

Tim Maia - A Festa de Santo Reis

0.0"
1.1,00
www.centralmidi.cjb.net - 9609-8288 (DDD 31)

♩ = 137,999878

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Song:** Treble clef, 4/4 time, two measures of whole rests.
- Vocals:** Treble clef, 4/4 time, two measures of whole rests.
- Trumpet:** Treble clef, 4/4 time, two measures of whole rests.
- Drum:** Drum clef, 4/4 time. The first measure has a whole rest. The second measure has a bass drum on the first beat and a snare drum on the second, third, and fourth beats.
- Ovr Guit:** Treble clef, 4/4 time. The first measure has a whole rest. The second measure has a half note chord (F#2, C#3) with a slash, followed by a whole rest.
- Bass Guitar:** Bass clef, 4/4 time. The first measure has a whole rest. The second measure has a half note (F#1), a quarter note (C#2), a quarter note (F#2), a quarter note (C#3), and a quarter note (F#2).
- Rock Organ:** Treble clef, 4/4 time. The first measure has a whole rest. The second measure has a whole note chord (F#2, C#3).
- Accordion:** Treble clef, 4/4 time. The first measure has a whole rest. The second measure has a half note (F#2), a quarter note (C#3), a quarter note (F#2), a quarter note (C#3), and a quarter note (F#2).
- Brass:** Treble clef, 4/4 time, two measures of whole rests.
- Dist Guit:** Treble clef, 4/4 time, two measures of whole rests.
- Str.H.:** Bass clef, 4/4 time, two measures of whole rests.

Tempo: ♩ = 137,999878

4

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Detailed description: This is a multi-staff musical score for a band. The score is written for eight instruments: Trumpet, Drum, Ovr Guit (Overhead Guitar), Bass Guitar, Rock Organ, Accordion, Brass, and Dist Guit (Distorted Guitar). The music is in 4/4 time and features a key signature of one sharp (F#). The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drum part features a consistent pattern of eighth notes on the snare and bass drum. The Ovr Guit part consists of a series of chords, primarily F#m7 and F#m9. The Bass Guitar part has a melodic line with eighth and quarter notes. The Rock Organ part has a sustained chord of F#m7. The Accordion part has a complex melodic line with eighth and sixteenth notes. The Brass part has a few chords. The Dist Guit part has a melodic line with eighth notes and a triplet of eighth notes at the end of the first measure.

7

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trumpet:** Starts with a series of chords in the first measure, followed by a melodic line in the second and third measures.
- Drum:** Features a consistent rhythmic pattern of eighth notes with various accents and a cymbal crash in the second measure.
- Ovr Guit:** Plays a series of chords, primarily triads, in the first, second, and third measures.
- Bass Guitar:** Provides a melodic bass line with eighth and quarter notes, including a chromatic descending line in the second measure.
- Rock Organ:** Plays a sustained chord in the first measure, which is held through the second and third measures.
- Accordion:** Plays a rhythmic melody consisting of eighth and quarter notes with chords.
- Brass:** Remains silent in the first measure, then plays a short melodic phrase in the second and third measures.
- Dist Guit:** Remains silent in the first measure, then plays a melodic line in the second and third measures.

10

Song

Vocals

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Detailed description: This is a multi-stem musical score for a rock band. The score is written for ten parts: Song, Vocals, Trumpet, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, Brass., and Dist Guit. The music is in 4/4 time and features a key signature of one sharp (F#). The Song and Vocals parts are in treble clef, while the Bass Guitar is in bass clef. The Trumpet, Ovr Guit, Rock Organ, and Dist Guit parts are in treble clef. The Drum part uses a standard drum notation with 'x' marks for cymbals. The Accordion part is written in grand staff notation. The Brass. part is in treble clef. The score consists of three measures. The first measure shows the beginning of the piece with a key signature change to one sharp. The second measure continues the melodic and harmonic development. The third measure concludes the section with a final chord and a fermata over the Rock Organ part.

13

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

This musical score is for page 5 of a piece, starting at measure 13. It features eight staves for different instruments. The 'Song' staff is in treble clef and contains a melodic line with eighth-note patterns and quarter notes. The 'Trumpet' staff is in treble clef and has a whole rest in the first measure, followed by a chordal figure in the second measure. The 'Drum' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Ovr Guit' staff is in treble clef and features a chordal accompaniment with a sharp sign. The 'Bass Guitar' staff is in bass clef and plays a melodic line with eighth and quarter notes. The 'Rock Organ' staff is in treble clef and shows two chords with sharp signs. The 'Accordion' staff is in treble clef and plays a melodic line with eighth notes and chords. The 'Dist Guit' staff is in treble clef and has a whole note in the first measure and a whole rest in the second.

15

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Detailed description: This is a multi-staff musical score for a song. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are: Song (Vocal line), Trumpet (melodic line with some rests), Drum (rhythmic pattern with 'x' marks for cymbals), Ovr Guit (Overhead Guitar, chordal accompaniment), Bass Guitar (bass line), Rock Organ (chordal accompaniment with a long sustain), Accordion (chordal accompaniment), Brass. (Brass instrument, mostly rests), and Dist Guit (Distorted Guitar, melodic line). The score is divided into two measures, with the first measure starting at measure 15. The key signature is one sharp (F#).

17

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: Song, Vocals, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, and Dist Guit. The score begins at measure 17. The Song and Vocals staves use a treble clef and a key signature of one sharp (F#). The Drum staff uses a drum clef. The Ovr Guit, Bass Guitar, and Dist Guit staves use a treble clef. The Rock Organ and Accordion staves use a treble clef. The music consists of three measures. The Song and Vocals staves show a melodic line starting with a whole note rest, followed by a half note F#, and then a series of eighth notes. The Drum staff shows a steady rhythm with eighth notes and x marks above the notes. The Ovr Guit staff shows a series of chords, each followed by a slash and a vertical line, indicating a specific guitar technique. The Bass Guitar staff shows a bass line with eighth notes and quarter notes. The Rock Organ staff shows three chords, each followed by a slash and a vertical line. The Accordion staff shows a series of chords, each followed by a slash and a vertical line. The Dist Guit staff shows a series of notes, each followed by a slash and a vertical line.

20

The image shows a musical score for eight different parts. The parts are arranged vertically from top to bottom: Song, Vocals, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, and Dist Guit. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The Song and Vocals parts have a similar rhythmic pattern of eighth notes. The Drum part uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Ovr Guit part features a chordal accompaniment. The Bass Guitar part has a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The Rock Organ part consists of a sustained chord. The Accordion part has a complex melodic and harmonic line. The Dist Guit part has a melodic line with a key signature change to two sharps in the second measure.

22

Song

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

The musical score is arranged in a vertical stack of staves. The 'Song' staff is in treble clef and contains a melody of eighth and quarter notes. The 'Drum' staff uses a standard drum notation with 'x' marks for snare hits and stems for bass drum and cymbal patterns. The 'Ovr Guit' staff is in treble clef and features a simple chordal accompaniment. The 'Bass Guitar' staff is in bass clef and provides a rhythmic bass line. The 'Rock Organ' staff is in treble clef and consists of two block chords. The 'Accordion' staff is a grand staff with both treble and bass clefs, showing a more complex melodic and harmonic line. The 'Dist Guit' staff is in treble clef and is mostly silent, with a few notes at the beginning.

24

Song

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

The musical score is arranged in seven staves. The 'Song' staff (treble clef) begins with a rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The 'Drum' staff (percussion clef) shows a steady rhythm with eighth notes and rests. The 'Ovr Guit' staff (treble clef) features a quarter rest, a quarter note chord (F#4, A4), a quarter rest, and a quarter note chord (F#4, A4). The 'Bass Guitar' staff (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, C3, and D3. The 'Rock Organ' staff (treble clef) has a whole note chord (F#4, A4) in the first measure and a whole note chord (F#4, A4) in the second measure. The 'Accordion' staff (grand staff) plays a melody in the right hand and accompaniment in the left hand. The 'Dist Guit' staff (treble clef) plays a fast, rhythmic eighth-note pattern.

26

Song

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

The image displays a musical score for seven instruments. The 'Song' part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The 'Drum' part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Ovr Guit' part is in treble clef with a key signature of one sharp. The 'Bass Guitar' part is in bass clef with a key signature of one sharp. The 'Rock Organ' part is in treble clef with a key signature of one sharp, featuring block chords and a long sustain. The 'Accordion' part is in treble and bass clefs with a key signature of one sharp. The 'Dist Guit' part is in treble clef with a key signature of one sharp. The score is divided into three measures, with the first measure starting at measure 26.

29

Song

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

The image shows a musical score for a 3-measure section, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Song:** Treble clef, 3/4 time. Measure 1: quarter rest, eighth notes G4, A4, quarter note B4, eighth notes A4, G4. Measure 2: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Drum:** Treble clef, 3/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Ovr Guit:** Treble clef, 3/4 time. Measure 1: quarter rest, eighth notes G4, A4, quarter note B4, eighth notes A4, G4. Measure 2: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Bass Guitar:** Bass clef, 3/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Rock Organ:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Accordion:** Treble and Bass clefs, 3/4 time. Measure 1: Treble: quarter notes G4, A4, B4, C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: Treble: quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: Treble: quarter note A5, quarter note B5, quarter note C6, quarter note D6; Bass: quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Dist Guit:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

32

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Detailed description: This is a multi-stem musical score for page 13, starting at measure 32. The score includes parts for Song, Trumpet, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, Brass., and Dist Guit. The Song part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Trumpet and Brass parts are also in treble clef. The Drum part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Ovr Guit part is in treble clef with a key signature of one sharp. The Bass Guitar part is in bass clef. The Rock Organ part is in treble clef with a key signature of one sharp and features a long, sustained chord. The Accordion part is in treble and bass clefs with a key signature of one sharp. The Dist Guit part is in treble clef with a key signature of one sharp.

34

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

36

The musical score consists of nine staves. The 'Song' staff is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The 'Trumpet' staff is in treble clef and contains a few notes in the first measure. The 'Drum' staff is in a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Ovr Guit' staff is in treble clef and contains a few notes with a sharp sign. The 'Bass Guitar' staff is in bass clef and contains a melodic line with eighth and quarter notes. The 'Rock Organ' staff is in treble clef and contains a few notes with a sharp sign. The 'Accordion' staff is in treble and bass clefs and contains a complex melodic line. The 'Brass' staff is in treble clef and contains a few notes. The 'Dist Guit' staff is in treble clef and contains a few notes.

39

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Detailed description: This is a multi-staff musical score for a rock band. The score is numbered 39 at the top. It includes parts for Song (Vocal), Trumpet, Drum, Ovr Guit (Overhead Guitar), Bass Guitar, Rock Organ, Accordion, Brass, and Dist Guit (Distorted Guitar). The Song part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Trumpet and Brass parts play a similar melodic line. The Drum part features a steady 4/4 beat with snare and bass drum patterns. The Ovr Guit part plays a rhythmic pattern of chords. The Bass Guitar part provides a bass line. The Rock Organ part plays a sustained chord. The Accordion part plays a rhythmic pattern of chords. The Dist Guit part plays a rhythmic pattern of chords.

42

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Song, Trumpet, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, and Dist Guit. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The Song part starts with a treble clef and a key signature of one sharp. The Trumpet part also starts with a treble clef and a key signature of one sharp. The Drum part uses a drum set notation with 'x' marks above the notes. The Ovr Guit part uses a treble clef and a key signature of one sharp. The Bass Guitar part uses a bass clef. The Rock Organ part uses a treble clef and a key signature of one sharp. The Accordion part uses a treble clef and a key signature of one sharp. The Dist Guit part uses a treble clef.

44

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Str.H.

47

Song

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Str.H.

Detailed description: This is a multi-stem musical score for two measures. The instruments are arranged vertically from top to bottom: Song, Trumpet, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, Brass., Dist Guit, and Str.H. The Song part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Trumpet part is in treble clef with a key signature of one sharp and a 3/8 time signature, featuring a long note with a fermata. The Drum part is in a standard drum notation with a 3/8 time signature. The Ovr Guit part is in treble clef with a key signature of one sharp. The Bass Guitar part is in bass clef with a key signature of one sharp. The Rock Organ part is in treble clef with a key signature of one sharp. The Accordion part is in treble and bass clefs with a key signature of one sharp. The Brass. part is in treble clef with a key signature of one sharp. The Dist Guit part is in treble clef with a key signature of one sharp. The Str.H. part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and fermatas.

49

The musical score consists of nine staves, each representing a different instrument. The first measure (measures 49-51) shows the following: Trumpet (melodic line with a slur), Drum (rhythmic pattern with 'x' marks), Ovr Guit (chords with slash marks), Bass Guitar (melodic line), Rock Organ (chords), Accordion (chords and bass line), Brass (chords), Dist Guit (melodic line), and Str.H. (chords). The second measure (measures 52-54) continues the patterns for most instruments, with some changes in the Trumpet and Rock Organ parts. The third measure (measures 55-57) concludes the section with final notes and chords for all instruments.

52

Trumpet

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Brass.

Dist Guit

Str.H.

Detailed description: This is a multi-staff musical score for a rock band. The score is for measures 52 and 53. The instruments and their parts are: Trumpet (sustained chords), Drum (rhythmic pattern with cymbals), Ovr Guit (chordal accompaniment), Bass Guitar (melodic line), Rock Organ (sustained chords), Accordion (chordal accompaniment), Brass. (sustained chords), Dist Guit (melodic line with distortion), and Str.H. (sustained chords). The key signature has one sharp (F#).

54

Song

Vocals

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two measures. The 'Song' staff (treble clef) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The 'Vocals' staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Ovr Guit' staff (treble clef) features a half note chord of G4 and B4, followed by a quarter rest. The 'Bass Guitar' staff (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The 'Rock Organ' staff (treble clef) has a whole note chord of G4 and B4. The 'Accordion' staff (grand staff) has a treble clef part with quarter notes G4, A4, B4, and C5, and a bass clef part with a whole note G2. The 'Dist Guit' staff (treble clef) is mostly empty with a few notes. The 'Str.H.' staff (bass clef) features a complex melodic line with a triplet of eighth notes in the second measure.

56

The musical score consists of nine staves. The 'Song' and 'Vocals' staves are in treble clef. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Ovr Guit' staff is in treble clef. The 'Bass Guitar' staff is in bass clef. The 'Rock Organ' staff is in treble clef. The 'Accordion' staff is a grand staff with both treble and bass clefs. The 'Dist Guit' staff is in treble clef. The 'Str.H.' (String Harmonic) staff is in bass clef. The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The 'Rock Organ' and 'Str.H.' parts feature long, sustained notes or chords that span across the two measures.

58

The musical score consists of eight staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#). The 'Vocals' staff is also in treble clef with a key signature of one sharp. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Ovr Guit' staff is in treble clef. The 'Bass Guitar' staff is in bass clef. The 'Rock Organ' staff is in treble clef and shows two chords: F#m and D#m. The 'Accordion' staff is in treble clef. The 'Str.H.' (String Harmonica) staff is in bass clef and features a complex accompaniment with triplets and slurs.

60

The musical score consists of nine staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains three measures of music. The 'Vocals' staff is also in treble clef and contains three measures of rests. The 'Drum' staff is in a standard drum notation with a double bar line and contains three measures of a steady rhythmic pattern. The 'Ovr Guit' staff is in treble clef and contains three measures of chords. The 'Bass Guitar' staff is in bass clef and contains three measures of a melodic line. The 'Rock Organ' staff is in treble clef and contains three measures of chords. The 'Accordion' staff is in treble clef and contains three measures of a melodic line. The 'Dist Guit' staff is in treble clef and contains three measures of a melodic line. The 'Str.H.' staff is in bass clef and contains three measures of a melodic line, including a triplet in the third measure.

63

Song

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

The musical score for page 26, measures 63-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Song:** Treble clef, starting with a whole note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note A#4. Measure 64 contains a whole rest.
- Drum:** Standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The pattern consists of a snare on the first and third beats of each measure, and a bass drum on the second and fourth beats.
- Ovr Guit:** Treble clef, playing a whole note chord of G#4, A#4, and B4 in measure 63, and a whole note chord of G#4, A#4, and B4 in measure 64.
- Bass Guitar:** Bass clef, playing a descending eighth-note line: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- Rock Organ:** Treble clef, playing a whole note chord of G#4, A#4, and B4 in measure 63, and a whole note chord of G#4, A#4, and B4 in measure 64.
- Accordion:** Treble and Bass clefs. The treble clef part plays a whole note chord of G#4, A#4, and B4. The bass clef part plays a descending eighth-note line: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- Dist Guit:** Treble clef, playing a whole rest in measure 63, and a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note A#4 in measure 64.
- Str.H.:** Bass clef, playing a triplet of eighth notes (G#3, F#3, E3) in measure 63, followed by a descending eighth-note line: D3, C3, B2, A2, G#2, F#2, E2, D2.

65

The musical score consists of nine staves. The 'Song' staff has a whole rest in the first measure and a half note in the second. The 'Vocals' staff has a whole rest in the first measure and a half note with a sharp sign in the second. The 'Drum' staff shows a rhythmic pattern with 'x' marks above notes. The 'Ovr Guit' staff has a whole rest in the first measure and a half note with a sharp sign in the second. The 'Bass Guitar' staff has a half note in the first measure and a half note with a sharp sign in the second. The 'Rock Organ' staff has a whole rest in the first measure and a half note with a sharp sign in the second. The 'Accordion' staff has a half note in the first measure and a half note with a sharp sign in the second. The 'Dist Guit' staff has a half note in the first measure and a half note with a sharp sign in the second. The 'Str.H.' staff has a whole rest in the first measure and a half note with a sharp sign in the second, followed by a triplet of eighth notes in the second measure.

67

Song

Vocals

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

3

Detailed description of the musical score: The score is for page 28, measures 67 and 68. It features nine staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The 'Vocals' staff is also in treble clef. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Ovr Guit' staff is in treble clef. The 'Bass Guitar' staff is in bass clef. The 'Rock Organ' staff is in treble clef. The 'Accordion' staff consists of two staves, both in treble clef. The 'Dist Guit' staff is in treble clef. The 'Str.H.' (String Harmonics) staff is in bass clef. Measure 67 contains the first part of the music, and measure 68 contains the second part. The 'Str.H.' staff has a triplet of eighth notes in measure 67 and a long sustain line in measure 68.

69

The musical score consists of nine staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The 'Vocals' staff is also in treble clef. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Ovr Guit' staff is in treble clef. The 'Bass Guitar' staff is in bass clef. The 'Rock Organ' staff is in treble clef. The 'Accordion' staff is a grand staff with both treble and bass clefs. The 'Dist Guit' staff is in treble clef. The 'Str.H.' (String Harmonic) staff is in bass clef. The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure continues the composition. The 'Str.H.' part features a triplet of notes in the second measure.

71

Song

Vocals

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

73

The musical score consists of nine staves. The 'Song' staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a whole note chord in the first measure and a half note in the second. The 'Vocals' staff has a whole note chord in the first measure and a half note in the second. The 'Drum' staff uses a drum set notation with 'x' marks for cymbals and stems for the rest of the kit. The 'Ovr Guit' staff features a treble clef and a 7/8 time signature, with a whole note chord in the first measure and a half note in the second. The 'Bass Guitar' staff is in bass clef with a 7/8 time signature, showing a melodic line. The 'Rock Organ' staff has a treble clef and a 7/8 time signature, with a whole note chord in the first measure and a half note in the second. The 'Accordion' staff is in treble clef with a 7/8 time signature, showing a melodic line. The 'Dist Guit' staff is in treble clef with a 7/8 time signature, showing a whole note chord in the first measure and a half note in the second. The 'Str.H.' staff is in bass clef with a 7/8 time signature, showing a melodic line with a triplet of eighth notes in the second measure.

75

Song

Vocals

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written for nine different parts: Song (melody), Vocals (melody), Drum (rhythm), Ovr Guit (overhead guitar), Bass Guitar (bass line), Rock Organ (organ accompaniment), Accordion (two-stem part), Dist Guit (distorted guitar), and Str.H. (string harmonica). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures. The first measure contains the main melodic and rhythmic elements. The second measure features a prominent organ and string harmonica accompaniment, with the organ playing sustained chords and the string harmonica playing a complex, rhythmic pattern. The drum part provides a steady backbeat throughout.

77

Song

Vocals

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

3

Detailed description: This is a multi-staff musical score for page 77. The score includes parts for Song, Vocals, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, Dist Guit, and Str.H. The Song and Vocals parts are in treble clef. The Drum part uses a drum set notation. The Ovr Guit part is in treble clef with chords and slash marks. The Bass Guitar part is in bass clef. The Rock Organ part is in treble clef with chord symbols. The Accordion part is in treble and bass clefs. The Dist Guit part is in treble clef. The Str.H. part is in bass clef with a triplet of eighth notes. The page number 77 is at the top left, and 33 is at the top right. A bracket with the number 3 is at the bottom right of the Str.H. part.

79

Song

Vocals

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

3

Detailed description: This is a multi-stem musical score for page 34, starting at measure 79. The score includes parts for Song, Vocals, Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, Dist Guit, and Str.H. The Song and Vocals parts are in treble clef with a key signature of one sharp (F#). The Drum part uses a standard drum notation with 'x' marks for cymbals. The Ovr Guit part is in treble clef with a key signature of one sharp. The Bass Guitar part is in bass clef. The Rock Organ part is in treble clef with a key signature of one sharp. The Accordion part is in treble clef with a key signature of one sharp. The Dist Guit part is in treble clef. The Str.H. part is in bass clef and features a triplet of eighth notes in the first measure, followed by a long sustain line. The music is written in a style typical of rock or blues.

81

The musical score consists of nine staves. The 'Song' staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The 'Vocals' staff is also in treble clef. The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Ovr Guit' staff is in treble clef. The 'Bass Guitar' staff is in bass clef. The 'Rock Organ' staff is in treble clef. The 'Accordion' staff is a grand staff with both treble and bass clefs. The 'Dist Guit' staff is in treble clef. The 'Str.H.' (String Horn) staff is in bass clef. The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure continues the composition. The 'Str.H.' part features a triplet of eighth notes in the second measure.

83

The musical score for page 36, starting at measure 83, features the following parts:

- Song:** Treble clef, melodic line with eighth and quarter notes.
- Vocals:** Treble clef, melodic line with eighth and quarter notes, including a rest.
- Drum:** Drum set notation with 'x' marks for cymbals and a bass line with eighth notes.
- Ovr Guit:** Treble clef, playing chords with a slash indicating a barre.
- Bass Guitar:** Bass clef, melodic line with eighth and quarter notes.
- Rock Organ:** Treble clef, playing sustained chords with a slash indicating a barre.
- Accordion:** Treble and bass clefs, playing a rhythmic accompaniment.
- Dist Guit:** Treble clef, playing a melodic line with a slash indicating a barre.
- Str.H.:** Bass clef, playing a complex melodic line with triplets and a slash indicating a barre.

85

The musical score consists of nine staves. The first staff, labeled 'Song', shows a melodic line in treble clef with notes G4, A4, B4, C5, and D5. The second staff, 'Vocals', has a whole rest in measure 85 and a half note G4 in measure 86. The 'Drum' staff uses a standard drum notation with 'x' marks for snare and 'o' for bass drum. The 'Ovr Guit' staff features a chord of G4, B4, and D5 in measure 85, and a similar chord in measure 86. The 'Bass Guitar' staff has a bass line starting on G3 and moving up to D4. The 'Rock Organ' staff shows a chord of G4, B4, and D5 in measure 85, and a similar chord in measure 86. The 'Accordion' staff has a melodic line with notes G4, A4, B4, C5, and D5. The 'Dist Guit' staff has a melodic line with notes G4, A4, B4, C5, and D5. The 'Str.H.' staff has a bass line with a triplet of notes G3, A3, and B3 in measure 86.

87

The musical score for page 38, measures 87-88, is arranged as follows:

- Song:** Treble clef, one sharp (F#). The melody consists of quarter notes and eighth notes with rests.
- Vocals:** Treble clef, one sharp (F#). The melody follows a similar pattern to the song part.
- Drum:** Drum notation with 'x' marks for snare hits and a bass line with quarter notes.
- Ovr Guit:** Treble clef, one sharp (F#). Features block chords and rests.
- Bass Guitar:** Bass clef, one sharp (F#). Features a melodic line with quarter and eighth notes.
- Rock Organ:** Treble clef, one sharp (F#). Features sustained block chords.
- Accordion:** Treble and bass clefs, one sharp (F#). Features a two-part accompaniment.
- Dist Guit:** Treble clef, one sharp (F#). Features a simple melodic line.
- Str.H.:** Bass clef, one sharp (F#). Features a complex melodic line with triplets and sustained notes.

89

The musical score consists of nine staves. The 'Song' staff shows a melody starting with a quarter rest, followed by eighth notes G#4 and A#4, and a dotted half note G#3. The 'Vocals' staff has a whole rest in the first measure and a dotted half note G#3 in the second. The 'Drum' staff features a steady eighth-note bass line with snare hits on the first and third beats of each measure. The 'Ovr Guit' staff has a quarter rest, followed by a dotted quarter note chord (G#4, A#4) and a quarter rest. The 'Bass Guitar' staff plays a bass line with notes G#2, A#2, B2, C3, D3, E3, and F#3. The 'Rock Organ' staff has a whole rest in the first measure and a chord (G#4, A#4, B4, C5) in the second. The 'Accordion' staff plays a melody with notes G#2, A#2, B2, C3, D3, E3, and F#3. The 'Dist Guit' staff has a quarter note G#2, a quarter note A#2, and a quarter note B2. The 'Str.H.' staff has a whole rest in the first measure and a triplet of eighth notes (G#2, A#2, B2) in the second.

91

Song

Vocals

Drum

Ovr Guit

Bass Guitar

Rock Organ

Accordion

Dist Guit

Str.H.

3

Detailed description: This is a multi-staff musical score for a rock or folk-influenced piece. The score is divided into two measures. The 'Song' and 'Vocals' staves are in treble clef with a key signature of one sharp (F#). The 'Drum' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Ovr Guit' (Overhead Guitar) staff is in treble clef, showing chordal accompaniment. The 'Bass Guitar' staff is in bass clef, providing a melodic bass line. The 'Rock Organ' staff is in treble clef, featuring a sustained chord. The 'Accordion' staff is in grand staff (treble and bass clefs), playing a rhythmic accompaniment. The 'Dist Guit' (Distorted Guitar) staff is in treble clef, showing a melodic line that begins in the second measure. The 'Str.H.' (String Harmonics) staff is in bass clef, featuring a triplet of notes in the first measure followed by sustained chords. The page number '91' is written above the first staff.

93

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drum, Ovr Guit, Bass Guitar, Rock Organ, Accordion, Dist Guit, and Str.H. The notation is as follows:

- Drum:** Features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds or techniques.
- Ovr Guit:** Shows a melodic line with a sharp key signature and a slash symbol, possibly indicating a specific guitar effect or technique.
- Bass Guitar:** Contains a bass line with various note values and rests.
- Rock Organ:** Displays a melodic line with a sharp key signature and a slash symbol.
- Accordion:** Features a complex melodic line with many notes and rests, typical of an accordion part.
- Dist Guit:** Shows a melodic line with a sharp key signature and a slash symbol, likely representing a distorted guitar part.
- Str.H.:** Contains a melodic line with a sharp key signature and a slash symbol, possibly representing a stringed instrument like a mandolin or electric guitar.

Tim Maia - A Festa de Santo Reis

Song

♩ = 137,999878

8

13

18

23

27

31

36

41

45

5



Tim Maia - A Festa de Santo Reis

Vocals

♩ = 137,999878

8

5

18

33

55

61

5

71

77

83

88

3

Trumpet

Tim Maia - A Festa de Santo Reis

♩ = 137,999878

2

8

3

15

15

34

3

41

47

52

42

Tim Maia - A Festa de Santo Reis

Drum

♩ = 137,999878

6

10

14

18

22

26

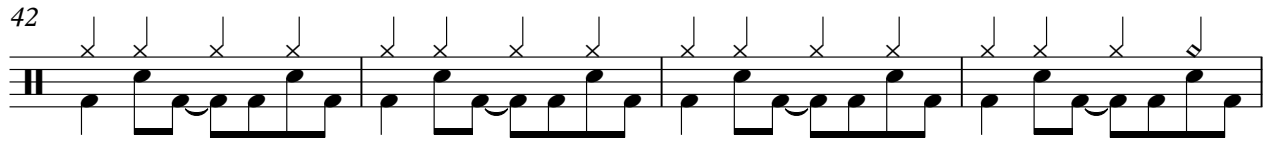
30

34

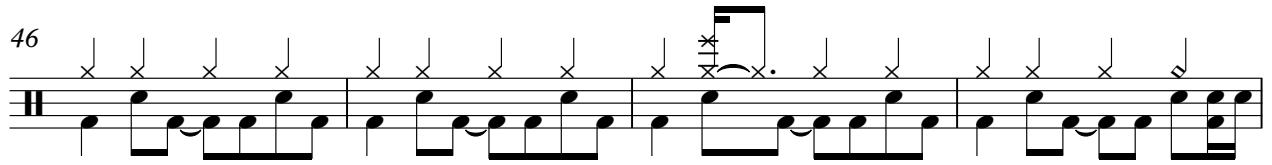
38

V.S.

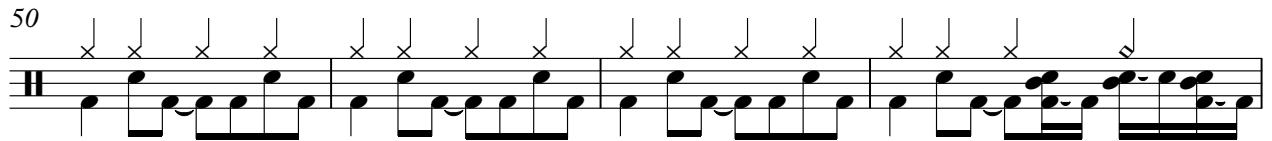
42



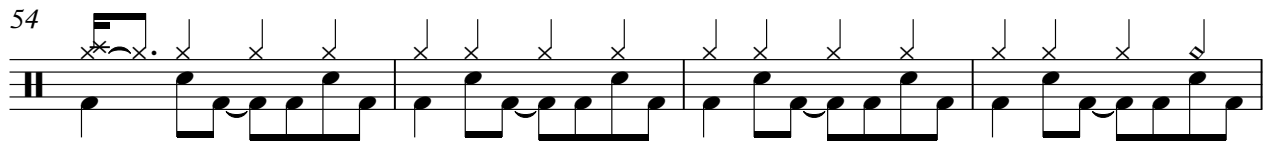
46



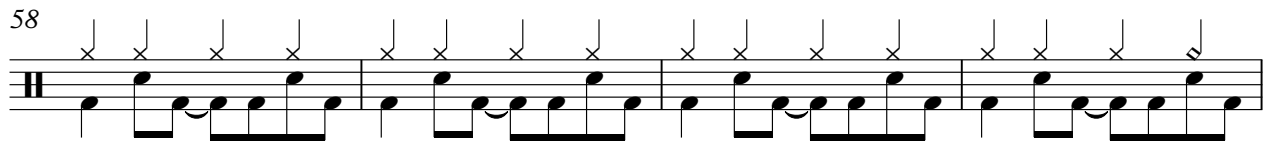
50



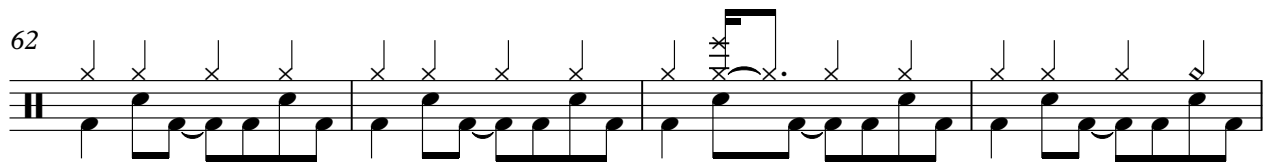
54



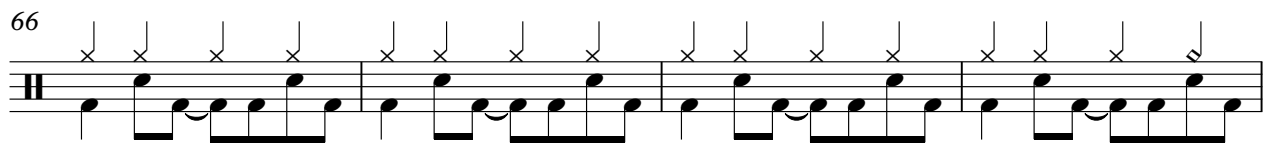
58



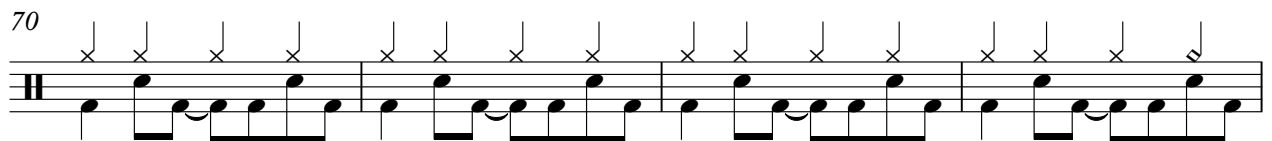
62



66



70



74



78



Drum

82

Musical notation for a drum part starting at measure 82. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing down, and 'x' marks above the notes indicating specific drum sounds. The pattern repeats every two measures.

86

Musical notation for a drum part starting at measure 86. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing down, and 'x' marks above the notes. A cymbal crash is indicated by a star symbol above a note in the third measure. The pattern repeats every two measures.

90

Musical notation for a drum part starting at measure 90. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing down, and 'x' marks above the notes. The pattern repeats every two measures.

93

Musical notation for a drum part starting at measure 93. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing down, and 'x' marks above the notes. The pattern repeats every two measures.

Tim Maia - A Festa de Santo Reis

Ovr Guit

♩ = 137,999878



V.S.

61



67



73



79



85



90



Tim Maia - A Festa de Santo Reis

Bass Guitar

♩ = 137,999878



42



46



50



54



58



63



67



71



75



79



83



87



91



Rock Organ

Tim Maia - A Festa de Santo Reis

♩ = 137,999878

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain organ chords with accidentals and ties.

Musical staff 2: Treble clef. Measures 9-15 contain organ chords with accidentals and ties.

Musical staff 3: Treble clef. Measures 16-22 contain organ chords with accidentals and ties.

Musical staff 4: Treble clef. Measures 23-29 contain organ chords with accidentals and ties.

Musical staff 5: Treble clef. Measures 30-36 contain organ chords with accidentals and ties.

Musical staff 6: Treble clef. Measures 37-43 contain organ chords with accidentals and ties.

Musical staff 7: Treble clef. Measures 44-50 contain organ chords with accidentals and ties.

Musical staff 8: Treble clef. Measures 51-57 contain organ chords with accidentals and ties.

Musical staff 9: Treble clef. Measures 58-64 contain organ chords with accidentals and ties.

Musical staff 10: Treble clef. Measures 65-71 contain organ chords with accidentals and ties.

V.S.

2

Rock Organ

89

2

Tim Maia - A Festa de Santo Reis

Accordion

♩ = 137,999878

5

9

13

17

21

V.S.

49

53

57

61

65

69

V.S.

Tim Maia - A Festa de Santo Reis

Brass.

♩ = 137,999878

2 3 3

12

3 15

33

3 3 3

45

6 4 6 6

51

6 6 6 6 42

Tim Maia - A Festa de Santo Reis

Dist Guit

♩ = 137,999878

9

17

24

28

35

42

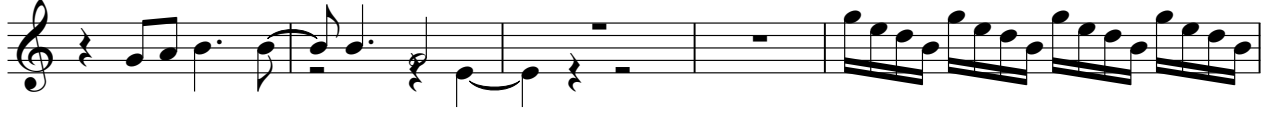
49

54

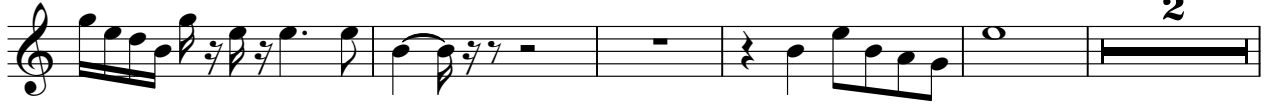
58

Detailed description: This is a guitar score for the song 'A Festa de Santo Reis' by Tim Maia. The score is written in 4/4 time with a tempo of 137.999878. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes, and double bar lines with a '2' above them indicate double bar lines. A triplet of eighth notes is marked with a '3' and a bracket. The score is divided into measures, with measure numbers 9, 17, 24, 28, 35, 42, 49, 54, and 58 marked at the beginning of their respective staves.

64



69



76



82



89



Str.H.

Tim Maia - A Festa de Santo Reis

♩ = 137,999878

44

51

57

61

66

70

74

78

82

86

V.S.

2
90

Str.H.

3

3

92