilled Perfume

Solo

♩ = 90,000900

4

7

10

13

15

18

21

25

31

V.S.

39 **509**

550

551

552

553

554

555

556

557

558

Detailed description: This page contains a guitar solo score for measures 39 through 58. Measure 39 is a whole rest. Measures 500-558 are complex, multi-measure passages. Measures 500-501 feature a series of sixteenth-note chords. Measures 502-503 show a sequence of chords with a triplet of eighth notes. Measures 504-505 continue with similar chordal patterns. Measures 506-507 feature a triplet of eighth notes. Measures 508-509 show a sequence of chords. Measures 510-511 feature a triplet of eighth notes. Measures 512-513 show a sequence of chords. Measures 514-515 feature a triplet of eighth notes. Measures 516-517 show a sequence of chords. Measures 518-519 feature a triplet of eighth notes. Measures 520-521 show a sequence of chords. Measures 522-523 feature a triplet of eighth notes. Measures 524-525 show a sequence of chords. Measures 526-527 feature a triplet of eighth notes. Measures 528-529 show a sequence of chords. Measures 530-531 feature a triplet of eighth notes. Measures 532-533 show a sequence of chords. Measures 534-535 feature a triplet of eighth notes. Measures 536-537 show a sequence of chords. Measures 538-539 feature a triplet of eighth notes. Measures 540-541 show a sequence of chords. Measures 542-543 feature a triplet of eighth notes. Measures 544-545 show a sequence of chords. Measures 546-547 feature a triplet of eighth notes. Measures 548-549 show a sequence of chords. Measures 550-551 feature a triplet of eighth notes. Measures 552-553 show a sequence of chords. Measures 554-555 feature a triplet of eighth notes. Measures 556-557 show a sequence of chords. Measures 558-559 feature a triplet of eighth notes. Measures 560-561 show a sequence of chords. Measures 562-563 feature a triplet of eighth notes. Measures 564-565 show a sequence of chords. Measures 566-567 feature a triplet of eighth notes. Measures 568-569 show a sequence of chords. Measures 570-571 feature a triplet of eighth notes. Measures 572-573 show a sequence of chords. Measures 574-575 feature a triplet of eighth notes. Measures 576-577 show a sequence of chords. Measures 578-579 feature a triplet of eighth notes. Measures 580-581 show a sequence of chords. Measures 582-583 feature a triplet of eighth notes. Measures 584-585 show a sequence of chords. Measures 586-587 feature a triplet of eighth notes. Measures 588-589 show a sequence of chords. Measures 590-591 feature a triplet of eighth notes. Measures 592-593 show a sequence of chords. Measures 594-595 feature a triplet of eighth notes. Measures 596-597 show a sequence of chords. Measures 598-599 feature a triplet of eighth notes. Measure 600 shows a sequence of chords.

Musical score for guitar solo, measures 559-575. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various articulations such as slurs and accents. Measure numbers 559, 561, 563, 564, 566, 568, 570, 572, 574, and 575 are indicated on the left side of the staves. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

576 ³

578

579

581

583 ³

584

589

596 ²⁵⁴

851

853

855

Musical notation for measure 855, featuring a complex rhythmic pattern with multiple beamed notes and rests.

857

Musical notation for measure 857, featuring a complex rhythmic pattern with multiple beamed notes and rests, including a triplet of eighth notes.

859

Musical notation for measure 859, featuring a complex rhythmic pattern with multiple beamed notes and rests.

861

Musical notation for measure 861, featuring a complex rhythmic pattern with multiple beamed notes and rests.

863

Musical notation for measure 863, featuring a complex rhythmic pattern with multiple beamed notes and rests. Above the staff, there are three rhythmic markings: a quarter note followed by "88,001053", a quarter note followed by "88,0002816", and a quarter note followed by "76,000351".

865

Musical notation for measure 865, featuring a complex rhythmic pattern with multiple beamed notes and rests. Above the staff, there is a rhythmic marking: a quarter note followed by "72,000290". The measure ends with a double bar line and a fermata.