

Tina Turner - Disco Inferno 1

♩ = 132,001587

ALTO SAX

BARITONSAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

♩ = 132,001587

Detailed description: This is a multi-stem musical score for the song 'Disco Inferno 1' by Tina Turner. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 132,001587. The instruments included are Alto Sax, Baritone Sax, Drums, Muted Guitar, Overdrive, Clean Guitar, Finger Bass, Clavinet, E. Piano 2, Brass 1, and Strings. The Alto Sax and Baritone Sax parts are mostly silent, with some notes appearing in the later measures. The Drums part features a steady, rhythmic pattern. The Muted Guitar, Overdrive, and Clean Guitar parts are also mostly silent. The Finger Bass part has a melodic line. The Clavinet part has a rhythmic, percussive line. The E. Piano 2 part has a melodic line. The Brass 1 part has a melodic line. The Strings part has a rhythmic, percussive line. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

6

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



9

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

11

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS



14

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

17

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS



20

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

23

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2



26

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2



29

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

32

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2



35

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

38

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS



41

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

44

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

47

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

50

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

53

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

56

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

59

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

Musical score for measures 62-64. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, OVERDRIVE, FINGERDBAS, CLAVINET, E.PIANO 2, BRASS 1, and STRINGS. Measure 62 features a triplet in the Alto Sax and Fingerdbas parts. Measure 63 continues the triplet in the Alto Sax and Fingerdbas parts. Measure 64 features a triplet in the Alto Sax and Fingerdbas parts.



Musical score for measures 65-67. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, OVERDRIVE, FINGERDBAS, CLAVINET, E.PIANO 2, BRASS 1, and STRINGS. Measure 65 features a triplet in the Alto Sax and Fingerdbas parts. Measure 66 continues the triplet in the Alto Sax and Fingerdbas parts. Measure 67 features a triplet in the Alto Sax and Fingerdbas parts.

68

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS



72

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

76

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



79

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

82

ALTO SAX

DRUMS

OVERDRIVE

FINGERBAS

CLAVINET

E.PIANO 2



85

ALTO SAX

DRUMS

OVERDRIVE

FINGERBAS

CLAVINET

E.PIANO 2



88

ALTO SAX

DRUMS

OVERDRIVE

FINGERBAS

CLAVINET

E.PIANO 2

91

ALTO SAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2



94

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

97

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS



100

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

103

ALTO SAX
BARITONSAX
DRUMS
OVERDRIVE
FINGERDBAS
CLAVINET
E.PIANO 2
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 103, 104, and 105. The score is arranged in a standard orchestral layout with ten staves. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), DRUMS (percussion clef), OVERDRIVE (treble clef), FINGERDBAS (bass clef), CLAVINET (bass clef), E.PIANO 2 (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). Measure 103 features a triplet of eighth notes in the Alto Sax and Fingerdbas parts. Measure 104 continues the melodic lines with various articulations. Measure 105 shows a triplet of eighth notes in the Overdrive part. The music is in a key with one flat and a 4/4 time signature.



106

ALTO SAX
BARITONSAX
DRUMS
OVERDRIVE
FINGERDBAS
CLAVINET
E.PIANO 2
BRASS 1
STRINGS

Detailed description: This block contains the musical score for measures 106, 107, and 108. The instrumentation remains the same as in the previous block. Measure 106 has a rest for the Alto Sax. Measure 107 features a triplet of eighth notes in the Alto Sax and Fingerdbas parts. Measure 108 continues the melodic and harmonic development with a triplet of eighth notes in the Overdrive part. The music maintains the same key signature and time signature.

109

ALTO SAX
BARITONSAX
DRUMS
MUTED GTR
OVERDRIVE
FINGERBAS
CLAVINET
E.PIANO 2
BRASS 1
STRINGS



112

DRUMS
MUTED GTR
FINGERBAS
CLAVINET
E.PIANO 2

116

BARITONSAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1



119

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

121

Musical score for measures 121-123. The score includes parts for ALTO SAX, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, CLAVINET, E.PIANO 2, and STRINGS. The ALTO SAX part has a melodic line with some rests. DRUMS has a steady rhythmic pattern. OVERDRIVE and CLEAN GTR have complex, layered textures. FINGERDBAS has a bass line with some chromatic movement. CLAVINET and E.PIANO 2 provide harmonic support with sustained chords and arpeggios. STRINGS are also present with sustained textures.



124

Musical score for measures 124-126. The score includes parts for ALTO SAX, BARITONSAX, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, CLAVINET, E.PIANO 2, BRASS 1, and STRINGS. ALTO SAX and BARITONSAX have melodic lines. DRUMS continues the rhythmic pattern. OVERDRIVE and CLEAN GTR have complex textures. FINGERDBAS has a bass line. CLAVINET and E.PIANO 2 provide harmonic support. BRASS 1 has a melodic line. STRINGS are present with sustained textures.

126

ALTO SAX

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS



128

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

STRINGS

131

ALTO SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

STRINGS



133

ALTO SAX

BARITONSAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

CLAVINET

E.PIANO 2

BRASS 1

STRINGS

Tina Turner - Disco Inferno 1

ALTO SAX

♩ = 132,001587

11

16

21

25

29

33

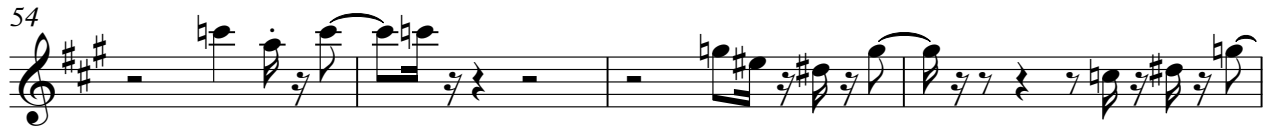
37

41

46

50

V.S.



ALTO SAX

98



103



107



119



124



129



133



BARITONSAX

Tina Turner - Disco Inferno 1

♩ = 132,001587

2

8

12

16

20

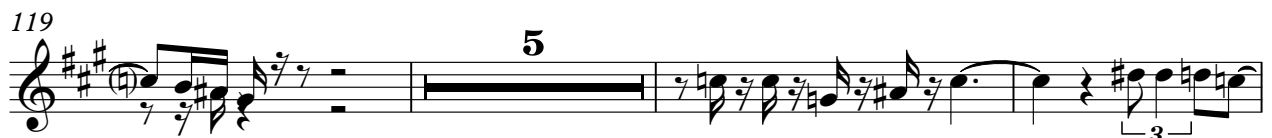
15

38

42

44

15



BARITONSAX

127

5

134

2

Tina Turner - Disco Inferno 1

DRUMS

♩ = 132,001587

The image displays a drum score for the song 'Disco Inferno 1' by Tina Turner. The score is written on a single staff in 4/4 time, with a tempo of 132,001587. The notation uses various symbols to represent different drum parts: solid black notes for the bass drum, pairs of solid black notes for the snare drum, and 'x' marks for the hi-hat. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective lines. The notation shows a complex, syncopated rhythm characteristic of disco music, featuring a mix of quarter, eighth, and sixteenth notes, as well as rests and accents.

V.S.

41

Musical notation for drum part 41-44. The staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. A double bar line with an asterisk is at the end of the first measure.

45

Musical notation for drum part 45-48. The first measure includes a triplet of eighth notes. The rest of the staff continues with eighth notes and 'x' marks. A double bar line with an asterisk is at the end of the first measure.

49

Musical notation for drum part 49-52. The staff shows a consistent pattern of eighth notes with 'x' marks above them.

53

Musical notation for drum part 53-56. The first measure includes a triplet of eighth notes. The rest of the staff continues with eighth notes and 'x' marks.

57

Musical notation for drum part 57-60. The staff shows a consistent pattern of eighth notes with 'x' marks above them.

61

Musical notation for drum part 61-64. The first measure includes a triplet of eighth notes. The rest of the staff continues with eighth notes and 'x' marks. A double bar line with an asterisk is at the end of the first measure.

65

Musical notation for drum part 65-68. The first measure includes a triplet of eighth notes. The rest of the staff continues with eighth notes and 'x' marks.

69

Musical notation for drum part 69-72. The first measure includes a triplet of eighth notes. The rest of the staff continues with eighth notes and 'x' marks. A double bar line with an asterisk is at the end of the first measure.

73

Musical notation for drum part 73-76. The staff shows a consistent pattern of eighth notes with 'x' marks above them. A double bar line with an asterisk is at the end of the first measure.

77

Musical notation for drum part 77-80. The first measure includes a triplet of eighth notes. The rest of the staff continues with eighth notes and 'x' marks. A double bar line with an asterisk is at the end of the first measure.

DRUMS

80

Musical notation for drum part 80-83. The staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

84

Musical notation for drum part 84-87. Similar to the previous section, but with an asterisk (*) above the eighth note in the fourth measure.

88

Musical notation for drum part 88-91. Continues the eighth-note pattern with 'x' marks.

92

Musical notation for drum part 92-95. The pattern changes to include quarter notes and eighth notes with stems, and an asterisk (*) above the eighth note in the fourth measure.

96

Musical notation for drum part 96-99. Continues the pattern with quarter and eighth notes, and an asterisk (*) above the eighth note in the fourth measure.

100

Musical notation for drum part 100-103. Continues the pattern with quarter and eighth notes, and an asterisk (*) above the eighth note in the fourth measure.

104

Musical notation for drum part 104-107. Continues the pattern with quarter and eighth notes, and an asterisk (*) above the eighth note in the fourth measure.

108

Musical notation for drum part 108-111. Continues the pattern with quarter and eighth notes, and an asterisk (*) above the eighth note in the fourth measure.

112

Musical notation for drum part 112-115. Continues the pattern with quarter and eighth notes.

116

Musical notation for drum part 116-119. Continues the pattern with quarter and eighth notes.

V.S.

DRUMS

120

124

128

132

OVERDRIVE

Tina Turner - Disco Inferno 1

♩ = 132,001587

9

13

16

19

22

26

30

34

38

V.S.

OVERDRIVE

41

44

47

51

55

59

62

65

68

72

77



80



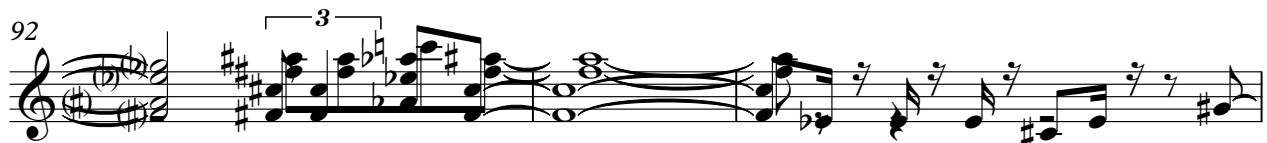
84



88



92




95




98



101



104



107



V.S.

OVERDRIVE

110

7

120

124

128

132

2

♩ = 132,001587

117

120

122

124

126

128

130

132

134

2

Detailed description: This is a guitar score for the song 'Disco Inferno' by Tina Turner. It is written for a clean electric guitar in 4/4 time. The tempo is marked as 132,001587. The score consists of ten staves of music. The first staff starts with a whole rest followed by a long horizontal line, with the measure number 117 centered above it. The subsequent staves (120-134) contain a complex, fast-paced rhythmic pattern primarily consisting of sixteenth notes, often grouped in pairs or fours and slurred together. The key signature changes from one flat (Bb) to two sharps (D#) between measures 126 and 128. The final staff (134) ends with a double bar line and a '2' above it, indicating a two-measure rest.

♩ = 132,001587

2

7

11

15

18

21

25

29

33

37

41



45



49



53



57



61



65



69



73



77



80



84



88



92



96



100



104



108



112



116



V.S.

120



124



128



132



CLAVINET

Tina Turner - Disco Inferno 1

♩ = 132,001587

2

6

9

12

15

18

21

24

27

V.S.

Detailed description: This is a musical score for a Clavinet in 4/4 time. The tempo is marked as ♩ = 132,001587. The score begins with a 2-measure rest in both the treble and bass staves. The bass line then starts with a series of eighth notes, including accidentals (sharps and flats). The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests, along with slurs and ties. The piece concludes with the instruction 'V.S.' (Vivace).

30

33

36

39

42

45

48

51

54

57

60

Musical staff 60: Bass clef, starting with a key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

63

Musical staff 63: Bass clef, key signature change to one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

66

Musical staff 66: Bass clef, key signature change to one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

69

Musical staff 69: Bass clef, key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

73

Musical staff 73: Bass clef, key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

77

Musical staff 77: Bass clef, key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

80

Musical staff 80: Bass clef, key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

83

Musical staff 83: Bass clef, key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

86

Musical staff 86: Bass clef, key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

89

Musical staff 89: Bass clef, key signature change to one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

V.S.

92

95

98

101

104

107

110

113

116

119

122

Musical notation for measure 122, bass clef. The staff contains a sequence of eighth notes with various accidentals (flats and sharps) and rests.

125

Musical notation for measure 125, bass clef. The staff contains a sequence of eighth notes with various accidentals (flats and sharps) and rests.

128

Musical notation for measure 128, bass clef. The staff contains a sequence of eighth notes with various accidentals (flats and sharps) and rests.

131

Musical notation for measure 131, bass clef. The staff contains a sequence of eighth notes with various accidentals (flats and sharps) and rests.

133

Musical notation for measure 133, grand staff. The treble clef staff contains rests. The bass clef staff contains a sequence of eighth notes with various accidentals (flats and sharps) and rests. There are double bar lines with the number '2' above and below the staff at the end of the measure.

E.PIANO 2

Tina Turner - Disco Inferno 1

♩ = 132,001587

3

3

9

14

17

20

24

30

V.S.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many accidentals (sharps and flats) and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 38 and 39.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rests, maintaining the key signature of one flat (Bb).

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rests, maintaining the key signature of one flat (Bb).

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures with many accidentals and rests. The key signature changes from one flat (Bb) to one sharp (F#) between measures 51 and 52.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rests, maintaining the key signature of one sharp (F#).

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rests, maintaining the key signature of one sharp (F#).

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rests, maintaining the key signature of one sharp (F#).

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rests, maintaining the key signature of one sharp (F#).

69

Musical notation for measures 69-73. Measure 69 features a complex chordal texture with a triplet of eighth notes in the right hand. The piece is in a key with one flat and a 3/4 time signature.

74

Musical notation for measures 74-77. Measure 74 has a dense chordal texture. Measures 75-77 show a rhythmic pattern of eighth notes in the right hand.

78

Musical notation for measures 78-82. Measure 78 features a rhythmic pattern of eighth notes in the right hand. Measures 79-82 show a complex chordal texture.

83

Musical notation for measures 83-89. Measure 83 has a complex chordal texture. Measures 84-89 show a rhythmic pattern of eighth notes in the right hand.

90

Musical notation for measures 90-94. Measure 90 features a complex chordal texture. Measures 91-94 show a rhythmic pattern of eighth notes in the right hand.

95

Musical notation for measures 95-97. Measure 95 has a complex chordal texture. Measures 96-97 show a rhythmic pattern of eighth notes in the right hand.

98

Musical notation for measures 98-102. Measure 98 features a complex chordal texture. Measures 99-102 show a rhythmic pattern of eighth notes in the right hand.

V.S.

101



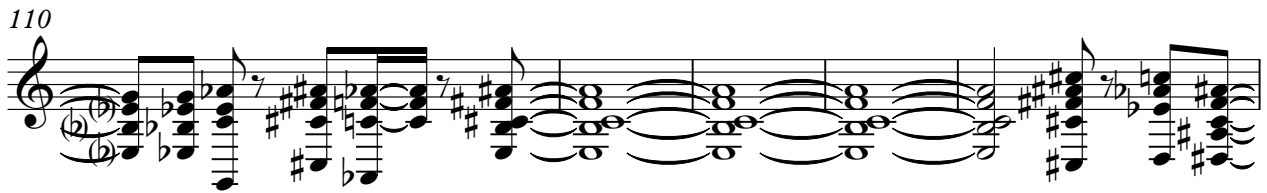
104



107



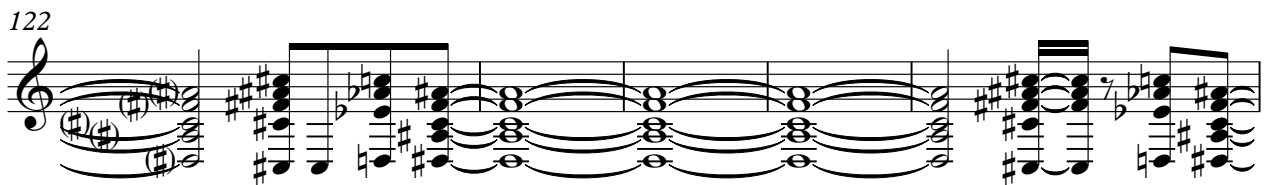
110



115



122



127



132



BRASS 1

Tina Turner - Disco Inferno 1

♩ = 132,001587

2

3

3

3

3

3

15

15

61

65

69

75

94

98

102

106

110

117

119 BRASS 1 3

125

127

133

STRINGS

Tina Turner - Disco Inferno 1

♩ = 132,001587

2

3

3

5

7

14

18

22

15

40

44

15

62

66

68

24

2
94

STRINGS

98

102

106

110

8

124

130

2