

Vengaboys - Up And Down

♩ = 136,000153

Timpani

Percussion

Percussive Organ

Synth Bass

Synth Bass

Synth Bass

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 1 (Square)

Lead 4 (Chiff)

♩ = 136,000153

♩ = 136,000153

Viola

2

Musical score for measures 2-3. The score consists of four staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Lead 4. The Percussion staff features a complex rhythmic pattern with various note values and rests. The S. Bass staff has a few notes in measures 2 and 3. The Syn. Str. and Lead 4 staves contain a series of notes with stems pointing downwards, indicating a descending melodic line.



4

Musical score for measures 4-5. The score consists of five staves: Percussion (Perc.), Sub Bass (S. Bass), another Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Lead 4. The Percussion staff continues with its rhythmic pattern. The S. Bass staff has notes in measures 4 and 5. The Syn. Str. and Lead 4 staves continue with their descending melodic lines.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), two S. Bass (S. Bass), Syn. Str. (Syn. Str.), Lead 1, and Lead 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass parts provide a steady bass line. The Syn. Str. part has a melodic line with many slurs. Lead 1 and Lead 4 have melodic lines with many slurs.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), two S. Bass (S. Bass), Rev. Cym. (Rev. Cym.), Syn. Str. (Syn. Str.), Lead 1, and Lead 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass parts provide a steady bass line. The Rev. Cym. part has a melodic line with many slurs. The Syn. Str. part has a melodic line with many slurs. Lead 1 and Lead 4 have melodic lines with many slurs.

11

Perc. 

S. Bass 



15

Perc. 

Perc. Organ 

S. Bass 

S. Bass 

Syn. Str. 



18

Perc. 

Perc. Organ 

S. Bass 

S. Bass 

Syn. Str. 

20

Musical score for measures 20-21. The score includes five staves: Perc. (Percussion), Perc. Organ, S. Bass (two staves), and Syn. Str. (Synthesizer Strings). The Perc. staff shows a rhythmic pattern of eighth notes. The Perc. Organ staff features a melodic line with triplets. The S. Bass staves have a complex, rhythmic accompaniment with many beamed notes. The Syn. Str. staff provides a harmonic accompaniment with chords and moving lines. A double bar line is present at the end of measure 21.

22

Musical score for measures 22-23. The score includes five staves: Perc. (Percussion), Perc. Organ, S. Bass (two staves), and Syn. Str. (Synthesizer Strings). The Perc. staff continues with its rhythmic pattern. The Perc. Organ staff has a melodic line with triplets. The S. Bass staves have a complex, rhythmic accompaniment. The Syn. Str. staff provides a harmonic accompaniment. A double bar line is present at the end of measure 23.

24

Musical score for measures 24-25. The score includes five staves: Perc. (Percussion), Perc. Organ, S. Bass (two staves), and Syn. Str. (Synthesizer Strings). The Perc. staff shows a rhythmic pattern with some rests. The Perc. Organ staff has a melodic line with triplets. The S. Bass staves have a complex, rhythmic accompaniment. The Syn. Str. staff provides a harmonic accompaniment. A double bar line is present at the end of measure 25.

26

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.



28

Perc.

Perc. Organ

S. Bass

S. Bass

Syn. Str.

30

Perc.

Perc. Organ

S. Bass

S. Bass

Rev. Cym.

Syn. Str.



32

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

34

S. Bass

S. Bass

Syn. Str.

This system contains measures 34 and 35. It features two S. Bass staves and a Syn. Str. staff. The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The S. Bass staves have a bass clef and a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also some rests and dynamic markings.



35

S. Bass

S. Bass

Syn. Str.

This system contains measures 35 and 36. It features two S. Bass staves and a Syn. Str. staff. The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The S. Bass staves have a bass clef and a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also some rests and dynamic markings.



36

S. Bass

S. Bass

Syn. Str.

This system contains measures 36 and 37. It features two S. Bass staves and a Syn. Str. staff. The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The S. Bass staves have a bass clef and a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also some rests and dynamic markings.



37

Perc.

S. Bass

S. Bass

Syn. Str.

This system contains measures 37 and 38. It features a Perc. staff, two S. Bass staves, and a Syn. Str. staff. The Perc. staff has a common time signature (C) and a key signature of one sharp (F#). The S. Bass staves have a bass clef and a key signature of one sharp (F#). The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also some rests and dynamic markings.

38

Musical score for measures 38-39. The score includes staves for Percussion (Perc.), two Sub Basses (S. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part features a rhythmic pattern of eighth notes. The S. Bass parts play a complex bass line with triplets and sixteenth notes. The Syn. Str. part provides a melodic line with triplets and sixteenth notes. A double bar line is present on the left side of the page.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), two Sub Basses (S. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part continues with a rhythmic pattern. The S. Bass parts play a complex bass line with triplets and sixteenth notes. The Syn. Str. part provides a melodic line with triplets and sixteenth notes. A double bar line is present on the left side of the page.

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Percussion Organ, three Sub Basses (S. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Perc. Organ part plays a melodic line with triplets. The S. Bass parts play a complex bass line with triplets and sixteenth notes. The Syn. Str. part provides a melodic line with triplets and sixteenth notes.

43

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Syn. Str.



45

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Syn. Str.

47

Musical score for measures 47-48. The score consists of five staves: Perc., Perc. Organ, S. Bass, S. Bass, and Syn. Str. The Perc. staff has a treble clef and contains rhythmic notation with 'x' marks above the notes. The Perc. Organ staff has a bass clef and contains a melodic line with triplets. The first S. Bass staff has a bass clef and contains a complex melodic line with triplets. The second S. Bass staff has a bass clef and contains a rhythmic line with triplets. The Syn. Str. staff has a treble clef and contains a rhythmic line with triplets.



49

Musical score for measures 49-50. The score consists of five staves: Perc., Perc. Organ, S. Bass, S. Bass, and Syn. Str. The Perc. staff has a treble clef and contains rhythmic notation with 'x' marks above the notes. The Perc. Organ staff has a bass clef and contains a melodic line with triplets. The first S. Bass staff has a bass clef and contains a complex melodic line with triplets. The second S. Bass staff has a bass clef and contains a rhythmic line with triplets. The Syn. Str. staff has a treble clef and contains a rhythmic line with triplets.

51

Musical score for measures 51-52. The score includes five staves: Perc., Perc. Organ, S. Bass, S. Bass, and Syn. Str. The Perc. staff has a series of 'x' marks above it. The Perc. Organ staff features a melodic line with triplets. The S. Bass staffs have complex rhythmic patterns with triplets. The Syn. Str. staff has a simple rhythmic accompaniment.



53

Musical score for measures 53-54. The score includes five staves: Perc., Perc. Organ, S. Bass, S. Bass, and Syn. Str. The Perc. staff has a series of 'x' marks above it. The Perc. Organ staff features a melodic line with triplets. The S. Bass staffs have complex rhythmic patterns with triplets. The Syn. Str. staff has a simple rhythmic accompaniment.

55

Perc. Perc. Organ S. Bass S. Bass S. Bass Syn. Str.

This musical system covers measures 55 and 56. It features six staves: Percussion (Perc.), Percussion Organ (Perc. Organ), three separate St. Bass (S. Bass) staves, and Synthesizer Strings (Syn. Str.). The Perc. staff has a series of 'x' marks above it. The Perc. Organ staff has a complex melodic line with triplets. The three S. Bass staves have rhythmic patterns, with the bottom two featuring triplets. The Syn. Str. staff has a simple melodic line.



57

Perc. Perc. Organ S. Bass S. Bass S. Bass Syn. Str.

This musical system covers measures 57 and 58. It features six staves: Percussion (Perc.), Percussion Organ (Perc. Organ), three separate St. Bass (S. Bass) staves, and Synthesizer Strings (Syn. Str.). The Perc. staff has a series of 'x' marks above it. The Perc. Organ staff has a complex melodic line with triplets. The three S. Bass staves have rhythmic patterns, with the bottom two featuring triplets. The Syn. Str. staff has a simple melodic line.

59

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Syn. Str.



61

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Syn. Str.

63

Musical score for measures 63-64. The score includes staves for Perc., Perc. Organ, S. Bass (three staves), Rev. Cym., and Syn. Str. The Perc. staff shows a rhythmic pattern with 'x' marks. The Perc. Organ and S. Bass staves feature complex rhythmic patterns with triplets. The Rev. Cym. staff has a few notes. The Syn. Str. staff has a steady eighth-note pattern.

65

Musical score for measures 65-66. The score includes staves for Perc., S. Bass, Syn. Str., and Vla. The Perc. staff has a complex rhythmic pattern. The S. Bass staff has a complex rhythmic pattern with triplets. The Syn. Str. staff has a steady eighth-note pattern. The Vla. staff is mostly empty.

67

Musical score for measures 67-68. The score includes staves for Perc., S. Bass, Syn. Str., and Vla. The Perc. staff has a complex rhythmic pattern. The S. Bass staff has a complex rhythmic pattern with triplets. The Syn. Str. staff has a steady eighth-note pattern. The Vla. staff is mostly empty.

69

Musical score for measures 69-70. The score includes four staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The S. Bass staff features a bass line with a triplet of eighth notes in measure 70. The Syn. Str. staff has a melodic line with a long slur across both measures. The Vla. staff is mostly empty with some rests.



71

Musical score for measures 71-72. The score includes four staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The S. Bass staff has a triplet of eighth notes in measure 71. The Syn. Str. staff has a melodic line with a long slur across both measures. The Vla. staff is mostly empty with some rests.



73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), another Sub Bass (S. Bass), Synthesizer (Syn. Str.), and Lead 4. The Percussion staff shows a rhythmic pattern with 'x' marks. The two S. Bass staves have different bass lines. The Syn. Str. staff has a melodic line with a long slur across both measures. The Lead 4 staff has a melodic line with a long slur across both measures.

75

Musical score for measures 75-76. The score consists of five staves: Perc., S. Bass, S. Bass, Syn. Str., and Lead 4. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two S. Bass staves provide a harmonic foundation with sustained notes and some rhythmic movement. The Syn. Str. and Lead 4 staves play a melodic line with a consistent rhythmic pattern, primarily using eighth and sixteenth notes.



77

Musical score for measures 77-78. The score consists of five staves: Perc., S. Bass, S. Bass, Syn. Str., and Lead 4. The Percussion staff continues the rhythmic pattern from the previous measures. The S. Bass staves maintain the harmonic structure. The Syn. Str. and Lead 4 staves play the melodic line, which continues with the same rhythmic motif as in measures 75-76.

79

Musical score for measures 79-80. The score consists of five staves: Percussion (Perc.), two Bass (S. Bass), Synthesizer/Strings (Syn. Str.), and Lead 4. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Bass staves play a steady, rhythmic accompaniment. The Syn. Str. staff has a melodic line with many slurs and ties. The Lead 4 staff has a melodic line with many slurs and ties.



81

Musical score for measures 81-82. The score consists of five staves: Percussion (Perc.), two Bass (S. Bass), Synthesizer/Strings (Syn. Str.), and Lead 4. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Bass staves play a steady, rhythmic accompaniment. The Syn. Str. staff has a melodic line with many slurs and ties. The Lead 4 staff has a melodic line with many slurs and ties.

82

Musical score for page 82, measures 1-4. The score includes five staves: Percussion (Perc.), two Staff Bass (S. Bass), Synthesizer/Strings (Syn. Str.), and Lead 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass parts provide a harmonic and rhythmic foundation. The Syn. Str. part features a melodic line with triplets and slurs. The Lead 4 part features a melodic line with slurs and rests.



83

Musical score for page 83, measures 1-4. The score includes five staves: Percussion (Perc.), two Staff Bass (S. Bass), Synthesizer/Strings (Syn. Str.), and Lead 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass parts provide a harmonic and rhythmic foundation. The Syn. Str. part features a melodic line with triplets and slurs. The Lead 4 part features a melodic line with slurs and rests.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), and Lead 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass parts provide a low-frequency accompaniment. The Rev. Cym. part has a melodic line with triplets. The Syn. Str. part features a melodic line with triplets and a sustained note. The Lead 4 part has a melodic line with triplets and a sustained note.



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), and Lead 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass parts provide a low-frequency accompaniment. The Rev. Cym. part has a melodic line with triplets. The Syn. Str. part features a melodic line with triplets and a sustained note. The Lead 4 part has a melodic line with triplets and a sustained note.

86

Musical score for page 86, measures 1-4. The score includes five staves: Percussion (Perc.), two Bass (S. Bass), Synthesizer (Syn. Str.), and Lead 4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Bass staves feature a mix of eighth and sixteenth notes, with some triplets. The Synthesizer staff has a melodic line with triplets and rests. The Lead 4 staff contains a melodic line with triplets and rests. The key signature has one sharp (F#) and the time signature is 4/4.



87

Musical score for page 87, measures 1-4. The score includes five staves: Percussion (Perc.), two Bass (S. Bass), Synthesizer (Syn. Str.), and Lead 4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Bass staves feature a mix of eighth and sixteenth notes, with some triplets. The Synthesizer staff has a melodic line with triplets and rests. The Lead 4 staff contains a melodic line with triplets and rests. The key signature has one sharp (F#) and the time signature is 4/4.

88

Musical score for measures 88-89. The score consists of five staves: Perc., S. Bass, S. Bass, Syn. Str., and Lead 4. The Perc. staff shows a drum pattern with 'x' marks. The two S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff features a melodic line with triplets. The Lead 4 staff has a melodic line with triplets. A double bar line is present at the end of measure 89.



89

Musical score for measures 89-90. The score consists of five staves: Perc., S. Bass, S. Bass, Syn. Str., and Lead 4. The Perc. staff shows a drum pattern with 'x' marks. The two S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff features a melodic line with triplets. The Lead 4 staff has a melodic line with triplets. A double bar line is present at the end of measure 90.

90

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 4

Detailed description: This musical score block covers measures 90 and 91. It features five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Synthesizer Strings (Syn. Str.), and Lead 4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two S. Bass staves provide a low-frequency accompaniment with eighth and sixteenth notes. The Syn. Str. staff features a melodic line with triplets and slurs. The Lead 4 staff contains a melodic line with slurs and rests. The key signature has one sharp (F#) and the time signature is 4/4.



91

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 4

Detailed description: This musical score block covers measures 92 and 93. It features five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Synthesizer Strings (Syn. Str.), and Lead 4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two S. Bass staves provide a low-frequency accompaniment with eighth and sixteenth notes. The Syn. Str. staff features a melodic line with triplets and slurs. The Lead 4 staff contains a melodic line with slurs and rests. The key signature has one sharp (F#) and the time signature is 4/4.

93

Timp.

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

95

Musical score for measures 95-96. The score includes six staves: Perc., Perc. Organ, S. Bass, S. Bass, S. Bass, Tape Smp. Str., and Syn. Str. The Perc. staff shows a rhythmic pattern with 'x' marks. The Perc. Organ staff has a bass line with triplets. The three S. Bass staves have complex bass lines with triplets. The Tape Smp. Str. and Syn. Str. staves have treble clef parts with triplets.



97

Musical score for measures 97-98. The score includes six staves: Perc., Perc. Organ, S. Bass, S. Bass, S. Bass, Tape Smp. Str., and Syn. Str. The Perc. staff shows a rhythmic pattern with 'x' marks. The Perc. Organ staff has a bass line with triplets. The three S. Bass staves have complex bass lines with triplets. The Tape Smp. Str. and Syn. Str. staves have treble clef parts with triplets.

99

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.



101

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

103

Perc. 

Perc. Organ 

S. Bass 

S. Bass 

S. Bass 

Tape Smp. Str. 

Syn. Str. 



105

Perc. 

Perc. Organ 

S. Bass 

S. Bass 

S. Bass 

Tape Smp. Str. 

Syn. Str. 

107

Musical score for measures 107-108. The score includes parts for Perc., Perc. Organ, three S. Bass staves, Tape Smp. Str., and Syn. Str. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ part has a melodic line with triplets. The S. Bass parts feature complex rhythmic patterns with triplets and sixteenth notes. The Tape Smp. Str. and Syn. Str. parts have melodic lines with triplets.



109

Musical score for measures 109-110. The score includes parts for Timp., Perc., Perc. Organ, three S. Bass staves, Tape Smp. Str., and Syn. Str. The Timp. part has a melodic line with triplets and a sextuplet. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks. The Perc. Organ part has a melodic line with triplets. The S. Bass parts feature complex rhythmic patterns with triplets and sixteenth notes. The Tape Smp. Str. and Syn. Str. parts have melodic lines with triplets.

111

Musical score for measures 111-112. The score includes staves for Perc., Perc. Organ, three S. Bass parts, Tape Smp. Str., and Syn. Str. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ staff has a melodic line with triplets. The three S. Bass staves have complex rhythmic patterns, including triplets and sixteenth notes. The Tape Smp. Str. and Syn. Str. staves have melodic lines with triplets.



113

Musical score for measures 113-114. The score includes staves for Perc., Perc. Organ, three S. Bass parts, Tape Smp. Str., and Syn. Str. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ staff has a melodic line with triplets. The three S. Bass staves have complex rhythmic patterns, including triplets and sixteenth notes. The Tape Smp. Str. and Syn. Str. staves have melodic lines with triplets.

115

Musical score for measures 115-116. The score includes parts for Percussion (Perc.), Percussion Organ (Perc. Organ), three S. Bass (S. Bass), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ part has a melodic line with triplets. The three S. Bass parts have complex rhythmic patterns with triplets. The Tape Smp. Str. and Syn. Str. parts have melodic lines with triplets.



117

Musical score for measures 117-118. The score includes parts for Timp. (Timp.), Percussion (Perc.), Percussion Organ (Perc. Organ), three S. Bass (S. Bass), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The Timp. part has a melodic line with triplets and a sextuplet. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Perc. Organ part has a melodic line with triplets. The three S. Bass parts have complex rhythmic patterns with triplets. The Tape Smp. Str. and Syn. Str. parts have melodic lines with triplets.

119

Musical score for measures 119-120. The score includes staves for Perc., Perc. Organ, three S. Bass parts, Tape Smp. Str., Syn. Str., and Vla. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. Perc. Organ and S. Bass parts feature triplet markings. The string parts (Tape Smp. Str., Syn. Str., and Vla.) show complex rhythmic patterns with triplet markings.



121

Musical score for measures 121-122. The score includes staves for Perc., Perc. Organ, three S. Bass parts, Tape Smp. Str., Syn. Str., and Vla. The Perc. staff shows a rhythmic pattern with 'x' marks above notes. Perc. Organ and S. Bass parts feature triplet markings. The string parts (Tape Smp. Str., Syn. Str., and Vla.) show complex rhythmic patterns with triplet markings.

123

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Vla.

Detailed description: This page of a musical score, numbered 123, features seven staves. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The Perc. Organ staff is in bass clef with a key signature of one sharp (F#) and contains melodic lines with triplet markings. The three S. Bass staves are in bass clef; the top one has a simple rhythmic pattern, the middle one has complex chords with triplets, and the bottom one has a steady eighth-note triplet pattern. The Tape Smp. Str. staff is in treble clef with a key signature of one sharp and contains a melodic line with triplets. The Syn. Str. staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The Lead 1 staff is in treble clef and is currently empty. The Vla. staff is in bass clef and contains a large, empty oval shape spanning the width of the page.

125

Timp.

Perc.

Perc. Organ

S. Bass

S. Bass

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Vla.

Timpani

Vengaboys - Up And Down

♩ = 136,000153

92

Musical notation for measures 92-94. Measure 92 is a whole rest. Measure 93 contains a triplet of eighth notes and another triplet of eighth notes. Measure 94 contains a sixteenth-note triplet. The key signature has one sharp (F#).

95

Musical notation for measures 95-97. Measure 95 is a whole rest. Measure 96 contains a triplet of eighth notes and another triplet of eighth notes. Measure 97 contains a sixteenth-note triplet. The key signature has one sharp (F#).

111

Musical notation for measures 111-113. Measure 111 is a whole rest. Measure 112 contains a triplet of eighth notes and another triplet of eighth notes. Measure 113 contains a sixteenth-note triplet. The key signature has one sharp (F#).

119

Musical notation for measures 119-121. Measure 119 is a whole rest. Measure 120 contains a triplet of eighth notes and another triplet of eighth notes. Measure 121 contains a sixteenth-note triplet. The key signature has one sharp (F#).

Vengaboys - Up And Down

Percussion

♩ = 136,000153

Musical staff 1: Percussion notation for measures 1-4. It features a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

5

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic pattern from the first staff.

9

Musical staff 3: Percussion notation for measures 9-14. It shows a change in the rhythmic pattern, including some longer note values.

15

Musical staff 4: Percussion notation for measures 15-19. It features a mix of eighth and sixteenth notes.

20

Musical staff 5: Percussion notation for measures 20-23. It continues with a consistent rhythmic pattern.

24

Musical staff 6: Percussion notation for measures 24-27. It includes triplet markings (3) under some notes.

28

Musical staff 7: Percussion notation for measures 28-30. It features a complex rhythmic pattern with triplet markings (3).

31

Musical staff 8: Percussion notation for measures 31-34. It ends with a final measure containing a large number 4.

37

Musical staff 37: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

42

Musical staff 42: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

46

Musical staff 46: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

50

Musical staff 50: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

54

Musical staff 54: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

58

Musical staff 58: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

62

Musical staff 62: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

66

Musical staff 66: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of rests: a quarter rest, a dotted quarter rest, a quarter rest, and a dotted quarter rest. The staff ends with a double bar line and a repeat sign.

72

Musical staff 72: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.

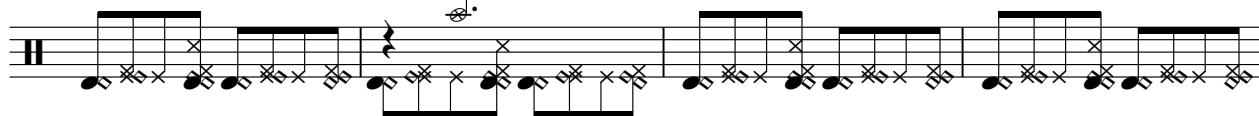
76

Musical staff 76: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The staff ends with a double bar line and a repeat sign.


80



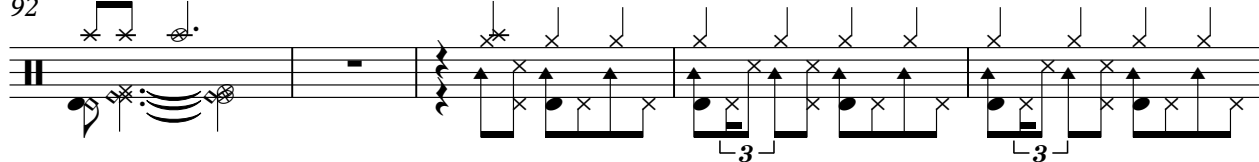
84



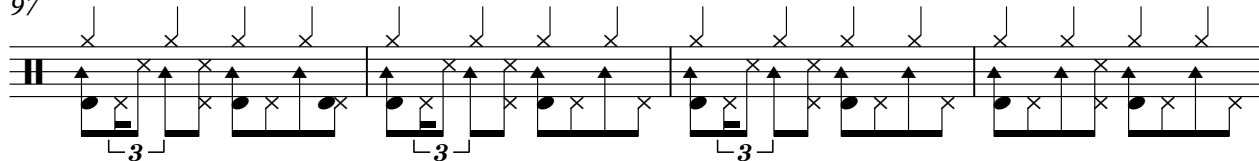
88



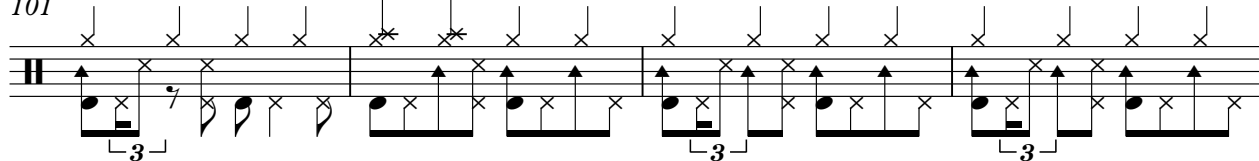
92



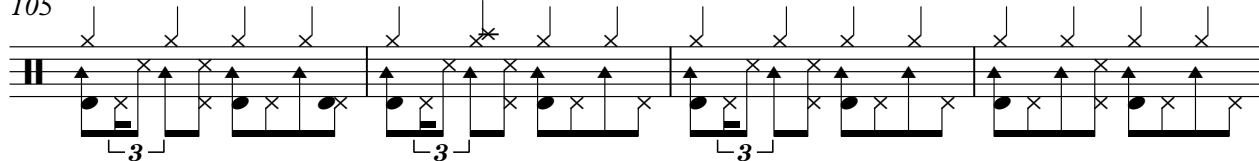
97



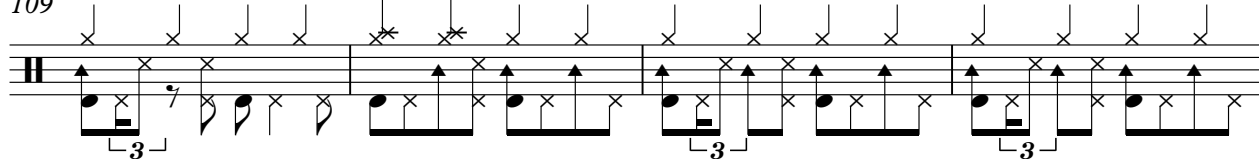
101



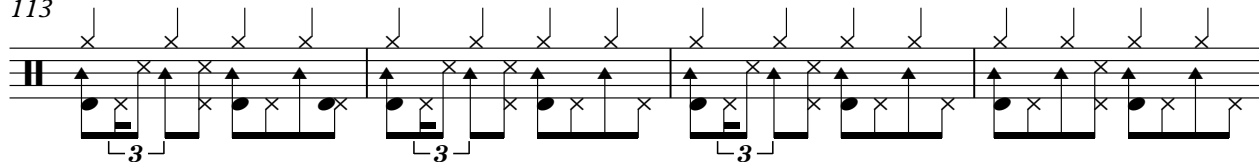
105



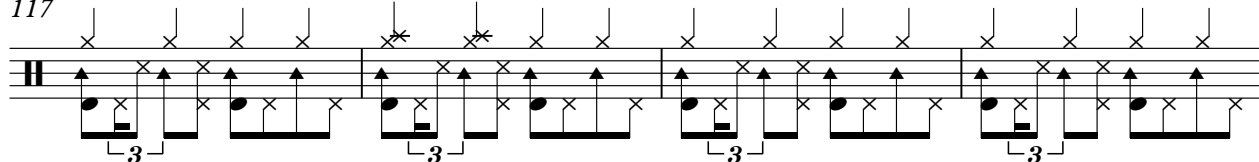
109



113



117



V.S.

4

Percussion

121

124

Vengaboys - Up And Down

Percussive Organ

♩ = 136,000153

16

16

19

22

25

28

31

8

Percussive Organ

41

44

47

50

53

56

59

62

65

29

96

Percussive Organ

99

Measure 99: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

Synth Bass

Vengaboys - Up And Down

♩ = 136,000153

15



18



21



24



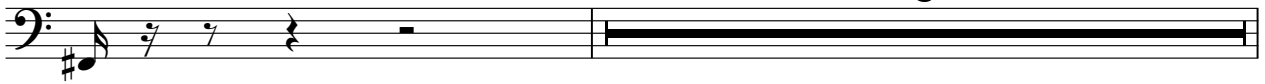
27



30



32



Vengaboys - Up And Down

Synth Bass

♩ = 136,000153

4

8

23

34

39

73

78

82

85

88

91

V.S.

2

Synth Bass

94

Musical notation for Synth Bass, measures 94-96. The notation is on a single staff with a bass clef. Measure 94 contains a whole rest, with the number **31** above it. Measure 95 contains a whole rest, followed by a quarter rest, then a quarter note with a sharp sign (#) on the staff, and another quarter rest. Measure 96 contains a whole rest, with the number **2** above it.

Vengaboys - Up And Down

Synth Bass

♩ = 136,000153

8

12

16

18

20

22

24

26

28

V.S.

2

Synth Bass

30

32

36

40

42

44

46

48

50

52

This image shows a musical score for a Synth Bass instrument, spanning measures 30 to 52. The score is written on ten staves, each beginning with a measure number (30, 32, 36, 40, 42, 44, 46, 48, 50, 52). The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The overall style is rhythmic and melodic, typical of a synth bass line in a pop or rock context.

Synth Bass

54

56

58

60

62

64

66

68

70

72

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 54 to 72. The score is written in bass clef and features a complex, rhythmic pattern. The key signature is one flat (B-flat major or D minor). The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line is highly active, with many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is organized into measures, with measure numbers 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72 clearly marked on the left side of the staves. The overall style is that of a contemporary electronic or pop music score.

V.S.

4
76 Synth Bass

80

84

88

92

95

97

99

101

103

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 76 to 103. The score is written in bass clef and features a complex, rhythmic pattern. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated but appear to be 4/4. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios) and six. There are also rests and dynamic markings. The score is divided into systems of four staves each, with measure numbers 76, 80, 84, 88, 92, 95, 97, 99, 101, and 103 marking the beginning of each system. The overall texture is dense and rhythmic, typical of a synth bass line in a modern electronic or pop context.

Synth Bass

105

107

109

111

113

115

117

119

121

123

6

124

Synth Bass

3.

2

The image shows a musical score for a Synth Bass instrument. It consists of two measures. Measure 124 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A triplet of three eighth notes (F#4, G#4, A4) is marked with a '3.' above it. Measure 125 contains a double bar line and the number '2' above it, indicating a second ending.

60



111



113



115



117



119



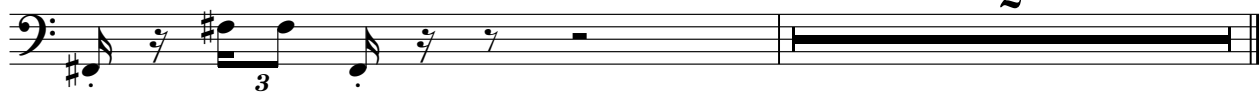
121



123



125



Reverse Cymbals

Vengaboys - Up And Down

♩ = 136,000153

7 21

This musical staff covers measures 7 to 21. It begins with a treble clef and a 4/4 time signature. Measure 7 is a whole rest. Measure 8 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a quarter note G4.

32

30

This musical staff covers measures 30 to 32. It begins with a treble clef. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together.

65

19 42

This musical staff covers measures 65 to 74. It begins with a treble clef. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest.

Tape Sampler Keyboard [Strings] Vengaboys - Up And Down

♩ = 136,000153

92

95

97

99

101

103

105

107

109

112

V.S.

115

118

121

123

124

Vengaboys - Up And Down

Synth Strings

♩ = 136,000153

3

5

7

10

19

22

25

28

31

V.S.

2

Synth Strings

This musical score is for a 'Synth Strings' part, spanning measures 33 to 47. It is written for a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The piece features a complex, rhythmic melody with many triplets and sixteenth-note patterns. Measures 33-39 show a series of triplet-based figures. Measures 40-47 consist of a steady, rhythmic accompaniment of sixteenth-note chords. The notation includes various articulations such as accents and slurs, and some notes are marked with a sharp sign.

The image displays a musical score for a synth string instrument, consisting of ten staves of music. The staves are numbered 50, 53, 56, 59, 62, 65, 68, 71, 74, and 76. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The music features a consistent rhythmic pattern of eighth notes with stems pointing downwards, and some measures include sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals.

V.S.

Synth Strings

This musical score is for a section of Synth Strings, spanning measures 78 to 89. It consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is as follows:

- Staff 78:** Features a melodic line with eighth notes and quarter notes, including a repeat sign.
- Staff 80:** Continues the melodic line and introduces a triplet of eighth notes.
- Staff 82:** Features a rhythmic accompaniment of eighth notes with a triplet of eighth notes.
- Staff 83:** Continues the rhythmic accompaniment with a triplet of eighth notes.
- Staff 84:** Continues the rhythmic accompaniment with a triplet of eighth notes.
- Staff 85:** Continues the rhythmic accompaniment with a triplet of eighth notes.
- Staff 86:** Continues the rhythmic accompaniment with a triplet of eighth notes.
- Staff 87:** Continues the rhythmic accompaniment with a triplet of eighth notes.
- Staff 88:** Continues the rhythmic accompaniment with a triplet of eighth notes.
- Staff 89:** Continues the rhythmic accompaniment with a triplet of eighth notes.

The score includes various musical notations such as treble clefs, key signatures, repeat signs, and triplet markings. The overall texture is a combination of a melodic line and a rhythmic accompaniment.

Synth Strings

5

The image displays a musical score for a section titled "Synth Strings". It consists of eight staves of music, numbered 90 through 114. The notation is written in treble clef with a key signature of one sharp (F#). The first staff (90) features a melodic line with several triplet markings (indicated by a '3' over a bracket) and a final measure with a '5' above it. The subsequent staves (91-93) continue this melodic line with more triplet markings. From measure 96 onwards, the music transitions into a dense, rhythmic accompaniment consisting of repeated eighth-note chords. The chords are primarily triads, often with a sharp sign above them, and are repeated in a consistent pattern across the remaining staves.

V.S.

117



120



123



125



Lead 1 (Square)

Vengaboys - Up And Down

♩ = 136,000153

6

10

114

Lead 4 (Chiff)

Vengaboys - Up And Down

♩ = 136,000153

4

7

73

76

79

82

85

88

91

64

35

Viola

Vengaboys - Up And Down

♩ = 136,000153

64

64

71

49

122

2