

Tim McGraw - Indian Outlaw

$\text{♩} = 107,999916$

BASS F.2

BASS A.1

4

BASS F.2

BASS A.1

FIDDLE

6

BASS F.2

BASS A.1

FIDDLE

8

BASS F.2

BASS A.1

FIDDLE

10

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

12

GUITAR A.1

BASS F.2

BASS A.1

14

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

16

GUITAR A.1

BASS F.2

BASS A.1

18

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

20

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

Musical score for measures 20-21. The score is for four instruments: GUITAR A.1, BASS F.2, BASS A.1, and FIDDLE. The key signature has three sharps (F#, C#, G#). GUITAR A.1 plays chords in measures 20 and 21. BASS F.2 and BASS A.1 play a rhythmic eighth-note pattern. FIDDLE has a long note in measure 20 and a shorter note in measure 21.

22

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

Musical score for measures 22-23. The score is for four instruments: GUITAR A.1, BASS F.2, BASS A.1, and FIDDLE. The key signature has three sharps (F#, C#, G#). GUITAR A.1 plays chords in measures 22 and 23. BASS F.2 and BASS A.1 play a rhythmic eighth-note pattern. FIDDLE has a short note in measure 22 and a long note in measure 23.

24

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

Musical score for measures 24-25. The score is for four instruments: GUITAR A.1, BASS F.2, BASS A.1, and FIDDLE. The key signature has three sharps (F#, C#, G#). GUITAR A.1 plays chords in measures 24 and 25. BASS F.2 and BASS A.1 play a rhythmic eighth-note pattern. FIDDLE has a long note in measure 24 and a triplet in measure 25.

26

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

$\text{♩} = 218,999680$

29

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

32

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

36  $\text{♩} = 107,999916$

BASS F.2

BASS A.1

38

BASS F.2

BASS A.1

40

GUITAR A.1

BASS F.2

BASS A.1

42

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

44

GUITAR A.1

BASS F.2

BASS A.1

46

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

48

GUITAR A.1

BASS F.2

BASS A.1

FIDDLE

50

BASS F.2

BASS A.1

FIDDLE

Measures 50-52. Bass F.2 and Bass A.1 play a rhythmic pattern of eighth notes with stems up and down. Fiddle has a whole rest in measure 50 and 51, and a half note in measure 52.

53

BASS F.2

BASS A.1

Measures 53-55. Bass F.2 and Bass A.1 play a rhythmic pattern of eighth notes with stems up and down. Fiddle has a whole rest in measure 53 and 54, and a half note in measure 55.

56

BASS F.2

BASS A.1

FIDDLE

Measures 56-57. Bass F.2 and Bass A.1 play a rhythmic pattern of eighth notes with stems up and down. Fiddle has a whole rest in measure 56 and 57.

58

BASS F.2

BASS A.1

Measures 58-60. Bass F.2 and Bass A.1 play a rhythmic pattern of eighth notes with stems up and down. Fiddle has a whole rest in measure 58 and 59, and a half note in measure 60.



60

BASS F.2

BASS A.1

FIDDLE

62

BASS F.2

BASS A.1

FIDDLE

64

BASS F.2

BASS A.1

FIDDLE

♩ = 75,000000

69

BASS F.2

BASS A.1

72  $\text{♩} = 107,999916$

BASS F.2

BASS A.1

FIDDLE

Detailed description: This system contains measures 72 through 75. The bass parts (F.2 and A.1) play a consistent eighth-note rhythmic pattern with slurs. The fiddle part is silent for measures 72-74 and enters in measure 75 with a single note.

76  $\text{♩} = 89,999954$

BASS F.2

BASS A.1

FIDDLE

Detailed description: This system contains measures 76 and 77. The bass parts continue with eighth-note patterns and slurs. The fiddle part plays a melodic line with slurs and rests.

78  $\text{♩} = 107,999916$

BASS F.2

BASS A.1

FIDDLE

Detailed description: This system contains measures 78 through 81. The bass parts play long, sustained notes with slurs. The fiddle part plays a melodic line with slurs and rests.

GUITAR A.1

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♩ = 107,999916

9

13

17

22

♩ = 218,999680

27

♩ = 107,999916

32

40

43

47

17

67

♩ = 75,000000

7

♩ = 107,999916

3

♩ = 89,999916

6

3

The image displays a guitar score for the song "Indian Outlaw" by Tim McGraw. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 107,999916. The score is divided into measures, with measure numbers 9, 13, 17, 22, 27, 32, 40, 43, 47, and 67 indicated. There are several tempo changes: 218,999680 at measure 27, 107,999916 at measure 32, 75,000000 at measure 67, and 89,999916 at measure 80. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests. Some measures contain thick black bars, likely representing barre positions or specific guitar techniques. The score concludes with a final measure containing a thick black bar.

BASS F.2

Tim McGraw - Indian Outlaw

♩ = 107,999916

4

7

10

13

16

19

22

25

♩ = 218,999680

29

V.S.

♩ = 107,999916

35

Staff 35: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a whole note G2, followed by eighth notes and sixteenth notes.

38

Staff 38: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes.

41

Staff 41: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

44

Staff 44: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

47

Staff 47: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

50

Staff 50: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

53

Staff 53: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

56

Staff 56: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

59

Staff 59: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

62

Staff 62: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes and sixteenth notes with some rests.

BASS F.2

3

65

♩ = 75,000000



71

♩ = 107,999916



75



77

♩ = 89,999954

 16



BASS A.1

Tim McGraw - Indian Outlaw

♩ = 107,999916

4

7

10

13

16

19

22

25

♩ = 218,999680

29

V.S.

35  $\text{♩} = 107,999916$

38

41

44

47

50

53

56

59

62



BASS A.1

65

♩ = 75,000000

Musical notation for bass line starting at measure 65. The key signature has three sharps (F#, C#, G#). The notation includes a whole rest in the first measure, followed by eighth notes and quarter notes with slurs and accents.

71

♩ = 107,999916

Musical notation for bass line starting at measure 71. The key signature has three sharps. The notation features a series of eighth notes with slurs and accents, followed by a quarter note and a half note.

75

Musical notation for bass line starting at measure 75. The key signature has three sharps. The notation consists of eighth notes with slurs and accents, followed by quarter notes.

77

♩ = 89,999954

16

Musical notation for bass line starting at measure 77. The key signature has three sharps. The notation includes eighth notes with slurs and accents, followed by a half note and a quarter note.

FIDDLE

Tim McGraw - Indian Outlaw

♩ = 107,999916

3

9

3 3

18

23

♩ = 218,999680

29

34

♩ = 107,999916

7 2

48

3 6 3

61

♩ = 75,000000    ♩ = 107,999916

2 2 7

75

♩ = 89,999954

78

♩ = 107,999916