

Tina Turner - Best

♩ = 108,000107

The musical score is arranged in a multi-stem format with the following parts:

- Sax Solo:** Treble clef, 4/4 time, contains rests for the first four measures.
- Drums:** Drum set notation, 4/4 time, showing a steady beat with snare and bass drum patterns.
- Lead Guitr:** Treble clef, 4/4 time, contains a guitar chord diagram for the first measure: $\begin{matrix} E \\ B \\ G \\ D \\ A \\ B \\ A \end{matrix}$. The rest of the staff is empty.
- Bass Gtr:** Bass clef, 4/4 time, contains a simple bass line with eighth notes.
- Stacc. Gtr:** Bass clef, 4/4 time, contains a staccato guitar line with eighth notes.
- E. Piano:** Grand staff (treble and bass clefs), 4/4 time, contains a piano accompaniment with eighth notes.
- Melody:** Treble clef, 4/4 time, contains rests for the first four measures.
- Vox oohs:** Treble clef, 4/4 time, contains vocal 'ooh' parts with chords.
- Strings:** Bass clef, 4/4 time, contains a string part with a long note held across the first two measures.

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5

Drums

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

Detailed description: This system contains measures 5, 6, and 7. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Bass Guitar part plays a simple eighth-note bass line. The Staccato Guitar part has a dense, rhythmic pattern of eighth notes. The Electric Piano part follows a similar eighth-note bass line. The Melody part is mostly silent, with a short eighth-note phrase in measure 7. The Vox oohs part has a vocal line with some clusters in measure 7. The Strings part is silent until measure 7, where it plays a long, sustained note.



8

Drums

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

Detailed description: This system contains measures 8, 9, and 10. The Drums part continues with the same eighth-note pattern. The Bass Guitar part continues with its eighth-note line. The Staccato Guitar part continues with its rhythmic pattern. The Electric Piano part has a more complex texture, with chords in the right hand and an eighth-note line in the left hand. The Melody part has a short eighth-note phrase in measure 8. The Vox oohs part has a vocal line with clusters in measures 9 and 10. The Strings part has a more active line with eighth notes in measures 9 and 10.

11

Drums

Drums staff featuring a drum set icon and rhythmic notation consisting of eighth notes and sixteenth notes.

Bass Gtr

Bass guitar staff with rhythmic notation, primarily consisting of eighth notes.

Stacc.Gtr

Staccato guitar staff with rhythmic notation, primarily consisting of eighth notes.

E.Piano

Electric piano staff with chordal notation, including chords and melodic lines in both treble and bass clefs.

Melody

Melody staff with a single melodic line in treble clef, featuring eighth and quarter notes.

Vox oohs

Vox oohs staff with vocal line notation, featuring a melodic line in treble clef.

Strings

Strings staff with sustained notes and chordal notation in bass clef.

14

Drums

Drum notation for measures 14-16. Measure 14: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 15: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 16: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7.

LeadGuitr

Lead guitar tablature for measures 14-16. Measure 14: Treble clef, strings 1-6. Fingering: 0, 2, 0, 2, 0, 0. Measure 15: Fingering: 0, 2, 0, 2, 0, 0. Measure 16: Fingering: 0, 2, 0, 2, 0, 0.

Bass Gtr

Bass guitar notation for measures 14-16. Measure 14: Bass clef, notes G2, B1, D2, F2. Measure 15: Bass clef, notes G2, B1, D2, F2. Measure 16: Bass clef, notes G2, B1, D2, F2.

Stacc.Gtr

Staccato guitar notation for measures 14-16. Measure 14: Bass clef, notes G2, B1, D2, F2. Measure 15: Bass clef, notes G2, B1, D2, F2. Measure 16: Bass clef, notes G2, B1, D2, F2.

E.Piano

Electric piano notation for measures 14-16. Measure 14: Treble clef, notes G4, B4, D5, F5. Measure 15: Treble clef, notes G4, B4, D5, F5. Measure 16: Treble clef, notes G4, B4, D5, F5.

Melody

Melody notation for measures 14-16. Measure 14: Treble clef, notes G4, B4, D5, F5. Measure 15: Treble clef, notes G4, B4, D5, F5. Measure 16: Treble clef, notes G4, B4, D5, F5.

Vox oohs

Vocal oohs notation for measures 14-16. Measure 14: Treble clef, notes G4, B4, D5, F5. Measure 15: Treble clef, notes G4, B4, D5, F5. Measure 16: Treble clef, notes G4, B4, D5, F5.

Strings

Strings notation for measures 14-16. Measure 14: Bass clef, notes G2, B1, D2, F2. Measure 15: Bass clef, notes G2, B1, D2, F2. Measure 16: Bass clef, notes G2, B1, D2, F2.

17

Drums

LeadGuitr

T									
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

20

Drums

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings



22

Drums

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

24

Drums

Drums staff showing a rhythmic pattern with x marks above the staff, indicating specific drum hits.

Bass Gtr

Bass guitar staff with eighth notes and slurs, indicating a rhythmic pattern.

Stacc. Gtr

Staccato guitar staff with chords and slurs, indicating a rhythmic pattern.

E.Piano

Electric piano staff with chords and slurs, indicating a rhythmic pattern.

Melody

Melody staff with a few notes, indicating a rhythmic pattern.

Vox oohs

Vox oohs staff with notes and slurs, indicating a rhythmic pattern.

Strings

Strings staff with notes and slurs, indicating a rhythmic pattern.

Drums

Drum notation for measures 26-28. Measure 26 features a snare drum on the top line and a bass drum on the bottom line. Measure 27 has a snare on the top line and a bass drum on the bottom line. Measure 28 has a snare on the top line and a bass drum on the bottom line.

LeadGuitr

Lead guitar notation for measures 26-28. Measure 26 shows a treble clef with strings 1-3. Measure 27 shows a whole note on string 1. Measure 28 shows a whole note on string 1.

Bass Gtr

Bass guitar notation for measures 26-28. Measure 26 has a bass clef with notes on strings 4, 3, 2, 1. Measure 27 has a bass clef with notes on strings 4, 3, 2, 1. Measure 28 has a bass clef with notes on strings 4, 3, 2, 1.

Stacc.Gtr

Staccato guitar notation for measures 26-28. Measure 26 has a bass clef with notes on strings 4, 3, 2, 1. Measure 27 has a bass clef with notes on strings 4, 3, 2, 1. Measure 28 has a bass clef with notes on strings 4, 3, 2, 1.

E.Piano

Electric piano notation for measures 26-28. Measure 26 has a treble clef with notes on strings 4, 3, 2, 1. Measure 27 has a treble clef with notes on strings 4, 3, 2, 1. Measure 28 has a treble clef with notes on strings 4, 3, 2, 1.

Melody

Melody notation for measures 26-28. Measure 26 has a treble clef with notes on strings 4, 3, 2, 1. Measure 27 has a treble clef with notes on strings 4, 3, 2, 1. Measure 28 has a treble clef with notes on strings 4, 3, 2, 1.

Vox oohs

Vox oohs notation for measures 26-28. Measure 26 has a treble clef with notes on strings 4, 3, 2, 1. Measure 27 has a treble clef with notes on strings 4, 3, 2, 1. Measure 28 has a treble clef with notes on strings 4, 3, 2, 1.

Strings

Strings notation for measures 26-28. Measure 26 has a bass clef with notes on strings 4, 3, 2, 1. Measure 27 has a bass clef with notes on strings 4, 3, 2, 1. Measure 28 has a bass clef with notes on strings 4, 3, 2, 1.

29

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

Musical score for measures 29-31. The score includes staves for Drums, LeadGuitr (with guitar tabs), Bass Gtr, Stacc.Gtr, E.Piano, Melody, Vox oohs, and Strings. The LeadGuitr part shows guitar tabs with fret numbers and string indicators (T, A, B). The Stacc.Gtr part features a steady eighth-note accompaniment. The E.Piano part has a melodic line with some sustained notes. The Melody part has a few notes in the first two measures. The Vox oohs part has some vocal-like sounds in the first two measures. The Strings part has a sustained chord in the first two measures.



32

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

Musical score for measures 32-35. The score includes staves for Drums, LeadGuitr (with guitar tabs), Bass Gtr, Stacc.Gtr, E.Piano, Melody, and Strings. The LeadGuitr part shows guitar tabs with fret numbers and string indicators (T, A, B). The Stacc.Gtr part features a steady eighth-note accompaniment. The E.Piano part has a melodic line with some sustained notes. The Melody part has a few notes in the first two measures. The Strings part has a sustained chord in the first two measures.

34

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Lead Guitar part includes a complex sequence of notes with fret numbers (3, 7, 7, 3, 3, 0, 3, 7, 7) and a triplet in measure 36. The Bass Guitar and Staccato Guitar parts play eighth-note patterns. The Electric Piano and Melody parts have sparse notes, with a triplet in the Melody part in measure 36. The Strings part consists of sustained chords.



37

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The Drums part continues with the same eighth-note pattern. The Lead Guitar part features a triplet of notes on the open string (0) in measure 37, followed by notes with fret numbers (3, 3, 3, 3, 3, 3). The Bass Guitar and Staccato Guitar parts play eighth-note patterns. The Electric Piano part has sustained chords. The Melody part has a sequence of notes, including a triplet in measure 39. The Strings part consists of sustained chords.

39

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



41

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

44

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, Melody, and Strings. Measure 44 shows a complex drum pattern with snare and tom hits. The LeadGuitr part has a triplet of eighth notes on the A string (fingering 3, 7, 7) and a triplet on the B string (fingering 5, 3). The Bass Gtr and Stacc.Gtr parts play eighth-note patterns. The E.Piano part has a sustained chord. The Melody part has a sequence of eighth notes. The Strings part has a sustained bass line.



46

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, Melody, and Strings. Measure 46 shows a drum pattern with snare and tom hits. The LeadGuitr part has a triplet of eighth notes on the A string (fingering 0, 3, 0) and a triplet on the B string (fingering 3, 3, 3). The Bass Gtr and Stacc.Gtr parts play eighth-note patterns. The E.Piano part has a sustained chord. The Melody part has a sequence of eighth notes. The Vox oohs part has a sequence of eighth notes. The Strings part has a sustained bass line.

48

Drums

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings



50

Drums

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

The musical score is divided into two systems, measures 48-49 and 50-51. Each system contains seven staves: Drums, Bass Gtr, Stacc.Gtr, E.Piano, Melody, Vox oohs, and Strings. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Bass Gtr and Stacc.Gtr staves feature complex rhythmic patterns with many beamed notes and slurs. The E.Piano staff is split into two parts, with the upper part in treble clef and the lower in bass clef. The Melody staff is in treble clef and shows a simple melodic line. The Vox oohs staff is in treble clef and contains vocal-like sounds. The Strings staff is in bass clef and shows sustained notes with long horizontal lines. A double bar line is placed between the two systems.

Drums

Drums staff with rhythmic notation. Above the staff, there are four groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, indicating specific drum hits.

Bass Gtr

Bass guitar staff with eighth notes, showing a rhythmic pattern.

Stacc. Gtr

Staccato guitar staff with chords and staccato markings (vertical lines with flags) indicating short, detached notes.

E.Piano

Electric piano staff with chords and notes, showing a melodic line in the right hand and a bass line in the left hand.

Melody

Melody staff with a short melodic phrase consisting of several notes.

Vox oohs

Vox oohs staff with vocal-like notes, showing a melodic line.

Strings

Strings staff with chords and notes, showing a melodic line.

Drums

Drum notation on a single staff with a double bar line. It features a series of 'x' marks above the staff, indicating hits on the snare or cymbals. The rhythm consists of a steady eighth-note pattern.

LeadGuitr

Lead guitar notation. The first staff is a TAB line with the letters 'T', 'A', and 'B' stacked vertically. The second staff shows a single note on the open string (0) in the first measure, followed by a measure with a whole rest, and a final measure with another note on the open string (0).

Bass Gtr

Bass guitar notation in bass clef. It features a rhythmic pattern of eighth notes with stems pointing down, alternating between two notes.

Stacc.Gtr

Staccato guitar notation. It features a series of vertical lines with stems pointing down, indicating staccato chords or notes. The rhythm is consistent with the bass guitar part.

E.Piano

Electric piano notation in grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes.

Melody

Melody notation in treble clef. It features a sequence of eighth notes with stems pointing up. There are two slurs, each labeled with the number '6', indicating sixteenth-note runs.

Vox oohs

Vocal oohs notation in treble clef. It features a series of eighth notes with stems pointing down, representing vocal 'ooh' sounds.

Strings

String notation in bass clef. It features a series of notes with stems pointing down, including a long slur over several notes, indicating sustained or bowed string passages.

57

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Vox oohs

Strings

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, Melody, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The LeadGuitr staff includes guitar tablature with fret numbers (0, 1, 3) and string numbers (T, A, B). The Bass Gtr staff has a steady eighth-note bass line. The Stacc.Gtr staff features a series of staccato chords. The E.Piano staff shows a melodic line with some sustained notes. The Melody staff has a few scattered notes. The Vox oohs staff contains vocal-like sounds. The Strings staff has a few notes with long stems.



59

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, Melody, and Strings. The Drums staff continues the rhythmic pattern from the previous block. The LeadGuitr staff includes guitar tablature with fret numbers (1, 3, 6, 7) and string numbers (T, A, B). The Bass Gtr staff has a steady eighth-note bass line. The Stacc.Gtr staff features a series of staccato chords. The E.Piano staff shows a melodic line with some sustained notes. The Melody staff has a few scattered notes. The Strings staff has a few notes with long stems.

61

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



64

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

66

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

Detailed description: This block contains the musical score for measures 66 and 67. It features seven staves: Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, Melody, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The LeadGuitr staff includes guitar-specific notation such as fret numbers (0, 3, 5, 7) and string numbers (1, 3, 4). The Bass Gtr staff has a steady eighth-note bass line. The Stacc.Gtr staff consists of a series of staccato chords. The E.Piano staff shows sustained chords with fermatas. The Melody staff has a simple melodic line. The Strings staff features long, sustained notes with fermatas.



68

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

Detailed description: This block contains the musical score for measures 68 and 69. It features seven staves: Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, Melody, and Strings. The Drums staff continues the rhythmic pattern from the previous measures. The LeadGuitr staff shows fret numbers (3, 5, 7) and string numbers (1, 3, 4). The Bass Gtr staff maintains the eighth-note bass line. The Stacc.Gtr staff continues with staccato chords. The E.Piano staff shows sustained chords with fermatas. The Melody staff has a simple melodic line. The Strings staff features long, sustained notes with fermatas.

70

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



73

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

75

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



78

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

81

Sax Solo

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



83

Sax Solo

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

85

Sax Solo

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Strings

Musical score for measures 85-86. The score includes staves for Sax Solo, Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, and Strings. The LeadGuitr staff shows guitar tabs for Treble (T) and Bass (B) clefs. The Sax Solo staff features a melodic line with slurs and accents. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass Gtr staff has a steady eighth-note bass line. The Stacc.Gtr staff consists of a series of staccato chords. The E.Piano staff has sustained chords with some movement. The Strings staff has a simple bass line.



87

Sax Solo

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Strings

Musical score for measures 87-88. The score includes staves for Sax Solo, Drums, LeadGuitr, Bass Gtr, Stacc.Gtr, E.Piano, and Strings. The LeadGuitr staff shows guitar tabs for Treble (T) and Bass (B) clefs. The Sax Solo staff features a melodic line with slurs and accents. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass Gtr staff has a steady eighth-note bass line. The Stacc.Gtr staff consists of a series of staccato chords. The E.Piano staff has sustained chords with some movement. The Strings staff has a simple bass line.

89

Sax Solo

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



92

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

94

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



96

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

98

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



100

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

102

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings



104

Drums

LeadGuitr

Bass Gtr

Stacc.Gtr

E.Piano

Melody

Strings

106

Drums

Drum notation for measures 106-108. Measure 106 features a complex rhythmic pattern with multiple accents and sixteenth notes. Measures 107 and 108 are marked with a whole rest, indicating a drum break.

LeadGuitr

Lead guitar notation for measures 106-108. Measure 106 includes a guitar tab with fret numbers: T (Tuning), A (2), 0, 2, 0, 0, and B (5). Measures 107 and 108 feature a triplet of eighth notes on the B string, indicated by a '3' above the notes.

Bass Gtr

Bass guitar notation for measures 106-108. Measure 106 consists of a steady eighth-note bass line. Measures 107 and 108 feature a half-note chord with a slur, indicating a sustained harmonic.

Stacc.Gtr

Staccato guitar notation for measures 106-108. Measure 106 features a series of staccato chords. Measures 107 and 108 are marked with a whole rest, indicating a break in the staccato pattern.

E.Piano

Electric piano notation for measures 106-108. Measure 106 has a block chord. Measures 107 and 108 feature a sustained chord with a slur, indicating a long note or chord.

Melody

Melody notation for measures 106-108. Measure 106 has a whole rest. Measures 107 and 108 feature a melodic line with eighth notes and a half note, ending with a quarter rest in measure 108.

Strings

String notation for measures 106-108. Measure 106 has a block chord. Measures 107 and 108 feature a sustained chord with a slur, indicating a long note or chord.

Sax Solo

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81

Musical notation for measures 81-83. Measure 81 is a whole rest. Measures 82 and 83 contain eighth and sixteenth notes with slurs.

84

Musical notation for measures 84-86. Measure 84 has a quarter note and a quarter rest. Measures 85 and 86 contain eighth notes with slurs.

87

Musical notation for measure 87. The measure contains eighth notes with slurs.

89

18

Musical notation for measures 89-90. Measure 89 has quarter notes and a quarter rest. Measure 90 has a half note with a slur and a whole rest.

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Drums

♩ = 108,000107

6

10

14

18

22

26

30

33

36

V.S.

Drums

39

Musical notation for measures 39-41. Measure 39 starts with a star on the first x. Measures 39-41 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

42

Musical notation for measures 42-44. Measure 42 has a star on the 4th x. Measures 42-44 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

45

Musical notation for measures 45-47. Measure 45 has a star on the 4th x. Measures 45-47 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

48

Musical notation for measures 48-51. Measures 48-51 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

52

Musical notation for measures 52-55. Measure 52 has a star on the 4th x. Measures 52-55 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

56

Musical notation for measures 56-59. Measure 56 has a star on the 4th x. Measures 56-59 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

60

Musical notation for measures 60-62. Measures 60-62 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

63

Musical notation for measures 63-65. Measures 63-65 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

66

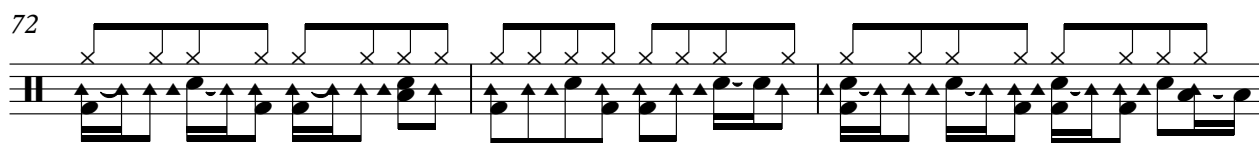
Musical notation for measures 66-68. Measure 66 has a star on the 4th x. Measures 66-68 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

69

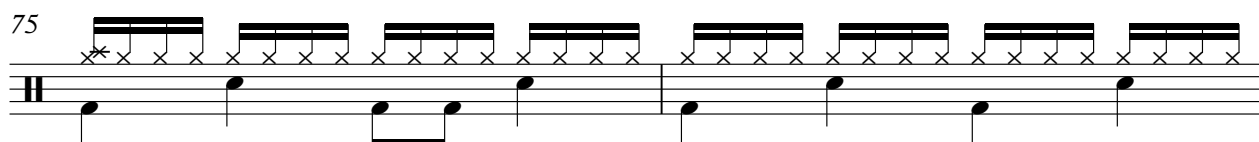
Musical notation for measures 69-71. Measure 69 has a star on the 4th x. Measures 69-71 feature a consistent drum pattern with x's on the top staff and notes on the bottom staff.

Drums

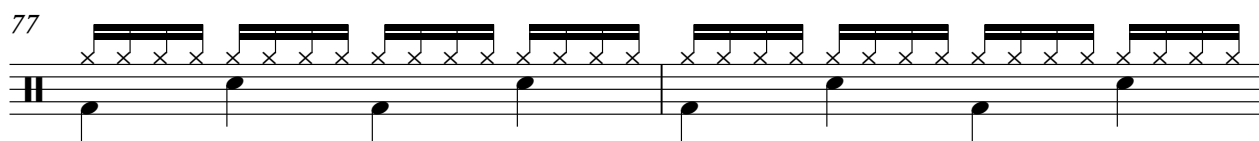
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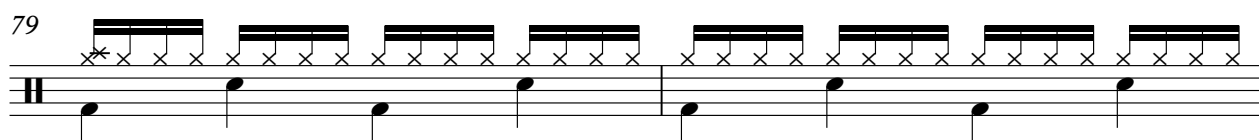
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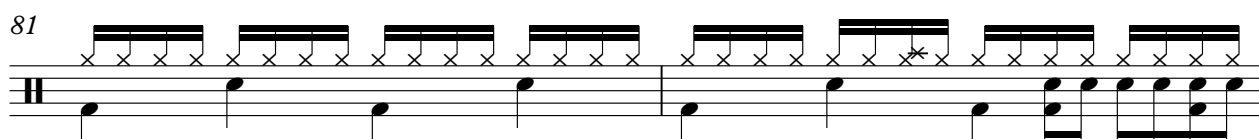
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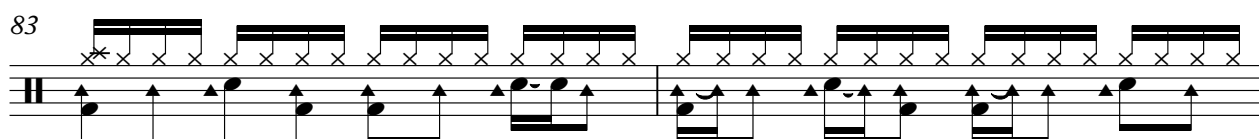
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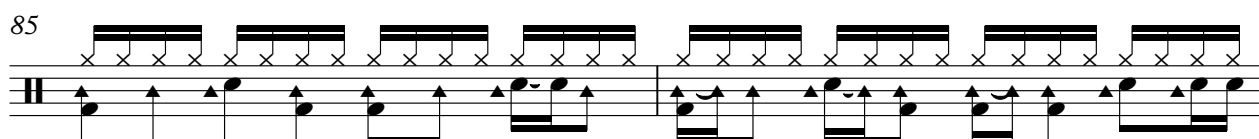
81



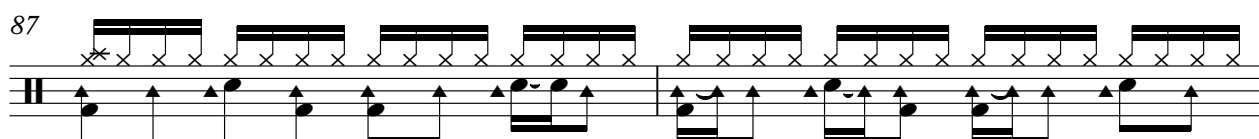
83



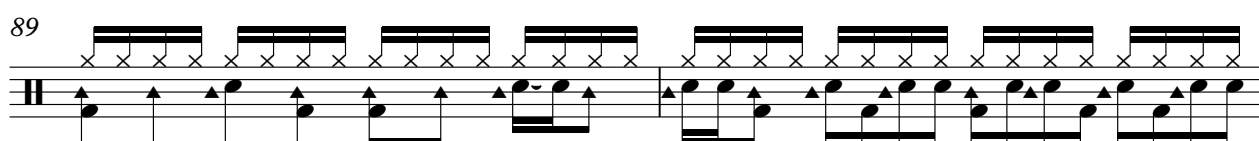
85



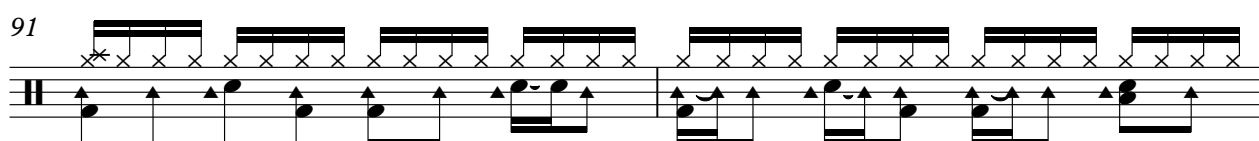
87



89



91



V.S.

Drums

93

Musical notation for drum set at measure 93. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

95

Musical notation for drum set at measure 95. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

97

Musical notation for drum set at measure 97. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

99

Musical notation for drum set at measure 99. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

101

Musical notation for drum set at measure 101. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

103

Musical notation for drum set at measure 103. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with stems and flags.

105

Musical notation for drum set at measure 105. The top staff shows a hi-hat pattern of eighth notes. The bottom staff shows a bass drum and snare drum pattern with stems and flags. A double bar line is present at the end of the measure with a '2' above it.

2 84

LeadGuitr

	8	7	7		3	3	5		8	7	7		3	3	5		8	7	7	
T		0	0							0	0			0	0	2		5	0	0
A																				
B	3				3		3	3	3				0		0	0	0			

89

						3	3	5		8	7	7		7	3	3	5		
T		2		2							0	0	2		0	0	2		
A		0		0	0	2	0	2	0	0									
B	5				5				3		3	3	3	3			3	3	3

94

	8	7	7		3	3	5		8	7	7							
T		0	0							2		2		2	0	2	0	0
A					0	0	2		5		0	0						
B	3				0		0	0	0				5				5	

99

		3	3	5		8	7	7		3	3	5		8	7	7		3	3	5		
T			0	0	2		5		0	0	2			5		0	0	2		0	0	2
A																						
B	3		3	3	3	3			3		3	3	3	3				0		0	0	0

104

	8	7	7														
T		0	0			2		2		2	0	2		0	0		
A						0		0	0								
B	0				5				5			3				3	

Tina Turner - Best

Bass Gtr

♩ = 108,000107

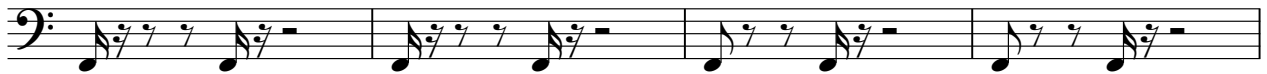
2



6



10



14



19



21



23



25



27



29



V.S.

31



33



35



37



39



41



43



45



47



49



51



53



55



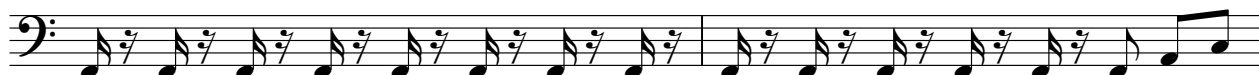
57



59



61



63



65



67



69



V.S.

71



73



75



77



79



81



83



85



87



89



91



93



95



98



100



102



104



106



2

19

21

23

25

27

29

32

34

36

38

Stacc. Gr.

40



42



44



46



48



50



52



54



56



59



61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



Tina Turner - Best

E.Piano

♩ = 108,000107

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The bass line begins with a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Musical notation for measures 6-9. Measure 6 starts with a '6' above the staff. The bass line continues with the eighth-note pattern. The treble clef has rests in measures 6, 7, and 8, and then plays a chord in measure 9.

Musical notation for measures 10-13. The treble clef plays chords in measures 10 and 13. The bass line continues with the eighth-note pattern.

Musical notation for measures 14-17. Measures 14 and 17 feature chords in the treble clef. The bass line continues with the eighth-note pattern.

Musical notation for measures 18-21. Measure 18 starts with a '18' above the staff. The treble clef has rests in measures 18, 19, and 20, and plays a chord in measure 21. The bass line continues with the eighth-note pattern.

Musical notation for measures 22-25. The treble clef plays chords in measures 22 and 25. The bass line continues with the eighth-note pattern.

V.S.

26

30

35

41

47

51

55

59

Tina Turner - Best

Melody

♩ = 108,000107

6 2

11

16 3

21 2

28

33 3

38

42

47 3 2

51

104



Tina Turner - Best

Vox oohs

♩ = 108,000107

2

7

12

17

22

27

31

16

50

55

58

50

Tina Turner - Best

Strings

♩ = 108,000107

2

10

17

25

32

41

49

55

63

72

V.S.

2
80

Strings

Musical score for strings, measures 80-88. The score consists of two staves. The upper staff shows a series of chords with a slur over them, and the lower staff shows a melodic line with a slur over it. The word "Strings" is written above the upper staff.

89

Musical score for strings, measures 89-97. The score consists of two staves. The upper staff shows a series of chords with a slur over them, and the lower staff shows a melodic line with a slur over it.

98

Musical score for strings, measures 98-103. The score consists of two staves. The upper staff shows a series of chords with a slur over them, and the lower staff shows a melodic line with a slur over it.

104

Musical score for strings, measures 104-107. The score consists of two staves. The upper staff shows a series of chords with a slur over them, and the lower staff shows a melodic line with a slur over it.