

Tim Maia - Azul da cor do mar

♩ = 67,000031

Piccolo

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Organ 1

Slow Str.

Fantasia

♩ = 67,000031

Voice Oohs

5

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Slow Str.

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in six staves. The Harmonica part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. The Violão part consists of complex chordal textures with many beamed notes. The Acoustic Bs. part provides a steady bass line with quarter notes. The Choir Aahs part mirrors the Harmonica's melodic contour. The Slow Str. part (bottom) features sparse, sustained chords.



8

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Slow Str.

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The arrangement continues with the same six instruments. The Harmonica part continues its melodic development. The Drums maintain their rhythmic accompaniment. The Violão part shows further chordal complexity. The Acoustic Bs. part continues with its steady bass line. The Choir Aahs part follows the Harmonica's lead. The Slow Str. part continues with its sparse chordal accompaniment.

11

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Slow Str.

Fantasia

Voice Oohs



14

Piccolo

Harmonica

Drums

Violão

Acoustic Bs.

Slow Str.

Fantasia

Voice Oohs

17

Piccolo

Harmonica

Drums

Violão

Acoustic Bs.

Slow Str.

Detailed description: This system contains measures 17 through 20. The Piccolo part features a melodic line with eighth and sixteenth notes. The Harmonica part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of snare and hi-hat hits. The Violão part consists of chords and arpeggiated figures. The Acoustic Bs. part has a simple bass line. The Slow Str. part provides a harmonic foundation with sustained chords.



20

Harmonica

Drums

Violão

Acoustic Bs.

Organ 1

Slow Str.

Detailed description: This system contains measures 20 through 23. The Harmonica part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Violão part features more complex chordal textures. The Acoustic Bs. part has a steady bass line. The Organ 1 part provides a melodic accompaniment similar to the Harmonica. The Slow Str. part continues with sustained chords.

23

Harmonica

Drums

Violão

Acoustic Bs.

Organ 1

Slow Str.

Fantasia

Voice Oohs



26

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Slow Str.

Fantasia

Voice Oohs

29

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Slow Str.

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The score is arranged in six staves. The Harmonica part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Violão part consists of complex chordal textures with many beamed notes. The Acoustic Bs. part provides a steady bass line with quarter notes. The Choir Aahs part mirrors the Harmonica's melodic line. The Slow Str. part (bottom) features sustained chords with a slow attack, marked with a double bar line.



32

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Slow Str.

Detailed description: This block contains the musical notation for measures 32, 33, 34, and 35. The arrangement continues with the same six instruments. The Harmonica part continues its melodic development. The Drums part maintains its rhythmic accompaniment. The Violão part shows further chordal complexity. The Acoustic Bs. part continues its bass line. The Choir Aahs part follows the Harmonica's lead. The Slow Str. part continues with sustained chords, showing a progression of chords across the four measures.

35

Harmonica

Drums

Violão

Acoustic Bs.

Choir Aahs

Slow Str.

Fantasia



38

Harmonica

Drums

Violão

Acoustic Bs.

Slow Str.

Fantasia

Piccolo

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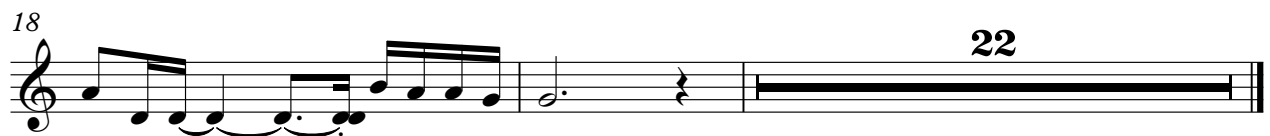
♩ = 67,000031

15



18

22



Harmonica

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♩ = 67,000031

3

7

11

16

20

24

29

33

36

2

Detailed description: This is a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 67,000031. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff has a 11-measure rest, then a melodic phrase. The fourth staff continues the melody. The fifth staff has a 20-measure rest, then a melodic phrase. The sixth staff continues the melody. The seventh staff has a 24-measure rest, then a melodic phrase. The eighth staff continues the melody. The ninth staff has a 33-measure rest, then a melodic phrase. The tenth staff continues the melody and ends with a 2-measure rest.

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Drums

♩ = 67,000031

2

6

10

13

16

19

23

26

29

32

V.S.

2

Drums

36

Musical notation for measures 36, 37, and 38. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 36 and 37 consist of eighth-note chords with 'x' marks above them, while measure 38 contains a sequence of eighth notes.

39

Musical notation for measure 39. The notation is on a single staff with a double bar line at the beginning. It features a sequence of eighth notes, followed by a chord with 'x' marks above it, and ends with a double bar line.

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Violão

♩ = 67,000031

3

7

11

15

19

23

27

31

35

38

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 67,000031. The first measure contains a triplet of eighth notes. The piece is characterized by a complex, syncopated rhythmic pattern that repeats throughout. The melody consists of eighth and sixteenth notes, often beamed together in groups. The accompaniment features a steady, intricate pattern of chords and single notes. The key signature has one sharp (F#). The score ends at measure 38 with a double bar line and repeat dots.

Acoustic Bs.

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♩ = 67,000031

2



7



12



18



23



28



33



37



Choir Aahs

Tim Maia - Azul da cor do mar

♩ = 67,000031

3

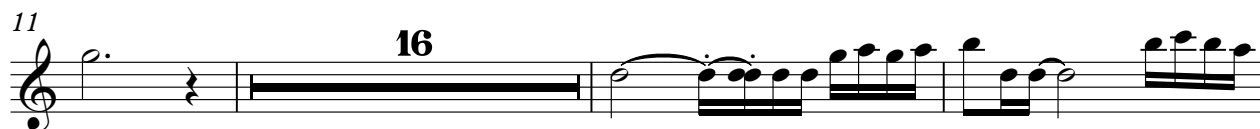


7



11

16




30



33

6



Organ 1

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♩ = 67,000031

19



22

18



Slow Str.

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3

10

18

26

34

Fantasia

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♩ = 67,000031

11

14

8

24

27

8

37

39

8

Voice Oohs

Tim Maia - Azul da cor do mar

♩ = 67,000031

11

14

8

24

26

14