

Timi Yuro - HURT

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

♩ = 93,000183

7

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

9

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

11

MELODY

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 2

13

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

15

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

17

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

19

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

21

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef, one flat) starts at measure 23 with a quarter rest, followed by a quarter note G4, a half note F4, and a quarter note E4. A slur covers the F4 and E4 notes. In measure 24, there is a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it in measure 25. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR staff (treble clef, one flat) features a complex rhythmic pattern of eighth and sixteenth notes. The FINGERDBAS staff (bass clef, one flat) has a simple bass line with a long note in measure 23. The CHOIR AAHS staff (treble clef, one flat) has a long note with a fermata in measure 23. The SLOWSTRING staff (treble clef, one flat) has a long note with a fermata in measure 23. The A.PIANO 2 staff (treble clef, one flat) has a complex rhythmic pattern of eighth notes.

25

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef) starts with a whole note G4 and a half note A4. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with cymbal accents (marked with 'x'). The STEEL GTR staff (treble clef) plays chords in the first half of the measure and a melodic line in the second half. The FINGERDBAS staff (bass clef) plays a melodic line with a fermata. The CHOIR AAHS staff (treble clef) has a long note with a fermata. The SLOWSTRING staff (treble clef) plays a melodic line with a fermata. The A.PIANO 2 staff (treble clef) plays chords and a melodic line.

27

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

31

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

33

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef, one flat) starts with a quarter note G4, followed by a whole rest, and then a quarter note G4 with a flat. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff (treble clef, one flat) features a complex rhythmic pattern with many beamed eighth notes. The FINGERDBAS staff (bass clef, one flat) has a simple bass line with a long note in the first measure and a quarter note in the second. The CHOIR AAHS staff (treble clef, one flat) has a few notes, including a quarter note G4 with a flat. The SLOWSTRING staff (treble clef, one flat) has a few notes, including a quarter note G4 with a flat. The A.PIANO 2 staff (treble clef, one flat) has a series of chords, each with a quarter note and a slash, indicating a specific piano sound.

35

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

37

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

39

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

41

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

43

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

45

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

47

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

49

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

51

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

53

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2

55

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

57

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

59

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

61

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

63

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

65

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 2

69

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

71

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

73

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

MELODY

Timi Yuro - HURT

$\text{♩} = 93,000183$

2

10

17

24

31

38

57

63

68

14

6

DRUMS

Timi Yuro - HURT

♩ = 93,000183

5

10

15

20

25

30

35

40

45

50

V.S.

2

DRUMS

55

Musical notation for measures 55-59. The top staff shows a continuous pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-64. Similar to the previous section, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

65

Musical notation for measures 65-69. Measures 65-67 show eighth notes with 'x' marks. Measure 68 contains a triplet of whole notes, indicated by a '3' above the notes. Measure 69 continues with eighth notes and 'x' marks.

71

Musical notation for measures 71-75. Measures 71-73 show eighth notes with 'x' marks. Measures 74-75 show eighth notes with 'x' marks. Measure 75 contains a triplet of whole notes, indicated by a '3' above the notes.

STEEL GTR

Timi Yuro - HURT

♩ = 93,000183

5

10

14

18

22

26

30

34

37

41

V.S.

45

49

53

57

61

65

71

♩ = 93,000183

5



11



17



23



29



35



42



48



54



61



V.S.

2

FINGERDBAS

68

A single staff of music in bass clef. The staff contains seven measures. The first measure is a whole rest with a '2' above it. The second measure has a dotted quarter note on G2, a quarter note on F2, and a quarter rest. The third measure has a dotted quarter note on G2, a quarter note on F2, and a quarter rest. The fourth measure has a quarter note on G2, a quarter note on F2, and a quarter rest. The fifth measure has a dotted half note on G2. The sixth measure has a dotted half note on G2. The seventh measure is a whole rest with a '2' above it. The piece ends with a double bar line.

CHOIR AAHS

Timi Yuro - HURT

♩ = 93,000183

11

19

27

2

37

15

60

68

2

SLOWSTRING

Timi Yuro - HURT

♩ = 93,000183

17

24

30

36

42

3

50

15

70

2

Timi Yuro - HURT

A.PIANO 2

♩ = 93,000183

5

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



68

2

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 are eighth-note chords with stems pointing up and beams connecting them.

72

Musical notation for measures 72-75. Measure 72 is a half-note chord. Measure 73 is a half-note chord with a fermata. Measure 74 is a whole rest. Measure 75 is a whole rest.