

Tim Cavanagh - Ninety Nine Dead Baboons ( Parody of

♩ = 135,000137

SAX 1 T4,  
Drums  
Bass  
Brs Sec 1  
Atmospher

♩ = 135,000137

This system contains five staves of music. The top staff is for Saxophone 1 Tenor 4 (SAX 1 T4) in 4/4 time, featuring a melodic line with eighth and quarter notes. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Bass, with a steady eighth-note accompaniment. The fourth staff is for Brass Section 1 (Brs Sec 1), playing a simple melodic line. The fifth staff is for Atmosphere, consisting of a dense, multi-layered texture of notes. A tempo marking '♩ = 135,000137' is placed above the first and fourth staves.

3

SAX 1 T4,  
Drums  
Bass  
Brs Sec 1  
Atmospher

This system continues the music from the first system. It features the same five staves: SAX 1 T4, Drums, Bass, Brs Sec 1, and Atmospher. The saxophone part continues its melodic line, while the drums maintain their complex rhythm. The bass part provides a consistent eighth-note accompaniment. The brass section plays a simple melodic line, and the atmosphere part remains a dense, multi-layered texture. A measure rest of three measures is indicated at the beginning of the saxophone staff.

6

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

9

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

12

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

15

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

18

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

20

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

22

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

24

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

27

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

30

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

33

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

36

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

39

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

42

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher



45

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

48

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

51

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

54

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

56

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

59

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

62

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

65

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

68

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

71

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

74

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

77

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

80

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

82

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

85

SAX 1 T4,

Drums

Bass

Brs Sec 1

Atmospher

86

SAX 1 T4,

Drums

Bass

Atmospher



SAX 1 T4,

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♩ = 135,000137

6

11

16

21

26

31

36

41

46

V.S.



Drums

Tim Cavanagh - Ninety Nine Dead Baboons ( Parody of

♩ = 135,000137

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a series of 'x' marks representing cymbal hits, with some systems including a '\*' symbol. The bottom staff contains a rhythmic pattern of eighth notes with stems pointing up, indicating a consistent drum part. The systems are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58, with three measures of music between each system number.

61

Measures 61-63: Each measure contains a drum staff with a series of 'x' marks above it, indicating a consistent rhythmic pattern. The drum staff below shows a sequence of notes with stems pointing upwards, representing the drum sounds.

64

Measures 64-66: Similar to the previous system, but measure 65 includes an asterisk (\*) above the drum staff, possibly indicating a specific drum sound or technique.

67

Measures 67-69: Continuation of the rhythmic pattern with 'x' marks and upward-pointing stems.

70

Measures 70-72: Continuation of the rhythmic pattern.

73

Measures 73-75: Continuation of the rhythmic pattern.

76

Measures 76-78: Continuation of the rhythmic pattern.

79

Measures 79-81: Continuation of the rhythmic pattern, with an asterisk (\*) above the drum staff in measure 81.

82

Measures 82-84: Continuation of the rhythmic pattern.

85

Measures 85-87: The final system on the page, showing the end of the rhythmic pattern with some notes on the drum staff.

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Bass

♩ = 135,000137



V.S.

41



45



49



53



57



61



65



69



73



77



81



84





♩ = 135,000137

1

6

11

17

23

29

34

40

V.S.



Atmospher

Tim Cavanagh - Ninety Nine Dead Baboons ( Parody of

♩ = 135,000137

5  
9  
13  
17  
21  
25  
29  
33  
37

V.S.

Atmospher

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81, 82, and 83. The notation is written on a single staff with a treble clef. Each measure contains a series of notes, likely representing a guitar fretboard. Measure 81 has 8 notes, measure 82 has 8 notes, and measure 83 has 8 notes, including a flat symbol (b) on the first note.

84

Musical notation for measures 84 and 85. The notation is written on a single staff with a treble clef. Measure 84 contains 8 notes. Measure 85 contains a whole rest (phi symbol) followed by a series of notes (d symbol).