

Tim Maia - Voce

3.3"
2.1.00
Karaoke by Lucia M.Leite

♩ = 72,000031

Musical score for the first system, measures 1-2. The score includes staves for Percussion, Electric Guitar, Rock Organ, and Canta Brasil. The tempo is marked as ♩ = 72,000031. A URL www.geocities.com/lucialeite is present at the bottom of the system.



Musical score for the second system, measures 3-4. The score includes staves for Perc., E. Grtr., Organ, and Canta Brasil. The tempo is marked as ♩ = 72,000031. A URL www.geocities.com/lucialeite is present at the bottom of the system.

Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

6

Perc.

E. Gtr.

Organ

Canta Brasil

www.geocities.com/lucialeite



8

Perc.

E. Gtr.

Organ

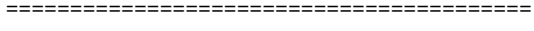
Canta Brasil

www.geocities.com/lucialeite

10

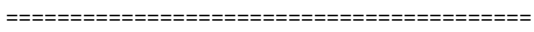
Perc.

E. Gtr.



Organ

Canta Brasil



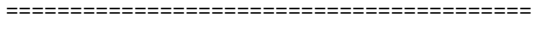
www.geocities.com/lucialeite



12

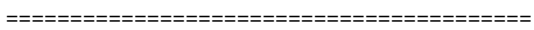
Perc.

E. Gtr.



Organ

Canta Brasil



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14

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite



16

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite

18

Bar. Tpt.

Perc.

E. Gtr.

=====

Organ

Canta Brasil

Tape Smp. Brs

=====

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20

Perc.

E. Gtr.

=====

Organ

Canta Brasil

=====

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22

Perc.

E. Gtr.

Organ

Canta Brasil

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24

Perc.

E. Gtr.

Organ

Canta Brasil

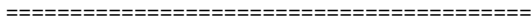
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26

Bar. Tpt.

Perc.

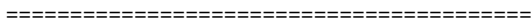
E. Gtr.



Organ

Canta Brasil

Tape Smp. Brs



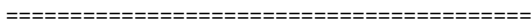
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28

Bar. Tpt.

Perc.

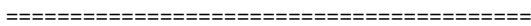
E. Gtr.



Organ

Canta Brasil

Tape Smp. Brs



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30

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite



32

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite

34

Bar. Tpt.

Perc.

E. Gtr.

=====

Organ

Canta Brasil

Tape Smp. Brs

=====

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36

Perc.

E. Gtr.

=====

Organ

Canta Brasil

=====

www.geocities.com/lucialeite



38

Perc.

E. Gtr.

Organ

Canta Brasil

www.geocities.com/lucialeite



40

Perc.

E. Gtr.

Organ

Canta Brasil

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42

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

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44

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite

46

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite



48

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite

50

Bar. Tpt.

Perc.

E. Gtr.

=====
Bass

Organ

Canta Brasil

Tape Smp. Brs

=====
www.geocities.com/lucialeite



52

Bar. Tpt.

Perc.

E. Gtr.

=====
Bass

Organ

Canta Brasil

Tape Smp. Brs

=====
www.geocities.com/lucialeite

54

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite



56

Bar. Tpt.

Perc.

E. Gtr.

Organ

Canta Brasil

Tape Smp. Brs

www.geocities.com/lucialeite

58

Bar. Tpt. Perc. E. Gtr.

=====

Organ

Canta Brasil

Tape Smp. Brs

=====

www.geocities.com/lucialeite



60

Bar. Tpt. Perc. E. Gtr.

=====

Organ

Canta Brasil

Tape Smp. Brs

=====

www.geocities.com/lucialeite

61
Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Perc.

Musical staff for Percussion (Perc.) showing a complex rhythmic pattern with various note values and rests.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) featuring a series of chords and melodic fragments.

=====
Bass

Musical staff for Bass in G major, 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Organ

Musical staff for Organ in G major, 4/4 time, featuring a melodic line with a long note in the first measure.

Canta Brasil

Musical staff for Cantor (Canta Brasil) in G major, 4/4 time, featuring a melodic line with eighth notes.

Tape Smp. Brs

Musical staff for Tape Sample (Tape Smp. Brs) in G major, 4/4 time, featuring a melodic line with eighth and sixteenth notes.

=====
Bass

Musical staff for Bass in G major, 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Tim Maia - Voce

Percussion

♩ = 72,000031

2

6

10

14

18

21

24

27

29

32

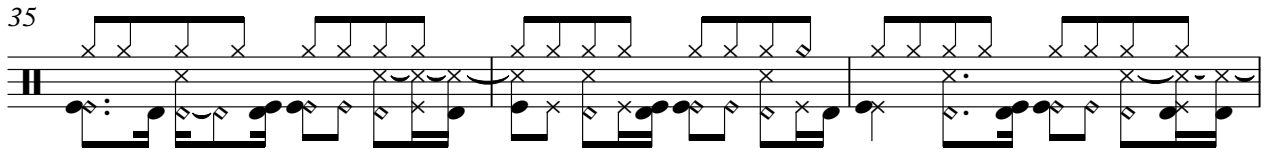
The musical score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 21, 24, 27, 29, 32). The music is written in 4/4 time and features a complex rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as beams and accents. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

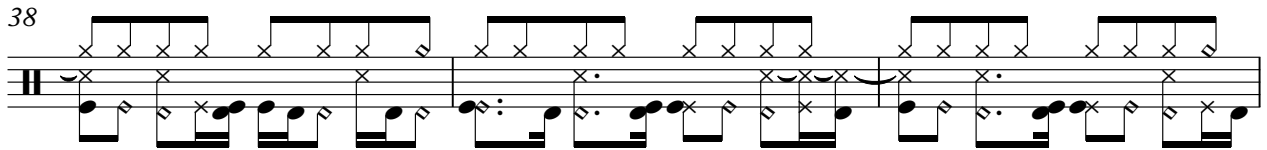
V.S.

Percussion

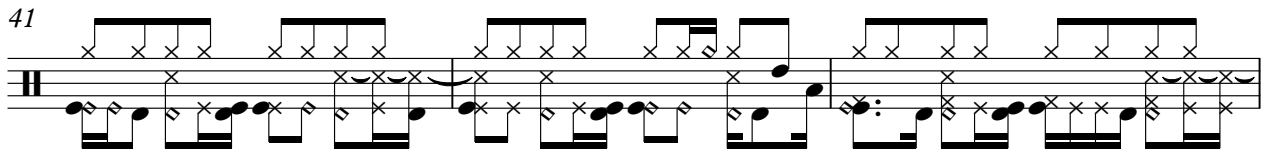
35



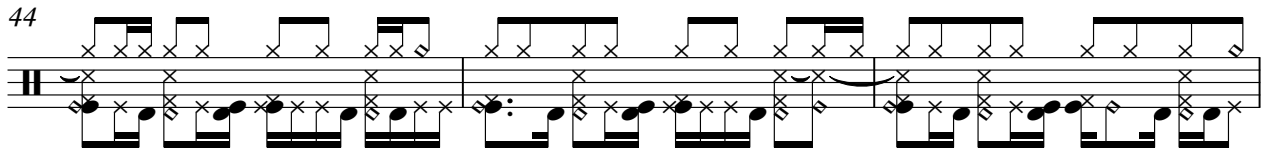
38



41



44



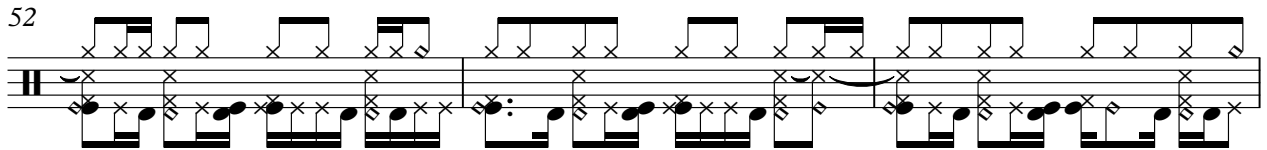
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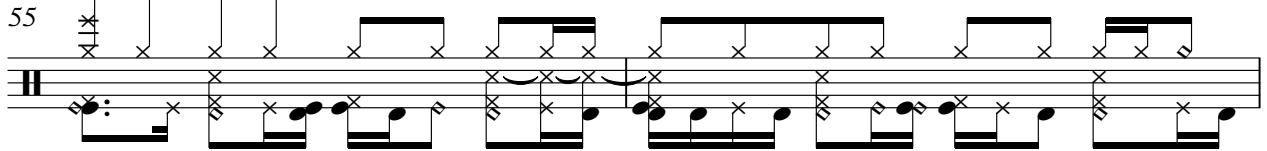
49



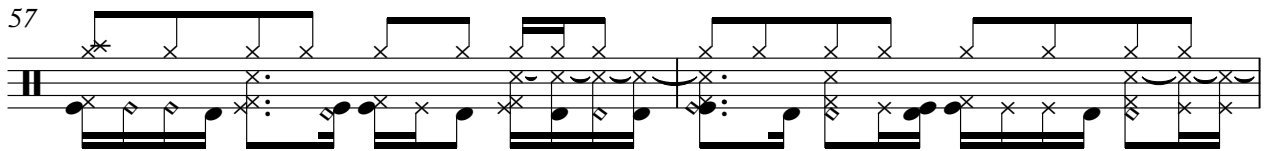
52



55



57



59



Percussion

61

Musical notation for Percussion, measure 61. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks on a five-line staff, with horizontal lines above indicating specific notes or chords. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and dotted notes, with some notes marked with 'x' to indicate specific fret positions or techniques. The measure concludes with a double bar line.

Tim Maia - Voce

Electric Guitar

♩ = 72,000031

2



5



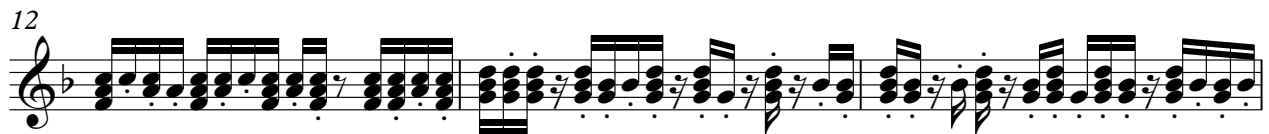
8



10



12



15



17



19



22



24



Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

26



Musical notation for measures 26-28. Measure 26 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two measures contain eighth-note chords, while the third measure contains a quarter-note chord. The notation includes stems, beams, and dots above the notes to indicate fingerings.

29



Musical notation for measures 29-31. Measure 29 contains eighth-note chords. Measure 30 contains quarter-note chords. Measure 31 contains eighth-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

32



Musical notation for measures 32-34. Measure 32 contains eighth-note chords. Measure 33 contains quarter-note chords. Measure 34 contains eighth-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

35




Musical notation for measures 35-37. Measure 35 contains eighth-note chords. Measure 36 contains quarter-note chords. Measure 37 contains eighth-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

38



Musical notation for measures 38-40. Measure 38 contains eighth-note chords. Measure 39 contains quarter-note chords. Measure 40 contains eighth-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

40



Musical notation for measures 41-42. Measure 41 contains eighth-note chords. Measure 42 contains quarter-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

42



Musical notation for measures 43-44. Measure 43 contains eighth-note chords. Measure 44 contains quarter-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

45



Musical notation for measures 45-47. Measure 45 contains eighth-note chords. Measure 46 contains quarter-note chords. Measure 47 contains eighth-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

48



Musical notation for measures 48-50. Measure 48 contains eighth-note chords. Measure 49 contains quarter-note chords. Measure 50 contains eighth-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

51

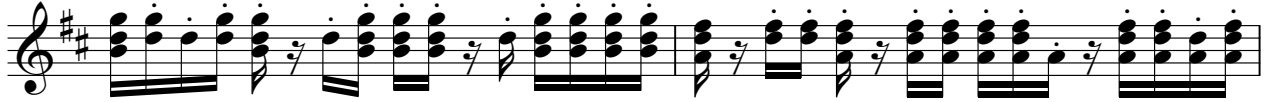


Musical notation for measures 51-52. Measure 51 contains eighth-note chords. Measure 52 contains quarter-note chords. The notation includes stems, beams, and dots above the notes to indicate fingerings.

53



56



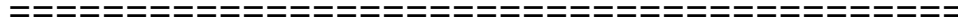
58



60



Tim Maia - Voce



♩ = 72,000031

2



7



11



15



19



24



28



32



36



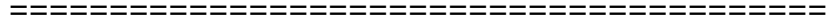
41



Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

2



45



49



53



57



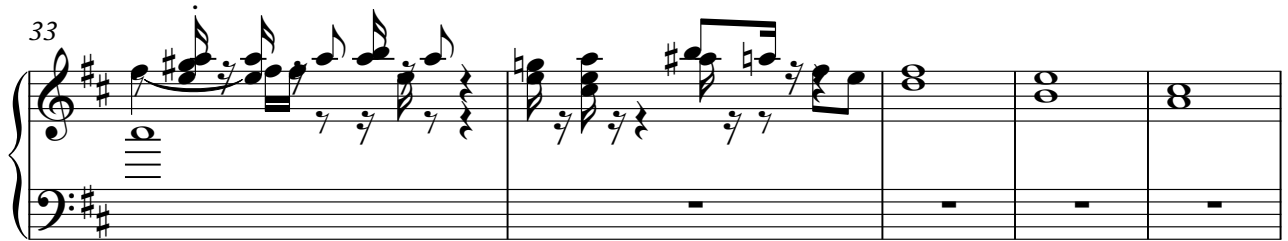
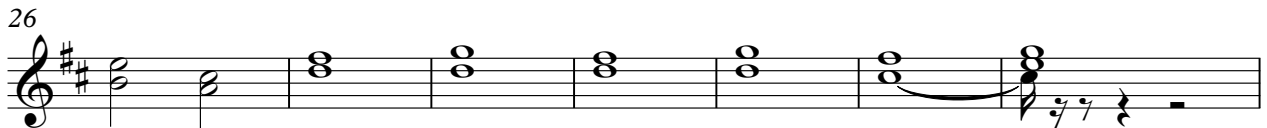
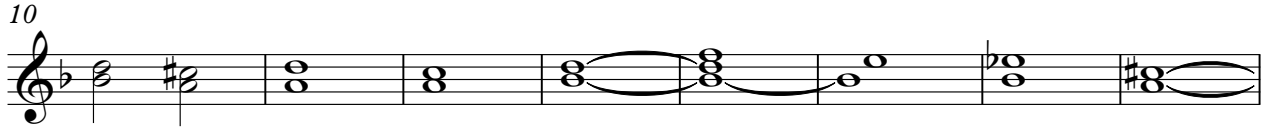
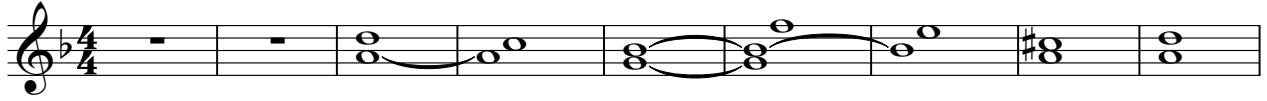
60



Tim Maia - Voce

Rock Organ

♩ = 72,000031



Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

58

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Measure 58 features a melodic line in the treble clef starting with a quarter note, followed by eighth notes, and a final quarter note. The bass clef has a whole rest. Measure 59 has a whole chord in the treble clef and a whole rest in the bass clef. Measure 60 has a whole chord in the treble clef and a whole rest in the bass clef. Measure 61 features a melodic line in the treble clef starting with a quarter note, followed by eighth notes, and a final quarter note. The bass clef has a whole rest.

Tim Maia - Voce

Canta Brasil

♩ = 72,000031

2

5

8

11

13

16

The image displays a piano accompaniment for the song 'Voce' by Tim Maia. It consists of six systems of music, each with a treble and bass clef staff. The first system includes a tempo marking of 72,000031 and a measure number '2'. The second system is marked '5', the third '8', the fourth '11', the fifth '13', and the sixth '16'. The music is in 4/4 time and features a complex, rhythmic bass line with frequent sixteenth-note patterns and a more melodic treble line. The key signature has one flat (B-flat).

Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

40

43

46

49

52

55

58

Musical score for measures 58-59. The piece is in G major (one sharp) and 4/4 time. Measure 58 features a bass line with four chords: G major, A major, B major, and C major, each with a dotted quarter note and an eighth rest. The treble clef has a whole rest. Measure 59 features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4. The bass clef has a whole rest.

60

Musical score for measures 60-62. The piece is in G major (one sharp) and 4/4 time. Measure 60 features a bass line with four chords: G major, A major, B major, and C major, each with a dotted quarter note and an eighth rest. The treble clef has a whole rest. Measure 61 features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a final quarter note G4. The bass clef has a whole rest. Measure 62 features a bass line with three chords: G major, A major, and B major, each with a dotted quarter note and an eighth rest. The treble clef has a whole rest.

Tim Maia - Voce

Tape Sampler Keyboard [Brass]

♩ = 72,000031

14 2

19 8

32 2 8

46 2 2

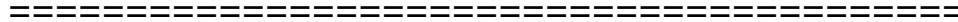
53

57

60

Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

Tim Maia - Voce



♩ = 72,000031

2

9

15

24

33

41

50

56

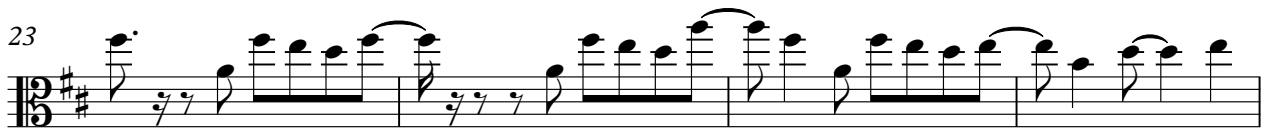
The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight systems of music. The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A tempo marking of ♩ = 72,000031 is present. A '2' is written above the first measure. The first system contains a whole note chord and a half note chord. The second system starts at measure 9 and includes a triplet of eighth notes. The third system starts at measure 15. The fourth system starts at measure 24 and features a key signature change to two sharps (F# and C#). The fifth system starts at measure 33. The sixth system starts at measure 41. The seventh system starts at measure 50. The eighth system starts at measure 56 and ends with a double bar line.

Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

Tim Maia - Voce

www.geocities.com/lucialeite

♩ = 72,000031



Karaoke by Kira - Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

2

www.geocities.com/lucialeite

45

Musical notation for measures 45-48. The key signature has one sharp (F#) and the time signature is 3/8. Measure 45 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 46 has quarter notes D5, E5, and F#5. Measure 47 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 48 has a quarter note D5, followed by a triplet of eighth notes E5, F#5, and G5. A fermata is placed over the triplet.

51

Musical notation for measures 51-53. Measure 51 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 52 has eighth notes D5, E5, F#5, and G5. Measure 53 has eighth notes A5, B5, C6, and D6, followed by a quarter rest.

54

Musical notation for measures 54-56. Measure 54 has eighth notes G4, A4, B4, and C5. Measure 55 has eighth notes D5, E5, F#5, and G5. Measure 56 has eighth notes A5, B5, C6, and D6, followed by a quarter rest.

57

Musical notation for measures 57-59. Measure 57 has eighth notes G4, A4, B4, and C5. Measure 58 has eighth notes D5, E5, F#5, and G5. Measure 59 has eighth notes A5, B5, C6, and D6, followed by a quarter rest.

60

Musical notation for measures 60-62. Measure 60 has eighth notes G4, A4, B4, and C5. Measure 61 has eighth notes D5, E5, F#5, and G5. Measure 62 has eighth notes A5, B5, C6, and D6, followed by a quarter rest.