

Tim Maia - Nao Tem Solucao

♩ = 72,000031

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Intro e final

Coro de Vozes

♩ = 72,000031

Strings



4

Percussão

Violão

Baixo

Intro e final

Coro de Vozes

5

Percussão

Violão

Baixo

Intro e final

Coro de Vozes



6

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

8

3



Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

10

3

12

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



13

♩ = 16,000000

Melodia Sax-Flauta

Percussão

Violão

Baixo

14 ♩ = 72,000031

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond



15

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings

16

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings



17

Melodia Sax-Flauta

Percussão

Violão

Baixo

Strings

18

Melodia Sax-Flauta

Percussão

Violão

Baixo

Coro de Vozes

Strings



19

Melodia Sax-Flauta

Percussão

Violão

Baixo

Coro de Vozes

Strings

20

Melodia Sax-Flauta

Percussão

Violão

Baixo

Coro de Vozes

Strings



21

Melodia Sax-Flauta

Percussão

Violão

Baixo

Coro de Vozes

Strings

22

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings



23

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings

24

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings



25

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings

26

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings

The musical score for page 11 begins at measure 26. It features seven staves: Melodia Sax-Flauta, Percussão, Violão, Baixo, Hammond, Coro de Vozes, and Strings. The Melodia Sax-Flauta staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. It includes a triplet of eighth notes. The Percussão staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Violão staff shows a chordal accompaniment with a key signature of one sharp. The Baixo staff shows a simple bass line with a key signature of one sharp. The Hammond, Coro de Vozes, and Strings staves are currently empty, showing only the key signature and clef.

Melodia Sax-Flauta

Musical staff for Melodia Sax-Flauta, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Percussão

Musical staff for Percussão, showing a rhythmic pattern in a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Violão

Musical staff for Violão, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Baixo

Musical staff for Baixo, showing a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Hammond

Musical staff for Hammond, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Coro de Vozes

Musical staff for Coro de Vozes, showing a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Strings

Musical staff for Strings, showing a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. The staff contains several measures of music, including eighth and sixteenth notes, and rests.

28

Melodia Sax-Flauta

Musical notation for Melodia Sax-Flauta, featuring a treble clef and a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket) over the final two measures.

Percussão

Musical notation for Percussão, showing a rhythmic pattern with eighth notes and rests, typical of a samba or bossa nova style.

Violão

Musical notation for Violão, featuring a treble clef and a key signature of one flat (Bb). The accompaniment consists of chords and melodic lines.

Baixo

Musical notation for Baixo, featuring a bass clef and a key signature of one sharp (F#). The bass line provides a steady accompaniment.

Hammond

Musical notation for Hammond organ, shown in grand staff notation (treble and bass clefs). It features sustained chords and melodic fragments.

Coro de Vozes

Musical notation for Coro de Vozes, featuring a treble clef and a key signature of one sharp (F#). It shows vocal harmonies and melodic lines.

Strings

Musical notation for Strings, featuring a bass clef and a key signature of one sharp (F#). It shows sustained chords and melodic lines.

29

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings



30

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings

31

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



32

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

33

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings



34

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings

35

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings



36

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings

37

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings

38

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings



39

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings

40

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings



41

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings

42

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings



43

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

44

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



45

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

46

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond



47

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings

48

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings



49

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

Strings

50

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Strings



51

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

52

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



53

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

54

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



55

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

56

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



57

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

58

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



59

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

60

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes



61

Melodia Sax-Flauta

Percussão

Violão

Baixo

Hammond

Coro de Vozes

62

Percussão

Violão

Baixo

Hammond

Intro e final

Coro de Vozes



63

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

64

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff, labeled 'Percussão', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'Gaivota1', features a melodic line with a series of eighth notes and a final quarter note. The third staff, 'Violão', contains a complex melodic and harmonic line with many beamed notes and a long phrase. The fourth staff, 'Gaivota2', has a sparse melodic line with a few notes. The fifth staff, 'Baixo', shows a bass line with a few notes. The sixth staff, 'Hammond', is mostly empty with a long horizontal line across it. The seventh staff, 'Intro e final', has a few notes. The eighth staff, 'Coro de Vozes', has a few notes. The number '64' is written at the top left of the score.

65

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

66

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

Detailed description: This is a musical score for a Brazilian instrumental piece. It consists of eight staves. The top staff is for Percussão (Percussion), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Gaivota1 (Gaitero), featuring a series of chords. The third staff is for Violão (Acoustic guitar), with a melodic line and chords. The fourth staff is for Gaivota2 (Gaitero), with a series of chords. The fifth staff is for Baixo (Bass), with a simple bass line. The sixth staff is for Hammond (Hammond organ), with a long, sustained chord. The seventh staff is for Intro e final (Intro and final), with a few notes. The eighth staff is for Coro de Vozes (Vocal chorus), with a few notes and a long, sustained chord.

67

Musical score for Percussão, Gaivota1, Violão, Gaivota2, Baixo, Hammond, Intro e final, and Coro de Vozes. The score is written for seven parts. Percussão is shown with a drum set icon and rhythmic notation. Gaivota1 and Gaivota2 are shown with guitar tablature. Violão is shown with standard musical notation. Baixo is shown with bass notation. Hammond is shown with a long sustained note. Intro e final and Coro de Vozes are shown with vocal notation.

68

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

69

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with eight staves. The top staff is for Percussão, showing rhythmic patterns with 'x' marks above the staff. The second staff is for Gaivota1, featuring a melodic line with slurs. The third staff is for Violão, showing a complex melodic line with many slurs and ties. The fourth staff is for Gaivota2, with a few notes and rests. The fifth staff is for Baixo, showing a simple bass line. The sixth staff is for Hammond, with a long, sustained note. The seventh staff is for Intro e final, with a few notes and rests. The eighth staff is for Coro de Vozes, showing a vocal line with slurs and ties. The score is in 2/4 time and has a key signature of one sharp (F#).

70

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

71

Musical score for Percussão, Gaivota1, Violão, Gaivota2, Baixo, Hammond, Intro e final, and Coro de Vozes. The score is arranged in a vertical stack of staves. Percussão is shown with a drum set icon and rhythmic notation. Gaivota1 and Gaivota2 are shown with guitar tablature. Violão is shown with a guitar icon and musical notation. Baixo is shown with a bass clef and musical notation. Hammond is shown with a Hammond organ icon and musical notation. Intro e final is shown with musical notation and includes a 6-measure phrase, a 3-measure phrase, and another 6-measure phrase. Coro de Vozes is shown with a vocal clef and musical notation.

72

Percussão

Gaivota1

Violão

Gaivota2

Baixo

Hammond

Intro e final

Coro de Vozes

Detailed description: This block contains the musical score for measures 72 and 73. The score is arranged in a vertical stack of staves. At the top, measure 72 is indicated. The instruments are: Percussão (drums) with a pattern of 'x' marks and notes; Gaivota1 (flute) with notes and rests; Violão (guitar) with a complex melodic line; Gaivota2 (flute) with notes and rests; Baixo (bass) with a few notes; Hammond (organ) with notes and rests; Intro e final (piano) with notes and rests; and Coro de Vozes (vocal choir) with notes and rests. The notation includes various musical symbols such as beams, slurs, and rests.



73

Percussão

Gaivota1

Gaivota2

Coro de Vozes

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. At the top, measure 73 is indicated. The instruments are: Percussão (drums) with a pattern of 'x' marks and notes; Gaivota1 (flute) with notes and rests; Gaivota2 (flute) with notes and rests; and Coro de Vozes (vocal choir) with notes and rests. The notation includes various musical symbols such as beams, slurs, and rests.

Melodia Sax-Flauta

Tim Maia - Nao Tem Solucao

♩ = 72,000031

5

3

3

8

3

3

11

♩ = 16,000000

14

♩ = 72,000031

3

3

18

22

3

24

3

3

27

3

3

30

3

3

33

3

V.S.

36

39

42

44

47

50

53

56

59

61

12

Percussão

Tim Maia - Nao Tem Solucao

♩ = 72,000031

4

7

10

13

15

17

19

21

23

♩ = 16,0000072,000031

V.S.

Percussão

25

Measure 25: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with a dotted quarter note, a half note, and a quarter note.

26

Measure 26: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

28

Measure 28: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

30

Measure 30: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

32

Measure 32: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

34

Measure 34: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

36

Measure 36: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

38

Measure 38: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

40

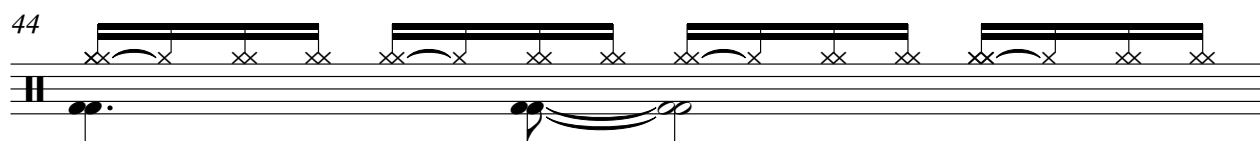
Measure 40: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

42

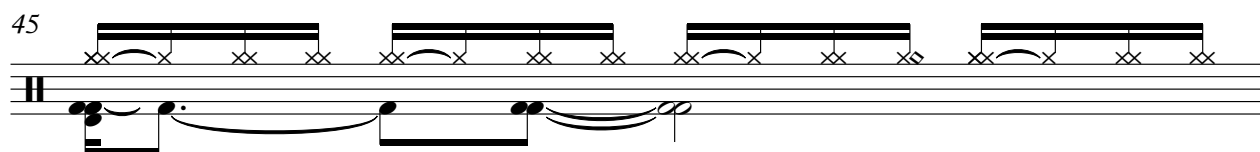
Measure 42: The top staff continues the eighth-note rhythmic pattern. The bottom staff features a dotted quarter note, a half note, and a quarter note.

Percussão

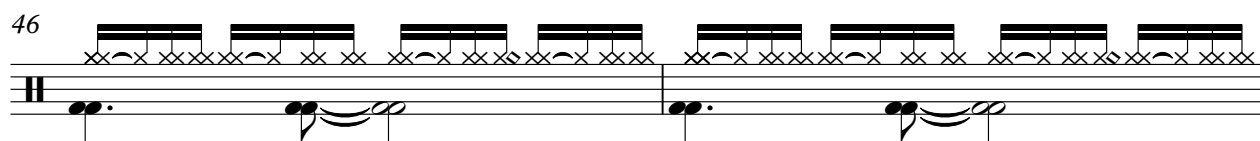
44



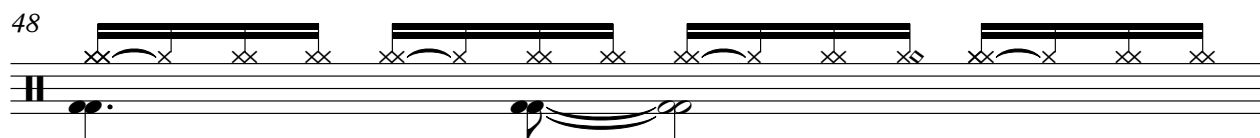
45



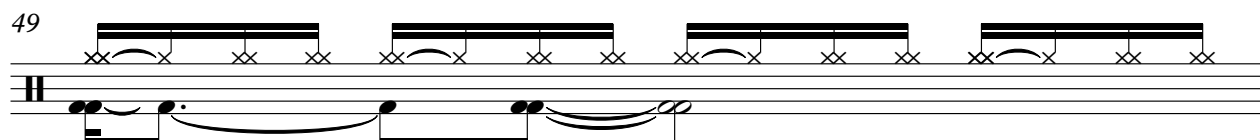
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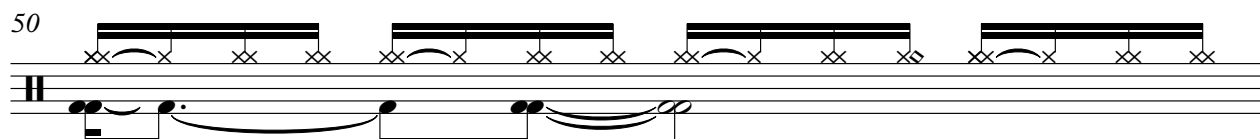
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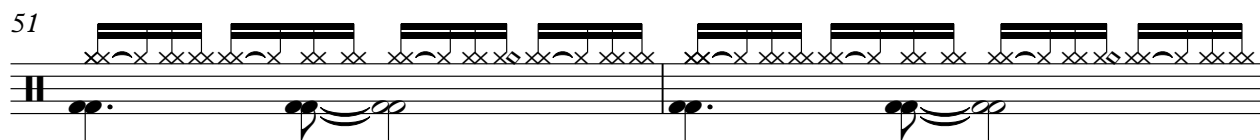
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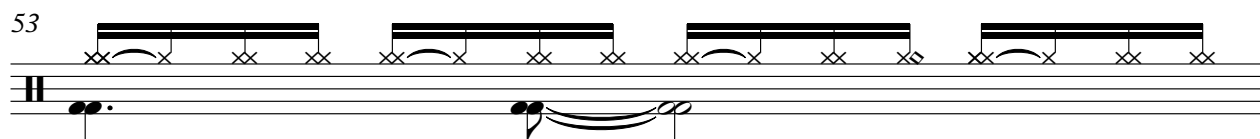
50



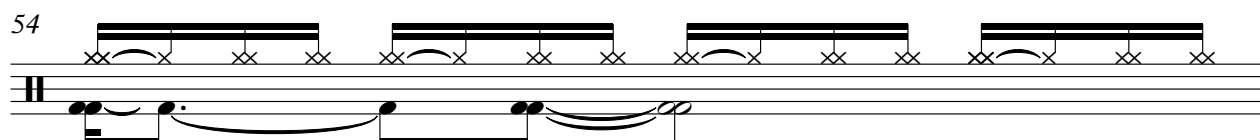
51



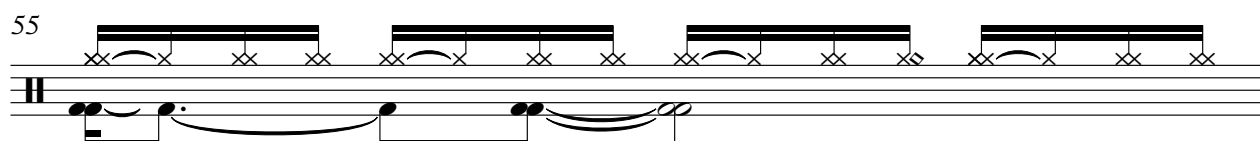
53



54



55



V.S.

Percussão

56

Measure 56: The guitar staff contains four groups of eighth notes, each with a slur and an accent (>). The drum staff shows a bass drum pattern (two dots) and a snare pattern (two notes with stems) in a 2/4 time signature.

58

Measure 58: Similar to measure 56, but the guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

59

Measure 59: The guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

60

Measure 60: The guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

61

Measure 61: Similar to measure 56, but the guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

63

Measure 63: Similar to measure 58, but the guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

64

Measure 64: Similar to measure 59, but the guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

65

Measure 65: Similar to measure 60, but the guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

66

Measure 66: Similar to measure 61, but the guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

68

Measure 68: Similar to measure 63, but the guitar staff has four groups of eighth notes with slurs and accents. The drum staff pattern is consistent.

Percussão

69

Musical notation for measure 69. The top staff shows a guitar fretboard with four groups of notes, each marked with a thick black bar and 'x' symbols. The bottom staff shows a melodic line with eighth notes and rests.

70

Musical notation for measure 70. The top staff shows a guitar fretboard with seven groups of notes, each marked with a thick black bar and 'x' symbols. The bottom staff shows a melodic line with eighth notes and rests.

72

Musical notation for measure 72. The top staff shows a guitar fretboard with seven groups of notes, each marked with a thick black bar and 'x' symbols. The bottom staff shows a melodic line with eighth notes and rests.

Gaiivota1

Tim Maia - Nao Tem Solucao

♩ = 72,000031 ♩ = 16,00000031

12 **49**

64

67

70

Violão

Tim Maia - Nao Tem Solucao

♩ = 72,000031

4

7

10

♩ = 16,000000 ♩ = 72,000031

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V.S.

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51

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56



Musical notation for measures 56 and 57. The piece is in G major (one sharp) and 3/4 time. Measure 56 features a treble clef with a melody of quarter notes and eighth notes, and a bass line of chords. Measure 57 continues the melody and bass line.

58



Musical notation for measures 58 and 59. Measure 58 shows a melodic line with eighth notes and a bass line with chords. Measure 59 continues the piece with similar rhythmic patterns.

61



Musical notation for measures 61 and 62. Measure 61 features a melodic line with eighth notes and a bass line with chords. Measure 62 continues the piece with similar rhythmic patterns.

63



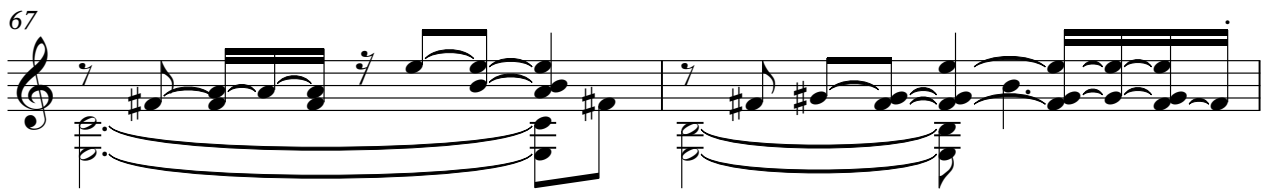
Musical notation for measures 63 and 64. Measure 63 shows a melodic line with eighth notes and a bass line with chords. Measure 64 continues the piece with similar rhythmic patterns.

65



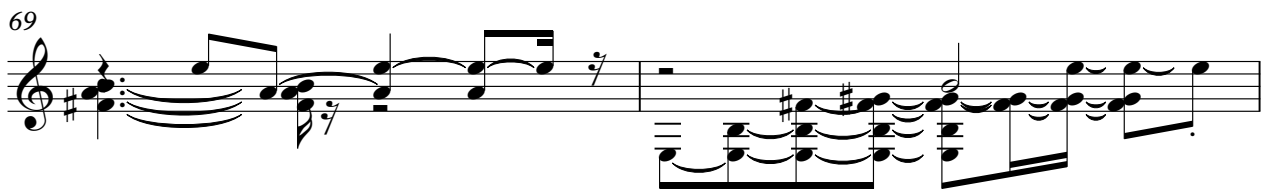
Musical notation for measures 65 and 66. Measure 65 features a melodic line with eighth notes and a bass line with chords. Measure 66 continues the piece with similar rhythmic patterns.

67



Musical notation for measures 67 and 68. Measure 67 shows a melodic line with eighth notes and a bass line with chords. Measure 68 continues the piece with similar rhythmic patterns.

69



Musical notation for measures 69 and 70. Measure 69 features a melodic line with eighth notes and a bass line with chords. Measure 70 continues the piece with similar rhythmic patterns.

71



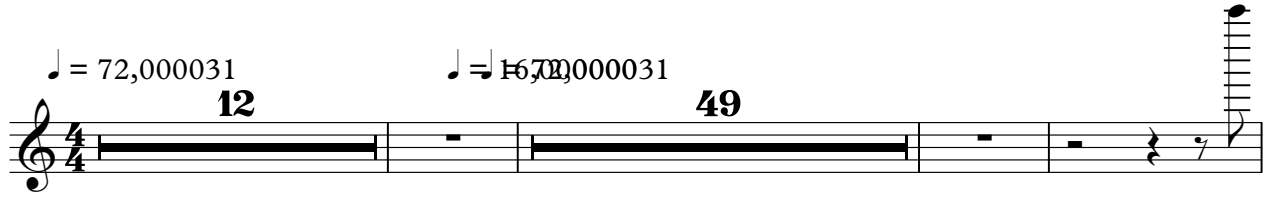
Musical notation for measures 71 and 72. Measure 71 shows a melodic line with eighth notes and a bass line with chords. Measure 72 concludes the piece with a final chord and a whole rest.

Gaiivota2

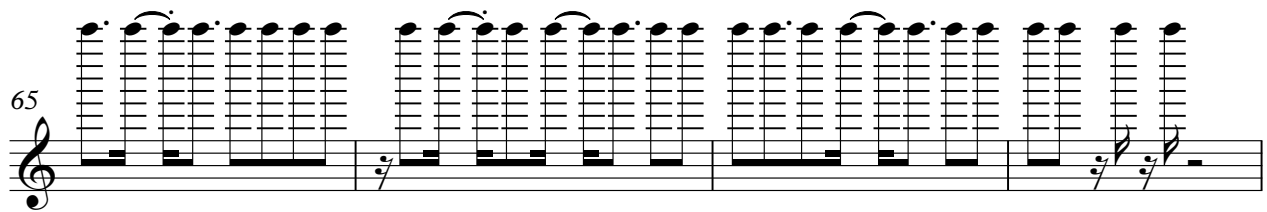
Tim Maia - Nao Tem Solucao

♩ = 72,000031 ♩ = 72,000031

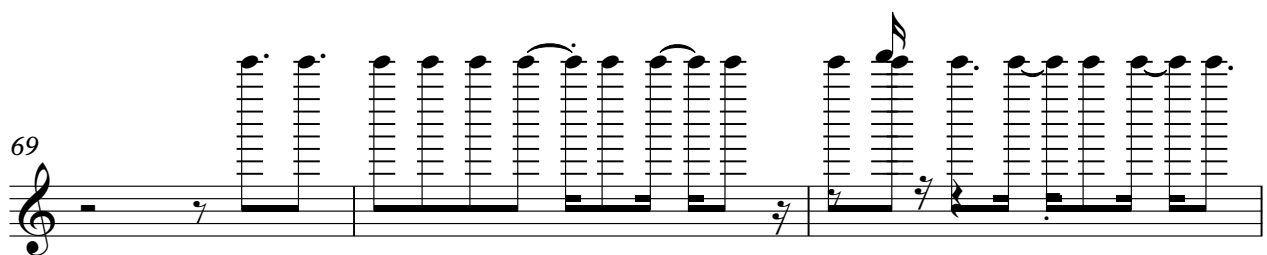
12 **49**



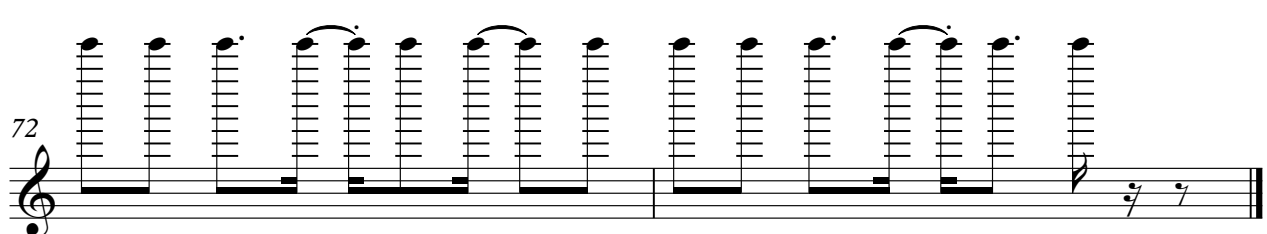
65



69



72



45



50



54



58



62



67



70



Hammond

Tim Maia - Nao Tem Solucao

♩ = 72,000031

4

4

12

♩ = 16,00000031

5

5

23

28

33

39

V.S.

44

Musical notation for measures 44-47. Measure 44 features a complex piano accompaniment with chords and a melodic line in the right hand. Measure 45 has a whole note chord in the bass and a melodic line in the treble. Measure 46 continues the melodic line. Measure 47 has a whole note chord in the bass and a melodic line in the treble.

48

Musical notation for measures 48-51. Measure 48 has a melodic line in the treble and a bass line in the bass. Measure 49 continues the melodic line. Measure 50 has a melodic line in the treble and a bass line in the bass. Measure 51 has a melodic line in the treble and a bass line in the bass.

52

Musical notation for measures 52-56. Measure 52 has a melodic line in the treble and a bass line in the bass. Measure 53 continues the melodic line. Measure 54 has a melodic line in the treble and a bass line in the bass. Measure 55 has a melodic line in the treble and a bass line in the bass. Measure 56 has a melodic line in the treble and a bass line in the bass.

57

Musical notation for measures 57-62. Measure 57 has a melodic line in the treble and a bass line in the bass. Measure 58 continues the melodic line. Measure 59 has a melodic line in the treble and a bass line in the bass. Measure 60 has a melodic line in the treble and a bass line in the bass. Measure 61 has a melodic line in the treble and a bass line in the bass. Measure 62 has a melodic line in the treble and a bass line in the bass.

63

Musical notation for measure 63. The measure contains a single melodic line in the treble clef with a long slur over six notes.

69

Musical notation for measure 69. The measure contains a single melodic line in the treble clef with a long slur over three notes.

Tim Maia - Nao Tem Solucao

Intro e final

♩ = 72,000031

5

♩ = 16,000000

14

♩ = 72,000031

48

65

69

71

72

♩ = 72,000031

4

11

♩ = 1670000031

20

27

31

37

43

46

3

51



Musical notation for measures 51-54. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the passage.

55



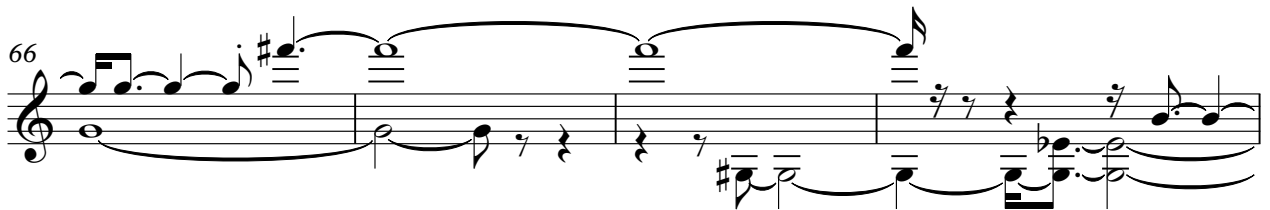
Musical notation for measures 55-60. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords and rests, with some melodic fragments. The chords are often beamed together, suggesting a complex harmonic structure.

61



Musical notation for measures 61-65. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with some grace notes and a bass line with chords. There are several rests and dynamic markings throughout the passage.

66



Musical notation for measures 66-69. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with some grace notes and a bass line with chords. There are several rests and dynamic markings throughout the passage.

70



Musical notation for measures 70-74. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with some grace notes and a bass line with chords. There are several rests and dynamic markings throughout the passage.

Strings

Tim Maia - Nao Tem Solucao

♩ = 72,000031 ♩ = 16,00000031

12

17

22

28

35

40

47

23

Detailed description: This is a musical score for strings in 4/4 time. The score is divided into systems, each starting with a measure number. The first system begins at measure 12, showing a whole rest followed by a melodic line. The second system starts at measure 17 with a complex melodic line. The third system starts at measure 22 with a series of chords. The fourth system starts at measure 28, featuring a double bar line and a '2' indicating a second ending. The fifth system starts at measure 35 with a melodic line and a triplet. The sixth system starts at measure 40 with a melodic line and a '4' indicating a fourth ending. The seventh system starts at measure 47 with a melodic line and a '23' indicating a 23-measure rest.