

Tim Maia - Bons Momentos

0.0"
1.1,00
4:02:17 T 127
♩ = 126,999985

System 1:

- Percussion:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- Kora:** Melodic line with various notes and rests.
- Acoustic Bass:** Bass line with notes and rests.
- FM Synth:** Two staves showing chordal accompaniment.
- Synth Strings:** Single staff with chordal accompaniment.

System 2:

- Perc.:** Continuation of the rhythmic pattern.
- Kora:** Continuation of the melodic line.
- A. Bass:** Continuation of the bass line.
- FM:** Continuation of the FM Synth accompaniment.
- Syn. Str.:** Continuation of the Synth Strings accompaniment.



4

2

8

Perc.

Kora

A. Bass

FM

Syn. Str.

Pad 1



11

Perc.

Kora

A. Bass

FM

Syn. Str.

15

Perc.

Kora

A. Bass

FM

Syn. Str.

Vla.



19

Perc.

Kora

A. Bass

FM

Syn. Str.

Vla.

22

Perc.

Kora

A. Bass

FM

Syn. Str.



25

Perc.

Kora

A. Bass

FM

Syn. Str.

29

Perc.

Kora

A. Bass

FM

Syn. Str.

Pad 1



32

Perc.

Kora

A. Bass

FM

Syn. Str.

36

Perc.

Kora

A. Bass

FM

Syn. Str.

Vla.



1'18.0"
42.1,00
segunda parte

40

Perc.

Kora

A. Bass

FM

Syn. Str.

Vla.

43

Perc. Kora A. Bass FM Syn. Str.

This musical system covers measures 43 to 46. It features five staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with various intervals and accidentals. The A. Bass staff has a simple bass line. The FM and Syn. Str. staves provide harmonic support with chords and arpeggios.



47

Perc. Kora A. Bass FM Syn. Str.

This musical system covers measures 47 to 50. It features the same five staves as the previous system. The Percussion staff continues with its rhythmic pattern. The Kora staff has a melodic line with various intervals and accidentals. The A. Bass staff has a simple bass line. The FM and Syn. Str. staves provide harmonic support with chords and arpeggios.

8

50

Perc. Kora A. Bass FM Syn. Str.

Detailed description: This system contains measures 50 through 53. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with chords and rests. The A. Bass part provides a bass line with quarter and eighth notes. The FM part consists of block chords in the bass clef. The Syn. Str. part also features block chords in the treble clef.



54

Perc. Kora A. Bass FM Syn. Str.

Detailed description: This system contains measures 54 through 57. The Percussion part continues with the eighth-note pattern. The Kora part has a more active melodic line with eighth notes and chords. The A. Bass part continues with a steady bass line. The FM part shows block chords in the bass clef. The Syn. Str. part shows block chords in the treble clef.

58

Perc. Kora A. Bass FM Syn. Str.

Detailed description: This musical score block covers measures 58 to 61. It features five staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a steady rhythm with 'x' marks above the staff. The Kora staff has a melodic line with various ornaments and rests. The A. Bass staff provides a simple bass line. The FM and Syn. Str. staves play chords in the left hand, with the Syn. Str. staff using a treble clef and the FM staff using a bass clef.



62

Perc. Kora A. Bass FM Syn. Str.

Detailed description: This musical score block covers measures 62 to 65. It features the same five staves as the previous block: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Percussion staff continues with its rhythmic pattern. The Kora staff has a melodic line with various ornaments and rests. The A. Bass staff provides a simple bass line. The FM and Syn. Str. staves play chords in the left hand, with the Syn. Str. staff using a treble clef and the FM staff using a bass clef.

10

2'03.8"
66.1,00
segunda vez

65

Perc.

Kora

A. Bass

FM

Syn. Str.



68

Perc.

Kora

A. Bass

FM

Syn. Str.

72

Perc.

Kora

A. Bass

FM

Syn. Str.

Pad 1



75

Perc.

Kora

A. Bass

FM

Syn. Str.

79

Perc. Kora A. Bass FM Syn. Str. Vla.

Detailed description: This system contains measures 79 through 82. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff features a melodic line with various ornaments and accidentals. The A. Bass staff has a simple bass line. The FM (Fretless Mandolin) staff shows chords with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has chords with a sharp sign. The Vla. (Viola) staff is mostly silent, with a few notes in the final measure.



83

Perc. Kora A. Bass FM Syn. Str. Vla.

Detailed description: This system contains measures 83 through 86. The Percussion staff continues with a rhythmic pattern. The Kora staff has a more active melodic line. The A. Bass staff has a bass line with a sharp sign. The FM staff shows chords with a sharp sign. The Syn. Str. staff has chords with a sharp sign. The Vla. staff has a few notes in the final measure.

86

Perc. Kora A. Bass FM Syn. Str.

Detailed description: This system contains measures 86, 87, and 88. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff features a melodic line with eighth notes and chords. The A. Bass staff has a bass line with eighth notes and rests. The FM staff shows chords in bass clef. The Syn. Str. staff shows chords in treble clef. A double bar line is present at the end of measure 88.



89

Perc. Kora A. Bass FM Syn. Str.

Detailed description: This system contains measures 89, 90, 91, and 92. The Percussion staff continues with eighth notes and 'x' marks. The Kora staff has a melodic line with eighth notes and chords. The A. Bass staff has a bass line with eighth notes and rests. The FM staff shows chords in bass clef. The Syn. Str. staff shows chords in treble clef.

93

Perc.

Kora

A. Bass

FM

Syn. Str.

Pad 1



96

Perc.

Kora

A. Bass

FM

Syn. Str.

100

Perc. Kora A. Bass FM Syn. Str. Vla.

Detailed description: This system contains measures 100 through 103. The Percussion part features a steady pattern of 'x' marks above a staff with a double bar line. The Kora part is written in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The A. Bass part is in bass clef. The FM part uses a bass clef and contains chords with a sharp sign. The Syn. Str. part is in treble clef and contains chords with a sharp sign. The Vla. part is in bass clef and contains chords with a sharp sign.



104

Perc. Kora A. Bass FM Syn. Str. Vla.

Detailed description: This system contains measures 104 through 106. The Percussion part continues with 'x' marks and includes a triplet of notes in measure 105. The Kora part continues in treble clef with a key signature of one sharp and a 7/7 time signature. The A. Bass part continues in bass clef. The FM part continues in bass clef with chords. The Syn. Str. part continues in treble clef with chords. The Vla. part continues in bass clef with chords.

107

Perc.

Kora

A. Bass

FM

Syn. Str.



111

Perc.

Kora

A. Bass

FM

Syn. Str.

114

Perc.

Kora

A. Bass

FM

Syn. Str.



118

Perc.

Kora

A. Bass

FM

Syn. Str.

122

Perc.

Kora

A. Bass

FM

Syn. Str.



126

$\text{♩} = 113,999954$ $\text{♩} = 102,000053$

Perc.

Kora

A. Bass

FM

Syn. Str.

Tim Maia - Bons Momentos

Percussion

♩ = 126,999985

6

11

17

22

27

32

38

43

49

V.S.

54

59

65

70

75

81

86

91

96

102

Tim Maia - Bons Momentos

Kora

♩ = 126,999985

6

10

14

18

22

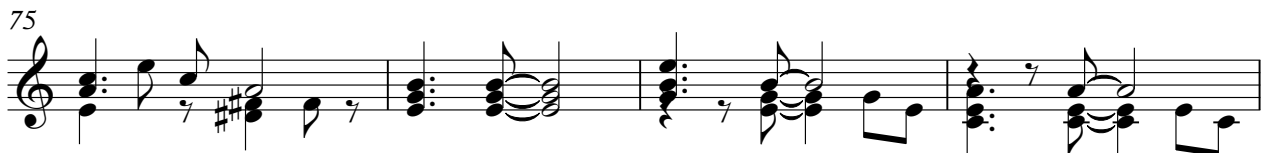
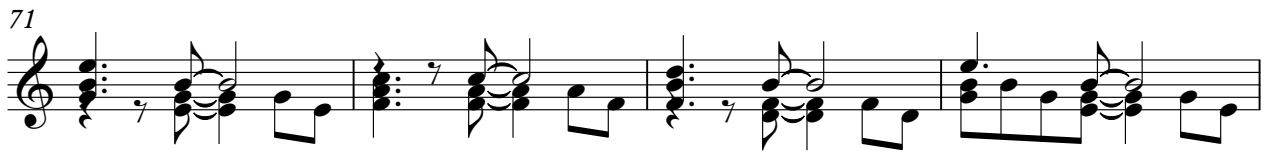
26

30

35

39

V.S.



84

88

92

97

101

106

110

115

119

123

V.S.

4

Kora

126

♩ = 113,999954

♩ = 102,000053

Musical notation for Kora, measures 126-129. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 126 contains a dotted quarter note chord (B-flat, D, F), an eighth note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 127 contains a quarter note chord (B-flat, D, F), a quarter rest, and a quarter note chord (B-flat, D, F). Measure 128 contains a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 129 contains a quarter note chord (B-flat, D, F), a quarter rest, and a quarter note chord (B-flat, D, F). The piece concludes with a double bar line.

Tim Maia - Bons Momentos

Acoustic Bass

♩ = 126,999985



V.S.

66



72



78



85



90



96



103



110



116



122

♩ = 113,999954 ♩ = 102,000053



♩ = 126,999985

10

19

28

37

45

54

63

FM Synth

71

80

88

97

106

115

122

= 113,999954 = 102,000053

Tim Maia - Bons Momentos

Synth Strings

♩ = 126,999985

10

19

27

36

44

53

62

71

80

V.S.

Detailed description: This is a musical score for a synth string part. It is written in 4/4 time with a tempo of 126.999985. The score consists of ten staves of music. The first staff begins with a whole rest. The notes are represented by chord symbols and stems with flags. The key signature has one sharp (F#). The notes are: Staff 1: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 2: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 3: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 4: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 5: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 6: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 7: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 8: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 9: F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Staff 10: F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

Synth Strings

88

Musical staff for measure 88, featuring a treble clef and a series of chords. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

97

Musical staff for measure 97, featuring a treble clef and a series of chords. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

105

Musical staff for measure 105, featuring a treble clef and a series of chords. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

114

Musical staff for measure 114, featuring a treble clef and a series of chords. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

122

Musical staff for measure 122, featuring a treble clef and a series of chords. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

♩ = 113,999954 ♩ = 102,000053

