

Tina Turner - Let's Stay Together

♩ = 105,001572

ALTO SAX
TENOR SAX
BARITONSAX
DRUMS
SAW WAVE
+FUNK GTR
+CHORUS GT
MELODY
A.PIANO 3
SYN BASS 1
SYN STR 1
FANTASIA
METAL PAD
SPACEVOICE

♩ = 105,001572

Detailed description: This system contains 14 staves. The top three staves (ALTO SAX, TENOR SAX, BARITONSAX) are in treble clef with a 4/4 time signature and contain whole rests. The DRUMS staff is in a drum set notation. The SAW WAVE staff is in treble clef with a 4/4 time signature and contains whole rests. The +FUNK GTR staff is in treble clef with a 4/4 time signature and contains whole rests. The +CHORUS GT staff is in treble clef with a 4/4 time signature, showing a melodic line starting in the 7th measure. The MELODY staff is in bass clef with a 4/4 time signature, showing a melodic line starting in the 7th measure. The A.PIANO 3 staff is in treble clef with a 4/4 time signature and contains whole rests. The SYN BASS 1 staff is in bass clef with a 4/4 time signature and contains whole rests. The SYN STR 1 staff is in treble clef with a 4/4 time signature and contains whole rests. The FANTASIA staff is in treble clef with a 4/4 time signature, showing a complex chordal texture starting in the 7th measure. The METAL PAD staff is in treble clef with a 4/4 time signature, showing a complex chordal texture starting in the 7th measure. The SPACEVOICE staff is in treble clef with a 4/4 time signature and contains whole rests. A tempo marking of 105,001572 is present at the beginning and end of the system.

MELODY
SYN STR 1
FANTASIA
METAL PAD

Detailed description: This system contains 4 staves. The MELODY staff is in bass clef with a 4/4 time signature, showing a melodic line starting in the 10th measure. The SYN STR 1 staff is in treble clef with a 4/4 time signature, showing a melodic line starting in the 10th measure. The FANTASIA staff is in treble clef with a 4/4 time signature, showing a complex chordal texture starting in the 10th measure. The METAL PAD staff is in treble clef with a 4/4 time signature, showing a complex chordal texture starting in the 10th measure. A double bar line is present at the beginning of the system.

2

Musical score for measures 16-21. The score includes five staves: MELODY (bass clef), SYN STR 1 (treble clef), FANTASIA (treble clef), METAL PAD (treble clef), and SPACEVOICE (treble clef). Measure 16 starts with a double bar line. The MELODY staff has a long note with a slur over it. The FANTASIA and METAL PAD staves have complex chordal textures. The SPACEVOICE staff is mostly empty.



Musical score for measures 22-25. The score includes five staves: DRUMS (drum clef), MELODY (bass clef), SYN STR 1 (treble clef), FANTASIA (treble clef), METAL PAD (treble clef), and SPACEVOICE (treble clef). Measure 22 starts with a double bar line. The DRUMS staff has a rhythmic pattern. The MELODY staff has a long note with a slur. The FANTASIA and METAL PAD staves have complex chordal textures. The SPACEVOICE staff has a long note with a slur.



Musical score for measures 26-29. The score includes five staves: DRUMS (drum clef), MELODY (bass clef), SYN STR 1 (treble clef), FANTASIA (treble clef), METAL PAD (treble clef), and SPACEVOICE (treble clef). Measure 26 starts with a double bar line. The DRUMS staff has a rhythmic pattern. The MELODY staff has a long note with a slur. The FANTASIA and METAL PAD staves have complex chordal textures. The SPACEVOICE staff has a long note with a slur.

29

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

METAL PAD



33

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

METAL PAD

36

DRUMS

+CHORUS GT

MELODY

3

SYN BASS 1

SYN STR 1

METAL PAD



39

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

METAL PAD



42

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

METAL PAD

Musical score for measures 45-47. The score includes staves for DRUMS, +CHORUS GT, MELODY, SYN BASS 1, SYN STR 1, FANTASIA, and METAL PAD. The drums play a consistent rhythmic pattern. The guitar and bass parts feature complex rhythmic patterns and chordal structures. The string parts (SYN STR 1, FANTASIA, METAL PAD) provide harmonic support with sustained notes and chords.



Musical score for measures 48-50. The score includes staves for DRUMS, +CHORUS GT, MELODY, SYN BASS 1, SYN STR 1, FANTASIA, and METAL PAD. The drums continue with their rhythmic pattern. The guitar and bass parts have more complex rhythmic patterns and chordal structures. The string parts (SYN STR 1, FANTASIA, METAL PAD) provide harmonic support with sustained notes and chords. A measure rest of 3 is indicated in the MELODY staff at measure 50.

51

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD



54

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

57

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

Detailed description: This system contains measures 57, 58, and 59. The DRUMS track features a consistent rhythmic pattern of eighth notes. The +CHORUS GT track shows a guitar line with various chords and melodic fragments. The MELODY track is mostly silent. SYN BASS 1 has a simple bass line. SYN STR 1, FANTASIA, and METAL PAD tracks feature sustained chords and textures.



60

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This system contains measures 60, 61, and 62. The DRUMS track continues with its rhythmic pattern. The +CHORUS GT track has more complex guitar work. SYN BASS 1 has a steady bass line. SYN STR 1, FANTASIA, and METAL PAD tracks have sustained textures. The SPACEVOICE track is silent.

62

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

64

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description of the musical score: The score is for measures 64, 65, and 66.
- **ALTO SAX**: Measure 64 has a whole rest. Measure 65 has a quarter rest followed by a quarter note G4. Measure 66 has a quarter rest followed by a quarter note G4.
- **TENOR SAX**: Measure 64 has a whole rest. Measure 65 has a quarter rest followed by a quarter note A4. Measure 66 has a quarter rest followed by a quarter note A4.
- **BARITONSAX**: Measure 64 has a whole rest. Measure 65 has a quarter rest followed by a quarter note G3. Measure 66 has a quarter rest followed by a quarter note G3.
- **DRUMS**: A consistent groove of eighth notes with a snare on the second and fourth beats.
- **+CHORUS GT**: Measure 64 has a power chord (G2-D2-A2) with a slash. Measure 65 has a power chord (G2-D2-A2) with a slash. Measure 66 has a power chord (G2-D2-A2) with a slash.
- **MELODY**: Measure 64 has a whole rest. Measure 65 has a quarter note G3. Measure 66 has a quarter note G3.
- **SYN BASS 1**: Measure 64 has a quarter note G2. Measure 65 has a quarter note G2. Measure 66 has a quarter note G2.
- **SYN STR 1**: Measure 64 has a whole rest. Measure 65 has a whole note G2. Measure 66 has a whole note G2.
- **FANTASIA**: Measure 64 has a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2.
- **METAL PAD**: Measure 64 has a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2.
- **SPACEVOICE**: Measure 64 has a whole rest. Measure 65 has a whole note G2. Measure 66 has a whole note G2.

67

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description of the musical score: The score is for page 10, starting at measure 67. It features ten staves. The saxophone parts (Alto, Tenor, Baritone) have rests in measures 67 and 68, and enter in measure 69 with eighth-note patterns. The drums play a consistent pattern of eighth notes with 'x' marks. The Saw Wave part has a descending triplet in measure 69. The +Chorus GT part has a rhythmic pattern of eighth notes. The Melody part has a descending line with a triplet in measure 68. The Syn Bass 1 part has a melodic line with eighth notes. The Syn Str 1, Fantasia, Metal Pad, and Spacevoice parts have sustained chords or pads across the measures.

70

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

72

DRUMS

SAW WAVE

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This system contains measures 72 and 73. The DRUMS part features a consistent rhythmic pattern of eighth notes. The SAW WAVE part has a melodic line with triplets and rests. The A.PIANO 3 part consists of sustained chords. SYN BASS 1 and SYN STR 1 have melodic lines with some rests. FANTASIA, METAL PAD, and SPACEVOICE provide harmonic support with sustained notes and chords.



74

DRUMS

SAW WAVE

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This system contains measures 74 and 75. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part has a more active melodic line with triplets. The A.PIANO 3 part features a sustained chord with a long note. SYN BASS 1 and SYN STR 1 have melodic lines. FANTASIA, METAL PAD, and SPACEVOICE provide harmonic support with sustained notes and chords.

77

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

A.PIANO 3

SYN BASS 1



79

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

81

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE



83

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

85

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

MELODY

A.PIANO 3

SYN BASS 1



88

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

91

DRUMS

+CHORUS GT

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD



94

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

Musical score for measures 97-99. The score includes staves for DRUMS, +CHORUS GT, MELODY, SYN BASS 1, SYN STR 1, FANTASIA, and METAL PAD. The drums play a consistent rhythmic pattern. The guitar and melody parts feature complex rhythmic patterns and chromatic movement. The bass line provides a steady accompaniment. The string and fantasia parts use sustained chords and textures, while the metal pad adds atmospheric depth.



Musical score for measures 100-102. The score includes staves for DRUMS, +CHORUS GT, MELODY, SYN BASS 1, SYN STR 1, FANTASIA, and METAL PAD. The drums continue with their rhythmic pattern. The guitar and melody parts show further development of their themes. The bass line remains consistent. The string and fantasia parts feature more complex textures and dynamics, including some tremolos and sustained notes. The metal pad continues to provide a rich, atmospheric background.

102

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This system contains measures 102 and 103. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The +CHORUS GT part shows a guitar line with a mix of eighth and sixteenth notes, some with bends. The MELODY part is mostly silent. SYN BASS 1 has a simple bass line with quarter notes. SYN STR 1 and FANTASIA parts have sustained chords. METAL PAD has a dense, layered texture. SPACEVOICE is silent.



104

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This system contains measures 104 and 105. The ALTO SAX, TENOR SAX, and BARITONSAX parts have sparse, rhythmic entries. The DRUMS part continues with a similar complex pattern. The +CHORUS GT part has a more active guitar line with many sixteenth notes. The MELODY part is silent. SYN BASS 1 has a bass line with quarter notes and some eighth notes. SYN STR 1 and FANTASIA parts have sustained chords. METAL PAD has a dense, layered texture. SPACEVOICE has a few notes in measure 105.

106

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE



108

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

110

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

113

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE



116

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

118

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It consists of 11 staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Baritone Sax, all in treble clef. The fourth staff is for Drums, in a standard drum set notation. The fifth staff is for Chorus GT (Guitar), in treble clef. The sixth staff is for MELODY, in bass clef, featuring triplet markings. The seventh staff is for A.PIANO 3, in grand staff (treble and bass clefs). The eighth staff is for SYN BASS 1, in bass clef. The ninth staff is for SYN STR 1, in treble clef. The tenth staff is for FANTASIA, in treble clef. The eleventh staff is for METAL PAD, in treble clef. The twelfth staff is for SPACEVOICE, in treble clef. The score is divided into three measures, with various rhythmic patterns and melodic lines for each instrument.

121

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+FUNK GTR

+CHORUS GT

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of 12 staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The fourth staff is for Drums, showing a complex rhythmic pattern. The fifth staff is for a Funk Guitar (+FUNK GTR) with a driving eighth-note rhythm. The sixth staff is for a Chorus Guitar (+CHORUS GT) with a more melodic line. The seventh staff is for a Melody line in the bass clef, featuring a triplet. The eighth staff is for an Arranged Piano (A.PIANO 3) with chords and bass lines. The ninth staff is for a Synth Bass (SYN BASS 1) with a walking bass line. The tenth staff is for a Synth String (SYN STR 1) with a sustained chord. The eleventh staff is for a Fantasia instrument with a sustained chord. The twelfth staff is for a Metal Pad with a sustained chord. The thirteenth staff is for a Spacevoice instrument with a sustained chord. The score is written in a key with one sharp (F#) and a 4/4 time signature.

124

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top three staves are for saxophones (Alto, Tenor, Baritone), each with a treble clef and a key signature of one flat. The drums staff uses a standard drum set notation. The guitar staff (+CHORUS GT) has a treble clef and a key signature of one flat, showing a complex chordal progression. The MELODY staff is in bass clef with a key signature of one flat. The SYN BASS 1 staff is in bass clef with a key signature of one flat. The SYN STR 1 staff is in treble clef with a key signature of one flat. The FANTASIA staff is in treble clef with a key signature of one flat. The METAL PAD staff is in treble clef with a key signature of one flat. The SPACEVOICE staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains various notes and rests, while the second measure features more complex rhythmic patterns and sustained notes.

126

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The top three staves are for saxophones (Alto, Tenor, Baritone), each with a treble clef and a key signature of one sharp (F#). They play a melodic line consisting of quarter notes and eighth notes. The fourth staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The fifth staff is for a guitar (+CHORUS GT) in treble clef, playing a distorted, rhythmic chordal pattern. The sixth staff is labeled MELODY in bass clef, playing a melodic line with some grace notes. The seventh staff is SYN BASS 1 in bass clef, playing a simple bass line. The eighth staff is SYN STR 1 in treble clef, playing sustained chords. The ninth staff is FANTASIA in treble clef, playing sustained chords. The tenth staff is METAL PAD in treble clef, playing sustained chords. The eleventh staff is SPACEVOICE in treble clef, playing sustained chords. The score is divided into two measures by a vertical bar line.

128

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+FUNK GTR

+CHORUS GT

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into 12 staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The fourth staff is for Drums, showing a complex rhythmic pattern. The fifth staff is for a Funk Guitar (+FUNK GTR) with a driving eighth-note rhythm. The sixth staff is for a Chorus Guitar (+CHORUS GT) with chordal accompaniment. The seventh staff is for a Melody line, featuring a prominent triplet. The eighth staff is for an Arranged Piano part (A.PIANO 3) with a bass line and chords. The ninth staff is for a Synthesizer Bass (SYN BASS 1) with a melodic line. The tenth staff is for a Synthesizer String (SYN STR 1). The eleventh staff is for a Fantasia instrument. The twelfth staff is for a Metal Pad. The thirteenth staff is for a Spacevoice instrument. The score is marked with a rehearsal point at measure 128.

131

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+FUNK GTR

+CHORUS GT

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It features 12 staves. The top three staves are for saxophones (Alto, Tenor, Baritone), each with a treble clef and a key signature of one sharp (F#). The drum part is on a standard five-line staff with a double bar line. The guitar parts include a 'FUNK GTR' with a treble clef and a 'CHORUS GT' with a treble clef. The 'MELODY' part is on a bass clef staff. The piano part is labeled 'A.PIANO 3' and consists of two staves (treble and bass clefs). The bottom five staves are for electronic instruments: 'SYN BASS 1' (bass clef), 'SYN STR 1' (treble clef), 'FANTASIA' (treble clef), 'METAL PAD' (treble clef), and 'SPACEVOICE' (treble clef). The score is divided into three measures. The first two measures contain rhythmic patterns for saxophones and drums, and melodic lines for guitar and piano. The third measure features sustained textures for the electronic instruments and a final melodic flourish for the guitar.

134

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

Detailed description: This page of a musical score contains ten staves. The top three staves (ALTO SAX, TENOR SAX, BARITONSAX) show sparse melodic lines with rests. The DRUMS staff features a complex, multi-layered rhythmic pattern. The +CHORUS GT staff contains a series of chords and chordal textures. The MELODY staff has a few notes in the lower register. The SYN BASS 1 staff shows a melodic bass line. The SYN STR 1, FANTASIA, METAL PAD, and SPACEVOICE staves are primarily sustained chords or textures, with some melodic movement in the SPACEVOICE part.

136

ALTO SAX

TENOR SAX

BARITONSAX

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE



138

DRUMS

+CHORUS GT

MELODY

SYN BASS 1

SYN STR 1

FANTASIA

METAL PAD

SPACEVOICE

ALTO SAX

Tina Turner - Let`s Stay Together

♩ = 105,001572

27

31

31

65

3

71

6

80

3

86

89

15

108

3

113

3

ALTO SAX

119



122



126



131



134



141



Tina Turner - Let`s Stay Together

TENOR SAX

♩ = 105,001572

27

31

65

71

80

86

89

108

113

BARITONSAX

Tina Turner - Let`s Stay Together

♩ = 105,001572

27

31

31

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3

71

6

80

3

86

89

15

108

3

113

3

119



122



126



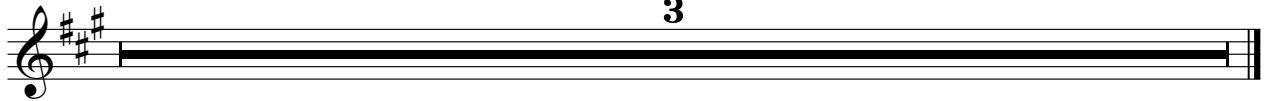
131



134



141



DRUMS

Tina Turner - Let`s Stay Together

♩ = 105,001572

21

Musical staff for measure 21, showing a 4/4 time signature and a drum pattern starting with a rest.

24

Musical staff for measure 24, showing a drum pattern.

27

Musical staff for measure 27, showing a drum pattern and a bass line.

30

Musical staff for measure 30, showing a drum pattern and a bass line.

33

Musical staff for measure 33, showing a drum pattern and a bass line.

35

Musical staff for measure 35, showing a drum pattern and a bass line.

37

Musical staff for measure 37, showing a drum pattern and a bass line.

39

Musical staff for measure 39, showing a drum pattern and a bass line.

41

Musical staff for measure 41, showing a drum pattern and a bass line.

43

Musical staff for measure 43, showing a drum pattern and a bass line.

V.S.

DRUMS

45

47

49

51

53

55

57

59

61

63

DRUMS

65

Drum notation for measures 65-68. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing a hi-hat or cymbal. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Drum notation for measures 69-72. Similar to the previous system, it features a hi-hat pattern on the top staff and a bass drum pattern on the bottom staff.

69

Drum notation for measures 73-76. The notation continues with the same hi-hat and bass drum patterns.

71

Drum notation for measures 77-80. The pattern of eighth notes and bass drum hits remains consistent.

73

Drum notation for measures 81-84. The notation continues with the same hi-hat and bass drum patterns.

75

Drum notation for measures 85-88. The pattern of eighth notes and bass drum hits remains consistent.

77

Drum notation for measures 89-92. The notation continues with the same hi-hat and bass drum patterns.

79

Drum notation for measures 93-96. The pattern of eighth notes and bass drum hits remains consistent.

81

Drum notation for measures 97-100. The notation continues with the same hi-hat and bass drum patterns.

83

Drum notation for measures 101-104. The pattern of eighth notes and bass drum hits remains consistent.

V.S.

DRUMS

105

Musical notation for drum set 105, measures 1-4. The notation uses 'x' for cymbals and 'o' for snare/drum on a two-staff system.

107

Musical notation for drum set 107, measures 1-4. The notation uses 'x' for cymbals and 'o' for snare/drum on a two-staff system.

109

Musical notation for drum set 109, measures 1-4. The notation uses 'x' for cymbals and 'o' for snare/drum on a two-staff system.

111

Musical notation for drum set 111, measures 1-4. The notation uses 'x' for cymbals and 'o' for snare/drum on a two-staff system.

113

Musical notation for drum set 113, measures 1-4. The notation uses 'x' for cymbals and 'o' for snare/drum on a two-staff system.

115

Musical notation for drum set 115, measures 1-4. The notation uses 'x' for cymbals and 'o' for snare/drum on a two-staff system.

117

Musical notation for drum set 117, measures 1-4. The notation uses 'x' for cymbals and 'o' for snare/drum on a two-staff system.

119

Musical notation for drum set 119, measures 1-4. The notation uses 'x' for cymbals, 'o' for snare/drum, and triangles for hi-hats on a two-staff system.

122

Musical notation for drum set 122, measures 1-4. The notation uses 'x' for cymbals, 'o' for snare/drum, and triangles for hi-hats on a two-staff system.

124

Musical notation for drum set 124, measures 1-4. The notation uses 'x' for cymbals, 'o' for snare/drum, and triangles for hi-hats on a two-staff system.

V.S.

♩ = 105,001572

67

70

72

73

74

76

78

80

82

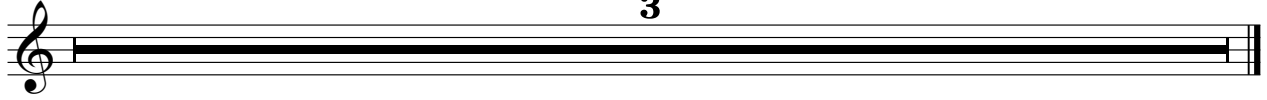
84

56

2

SAW WAVE

141



+FUNK GTR

Tina Turner - Let`s Stay Together

♩ = 105,001572

119

122

6

130

132

8

141

3

+CHORUS GT

Tina Turner - Let`s Stay Together

♩ = 105,001572

29

33

37

40

43

46

50

53

55

58

Detailed description: This is a guitar solo score for the chorus of 'Let's Stay Together' by Tina Turner. The score is written in 4/4 time with a tempo of 105,001572. It consists of ten staves of music, numbered 29 through 58. The key signature changes from one sharp (F#) to one flat (Bb) at measure 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sustained chords. Measure 29 starts with a whole rest followed by a long horizontal line, then a series of chords. Measures 33-37 contain complex rhythmic patterns with triplets. Measures 40-46 are characterized by a steady eighth-note accompaniment. Measures 50-53 feature sustained chords and triplet patterns. The score ends at measure 58 with a final chord and a whole rest.

V.S.

+CHORUS GT

61

63

66

69

20

92

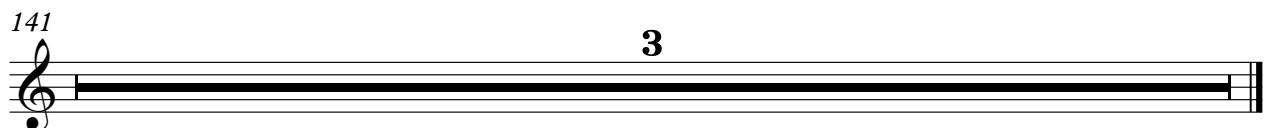
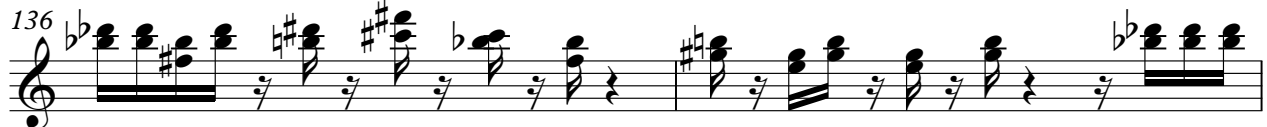
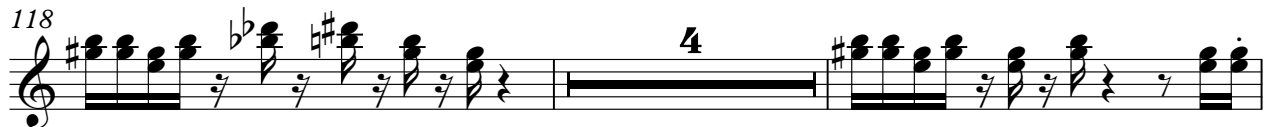
96

100

103

105

108



MELODY

Tina Turner - Let`s Stay Together

♩ = 105,001572

5

10

15

22

27

31

36

42

49

53

2 MELODY

59

65

69 14

86 2

92

97

104

109

113

118

122

MELODY

3

127

3

131

3

136

3

139

3

141

3

Tina Turner - Let`s Stay Together

A.PIANO 3

♩ = 105,001572

69

69

75

79

6

6

87

92

18

18

112

6

6

119

Musical notation for measures 119-121. The treble clef contains chords and sixteenth notes. The bass clef contains eighth notes.

122

Musical notation for measures 122-124. The treble clef contains chords and sixteenth notes. The bass clef contains eighth notes. Measure 123 has a '6' above and below the staff.

130

Musical notation for measures 130-131. The treble clef contains chords and sixteenth notes. The bass clef contains eighth notes.

132

Musical notation for measures 132-133. The treble clef contains chords and sixteenth notes. The bass clef contains eighth notes. Measure 133 has an '8' above and below the staff.

141

Musical notation for measure 141. The treble clef contains a whole note chord. A '3' is written above the staff.

♩ = 105,001572

29

34

39

44

49

54

59

64

68

72

V.S.

119



123



127



131

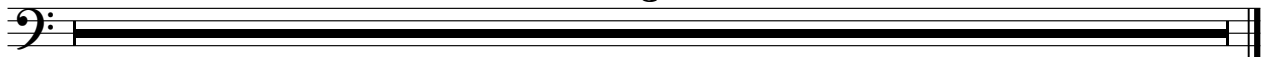


135



141

3



SYN STR 1

Tina Turner - Let`s Stay Together

♩ = 105,001572

11

18

26

35

43

50

57

64

74

81

4

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 105,001572. The score consists of ten staves of music. The first staff (measures 1-17) features a whole rest followed by a measure with a '11' annotation, and then a melodic line. The second staff (measures 18-25) continues the melodic line. The third staff (measures 26-34) has a measure with a '2' annotation and a whole rest, followed by a melodic line. The fourth staff (measures 35-42) continues the melodic line. The fifth staff (measures 43-49) continues the melodic line. The sixth staff (measures 50-56) continues the melodic line. The seventh staff (measures 57-63) continues the melodic line. The eighth staff (measures 64-73) has a measure with a '2' annotation and a whole rest, followed by a melodic line. The ninth staff (measures 74-80) has a measure with a '2' annotation and a whole rest, followed by a melodic line. The tenth staff (measures 81-88) has a measure with a '4' annotation and a whole rest, followed by a melodic line.

89

Musical staff 89: Treble clef, 8-measure line. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5, quarter rest. Measure 4: quarter note E5, quarter rest. Measure 5: quarter note F5, quarter rest. Measure 6: quarter note G5, quarter rest. Measure 7: quarter note A5, quarter rest. Measure 8: quarter note B5, quarter rest.

97

Musical staff 97: Treble clef, 8-measure line. Measures 1-2: chords G4-A4, B4-C5. Measure 3: chords D5, E5. Measure 4: chords F5, G5. Measure 5: chords A5, B5. Measure 6: chords C5, B4. Measure 7: chords A4, G4. Measure 8: chords F4, E4.

104

Musical staff 104: Treble clef, 8-measure line. Measures 1-2: chords G4-A4, B4-C5. Measure 3: quarter note D5, quarter rest. Measure 4: quarter note E5, quarter rest. Measure 5: chords F5, G5. Measure 6: chords A5, B5. Measure 7: chords C5, B4. Measure 8: chords A4, G4.

111

Musical staff 111: Treble clef, 8-measure line. Measure 1: 2-measure rest. Measure 2: chords G4-A4, B4-C5. Measure 3: chords D5, E5. Measure 4: chords F5, G5. Measure 5: chords A5, B5. Measure 6: chords C5, B4. Measure 7: chords A4, G4. Measure 8: 4-measure rest.

123

Musical staff 123: Treble clef, 8-measure line. Measures 1-2: chords G4-A4, B4-C5. Measure 3: chords D5, E5. Measure 4: chords F5, G5. Measure 5: chords A5, B5. Measure 6: chords C5, B4. Measure 7: chords A4, G4. Measure 8: 4-measure rest.

133

Musical staff 133: Treble clef, 8-measure line. Measures 1-2: chords G4-A4, B4-C5. Measure 3: chords D5, E5. Measure 4: chords F5, G5. Measure 5: chords A5, B5. Measure 6: chords C5, B4. Measure 7: chords A4, G4. Measure 8: 2-measure rest.

141

Musical staff 141: Treble clef, 8-measure line. Measure 1: 3-measure rest. Measure 2: 3-measure rest. Measure 3: 3-measure rest. Measure 4: 3-measure rest. Measure 5: 3-measure rest. Measure 6: 3-measure rest. Measure 7: 3-measure rest. Measure 8: 3-measure rest.

FANTASIA

Tina Turner - Let`s Stay Together

♩ = 105,001572

2

10

17

24

18

48

56

62

69

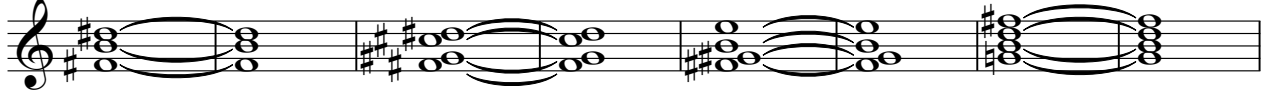
2

2

79

4

89



97



103



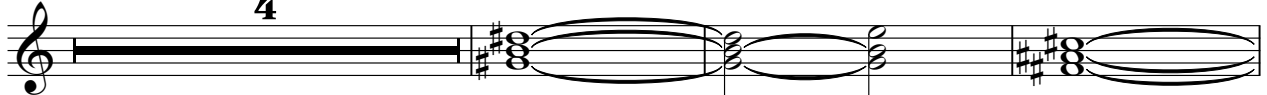
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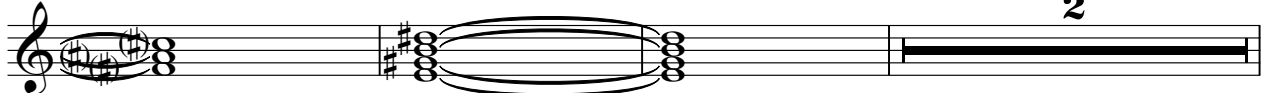
119



129



136



141



METAL PAD

Tina Turner - Let`s Stay Together

♩ = 105,001572

10

16

20

26

34

41

48

55

60

V.S.

METAL PAD

66

2

74

2

83

4

93

99

104

111

2

119

4

129

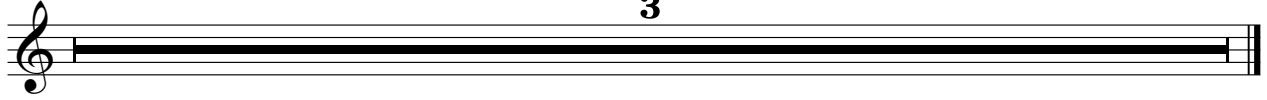
4

136

2

METAL PAD

141



SPACEVOICE

Tina Turner - Let`s Stay Together

♩ = 105,001572

19

26

32

64

2

74

2

84

18

108

2

118

4

129

4

2

141

3