

Tim Maia - Voce Se Foi

♩ = 90,000092

Baroque Trumpet

Trombone

Percussion

Tim Maia

Voce se foi

Brasil - 2004

=====
♩ = 90,000092

Familia Ribeiro

4

Bar. Tpt.
Tbn.
Perc.
Tim Maia
Voce se foi
Brasil - 2004
=====

Familia Ribeiro

Detailed description: This block contains the musical notation for measures 4 and 5. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff shows a complex rhythmic pattern with many 'x' marks. The Tim Maia staff has a melodic line with many slurs. The 'Voce se foi' staff is a bass line. The 'Brasil - 2004' staff shows a chord progression with a sharp sign and the number 8. The 'Familia Ribeiro' staff has a few notes and rests. A double bar line is present between measures 4 and 5.



6

Bar. Tpt.
Tbn.
Perc.
Tim Maia
Voce se foi
Brasil - 2004
=====

Familia Ribeiro

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff continues with its rhythmic pattern. The Tim Maia staff has a melodic line with many slurs. The 'Voce se foi' staff is a bass line. The 'Brasil - 2004' staff shows a chord progression with a sharp sign and the number 8. The 'Familia Ribeiro' staff has a few notes and rests. A double bar line is present between measures 6 and 7.

8

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro



10

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do

12

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



13

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

14

Perc. Tim Maia Voce se foi Brasil - 2004 Familia Ribeiro Karaoke do

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Percussion (Perc.), Tim Maia (guitar), Voce se foi (bass), Brasil - 2004 (guitar), Familia Ribeiro (guitar), and Karaoke do (guitar). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tim Maia staff has chords with slash marks. The Voce se foi staff has a melodic line with slash marks. The Brasil - 2004 staff has a chord with a slash mark. The Familia Ribeiro staff has a chord with a slash mark. The Karaoke do staff has a melodic line with slash marks.



15

Perc. Tim Maia Voce se foi Brasil - 2004 Familia Ribeiro Karaoke do

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Percussion (Perc.), Tim Maia (guitar), Voce se foi (bass), Brasil - 2004 (guitar), Familia Ribeiro (guitar), and Karaoke do (guitar). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tim Maia staff has chords with slash marks. The Voce se foi staff has a melodic line with slash marks. The Brasil - 2004 staff has a chord with a slash mark. The Familia Ribeiro staff has a chord with a slash mark. The Karaoke do staff has a melodic line with slash marks.

16

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



17

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

18

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



19

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do

21

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====
Karaoke do

Familia Ribeiro

Detailed description: This is a multi-stem musical score for the song 'Voce se foi'. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Tim Maia's vocal line in treble clef. The fifth staff is for the vocal line 'Voce se foi' in bass clef. The sixth staff is for 'Brasil - 2004' in treble clef. The seventh staff is for 'Karaoke do' in treble clef. The eighth staff is for 'Familia Ribeiro' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is indicated by a double bar line and a vertical line with a diagonal slash. The key signature is one sharp (F#).

23

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do



25

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

27

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



28

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

29

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



30

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

31

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



32

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

33

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



34

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

36

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do

38

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major. It shows a whole rest in the first measure and a melodic phrase in the second measure.

Tbn.

Musical staff for Trombone (Tbn.) in G major. It shows a whole rest in the first measure and a melodic phrase in the second measure.

Perc.

Musical staff for Percussion (Perc.) featuring a complex rhythmic pattern with multiple layers of notes and rests.

Tim Maia

Musical staff for Tim Maia, featuring a complex rhythmic pattern with multiple layers of notes and rests.

Voce se foi

Musical staff for Voce se foi, featuring a rhythmic pattern of eighth notes.

Brasil - 2004

Musical staff for Brasil - 2004, showing a chord progression in G major.

=====

Musical staff for an unnamed instrument, showing a melodic phrase in G major.

Familia Ribeiro

Musical staff for Familia Ribeiro, showing a chord progression in G major.

Karaoke do

Musical staff for Karaoke do, showing a melodic phrase in G major.

40

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do

42

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major, showing a melodic line starting in the second measure.

Tbn.

Musical staff for Trombone (Tbn.) in G major, showing a melodic line starting in the second measure.

Perc.

Musical staff for Percussion (Perc.) featuring a complex rhythmic pattern with multiple layers of notes and rests.

Tim Maia

Musical staff for Tim Maia, showing a complex rhythmic pattern with multiple layers of notes and rests.

Voce se foi

Musical staff for Voce se foi, showing a melodic line in the bass clef.

Brasil - 2004

Musical staff for Brasil - 2004, showing a chord progression in the treble clef.

=====

Musical staff for separator, showing a melodic line in the treble clef.

Familia Ribeiro

Musical staff for Familia Ribeiro, showing a chord progression in the treble clef.

Karaoke do

Musical staff for Karaoke do, showing a melodic line in the treble clef.

44

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do



46

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

48

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====
Familia Ribeiro

Detailed description: This block contains the musical notation for measures 48 and 49. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with slurs and accents. The Percussion (Perc.) part consists of a complex rhythmic pattern with many 'x' marks above the notes. The Tim Maia part is a dense chordal accompaniment. The 'Voce se foi' part is a bass line with eighth and sixteenth notes. The 'Brasil - 2004' part shows a change in chord structure between measures. The 'Familia Ribeiro' part has a long, sustained note in the second measure. A double bar line is present on the left side of the score.



50

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====
Familia Ribeiro

Detailed description: This block contains the musical notation for measures 50 and 51. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue their melodic lines. The Percussion (Perc.) part maintains its rhythmic pattern. The Tim Maia part continues with chordal accompaniment. The 'Voce se foi' part continues with its bass line. The 'Brasil - 2004' part shows another change in chord structure. The 'Familia Ribeiro' part has a long, sustained note in the second measure. A double bar line is present on the left side of the score.

52

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do



54

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

55

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



56

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

57

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



58

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

59 Perc. Tim Maia Voce se foi Brasil - 2004 Familia Ribeiro Karaoke do



60 Perc. Tim Maia Voce se foi Brasil - 2004 Familia Ribeiro Karaoke do

61

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do

This musical score is for the song 'Voce se foi' by Tim Maia. It is arranged for a band and includes a karaoke line. The score is divided into two systems. The first system contains staves for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Tim Maia (vocals), and the vocal line 'Voce se foi'. The second system contains staves for 'Brasil - 2004', an empty staff with a dashed line, 'Familia Ribeiro', and 'Karaoke do'. The percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The vocal line 'Voce se foi' is written in bass clef. The 'Karaoke do' part is written in treble clef and includes a key signature change to one sharp (F#).

63

Bar. Tpt.

Tbn.

The Baritone Trumpet and Trombone parts for measures 63 and 64. Measure 63 shows a melodic line in the Baritone Trumpet and a rhythmic accompaniment in the Trombone. Measure 64 features a sustained chord in the Baritone Trumpet and a single note in the Trombone.

Perc.

The Percussion part for measures 63 and 64, featuring a complex rhythmic pattern with various notes and rests.

Tim Maia

The musical notation for Tim Maia, showing a melodic line with various notes and rests.

Voce se foi

The musical notation for the vocal line 'Voce se foi', showing a melodic line with various notes and rests.

Brasil - 2004

The musical notation for 'Brasil - 2004', showing a melodic line with various notes and rests.

=====

The musical notation for an unnamed part, showing a melodic line with various notes and rests.

Familia Ribeiro

The musical notation for 'Familia Ribeiro', showing a melodic line with various notes and rests.

Karaoke do

The musical notation for 'Karaoke do', showing a melodic line with various notes and rests.

65

Bar. Tpt.
Tbn.
Perc.
Tim Maia
Voce se foi
Brasil - 2004
=====
Familia Ribeiro
Karaoke do

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Percussion (Perc.) staff is in a high register with a double bar line. The Tim Maia staff is in treble clef with a key signature of one sharp (F#). The 'Voce se foi' staff is in bass clef. The 'Brasil - 2004' staff is in treble clef with a key signature of one sharp. A dashed line indicates a continuation of the staff. The 'Familia Ribeiro' staff is in treble clef with a key signature of one sharp. The 'Karaoke do' staff is in treble clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



67

Perc.
Tim Maia
Voce se foi
Brasil - 2004
Familia Ribeiro
Karaoke do

Detailed description: This block contains the musical score for measures 67 and 68. It features six staves. The Percussion (Perc.) staff is in a high register with a double bar line. The Tim Maia staff is in treble clef with a key signature of one sharp. The 'Voce se foi' staff is in bass clef. The 'Brasil - 2004' staff is in treble clef with a key signature of one sharp. The 'Familia Ribeiro' staff is in treble clef with a key signature of one sharp. The 'Karaoke do' staff is in treble clef with a key signature of one sharp. The music continues with various rhythmic patterns and rests.

69

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



70

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

71

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



72

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

73

Perc. 

Tim Maia 

Voce se foi 


Brasil - 2004 


Familia Ribeiro 


Karaoke do 

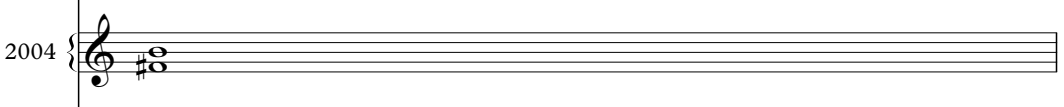


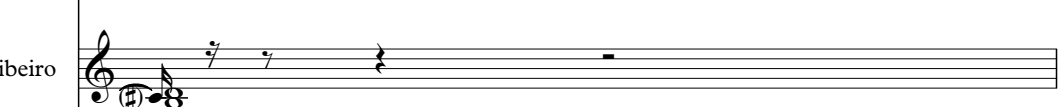
74


Perc. 

Tim Maia 

Voce se foi 

Brasil - 2004 

Familia Ribeiro 

Karaoke do 

75

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do



76

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

78

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====
Karaoke do

Familia Ribeiro

Detailed description: This is a page of a musical score, page 31, starting at measure 78. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) staff is in a standard percussion clef. The Tim Maia staff is in treble clef with a key signature of one sharp. The 'Voce se foi' staff is in bass clef with a key signature of one sharp. The 'Brasil - 2004' staff is in treble clef with a key signature of one sharp. The 'Karaoke do' staff is in treble clef with a key signature of one sharp. The 'Familia Ribeiro' staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and chords.

80

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====
Karaoke do

Familia Ribeiro

The image shows a musical score for the song 'Voce se foi'. It consists of ten staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in G major. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Tim Maia's vocal line. The fifth staff is for the vocal line 'Voce se foi'. The sixth staff is for the guitar part 'Brasil - 2004', showing a simple chord progression. The seventh staff is a blank staff with a dashed line on the left. The eighth staff is for the guitar part 'Familia Ribeiro', showing a simple chord progression. The ninth staff is for the guitar part 'Karaoke do', showing a simple chord progression. The score is written in G major and 4/4 time.

82

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

Karaoke do

84

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do

The image shows a musical score for the song 'Voce se foi' by Tim Maia. The score is arranged in a vertical stack of staves. At the top, the number '84' is written. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Tim Maia (Vocal), Voce se foi (Vocal), Brasil - 2004 (Chords), ===== (a dashed line), Familia Ribeiro (Chords), and Karaoke do (Vocal). The Bar. Tpt. and Tbn. staves show a melodic line starting in the second measure. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The Tim Maia staff shows a series of chords and melodic fragments. The Voce se foi staff shows a vocal line with a sharp sign above the first note. The Brasil - 2004 staff shows two chords: a triad with a sharp sign and a dyad with a sharp sign. The Familia Ribeiro staff shows two chords: a triad with a sharp sign and a dyad with a sharp sign. The Karaoke do staff shows a vocal line with a sharp sign above the first note.

86

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Karaoke do



88

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

90

Bar. Tpt.
Tbn.
Perc.
Tim Maia
Voce se foi
Brasil - 2004
=====
Familia Ribeiro

Detailed description: This block contains the musical score for measures 90 and 91. It features seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.). The Percussion (Perc.) staff shows a complex rhythmic pattern with many 'x' marks. The Tim Maia staff contains chords with slash marks. The 'Voce se foi' staff has a melodic line. The 'Brasil - 2004' staff shows a chord progression. The staff with '======' is a vocal line. The 'Familia Ribeiro' staff has a bass line. Measure 90 ends with a double bar line.



92

Bar. Tpt.
Tbn.
Perc.
Tim Maia
Voce se foi
Brasil - 2004
=====
Familia Ribeiro

Detailed description: This block contains the musical score for measures 92 and 93. It features seven staves, identical in layout to the previous block. The musical notation continues from measure 91. Measure 92 ends with a double bar line.

94

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

=====



96

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

Familia Ribeiro

=====

Musical score for measures 94-95. The score includes parts for Baritone Trumpet, Trombone, Percussion, Tim Maia, and the vocal line 'Voce se foi'. The 'Brasil - 2004' part shows a key signature change from one sharp to two sharps. The 'Familia Ribeiro' part shows a key signature change from one sharp to two sharps. The vocal line features a melodic line with eighth and sixteenth notes.

Musical score for measures 96-97. The score includes parts for Baritone Trumpet, Trombone, Percussion, Tim Maia, and the vocal line 'Voce se foi'. The 'Brasil - 2004' part shows a key signature change from two sharps to one sharp. The 'Familia Ribeiro' part shows a key signature change from one sharp to one flat. The vocal line continues with a melodic line, including a triplet in measure 97.

98

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====
Familia Ribeiro

Detailed description: This block contains the musical notation for measures 98 and 99. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with slurs and accents. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks above the notes. The Tim Maia part consists of chords with slurs. The 'Voce se foi' part is a bass line with eighth notes. The 'Brasil - 2004' part shows a chord progression with a key signature change to one sharp. The 'Familia Ribeiro' part has a melodic line with a slur and a key signature change. A double bar line is present between measures 98 and 99.



100

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====
Familia Ribeiro

Detailed description: This block contains the musical notation for measures 100 and 101. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts continue their melodic lines. The Percussion (Perc.) part maintains its rhythmic pattern. The Tim Maia part shows chordal accompaniment. The 'Voce se foi' part continues with eighth notes. The 'Brasil - 2004' part shows a chord progression. The 'Familia Ribeiro' part has a melodic line with a slur and a key signature change. A double bar line is present between measures 100 and 101.

102

Bar. Tpt.

Tbn.

Perc.

Tim Maia

Voce se foi

Brasil - 2004

=====

Familia Ribeiro

Baroque Trumpet

Tim Maia - Voce Se Foi

♩ = 90,000092

2

7

11

9

23

11

37

43

47

3

51

9

63

11

Baroque Trumpet

78

83

88

92

96

100

Trombone

Tim Maia - Voce Se Foi

♩ = 90,000092

2

6

10

23

37

43

47

51

63

2

Trombone

78

83

88

92

96

100

Tim Maia - Voce Se Foi

Percussion

♩ = 90,000092

The image displays a percussion score for the song 'Voce Se Foi' by Tim Maia. The score is written in 4/4 time with a tempo of 90,000092. It consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves: the upper staff uses 'x' marks to denote hits on a drum set, and the lower staff uses standard musical notation (notes and rests) to represent the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex and syncopated drum part.

V.S.

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is complex, featuring many beamed notes and rests, suggesting a fast, intricate rhythmic pattern.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The score is organized into ten systems, each beginning with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60) on the left. Each system consists of two staves. The upper staff is a single-line staff with rhythmic notation represented by 'x' marks, indicating specific points of attack or duration. The lower staff is a two-line staff containing a complex rhythmic pattern of notes, rests, and stems, which likely represents the sound or articulation of the percussion instrument. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument score.

V.S.

Musical score for Percussion, measures 62-80. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic values and articulation marks such as accents and slurs.

82

84

86

88

90

92

94

96

98

100

V.S.

6

Percussion

102

♩ = 90,000092

2

5

7

9

11

13

15

17

19

22

24



26



28



30



32



34



37



39



41



43



45

48

50

53

55

57

59

61

64

66

V.S.



Tim Maia - Voce Se Foi

Voce se foi

♩ = 90,000092

2



5



8



11



13



15



17



19



21



24



V.S.

27



29



31



33



35



37



40



44



47



50



53



55



57



59



61



63



66



69



71



73



V.S.

75



77



79



82



86



89



92



95



98



101



♩ = 90,000092

2

11

18

25

31

38

47

56

62

Detailed description: This is a guitar score for the song 'Voce Se Foi' by Tim Maia. It is written in 4/4 time with a tempo of 90,000092. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' is written above the first measure, indicating a second ending. The music is primarily chordal, with some melodic lines starting at measure 11. The chords are mostly triads and dyads, with some more complex voicings. The key signature remains one sharp throughout. The score ends at measure 62.

68



74



81



90



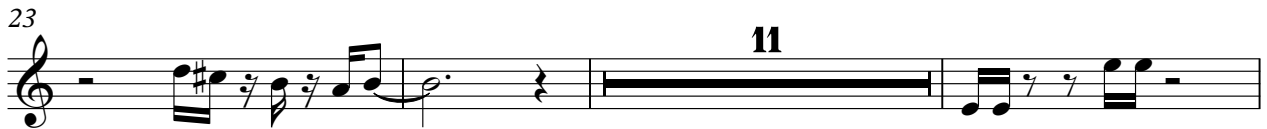
97

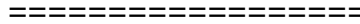


Tim Maia - Voce Se Foi

=====

♩ = 90,000092





62

67

11

81

87

91

95

99

♩ = 90,000092

2

8

16

21

30

36

44

50

58

63

V.S.

Detailed description: This is a guitar score for the song 'Voce Se Foi' by Tim Maia, arranged by Familia Ribeiro. The piece is in 4/4 time with a tempo of 90,000092. It begins with a 2-measure rest in the treble clef, followed by a melodic line. The bass line consists of a series of chords, many of which are marked with a 'V.S.' (Vibrato) symbol. The score is divided into measures, with measure numbers 2, 8, 16, 21, 30, 36, 44, 50, 58, and 63 indicated at the start of their respective lines. The key signature has one sharp (F#).

72

Musical staff for measures 72-77. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a quarter note A4. The fourth measure has a half note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5.

78

Musical staff for measures 78-85. The staff begins with a treble clef and a key signature of one sharp (F#). It contains eight measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. The seventh measure has a quarter note E5. The eighth measure has a quarter note F#5.

86

Musical staff for measures 86-91. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5.

92

Musical staff for measures 92-97. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5.

98

Musical staff for measures 98-103. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a quarter note E5.

Tim Maia - Voce Se Foi

Karaoke do

♩ = 90,000092

10

13

16

19

23

27

30

33

37

41

V.S.

45

7

55

58

61

65

69

72

75

79

83

