

Tina Turner - Golden Eye Theme Of The Film `Golden Eye` 1

♩ = 100,000000

FLUTE
MELODY
TIMPANI
DRUMS
VIBRAPHONE
HARP
DISTORTION
FRETLESS
CHOIR AAHS
REVERSCYMB

♩ = 100,000000

SLOWSTRING
PIZZICATO
BRASS 1
TREMOLOSTR
STRINGS



HARP
PIZZICATO
TREMOLOSTR
STRINGS

5

Musical score for measures 5 and 6. The score includes staves for HARP, PIZZICATO, TREMOLOSTR, and STRINGS. The HARP part features a melodic line with sixteenth-note runs and slurs, with a '6' marking above the staff. The PIZZICATO part has a rhythmic pattern of eighth notes with slurs. The TREMOLOSTR and STRINGS parts are mostly silent, with some tremolo markings in the strings.



6

Musical score for measures 6 and 7. The HARP part continues with melodic lines and slurs, with '6' markings. The PIZZICATO part has a rhythmic pattern of eighth notes with slurs. The TREMOLOSTR and STRINGS parts are mostly silent, with some tremolo markings in the strings.



7

Musical score for measures 7 and 8. The HARP part continues with melodic lines and slurs, with '6' markings. The PIZZICATO part has a rhythmic pattern of eighth notes with slurs. The TREMOLOSTR and STRINGS parts are mostly silent, with some tremolo markings in the strings.



8

Musical score for measures 8 and 9. The HARP part continues with melodic lines and slurs, with '6' markings. The PIZZICATO part has a rhythmic pattern of eighth notes with slurs. The TREMOLOSTR and STRINGS parts are mostly silent, with some tremolo markings in the strings.

9 3

DRUMS

HARP

PIZZICATO

BRASS 1

TREMOLOSTR

STRINGS

10

DRUMS

HARP

PIZZICATO

TREMOLOSTR

STRINGS

11

DRUMS

HARP

PIZZICATO

TREMOLOSTR

STRINGS

13

MELODY

DRUMS

FRETLESS

PIZZICATO

TREMOLOSTR

STRINGS

MELODY 16

DRUMS

FRETLESS

PIZZICATO



MELODY 19

DRUMS

FRETLESS

PIZZICATO



MELODY 21

DRUMS

HARP

FRETLESS

PIZZICATO

BRASS 1

TREMOLOSTR

STRINGS

23

MELODY

DRUMS

FRETLESS

PIZZICATO

BRASS 1

TREMOLOSTR

STRINGS



26

MELODY

DRUMS

FRETLESS

PIZZICATO

BRASS 1

TREMOLOSTR

STRINGS

29

MELODY

DRUMS

VIBRAPHONE

HARP

FRETLESS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



31

MELODY

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

STRINGS

34

MELODY

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

STRINGS

37

MELODY

DRUMS

VIBRAPHONE

HARP

FRETLESS

SLOWSTRING

STRINGS

39

MELODY

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

STRINGS

MELODY

TIMPANI

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

BRASS 1

STRINGS



MELODY

TIMPANI

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

46

Musical score for measures 46-48. The score includes parts for FLUTE, MELODY, TIMPANI, DRUMS, FRETLESS, PIZZICATO, and TREMOLOSTR. The FLUTE part features a melodic line with a slur over measures 47-48. The MELODY part has a bass line with a similar slur. The TIMPANI part shows a rhythmic pattern of eighth notes. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The FRETLESS part has a bass line with eighth notes. The PIZZICATO part has a treble clef with eighth notes. The TREMOLOSTR part has a bass clef with a tremolo effect indicated by a wavy line.



49

Musical score for measures 49-51. The score includes parts for FLUTE, MELODY, DRUMS, FRETLESS, REVERSCYMB, PIZZICATO, and TREMOLOSTR. The FLUTE part has a melodic line with a slur and a triplet of eighth notes in measure 51. The MELODY part has a bass line with a slur. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The FRETLESS part has a bass line with eighth notes. The REVERSCYMB part has a treble clef and is mostly silent. The PIZZICATO part has a treble clef with eighth notes. The TREMOLOSTR part has a bass clef with a tremolo effect indicated by a wavy line.

52

FLUTE
MELODY
DRUMS
FRETLESS
REVERSCYMB
PIZZICATO
TREMLOSTR
STRINGS

Detailed description: This system of musical notation covers measures 52, 53, and 54. The FLUTE part features a melodic line with a long note in measure 53. The MELODY part is a bass line with a steady eighth-note pattern. DRUMS play a consistent eighth-note groove. FRETLESS has a simple bass line. REVERSCYMB is silent. PIZZICATO and TREMLOSTR provide a rhythmic accompaniment with eighth notes. STRINGS are silent.



55

FLUTE
MELODY
DRUMS
DISTORTION
FRETLESS
CHOIR AAHS
REVERSCYMB
PIZZICATO
BRASS 1
TREMLOSTR
STRINGS

Detailed description: This system of musical notation covers measures 55, 56, and 57. The FLUTE part has a melodic line with a long note in measure 56. The MELODY part continues with eighth notes. DRUMS maintain the groove. DISTORTION enters in measure 55 with a triplet eighth-note pattern. FRETLESS has a bass line. CHOIR AAHS has vocal-like notes. REVERSCYMB has a rhythmic pattern. PIZZICATO and TREMLOSTR continue with eighth notes. BRASS 1 and STRINGS have block chords.

58 11

FLUTE

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

PIZZICATO

BRASS 1

TREMOLOSTR

STRINGS



60

FLUTE

MELODY

DRUMS

DISTORTION

FRETLESS

CHOIR AAHS

PIZZICATO

BRASS 1

TREMOLOSTR

STRINGS

63

FLUTE
MELODY
DRUMS
VIBRAPHONE
HARP
FRETLESS
SLOWSTRING
PIZZICATO
BRASS 1
STRINGS

Detailed description: This musical score covers measures 63 and 64. The FLUTE part features a melodic line with slurs and accents. The MELODY part is in the bass clef, showing a sequence of notes with slurs. DRUMS and VIBRAPHONE provide a rhythmic accompaniment with various patterns. The HARP part has a complex texture with sixteenth-note runs and slurs, marked with a '6'. FRETLESS and SLOWSTRING parts also feature melodic lines with slurs and triplets. PIZZICATO and BRASS 1 parts have rhythmic patterns. The STRINGS part is in the bass clef with sustained notes.



65

MELODY
DRUMS
VIBRAPHONE
FRETLESS
SLOWSTRING
STRINGS

Detailed description: This musical score covers measures 65 and 66. The MELODY part continues with a melodic line in the bass clef, featuring slurs and accents. DRUMS and VIBRAPHONE maintain their rhythmic accompaniment. FRETLESS and SLOWSTRING parts have melodic lines with slurs. The STRINGS part is in the bass clef with sustained notes.

68 13

MELODY

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

STRINGS



71

MELODY

DRUMS

VIBRAPHONE

HARP

FRETLESS

REVERSCYMB

SLOWSTRING

STRINGS

14

73

MELODY

DRUMS

VIBRAPHONE

FRETLESS

REVERSCYMB

SLOWSTRING

STRINGS



76

MELODY

TIMPANI

DRUMS

VIBRAPHONE

FRETLESS

SLOWSTRING

BRASS 1

STRINGS

Musical score for measures 78-81. The score includes staves for MELODY (bass clef), TIMPANI (bass clef), DRUMS (percussion clef), VIBRAPHONE (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with a sharp sign above the first measure. The TIMPANI staff features sixteenth-note patterns with a '6' above them. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The VIBRAPHONE staff has sparse notes. The FRETLESS staff has a long note with a slur. The SLOWSTRING staff has a long note with a slur. The BRASS 1 and STRINGS staves have long notes with slurs.



Musical score for measures 79-82. The score includes staves for MELODY (bass clef), TIMPANI (bass clef), DRUMS (percussion clef), HARP (treble clef), FRETLESS (bass clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with a sharp sign above the first measure. The TIMPANI staff features sixteenth-note patterns with a '6' above them. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The HARP staff has a complex melodic line with sixteenth notes and a '6' above. The FRETLESS staff has a long note with a slur. The SLOWSTRING staff has a complex melodic line with sixteenth notes and a '3' above. The PIZZICATO staff has sparse notes. The BRASS 1 and STRINGS staves have long notes with slurs.

80

MELODY

TIMPANI

DRUMS

HARP

FRETLESS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



83

MELODY

TIMPANI

DRUMS

FRETLESS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

86 17

MELODY

TIMPANI

DRUMS

FRETLESS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS



88

MELODY

TIMPANI

DRUMS

FRETLESS

SLOWSTRING

PIZZICATO

BRASS 1

STRINGS

89

FLUTE

MELODY

TIMPANI

DRUMS

VIBRAPHONE

HARP

DISTORTION

FRETLESS

CHOIR AAHS

REVERSCYMB

SLOWSTRING

PIZZICATO

BRASS 1

TREMOLOSTR

STRINGS

FLUTE


Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

46



51



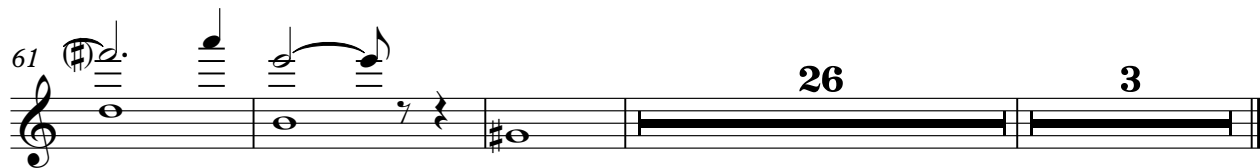
57



61

26

3



MELODY

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

12

17

22

27

31

36

41

44

2

MELODY

Musical staff 48-51: Bass clef, starting with measure 48. Measure 48 contains four eighth notes (F#, G, A, B). Measure 49 contains four eighth notes (C, D, E, F). Measure 50 contains four eighth notes (G, A, B, C). Measure 51 contains four eighth notes (D, E, F, G).

Musical staff 52-55: Bass clef, starting with measure 52. Measure 52 contains four eighth notes (A, B, C, D). Measure 53 contains four eighth notes (E, F, G, A). Measure 54 contains four eighth notes (B, C, D, E). Measure 55 contains four eighth notes (F, G, A, B).

Musical staff 56-60: Bass clef, starting with measure 56. Measure 56 contains four eighth notes (C, D, E, F). Measure 57 contains four eighth notes (G, A, B, C). Measure 58 contains a triplet of eighth notes (D, E, F). Measure 59 contains four eighth notes (G, A, B, C). Measure 60 contains four eighth notes (D, E, F, G).

Musical staff 61-64: Bass clef, starting with measure 61. Measure 61 contains four eighth notes (A, B, C, D). Measure 62 contains four eighth notes (E, F, G, A). Measure 63 contains four eighth notes (B, C, D, E). Measure 64 contains four eighth notes (F, G, A, B).

Musical staff 65-69: Bass clef, starting with measure 65. Measure 65 contains a whole note chord (F#). Measure 66 contains four eighth notes (G, A, B, C). Measure 67 contains four eighth notes (D, E, F, G). Measure 68 contains four eighth notes (A, B, C, D). Measure 69 contains four eighth notes (E, F, G, A).

Musical staff 70-73: Bass clef, starting with measure 70. Measure 70 contains four eighth notes (B, C, D, E). Measure 71 contains four eighth notes (F, G, A, B). Measure 72 contains four eighth notes (C, D, E, F). Measure 73 contains four eighth notes (G, A, B, C).

Musical staff 74-77: Bass clef, starting with measure 74. Measure 74 contains four eighth notes (A, B, C, D). Measure 75 contains four eighth notes (E, F, G, A). Measure 76 contains four eighth notes (B, C, D, E). Measure 77 contains four eighth notes (F, G, A, B).

Musical staff 78-83: Bass clef, starting with measure 78. Measure 78 contains four eighth notes (C, D, E, F). Measure 79 contains four eighth notes (G, A, B, C). Measure 80 contains four eighth notes (D, E, F, G). Measure 81 contains four eighth notes (A, B, C, D). Measure 82 contains four eighth notes (E, F, G, A). Measure 83 contains four eighth notes (B, C, D, E).

Musical staff 84-86: Bass clef, starting with measure 84. Measure 84 contains a whole note chord (F#). Measure 85 contains a whole note chord (G). Measure 86 contains a whole note chord (A).

Musical staff 87-90: Bass clef, starting with measure 87. Measure 87 contains a whole note chord (B). Measure 88 contains a whole note chord (C). Measure 89 contains a whole note chord (D). Measure 90 contains a whole note chord (E) with a '3' written above the staff.

TIMPANI

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

40

6

43

6

44

6

45

6

47

29

6

77

6

78

6

79

6

81

4

85

4

V.S.

DRUMS

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

4

V.S.

DRUMS

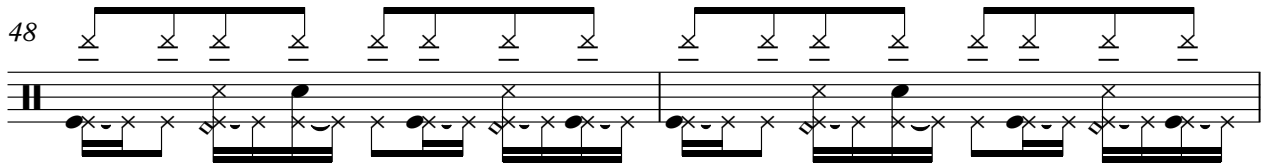
This image displays a drum score for measures 26 through 44. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the upper staff uses a simplified notation with 'x' marks and stems to indicate drum hits, while the lower staff uses a standard musical notation with notes and rests to represent the same rhythm. The notation is consistent across all systems, showing a steady, rhythmic pattern of drum hits.

DRUMS

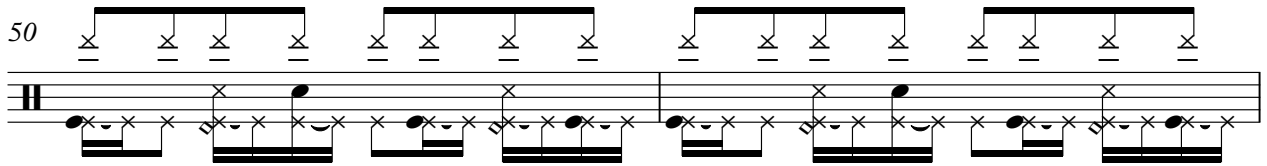
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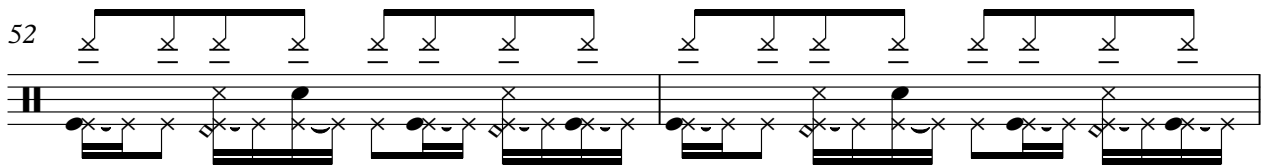
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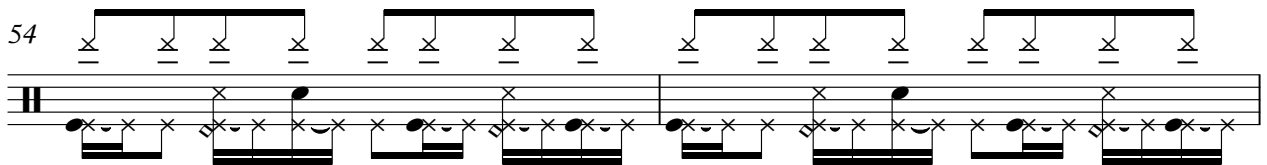
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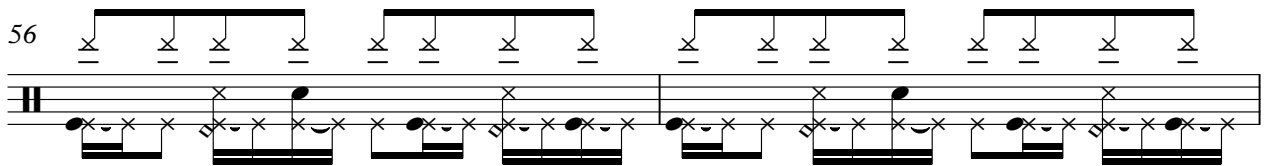
52



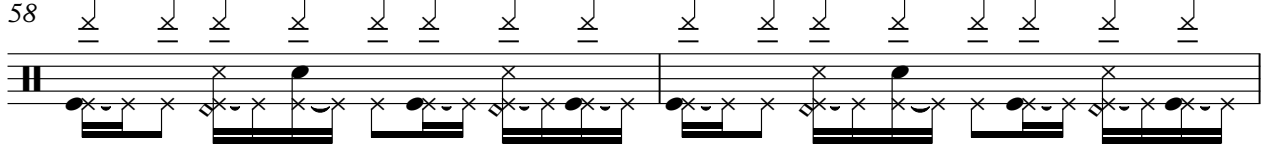
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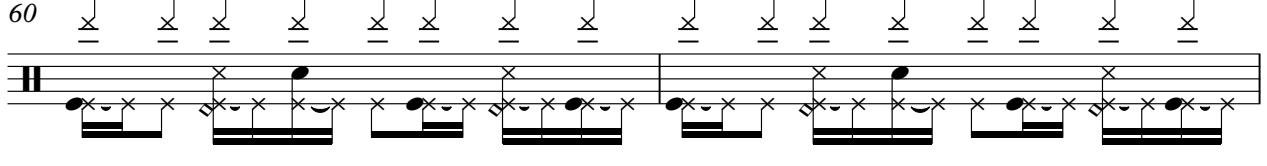
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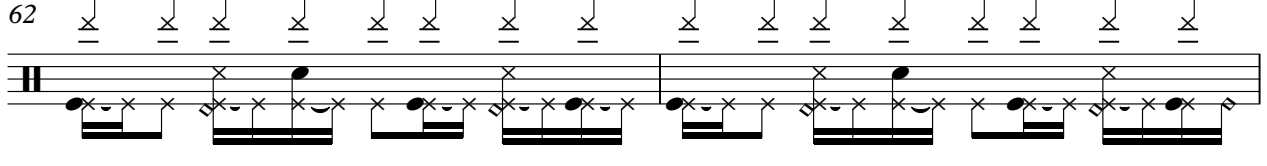
58



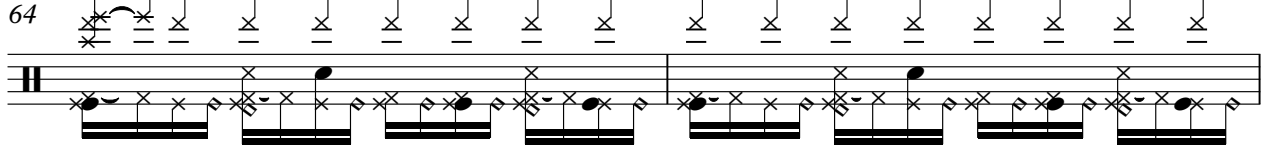
60



62



64



V.S.

DRUMS

The image displays a drum score for measures 66 through 84. Each measure is represented by two staves: the top staff uses a simplified notation with 'x' marks and beams to indicate drum hits, while the bottom staff uses standard musical notation with stems, beams, and note heads to show the rhythmic structure. The notation is organized into four-measure groups, with measure numbers 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84 marking the beginning of each group. The rhythmic patterns are consistent across the measures, featuring a steady sequence of hits and rests.

86 DRUMS 5

Musical notation for measures 86-87. The top staff shows drum notation with four groups of four 'x' marks, each with a horizontal line above it. The bottom staff shows guitar notation with a double bar line at the start, followed by eighth and sixteenth notes with 'x' marks above them, and a final measure with a whole note.

88 3

Musical notation for measure 88. The top staff shows drum notation with four groups of four 'x' marks, each with a horizontal line above it. The bottom staff shows guitar notation with a double bar line at the start, followed by eighth and sixteenth notes with 'x' marks above them, and a final measure with a whole note and a '3' above it.

VIBRAPHONE

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

28

32

36

39

43

65

69

73

77

19

11

3

HARP

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

The musical score is written for harp in 4/4 time. It begins with a 2-measure rest, indicated by a large '2' above the staff. The tempo is marked as ♩ = 100,000000. The score consists of 11 staves of music, each starting with a measure number (4, 5, 6, 7, 8, 9, 10, 11) on the left. The music is composed of sixteenth-note patterns, with many notes beamed together. The key signature has three sharps (F#, C#, G#). The piece concludes with a double bar line and a fermata. The notation includes various articulations such as slurs and accents, and the number '6' is written below several notes to indicate fingerings.

V.S.

12

9 9

6 3

22

6 6

6 6

30

6 6

3

39

24 24

6 6

65

6 6 6

72

6

79

6 6 3

80

9 3

DISTORTION

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

54 3 3

58

3 3 3 3

61

28 3

FRETLESS

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

11



16



20



24



28



34



41



47



51



55



V.S.

59

Musical staff 59: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals) and rests.

63

Musical staff 63: Bass clef, 4/4 time signature. The staff features a mix of eighth notes, quarter notes, and half notes, including some beamed eighth notes and a triplet of eighth notes.

69

Musical staff 69: Bass clef, 4/4 time signature. The staff consists of eighth notes and quarter notes, with several notes beamed together.

76

Musical staff 76: Bass clef, 4/4 time signature. The staff contains eighth notes and quarter notes, with some notes beamed together.

81

Musical staff 81: Bass clef, 4/4 time signature. The staff features eighth notes, quarter notes, and rests, with some notes beamed together.

85

Musical staff 85: Bass clef, 4/4 time signature. The staff contains eighth notes, quarter notes, and rests, with some notes beamed together.

88

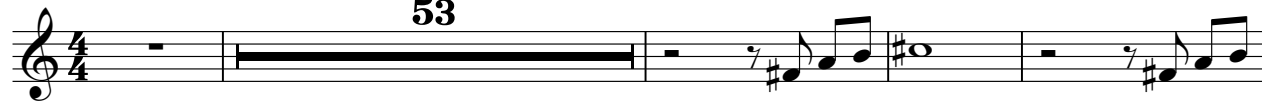
Musical staff 88: Bass clef, 4/4 time signature. The staff contains eighth notes, quarter notes, and rests, ending with a double bar line and a repeat sign. A large number '2' is positioned above the final measure, indicating a second ending.

CHOIR AAHS

Tina Turner - Golden Eye Theme Of The Film `Golden |

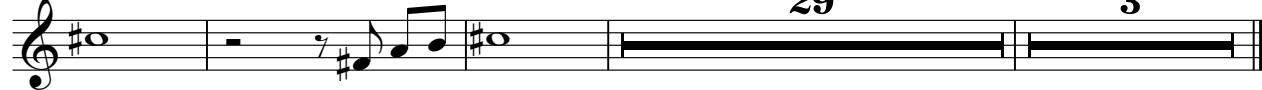
♩ = 100,000000

53



58

29 **3**



♩ = 100,000000

49 3

Musical notation for measures 49-56. Measure 49 is a whole rest. Measure 50 is a whole note. Measure 51 is a whole rest. Measure 52 is a whole note. Measure 53 is a quarter rest. Measure 54 is a quarter note. Measure 55 is a quarter note. Measure 56 is a half note.

57

13

Musical notation for measures 57-69. Measure 57 is a quarter note. Measure 58 is a quarter note. Measure 59 is a quarter rest. Measure 60 is a whole rest. Measure 61 is a whole note. Measure 62 is a whole note. Measure 63 is a whole note. Measure 64 is a whole note. Measure 65 is a whole note. Measure 66 is a whole note. Measure 67 is a whole note. Measure 68 is a whole note. Measure 69 is a whole note.

72

16 3

Musical notation for measures 72-84. Measure 72 is a whole note. Measure 73 is a whole note. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole note. Measure 77 is a whole note. Measure 78 is a whole note. Measure 79 is a whole note. Measure 80 is a whole note. Measure 81 is a whole note. Measure 82 is a whole note. Measure 83 is a whole note. Measure 84 is a whole note.

SLOWSTRING

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

27

30

38

46

17

64

6

69

76

79

82

87

2

PIZZICATO

Tina Turner - Golden Eye Theme Of The Film `Golden

♩ = 100,000000

6

10

14

18

21

25

28

15

PIZZICATO

Musical score for guitar, pizzicato section, measures 45-90. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments, primarily using the lower register of the guitar. Measure 64 contains a measure rest for 15 measures. Measure 89 contains a measure rest for 2 measures. The notation includes various rhythmic values and articulation marks such as accents and slurs.

BRASS 1

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

6 12

22

28 12

45 10

60 12

76

84

88 2

TREMOLOSTR

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000



STRINGS

Tina Turner - Golden Eye Theme Of The Film `Golden |

♩ = 100,000000

10

24

31

40

54

60

67

76

82

Detailed description: This is a musical score for strings, specifically for the bass clef. It is in 4/4 time and features a tempo marking of ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 10 and includes a fermata over a whole note. The third staff starts at measure 24 and features a complex rhythmic pattern with eighth notes and sixteenth notes. The fourth staff starts at measure 31 and includes a series of vertical lines representing a tremolo effect. The fifth staff starts at measure 40 and includes another fermata. The sixth staff starts at measure 54 and features a complex rhythmic pattern with eighth notes and sixteenth notes. The seventh staff starts at measure 60 and features a complex rhythmic pattern with eighth notes and sixteenth notes. The eighth staff starts at measure 67 and includes a series of vertical lines representing a tremolo effect. The ninth staff starts at measure 76 and features a complex rhythmic pattern with eighth notes and sixteenth notes. The tenth staff starts at measure 82 and features a complex rhythmic pattern with eighth notes and sixteenth notes.

V.S.

2

STRINGS

86

Musical notation for strings, measures 86-88. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 86 contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 87 contains a half note chord of F#4 and G4, followed by a quarter rest. Measure 88 contains a half note chord of F#4 and G4, followed by a quarter rest.

89

Musical notation for strings, measure 89. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The measure begins with a half note chord of F#4 and G4, followed by a quarter rest. This is followed by four eighth notes: A4, B4, C5, D5. The measure ends with a double bar line and a fermata. A large number '2' is positioned above the double bar line, indicating a second ending.