

# Tina Turner - Notbush City Limits 2

♩ = 131,000076

perc 1

ep

pno

perc 1

pno

syn2

bass

pno

syn2

bass

pno

9

syn2

bass

pno



10

strin

syn2

bass

pno

11

Bass drum

closed ha

perc 1

strin

syn2

bass

+BD

pno

12

Bass drum

closed ha

perc 1

syn1

syn2

bass

+BD

pno

||

Detailed description: This block contains the musical notation for measures 12 and 13. It features eight staves: Bass drum, closed ha, perc 1, syn1, syn2, bass, +BD, and pno. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present between the two systems.

13

Bass drum

closed ha

perc 1

syn2

bass

+BD

pno

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Bass drum, closed ha, perc 1, syn2, bass, +BD, and pno. The notation continues the rhythmic and melodic patterns from the previous system.

14

Bass drum

closed ha

perc 1

strin

syn1

syn2

bass

+BD

pno

6

Detailed description: This musical score page, numbered 5, begins at measure 14. It features ten staves. The first three staves are for percussion: 'Bass drum' (snare drum), 'closed ha' (closed hi-hat), and 'perc 1' (a tom-tom). The 'Bass drum' staff shows a rhythmic pattern of quarter notes. The 'closed ha' staff shows a pattern of quarter notes with 'x' marks above them, indicating hi-hat closure. The 'perc 1' staff shows a pattern of quarter notes. The 'strin' (strings) staff has a whole rest followed by a tremolo effect. The 'syn1' (synthesizer 1) staff has a whole rest followed by a sixteenth-note arpeggiated figure with a '6' below it. The 'syn2' (synthesizer 2) staff has a rhythmic pattern of eighth notes with accents. The 'bass' staff has a rhythmic pattern of eighth notes with accents. The '+BD' (bass drum) staff has a rhythmic pattern of eighth notes with accents. The 'pno' (piano) staff has a rhythmic pattern of eighth notes with accents.

15

Bass drum

closed ha

cymbals

perc 1

claps

strin

syn2

bass

+BD

17

Bass drum

closed ha

perc 1

claps

syn2

bass

+BD

19

Bass drum

closed ha

perc 1

claps

syn2

bass

+BD

Bass drum

Snare

closed ha

perc 1

claps

strin

syn1

syn2

bass

+BD

The image shows a musical score for a percussion ensemble and strings. The percussion section includes Bass drum, Snare, closed ha (hi-hat), perc 1, and claps. The string section includes strin (strings), syn1 (synthesizer 1), syn2 (synthesizer 2), bass, and +BD (bass drum). The score is divided into two measures. The first measure shows the percussion parts with various rhythmic patterns, while the string parts are mostly silent. The second measure shows more complex rhythmic patterns for the percussion and the start of a melodic line for the strings.



23

The image shows a musical score for measures 23 and 24. The percussion section includes Bass drum, closed ha, perc 1, and claps. The string section includes strin, syn2, bass, +BD, and pad. The score is written in a 4/4 time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts include chords and melodic lines. The bass part features a complex rhythmic pattern with many sixteenth notes. The +BD part features a rhythmic pattern with eighth notes and rests. The pad part features a melodic line with a long note in measure 23 and a shorter note in measure 24.

Bass drum

closed ha

perc 1

claps

strin

syn2

bass

+BD

pad

Bass drum

Snare

closed ha

perc 1

claps

strin

syn2

bass

+BD

pad

The musical score is divided into two systems. The first system contains five percussion staves: Bass drum, Snare, closed ha, perc 1, and claps. The second system contains four staves: strin, syn2, bass, and +BD. The pad staff is located below the +BD staff and spans across both systems. The notation includes various rhythmic symbols such as stems with flags, beams, and rests, as well as specific percussion symbols like 'x' for closed hats and 'o' for strings. The bass staff features a complex rhythmic pattern with many notes. The +BD staff has a similar pattern with stems and flags. The pad staff has a long, sustained note with a slur over it.

27

Bass drum

closed ha

cymbals

rim

perc 1

claps

strin

syn2

bass

+BD

pad

Detailed description: This musical score page contains ten staves. The first six staves are percussion parts: Bass drum (quarter notes), closed ha (x marks), cymbals (cymbal symbol), rim (x marks), perc 1 (quarter notes), and claps (quarter notes). The last four staves are string parts: strin (melodic line), syn2 (synthesizer accompaniment), bass (bass line), and pad (pads). The score is divided into two measures, 27 and 28. The percussion parts are in a 4/4 time signature. The string parts are in a 4/4 time signature. The bass and +BD parts are in a 4/4 time signature. The pad part is in a 4/4 time signature.

Bass drum

Snare

closed ha

rim

perc 1

claps

strin

syn2

bass

+BD

pad

The musical score is divided into two systems. The first system contains six percussion staves: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system contains four melodic staves: strin, syn2, bass, and +BD. The pad staff at the bottom features a long, sustained chord. The notation includes various rhythmic values, rests, and articulation marks.

31

The image shows a musical score for a drum set and piano accompaniment, starting at measure 31. The drum set parts are arranged vertically from top to bottom: Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The piano accompaniment parts are arranged vertically from top to bottom: strin, clav, syn2, bass, +BD, and pno. The score is written in a single system with multiple staves. The drum set parts use various rhythmic notations including stems, beams, and 'x' marks. The piano parts use standard musical notation with treble clefs and various note values and rests.

Bass drum

Snare

closed ha

rim

perc 1

claps

strin

clav

syn2

bass

+BD

pno

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion section includes Bass drum, Snare, closed ha (hi-hat), rim, perc 1, and claps. The keyboard section includes strin (strings), clav (clavichord), syn2 (synthesizer 2), bass, +BD (bass drum), and pno (piano). The score is written in a single system with 11 staves. The percussion staves use a variety of note heads and stems to represent different drum sounds, while the keyboard staves use standard musical notation with treble clefs and various note values and rests.

33

The image shows a musical score for a percussion ensemble and strings. The percussion parts include Bass drum, Snare, closed ha (hi-hat), rim, perc 1, and claps. The string parts include strin (strings), clav (clavichord), syn2 (synthesizer 2), bass, +BD (bass drum), and pno (piano). The score is written in a single system with 12 staves. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use standard musical notation with treble clefs and various note values. The bass part includes a large block of notes, possibly representing a bass line or a specific instrument's part. The +BD part includes a large block of notes, possibly representing a bass line or a specific instrument's part. The pno part includes a large block of notes, possibly representing a piano accompaniment or a specific instrument's part.

Bass drum

Snare

closed ha

rim

perc 1

claps

strin

clav

syn2

bass

+BD

pno

The musical score consists of 12 staves. The first six staves are for percussion: Bass drum, Snare, closed ha, rim, perc 1, and claps. The last six staves are for keyboard instruments: strin, clav, syn2, bass, +BD, and pno. The score is written in 4/4 time and begins at measure 34. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds indicated by 'x' marks. The keyboard parts include chords, arpeggios, and melodic lines.



35

The musical score consists of the following parts:

- Bass drum:** A single staff with a drumstick icon. It features a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, and a half note.
- Snare:** A single staff with a drumstick icon. It features a sequence of notes: a quarter rest, a quarter note, a quarter rest, and a quarter note.
- closed ha:** A single staff with a drumstick icon. It features a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- rim:** A single staff with a drumstick icon. It features a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.
- perc 1:** A single staff with a drumstick icon. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- claps:** A single staff with a drumstick icon. It features a sequence of notes: a quarter rest, a quarter note, a quarter rest, and a quarter note.
- strin:** A grand staff (treble and bass clefs) with a long horizontal line across both staves, indicating a sustained chord or a specific technique.
- clav:** A single staff with a treble clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- syn2:** A single staff with a treble clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- bass:** A single staff with a treble clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- +BD:** A single staff with a treble clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- pno:** A single staff with a treble clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Bass drum

Snare

closed ha

rim

perc 1

claps

strin

clav

syn2

bass

+BD

pno

The musical score consists of ten staves. The first six staves are for percussion: Bass drum, Snare, closed ha, rim, perc 1, and claps. The last four staves are for keyboard instruments: strin, clav, syn2, bass, +BD, and pno. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts are marked with 'x' for specific sounds, and the keyboard parts use standard musical notation with stems and beams.

37

The musical score consists of 11 staves. The first six staves are for percussion: Bass drum, Snare, closed ha, rim, perc 1, and claps. The remaining five staves are for strings: strin, clav, syn2, bass, +BD, and pno. The score is marked with a '37' at the beginning. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for rimshots. The string parts include a long sustained note for the strin part and various rhythmic accompaniments for the other instruments.

Bass drum

Snare

closed ha

rim

perc 1

claps

strin

clav

syn2

bass

+BD

pad

pno

The image displays a musical score for a percussion ensemble and keyboard instruments. The percussion section includes six staves: Bass drum, Snare, closed ha (hi-hat), rim, perc 1, and claps. The keyboard section includes five staves: strin (strings), clav (clavichord), syn2 (synthesizer 2), bass, and pno (piano). The score is divided into two measures. The first measure shows a complex rhythmic pattern for the percussion instruments, with the bass drum playing a steady eighth-note pulse, the snare playing a dotted quarter note followed by eighth notes, the hi-hat playing a steady eighth-note pulse, the rim playing a pattern of eighth notes, perc 1 playing a pattern of eighth notes, and claps playing a dotted quarter note. The keyboard instruments play a melodic line in the first measure, with the strings playing a sustained chord, the clavichord playing a melodic line, the synthesizer 2 playing a melodic line, the bass playing a melodic line, and the piano playing a melodic line. The second measure shows a continuation of the percussion patterns, with the bass drum playing a steady eighth-note pulse, the snare playing a dotted quarter note followed by eighth notes, the hi-hat playing a steady eighth-note pulse, the rim playing a pattern of eighth notes, perc 1 playing a pattern of eighth notes, and claps playing a dotted quarter note. The keyboard instruments play a melodic line in the second measure, with the strings playing a sustained chord, the clavichord playing a melodic line, the synthesizer 2 playing a melodic line, the bass playing a melodic line, and the piano playing a melodic line.

40

The image shows a musical score for measures 40 and 41. The percussion section includes:

- Bass drum:** A steady eighth-note pattern.
- Snare:** A pattern of eighth notes with occasional accents.
- closed ha:** A series of 'x' marks indicating hits on a closed hi-hat.
- rim:** A pattern of eighth notes with accents and 'x' marks.
- perc 1:** A complex eighth-note pattern.
- claps:** A simple eighth-note pattern.

The string section includes:

- strin:** A staff with a few notes in the first measure.
- syn2:** A staff with a rhythmic pattern of eighth notes.
- bass:** A staff with a rhythmic pattern of eighth notes.
- +BD:** A staff with a rhythmic pattern of eighth notes.
- pad:** A staff with a long, sustained note in the second measure.
- pno:** A staff with a rhythmic pattern of eighth notes.

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

strin

clav

syn2

bass

+BD

pad

pno

The musical score consists of 13 staves. The first seven staves are percussion: Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The remaining six staves are keyboard instruments: strin (strings), clav (clavichord), syn2 (synthesizer 2), bass (bass line), +BD (bass drum), pad (pads), and pno (piano). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows a continuation of these patterns, with some instruments like the strings and piano playing sustained notes or chords.

44

The musical score is divided into two systems. The first system contains six staves for a drum kit: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system contains six staves for other instruments: strin, clav, syn2, bass, +BD, and pno. The score is written in 4/4 time. The drum kit parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The string part features a melodic line with some chromaticism. The clavichord part has a steady eighth-note accompaniment. The synth part has a similar eighth-note accompaniment. The bass part has a simple eighth-note line. The +BD part has a simple eighth-note line. The piano part has a simple eighth-note line. The pad part has a long, sustained chord.

Bass drum

Snare

closed ha

rim

perc 1

claps

strin

clav

syn2

bass

+BD

pad

pno

Bass drum

Snare

closed ha

rim

perc 1

claps

clav

syn2

bass

+BD

pad

pno

The musical score consists of ten staves. The first six staves are for percussion: Bass drum, Snare, closed ha, rim, perc 1, and claps. The last four staves are for keyboard instruments: clav, syn2, bass, +BD, pad, and pno. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are primarily rhythmic, while the keyboard parts provide harmonic and melodic support.



46

The musical score for measures 46-49 is divided into two systems. The first system contains six percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system contains five string parts: strin, clav, syn2, bass, +BD, pad, and pno. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Bass drum

Snare

closed ha

rim

perc 1

claps

strin

clav

syn2

bass

+BD

pad

pno

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pno

The musical score consists of 13 staves. The top seven staves are for percussion: Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The bottom six staves are for keyboard instruments: tambourin, strin, clav, syn2, bass, +BD, and pno. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are primarily rhythmic, while the keyboard parts provide harmonic support and melodic lines.

48

The musical score consists of two systems of staves. The first system includes six percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system includes five string parts: tambourin, strin, clav, syn2, and bass, plus two piano parts labeled +BD and pno. The percussion parts use various rhythmic notations including stems, beams, and 'x' marks. The string parts use standard musical notation with treble clefs and various note values and rests.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pno

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pno

The musical score consists of ten staves. The first six staves are for percussion: Bass drum, Snare, closed ha, rim, perc 1, and claps. The remaining four staves are for keyboard instruments: tambourin, strin, clav, syn2, bass, +BD, and pno. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts are marked with 'x' for specific sounds, and the keyboard parts use standard musical notation with treble clefs.

50

The musical score consists of two systems of staves. The first system includes six percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system includes six string parts: tambourin, strin, clav, syn2, bass, and +BD, plus a piano (pno) part. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use standard musical notation with stems and beams. The piano part features block chords and moving lines.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pno

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pno

The image displays a musical score for a variety of instruments. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps. The string section includes tambourin, strin, clav, syn2, bass, +BD, and pno. The notation uses standard musical symbols such as stems, beams, and notes, with some instruments like the tambourin and strin using specific rhythmic patterns and accidentals.

52

The musical score for measures 52-55 is organized into two systems. The first system contains six percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system contains seven parts: tambourin, strin, clav, syn2, bass, +BD, and pno. The notation uses various rhythmic symbols, including stems with flags, beams, and rests, to indicate the timing and pitch of each instrument's contribution.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

The musical score is divided into two main sections. The top section, starting at measure 53, contains six staves for percussion: Bass drum, Snare, closed ha, rim, perc 1, and claps. The bottom section contains seven staves for keyboard and melodic instruments: tambourin, strin, clav, syn2, bass, +BD, pad, and pno. The percussion staves use various rhythmic notations including stems with flags, beams, and 'x' marks. The keyboard staves use standard musical notation with treble clefs, including chords, arpeggios, and melodic lines. The 'strin' staff features a long, sustained note with a large oval underneath. The 'pno' staff shows a complex melodic and harmonic progression.



54

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

This musical score covers measures 55 and 56. The percussion section includes:

- Bass drum:** A steady eighth-note pattern.
- Snare:** A pattern of eighth notes with occasional accents.
- closed ha:** A pattern of eighth notes with 'x' marks indicating specific sounds.
- cymbals:** A pattern of eighth notes with 'x' marks.
- rim:** A pattern of eighth notes with 'x' marks.
- perc 1:** A pattern of eighth notes with 'x' marks.
- claps:** A pattern of eighth notes with 'x' marks.

The string and melodic section includes:

- tambourin:** A continuous eighth-note pattern.
- strin:** A melodic line in treble clef with a key signature of one sharp (F#).
- clav:** A melodic line in treble clef.
- syn2:** A melodic line in treble clef.
- bass:** A melodic line in bass clef.
- +BD:** A melodic line in bass clef.
- pad:** A melodic line in bass clef.
- ep:** A melodic line in bass clef.
- pno:** A melodic line in bass clef.
- sax:** A melodic line in bass clef.

57

This musical score covers measures 57 and 58. It features a variety of instruments:

- Drum Kit:** Bass drum, Snare, closed hi-hat, and rim. The bass drum and snare play a steady quarter-note pattern. The hi-hat and rim provide rhythmic texture with eighth and sixteenth notes.
- Claps:** Play a simple quarter-note pattern.
- Tambourin:** A melodic line in treble clef with a key signature of one sharp (F#).
- String Ensemble (strin):** A melodic line in treble clef with a key signature of one sharp.
- Clavichord (clav):** A melodic line in treble clef with a key signature of one sharp.
- Synthesizer 2 (syn2):** A melodic line in treble clef with a key signature of one sharp.
- Bass:** A melodic line in treble clef with a key signature of one sharp.
- +BD (Bass Drum):** A melodic line in treble clef with a key signature of one sharp.
- Pad:** A sustained chordal texture in treble clef with a key signature of one sharp.
- Electric Piano (ep):** A melodic line in treble clef with a key signature of one sharp.
- Piano (pno):** A melodic line in treble clef with a key signature of one sharp.
- Saxophone (sax):** A melodic line in treble clef with a key signature of one sharp.

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

ep

pno

sax

The image shows a musical score for a percussion ensemble and other instruments. The percussion section includes Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The other instruments include tambourin, strin, clav, syn2, bass, +BD, pad, ep, pno, and sax. The score is written in a standard musical notation style with various rhythmic values and articulations.

60

The musical score is divided into two main sections. The top section, starting at measure 60, features a drum kit with six parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The bottom section features melodic instruments: tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The percussion parts use various rhythmic notations including stems with flags, beams, and 'x' marks. The melodic parts use standard musical notation with treble clefs and various note values and rests.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

61

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

clav

syn2

bass

+BD

pad

pno

sax

The musical score consists of 14 staves. The top seven staves are for percussion: Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The bottom seven staves are for melodic instruments: tambourin, clav, syn2, bass, +BD, pad, pno, and sax. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are primarily rhythmic, while the melodic instruments play more complex harmonic and melodic lines.

62

The musical score is divided into two systems. The first system contains six percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system contains seven string and melodic parts: tambourin, strin, clav, syn2, bass, +BD, pad, ep, pno, and sax. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use standard musical notation with stems and beams. The saxophone part features a melodic line with eighth notes and quarter notes.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

ep

pno

sax

This musical score is divided into two systems. The first system includes the following parts: Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The second system includes: tambourin, clav, syn2, bass, +BD, pad, and sax. The score is written in 4/4 time and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include a tambourin with a triplet of eighth notes, a clavichord with eighth notes, a synthesizer with eighth notes, a bass line with eighth notes, a piano with sustained chords, and a saxophone with eighth notes.



65

The musical score is divided into two main sections. The top section, starting at measure 65, features a drum kit with six parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The Bass drum part has a steady eighth-note pattern. The Snare part has a sparse pattern with accents. The closed ha part uses 'x' marks to indicate hits. The rim part has a pattern of eighth notes with accents. The perc 1 part has a complex rhythmic pattern with accents. The claps part has a simple pattern with accents. The bottom section features melodic instruments: tambourin, clav, syn2, bass, +BD, pad, ep, and sax. The tambourin part is a single line. The clav part has a melodic line with accents. The syn2 part has a rhythmic pattern with accents. The bass part has a melodic line with accents. The +BD part has a rhythmic pattern with accents. The pad part has a sustained chord. The ep part has a single note. The sax part has a melodic line with accents.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

clav

syn1

syn2

bass

+BD

pad

sax

The musical score is divided into two main sections. The top section, starting at measure 66, contains six percussion staves: Bass drum, Snare, closed ha, rim, perc 1, and claps. Each staff uses a five-line staff with a double bar line at the top. The Bass drum staff shows a sequence of notes with stems pointing down. The Snare staff shows notes with stems pointing up. The closed ha staff uses 'x' marks to indicate hits. The rim staff shows notes with stems pointing down, some with 'x' marks. The perc 1 staff shows notes with stems pointing down. The claps staff shows notes with stems pointing down. The bottom section contains seven melodic staves: tambourin, clav, syn1, syn2, bass, +BD, pad, and sax. The tambourin staff is empty. The clav staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The syn1, syn2, bass, and +BD staves are in treble clef. The pad staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The sax staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The sax staff shows a sequence of notes with stems pointing down.

67

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The melodic section includes tambourin, clav, syn2, bass, +BD, pad, and sax. The score is written in a single system with 11 staves. The percussion staves use a simplified notation with stems and flags, while the melodic staves use standard musical notation with notes and rests. The number 67 is written above the first staff, and the page number 43 is in the top right corner.

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

clav

syn2

bass

+BD

pad

sax

68

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

clav

syn2

bass

+BD

pad

sax

The image displays a musical score for a variety of instruments. The top section includes percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. Below these are the tambourin, clav, syn2, bass, +BD, pad, and sax. The score is written in a standard musical notation style with stems and notes on a five-line staff. The percussion parts use specific symbols like 'x' for closed hats and 'y' for rim shots. The saxophone part features a melodic line with a slur and a fermata. The bass and +BD parts use a simplified notation with vertical lines and stems. The clav and syn2 parts use a more traditional notation with notes and rests. The pad part is mostly empty, suggesting a sustained or ambient texture. The sax part has a melodic line with a slur and a fermata.

69

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

clav

syn2

bass

+BD

pad

sax

Detailed description: This musical score page, numbered 69, features a variety of instruments. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps, each with its own staff. The melodic section includes a tambourin (empty staff), clavichord (clav), synthesizer 2 (syn2), bass, bass + bass drum (+BD), pad, and saxophone (sax). The clavichord, synthesizer 2, bass, +BD, and saxophone parts are written in treble clef with a key signature of one sharp (F#). The pad part is written in bass clef. The score contains a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords.

70

The musical score is divided into two main sections. The top section, starting at measure 70, features a drum kit with six parts: Bass drum, Snare, closed ha (closed hi-hat), rim, perc 1, and claps. The bottom section features melodic instruments: tambourin, clav, syn2, bass, +BD, pad, pno, and sax. The percussion parts use standard notation with stems and flags. The melodic parts use a treble clef with a key signature of one sharp (F#) and a common time signature. The saxophone part has a melodic line with various note values and rests.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

clav

syn2

bass

+BD

pad

pno

sax

71

The image shows a musical score for measures 71-74. The percussion section includes Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The string section includes tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The score is written in a common time signature with a key signature of one sharp (F#).

**Percussion Section:**

- Bass drum:** Four measures of quarter notes, starting with a half note.
- Snare:** Four measures of quarter notes, starting with a half note.
- closed ha:** Four measures of quarter notes, starting with a half note.
- cymbals:** Four measures of quarter notes, starting with a half note.
- rim:** Four measures of quarter notes, starting with a half note.
- perc 1:** Four measures of quarter notes, starting with a half note.
- claps:** Four measures of quarter notes, starting with a half note.

**String Section:**

- tambourin:** Four measures of quarter notes, starting with a half note.
- strin:** Four measures of quarter notes, starting with a half note.
- clav:** Four measures of quarter notes, starting with a half note.
- syn2:** Four measures of quarter notes, starting with a half note.
- bass:** Four measures of quarter notes, starting with a half note.
- +BD:** Four measures of quarter notes, starting with a half note.
- pad:** Four measures of quarter notes, starting with a half note.
- pno:** Four measures of quarter notes, starting with a half note.
- sax:** Four measures of quarter notes, starting with a half note.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

The image shows a musical score for a percussion ensemble and other instruments. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps. The other instruments include tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The score is written in a standard musical notation style with various rhythmic values and articulations. The percussion parts are written on a five-line staff with a double bar line at the beginning. The other instruments are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 72. The percussion parts are written in a rhythmic notation style, while the other instruments are written in a standard musical notation style. The score is for a 4/4 time signature. The percussion parts are written on a five-line staff with a double bar line at the beginning. The other instruments are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 72. The percussion parts are written in a rhythmic notation style, while the other instruments are written in a standard musical notation style. The score is for a 4/4 time signature.



73

The musical score for measures 73-76 is divided into two systems. The first system includes percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The second system includes string and keyboard parts: tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The percussion parts are written on five-line staves with various rhythmic notations including stems, beams, and 'x' marks. The string parts are written on six-line staves with notes and rests. The keyboard parts (clav, syn2, pad, pno) are written on six-line staves with notes, rests, and dynamic markings like 'p' and 'f'. The saxophone part is written on a six-line staff with notes and rests.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

Bass drum

Snare

closed ha

rim

perc 1

claps

This block contains six percussion staves. Bass drum has a steady quarter-note pulse. Snare has a pattern of quarter notes with accents. Closed ha has a series of 'x' marks indicating hits. Rim has a pattern of eighth notes with accents. Perc 1 has a complex rhythmic pattern with eighth and sixteenth notes. Claps have a simple pattern of quarter notes.

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

This block contains nine musical staves. Tambourin is empty. Strin has a sustained chord with a tremolo effect. Clav has a rhythmic pattern of eighth notes. Syn2 has a complex rhythmic pattern with eighth and sixteenth notes. Bass has a steady quarter-note pulse. +BD has a complex rhythmic pattern with eighth and sixteenth notes. Pad has a complex rhythmic pattern with eighth and sixteenth notes. Pno has a complex rhythmic pattern with eighth and sixteenth notes. Sax has a complex rhythmic pattern with eighth and sixteenth notes.

75

The musical score is divided into two main sections. The top section, measures 75-78, is for percussion and includes staves for Bass drum, Snare, closed ha, rim, perc 1, and claps. The bottom section, measures 79-82, is for strings and includes staves for tambourin, strin, syn2, bass, +BD, pad, and pno. The percussion parts use various rhythmic notations including stems with flags, beams, and 'x' marks. The string parts use standard musical notation with treble clefs and various note values.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

syn2

bass

+BD

pad

pno

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

syn2

bass

+BD

pad

pno

The image shows a musical score for a percussion ensemble and string instruments. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps. The string section includes tambourin, strin, syn2, bass, +BD, pad, and pno. The score is written in a single system with multiple staves. The percussion parts use various rhythmic notations including stems, beams, and 'x' marks. The string parts use standard musical notation with treble clefs and various note values. The score is divided into two systems by a large bracket on the left side.

77

The musical score is divided into two main sections. The upper section contains six percussion parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. Each part is written on a five-line staff with a double bar line at the beginning. The lower section contains five keyboard parts: tambourin, syn2, bass, +BD, pad, and pno. The tambourin part is a single empty staff. The syn2, bass, +BD, pad, and pno parts are written on five-line staves with treble clefs. The pno part includes a triplet of eighth notes at the end of the piece.

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

syn2

bass

+BD

pad

pno

The image shows a musical score for a percussion ensemble and string instruments. The percussion section includes Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The string section includes tambourin, strin, syn2, bass, +BD, pad, and pno. The score is divided into two measures. The first measure shows the percussion instruments playing a rhythmic pattern, while the string instruments play a melodic line. The second measure shows the percussion instruments playing a different rhythmic pattern, while the string instruments play a different melodic line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

80

The musical score is divided into two systems. The first system includes four percussion parts: closed ha, rim, perc 1, and claps. The second system includes five melodic parts: tambourin, strin, bass, pad, and sax. The score is written in 4/4 time and consists of two measures.

**closed ha**: A series of 'x' marks on a five-line staff, with a bracket underneath indicating a rhythmic pattern of eighth notes.

**rim**: A staff with rhythmic notation including eighth notes, a dotted quarter note, and a half note.

**perc 1**: A staff with a complex rhythmic pattern of eighth and sixteenth notes.

**claps**: A staff with a simple rhythmic pattern of quarter notes.

**tambourin**: A staff with a single note on the first line, followed by a long horizontal line with a slur underneath.

**strin**: A staff with a few notes in the first measure, followed by a long horizontal line with a slur underneath.

**bass**: A staff with a rhythmic pattern of eighth notes, some with accents.

**pad**: A staff with a few notes in the first measure, followed by a long horizontal line with a slur underneath.

**sax**: A staff with a rhythmic pattern of eighth notes, some with accents.

82

The musical score is divided into two systems. The first system contains four percussion staves: 'closed ha' (closed hats), 'rim', 'perc 1', and 'claps'. The second system contains five string and melodic staves: 'tambourin', 'strin', 'bass', 'pad', and 'sax'. The score is marked with a rehearsal sign '82' at the beginning of the first system.

**closed ha**  
**rim**  
**perc 1**  
**claps**

**tambourin**  
**strin**  
**bass**  
**pad**  
**sax**



84

The score is divided into two systems. The first system includes percussion parts: closed ha, rim, perc 1, and claps. The second system includes melodic parts: tambourin, strin, bass, pad, and sax. The percussion parts are in 4/4 time, with closed ha and claps playing a simple pattern of quarter notes. The rim and perc 1 parts have more complex rhythmic patterns. The melodic parts are in 4/4 time. The tambourin part is a single note with a long sustain. The strin part has a melodic line with a long sustain. The bass part has a rhythmic line with a long sustain. The pad part has a melodic line with a long sustain. The sax part has a melodic line with a long sustain.

closed ha

rim

perc 1

claps

tambourin

strin

bass

pad

sax

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

The image displays a musical score for a percussion ensemble and other instruments. The percussion section includes Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The other instruments listed are tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The score is divided into two measures. The first measure shows the initial setup and the start of the rhythm. The second measure continues the rhythmic pattern. The percussion parts are written in a simplified notation, while the other instruments use standard musical notation with treble clefs and various note values.

88

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps. The melodic section includes tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The score is written in a common time signature with a key signature of one sharp (F#). The percussion parts use various rhythmic notations including stems, beams, and 'x' marks. The melodic parts use standard musical notation with treble clefs and various note values.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

The image shows a musical score for a percussion ensemble and other instruments. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps. The other instruments are tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The score is written in a standard musical notation style with various rhythmic values and articulations.

90

The score is divided into two main sections. The top section, from measure 90 to 94, features a drum kit with six parts: Bass drum, Snare, closed ha, rim, perc 1, and claps. The bottom section, from measure 95 to 99, features a string ensemble with seven parts: tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The percussion parts use a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for rimshots. The string parts use a mix of melodic lines, chords, and sustained notes.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pad

pno

sax

The image shows a musical score for a percussion and string section. The percussion part includes staves for Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The string part includes staves for tambourin, strin, clav, syn2, bass, +BD, pad, pno, and sax. The score is written in a standard musical notation style with various rhythmic values and articulations.

92

The image shows a musical score for measures 92-95. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps. The string section includes tambourin, strin, clav, syn1, syn2, bass, +BD, pad, pno, and sax. The score is written in a grand staff format with various musical notations including notes, rests, and articulation marks.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn1

syn2

bass

+BD

pad

pno

sax

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

clav

syn2

bass

+BD

pad

pno

sax

The musical score is divided into two main sections. The top section, starting at measure 93, features six percussion staves: Bass drum, Snare, closed ha (hi-hat), rim, perc 1, and claps. The bottom section features seven melodic staves: tambourin, clav (clavichord), syn2 (synthesizer 2), bass, +BD (bass drum), pad (pads), pno (piano), and sax (saxophone). The percussion staves use various rhythmic notations including stems with flags, beams, and 'x' marks. The melodic staves use standard musical notation with treble clefs and a key signature of one sharp (F#). The saxophone part includes a key signature change to two sharps (D#) in the final measure.



94

This musical score is divided into two main sections. The top section, starting at measure 94, is for percussion and includes staves for Bass drum, Snare, closed ha, rim, perc 1, and claps. The bottom section is for strings and includes staves for tambourin, strin, clav, syn1, syn2, bass, +BD, pad, ep, pno, and sax. The percussion part features a complex rhythmic pattern with various drum sounds and accents. The string section features a melodic line with triplets and a dense harmonic texture.

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

clav

syn1

syn2

bass

+BD

pno

sax

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The melodic section includes tambourin, strin, clav, syn1, syn2, bass, +BD, pno, and sax. The score is written in a common time signature and features various rhythmic patterns and melodic lines. The percussion parts are primarily rhythmic, while the melodic parts feature complex rhythmic patterns and melodic lines. The score is arranged in a vertical stack of staves, with the percussion instruments at the top and the melodic instruments at the bottom.

96

The image shows a musical score for measures 96-100. The percussion section includes Bass drum, Snare, closed ha, rim, perc 1, and claps. The string section includes tambourin, strin, clav, syn1, syn2, bass, +BD, pno, and sax. The score is written in a common time signature with a key signature of one sharp (F#).

**Percussion Section:**

- Bass drum:** Four measures of quarter notes.
- Snare:** Measure 96 has a snare drum hit. Measure 97 has a snare drum hit. Measure 98 has a snare drum hit. Measure 99 has a snare drum hit. Measure 100 has a snare drum hit.
- closed ha:** Measure 96 has a closed hat hit. Measure 97 has a closed hat hit. Measure 98 has a closed hat hit. Measure 99 has a closed hat hit. Measure 100 has a closed hat hit.
- rim:** Measure 96 has a rim hit. Measure 97 has a rim hit. Measure 98 has a rim hit. Measure 99 has a rim hit. Measure 100 has a rim hit.
- perc 1:** Measure 96 has a perc 1 hit. Measure 97 has a perc 1 hit. Measure 98 has a perc 1 hit. Measure 99 has a perc 1 hit. Measure 100 has a perc 1 hit.
- claps:** Measure 96 has a claps hit. Measure 97 has a claps hit. Measure 98 has a claps hit. Measure 99 has a claps hit. Measure 100 has a claps hit.

**String Section:**

- tambourin:** Empty staff.
- strin:** Measure 96 has a string hit. Measure 97 has a string hit. Measure 98 has a string hit. Measure 99 has a string hit. Measure 100 has a string hit.
- clav:** Measure 96 has a clav hit. Measure 97 has a clav hit. Measure 98 has a clav hit. Measure 99 has a clav hit. Measure 100 has a clav hit.
- syn1:** Measure 96 has a syn1 hit. Measure 97 has a syn1 hit. Measure 98 has a syn1 hit. Measure 99 has a syn1 hit. Measure 100 has a syn1 hit.
- syn2:** Measure 96 has a syn2 hit. Measure 97 has a syn2 hit. Measure 98 has a syn2 hit. Measure 99 has a syn2 hit. Measure 100 has a syn2 hit.
- bass:** Measure 96 has a bass hit. Measure 97 has a bass hit. Measure 98 has a bass hit. Measure 99 has a bass hit. Measure 100 has a bass hit.
- +BD:** Measure 96 has a +BD hit. Measure 97 has a +BD hit. Measure 98 has a +BD hit. Measure 99 has a +BD hit. Measure 100 has a +BD hit.
- pno:** Measure 96 has a pno hit. Measure 97 has a pno hit. Measure 98 has a pno hit. Measure 99 has a pno hit. Measure 100 has a pno hit.
- sax:** Measure 96 has a sax hit. Measure 97 has a sax hit. Measure 98 has a sax hit. Measure 99 has a sax hit. Measure 100 has a sax hit.

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

clav

syn2

bass

+BD

ep

pno

sax

This musical score block contains ten staves of music. The top six staves are for percussion: Bass drum, Snare, closed ha, rim, perc 1, and claps. The bottom four staves are for keyboard instruments: clav, syn2, bass, and +BD. The saxophone staff is present but contains no notes. The music is written in a common time signature with a key signature of one sharp (F#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The keyboard parts use treble clefs and include chords, single notes, and rests.

98

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn1

syn2

bass

+BD

ep

pno

sax

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

pno

sax

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The melodic section includes tambourin, strin, clav, syn2, bass, +BD, pno, and sax. The score is written in a single system with multiple staves. The percussion parts use various rhythmic notations including stems, beams, and 'x' marks. The melodic parts use standard musical notation with treble clefs and a key signature of one sharp (F#).

100

Bass drum

Snare

closed ha

cymbals

rim

perc 1

claps

tambourin

strin

clav

syn1

syn2

bass

+BD

ep

pno

sax

Detailed description: This page of a musical score, numbered 100, features a percussion and string ensemble. The percussion section includes staves for Bass drum, Snare, closed ha, cymbals, rim, perc 1, and claps. The string section includes staves for tambourin, strin, clav, syn1, syn2, bass, +BD, ep, pno, and sax. The score is written in 4/4 time and consists of two measures. The percussion parts are highly rhythmic, with the snare and closed ha playing continuous patterns. The string parts provide harmonic support, with the strin part featuring a melodic line and the clav part playing a rhythmic accompaniment. The sax part is also highly rhythmic, mirroring the percussion. The bass part provides a steady accompaniment. The +BD part is a combination of bass and bass drum. The ep part is electric piano. The pno part is piano. The sax part is saxophone. The score is written in a standard musical notation style with various rhythmic values and articulations.

tambourin

A musical staff for the tambourin instrument. It contains a single whole note with a sharp sign (#) on the first line of the staff, indicating the pitch G#4. The note is held for the entire duration of the measure.

strin

A musical staff for the string section. It shows a sustained chord consisting of the notes G#4, A4, B4, and C5, all marked with a fermata. The notes are positioned on the first, second, third, and fourth lines of the staff respectively.

syn1

A musical staff for the first synthesizer. It begins with a quarter rest, followed by a sequence of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5, and ends with a quarter rest. The notes are marked with stems and flags.

bass

A musical staff for the bass instrument. It shows a whole note chord consisting of the notes G#2, A2, B2, and C3, all marked with a fermata. The notes are positioned on the first, second, third, and fourth lines of the staff respectively.

pno

A musical staff for the piano. It shows a sustained chord consisting of the notes G#4, A4, B4, and C5, all marked with a fermata. The notes are positioned on the first, second, third, and fourth lines of the staff respectively.



103

Bass drum

Snare

closed ha

rim

perc 1

claps

tambourin

strin

clav

syn2

bass

+BD

ep

pno

sax

104

Bass drum

Snare

strin

syn1

bass

pno

The image shows a musical score for measures 104 and 105. The score is arranged in a system with six staves. The top two staves are for the drum kit: Bass drum and Snare. Both have a triplet of eighth notes followed by a dotted quarter note, with a slur over the entire phrase. The third staff is for strings (strin), showing a triplet of eighth notes. The fourth staff is for synth (syn1), showing a sequence of notes with accents. The fifth staff is for bass, showing chords and notes with accents. The sixth staff is for piano (pno), showing chords and notes with accents.

Tina Turner - Notbush City Limits 2

Bass drum

♩ = 131,000076  
**10**



15



20



25



30



35



40



45



50



55



V.S.

2

Bass drum

60



65



70



75



87



92



97



101



Tina Turner - Notbush City Limits 2

Snare

♩ = 131,000076

21 3



27 3



34



39



45



50



55



61



66



71



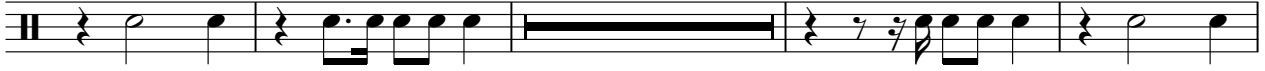
V.S.

2

Snare

77

7



88



94



99



101

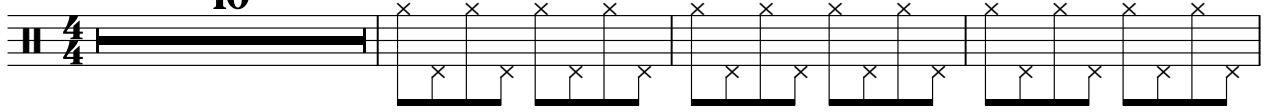


# Tina Turner - Notbush City Limits 2

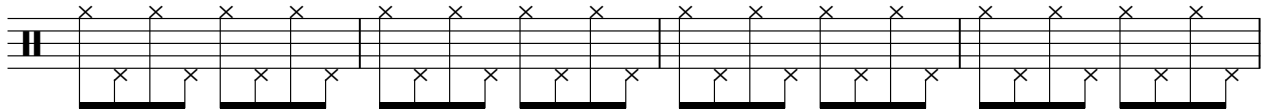
closed ha

♩ = 131,000076

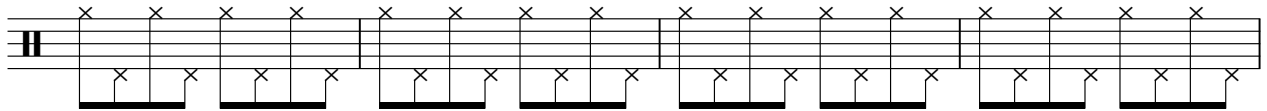
**10**



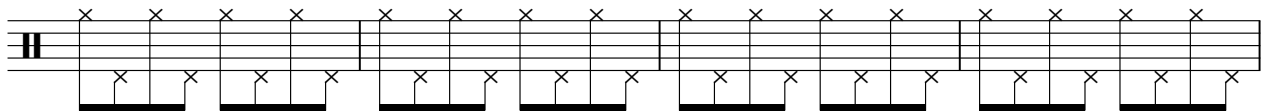
14



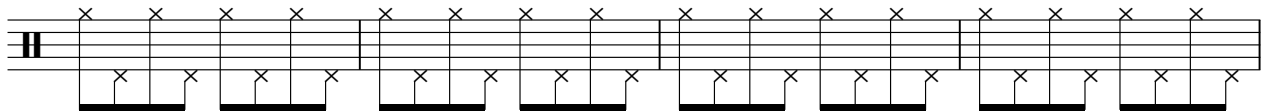
18



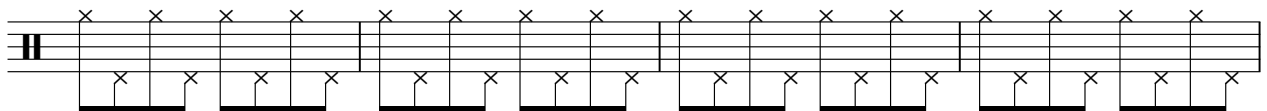
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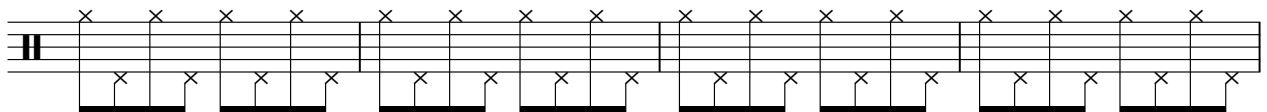
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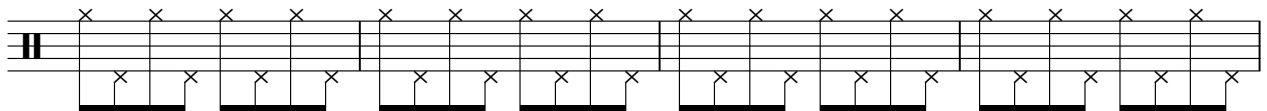
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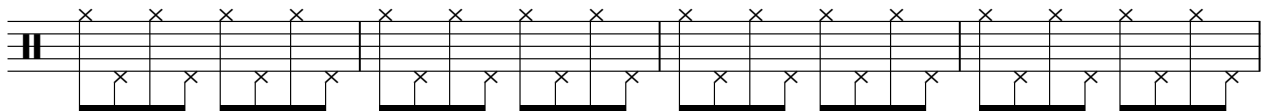
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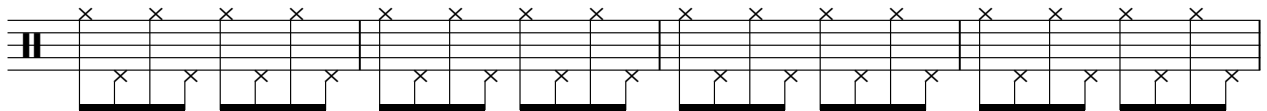
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42

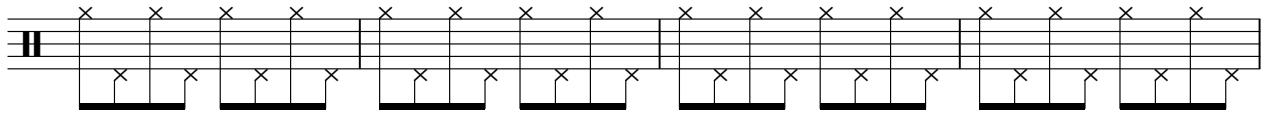


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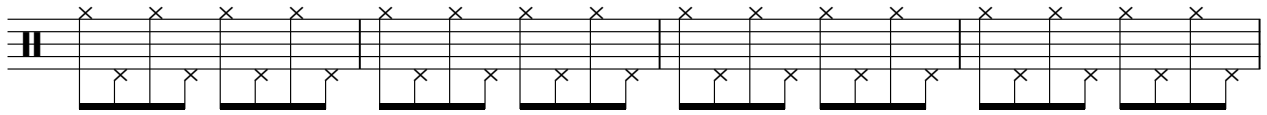


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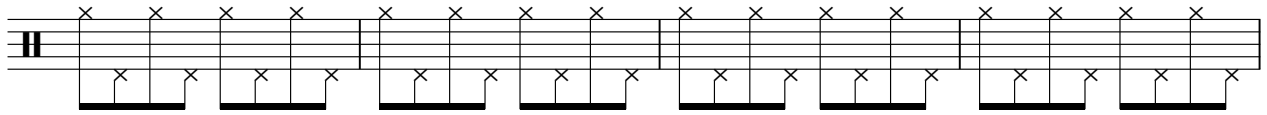
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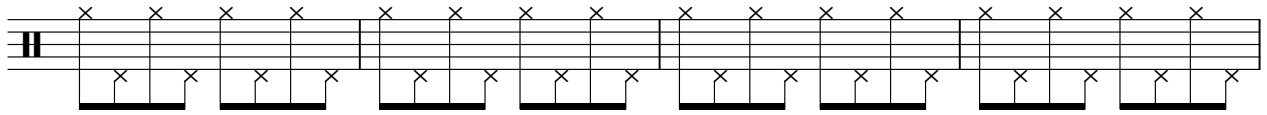
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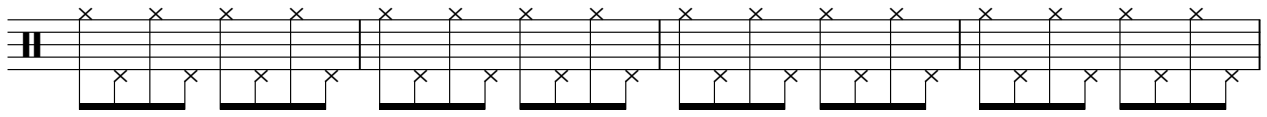
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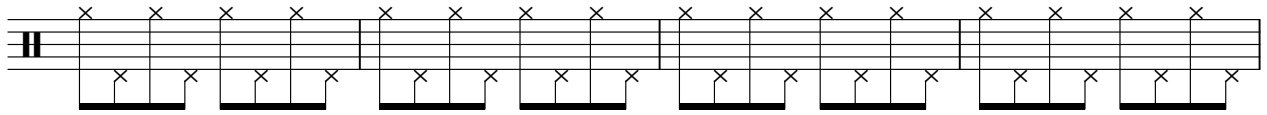
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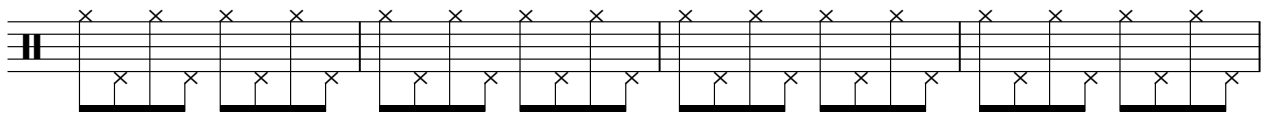
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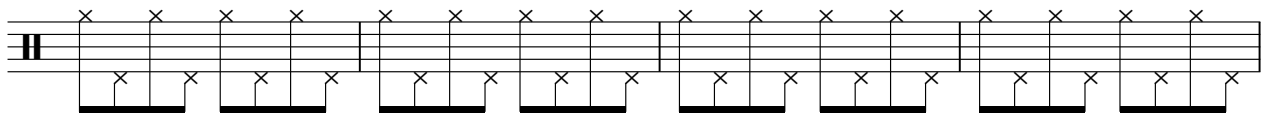
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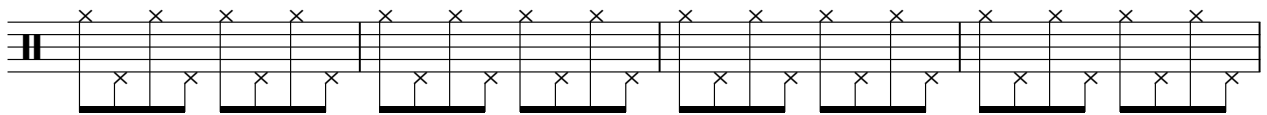
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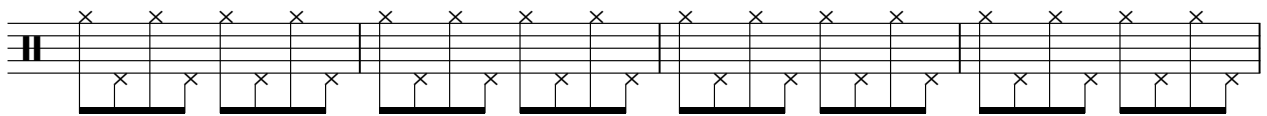
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82

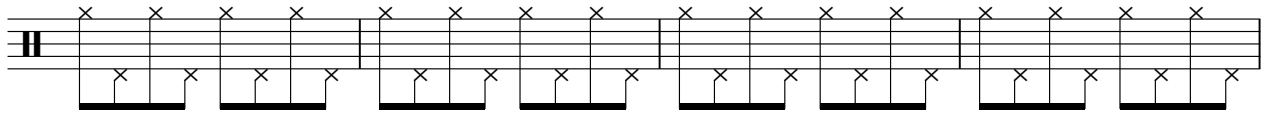


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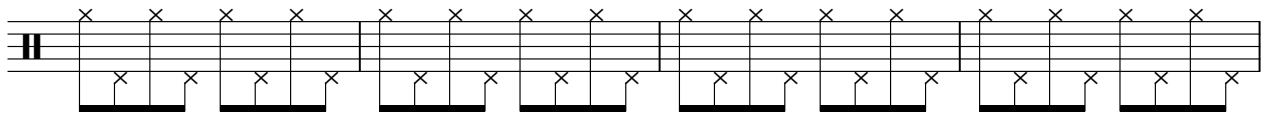




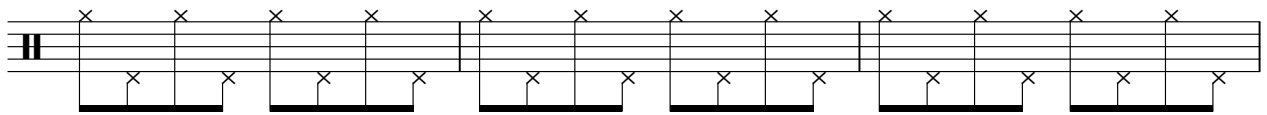
90



94



98



101



cymbals

Tina Turner - Notbush City Limits 2

♩ = 131,000076

14 11 3

32 11 3 7

56 3 3

68 3 7 7

88 3 3 3

99 3

rim

# Tina Turner - Notbush City Limits 2

♩ = 131,000076

**26**

30

34

38

42

46

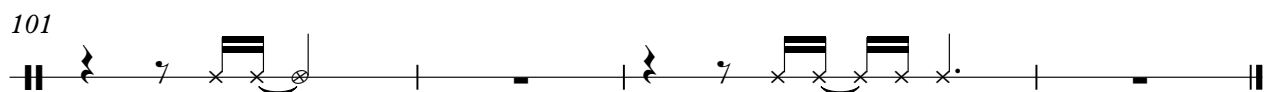
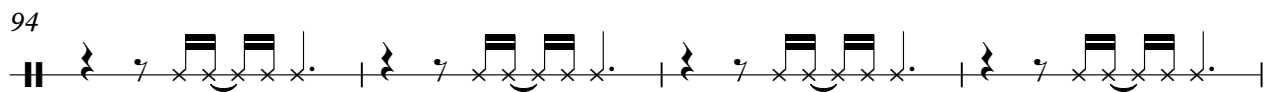
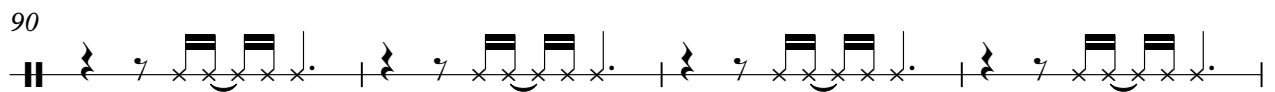
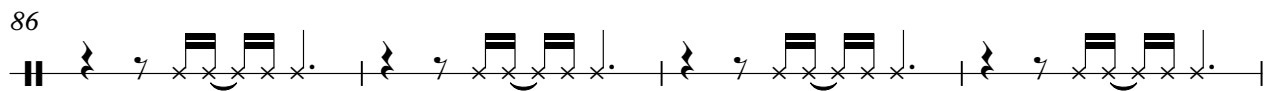
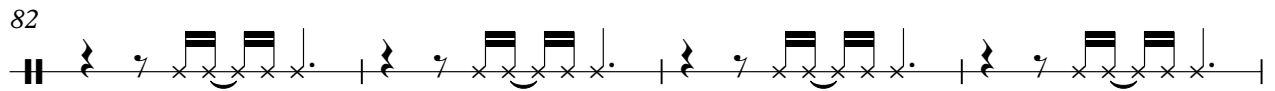
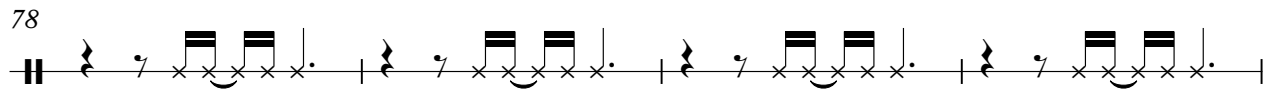
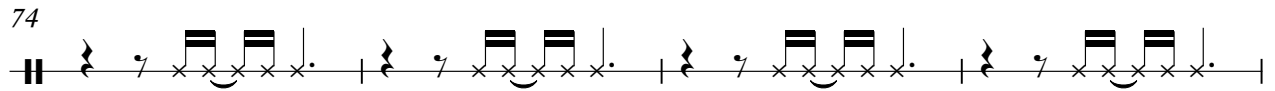
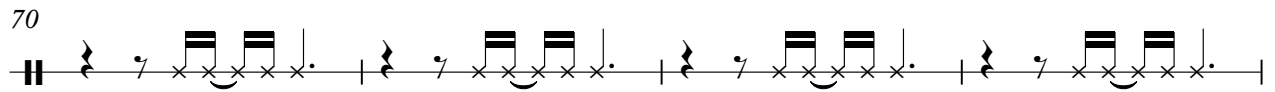
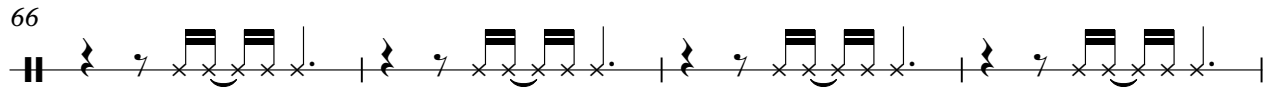
50

54

58

62

V.S.



perc 1

# Tina Turner - Notbush City Limits 2

♩ = 131,000076

2

5

12

16

20

24

28

31

34

37

40

V.S.

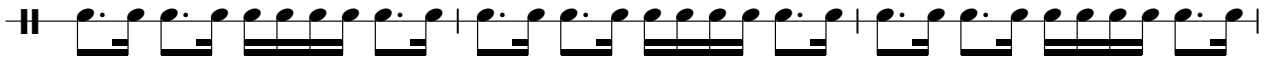
2

perc 1

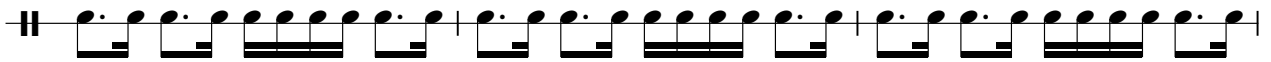
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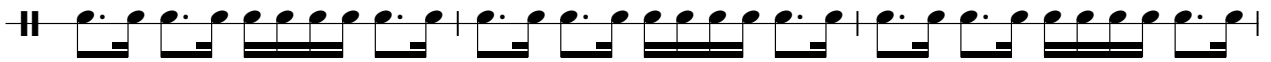
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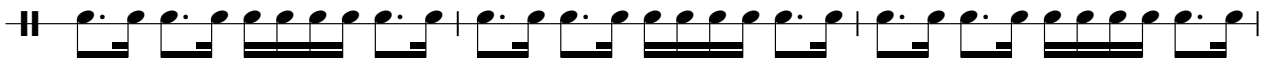
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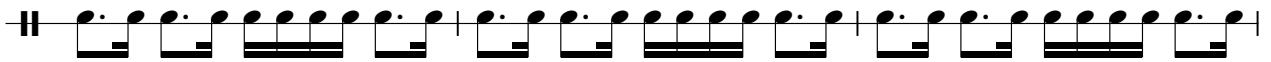
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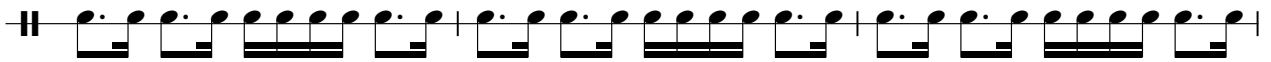
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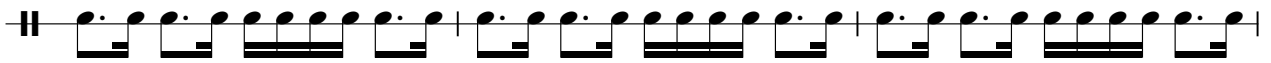
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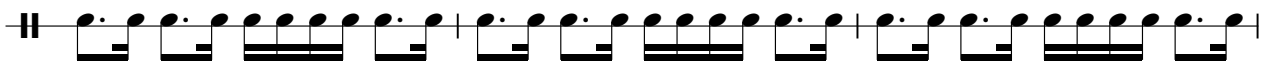
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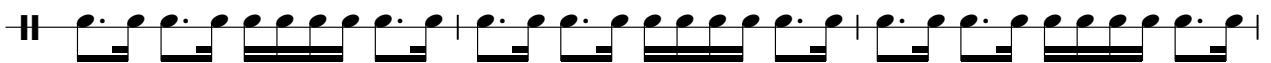
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67



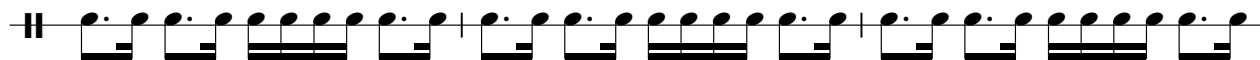
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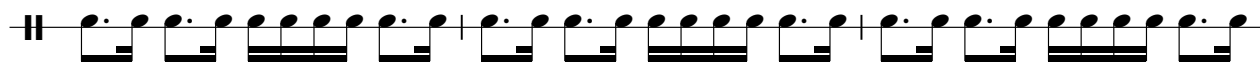
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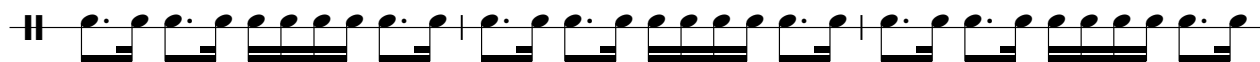
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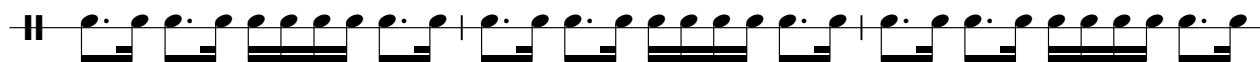
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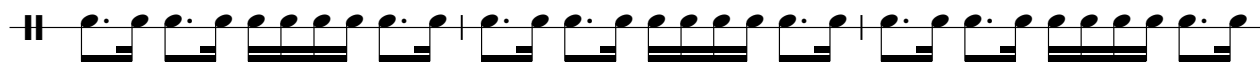
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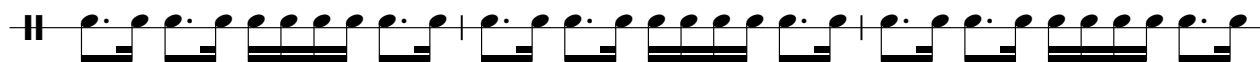
85



88



91



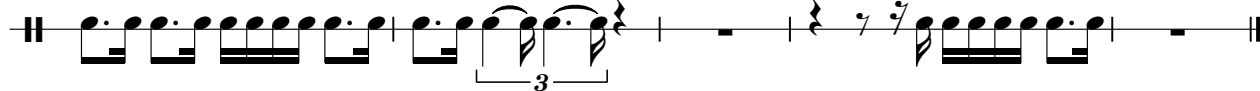
94



97



100



claps

# Tina Turner - Notbush City Limits 2

♩ = 131,000076

**14**

19

25

31

37

43

49

55

61

67

V.S.





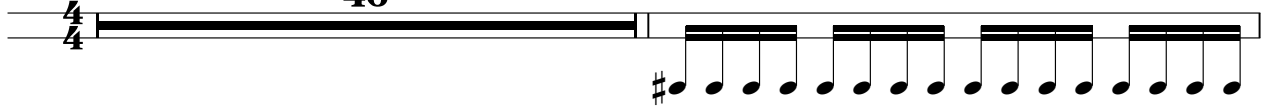
tambourin

# Tina Turner - Notbush City Limits 2

♩ = 131,000076

**46**

4/4



48



50



52



54



56



58



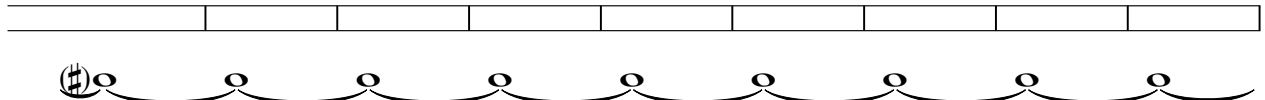
60



62



65



V.S.

2

tambourin

74

Musical notation for measure 74, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of ten eighth notes, each with a slur underneath, indicating a continuous melodic line.

83

Musical notation for measure 83, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of ten eighth notes, each with a slur underneath, indicating a continuous melodic line.

92

Musical notation for measure 92, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of ten eighth notes, each with a slur underneath, indicating a continuous melodic line.

101

Musical notation for measure 101, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of ten eighth notes, each with a slur underneath, indicating a continuous melodic line.

103

Musical notation for measure 103, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of ten eighth notes, each with a slur underneath, indicating a continuous melodic line.

Tina Turner - Notbush City Limits 2

strin

♩ = 131,000076

9

2

15

6

27

32

40

46

52

60

8

72

78

Musical staff for measures 78-83. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 78-80 feature a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. Measures 81-83 show a melodic line with long, sweeping slurs over several notes.

84

Musical staff for measures 84-90. Measures 84-86 continue the melodic line from the previous staff with slurs. Measures 87-90 consist of sustained chords, with some notes marked with a fermata.

91

Musical staff for measures 91-95. Measures 91-93 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 94-95 show a melodic line with slurs.

96

Musical staff for measures 96-100. Measures 96-98 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 99-100 show a melodic line with slurs.

100

Musical staff for measures 100-104. Measures 100-102 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 103-104 show a melodic line with slurs.

Tina Turner - Notbush City Limits 2

clav

♩ = 131,000076

**30**

33

36

39 **4**

45

48

51

54

56

58

V.S.

61

64

67

70

72

74

**12**

88

90

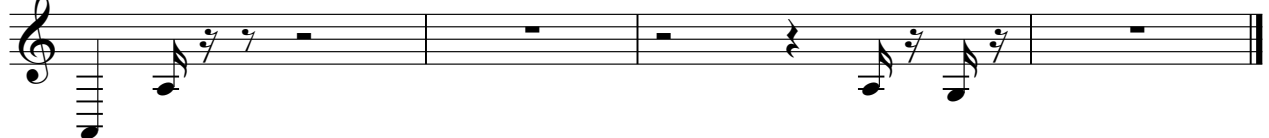
93

96

99



101





Tina Turner - Notbush City Limits 2

syn1

♩ = 131,000076

11

14

6

7

23

43

25

92

94

3

3

3

95

99

102

Tina Turner - Notbush City Limits 2

syn2

♩ = 131,000076

6

9

11

13

15

17

19

21

23

25

V.S.

27



29



31



33



35



37



39



41



43



45





V.S.

67



69



71



73



75



77



87



89



91



93



95



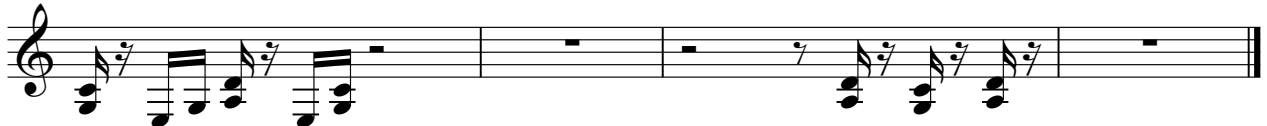
97



99



101



Tina Turner - Notbush City Limits 2

bass

♩ = 131,000076

**6**

9

12

15

18

21

24

27

30

33

V.S.

This musical score is for a bass guitar part, spanning measures 36 to 65. It is written on ten staves, each beginning with a treble clef. The notation is a continuous sequence of eighth notes, organized into groups of four per measure. The notes are primarily in the lower register of the bass clef, with some higher notes in the final measures. The piece concludes with a sharp sign (#) on the final note of the tenth staff.



A musical score for bass guitar, consisting of 12 staves of music. The score is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The measures are numbered on the left side of each staff: 68, 71, 75, 78, 81, 84, 87, 91, 94, and 97. The music is characterized by frequent slurs and accents, indicating a fast and intricate piece. The notation includes various rhythmic values and articulations, such as slurs and accents, which are essential for the performance of this piece.

V.S.



# Tina Turner - Notbush City Limits 2

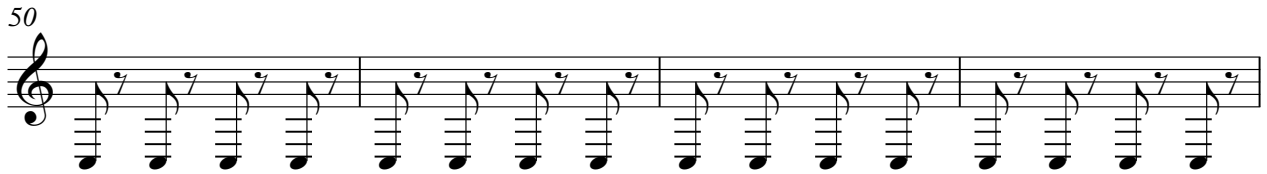
+BD

♩ = 131,000076  
**10**

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 131,000076. A bolded number '10' is placed above the first measure. The music is a continuous eighth-note pattern, alternating between a higher and lower pitch. The notes are grouped in pairs of eighth notes, with a slash and a vertical line through each note indicating a specific articulation. The staves are numbered 14, 18, 22, 26, 30, 34, 38, 42, and 46, indicating the starting measure for each line. The pattern repeats consistently throughout the piece.

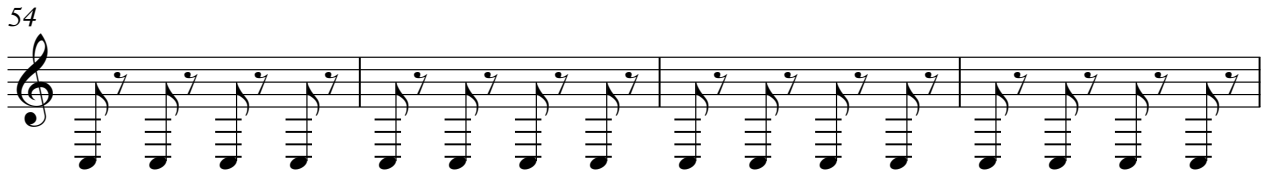
V.S.

50



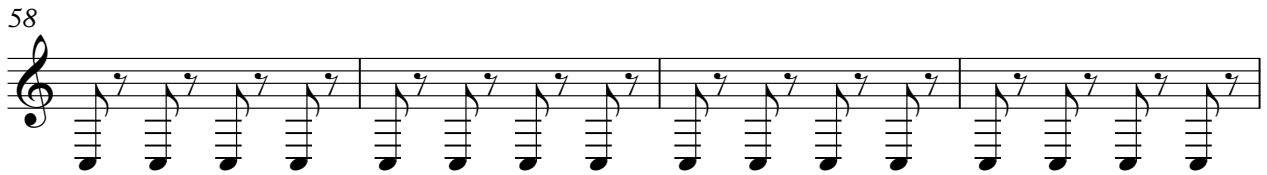
Musical staff 50: Treble clef, four measures of eighth-note chords.

54



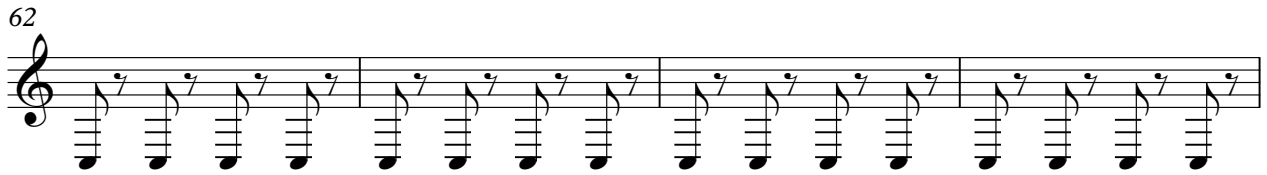
Musical staff 54: Treble clef, four measures of eighth-note chords.

58



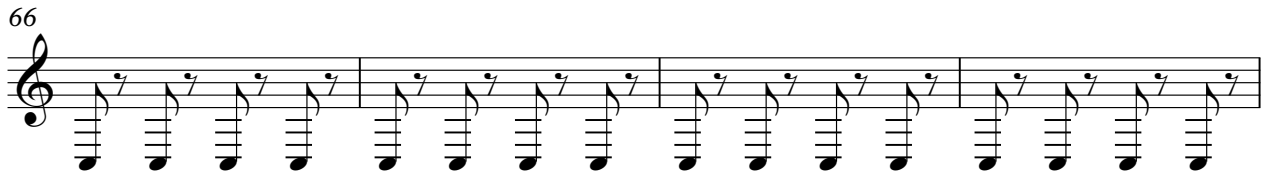
Musical staff 58: Treble clef, four measures of eighth-note chords.

62



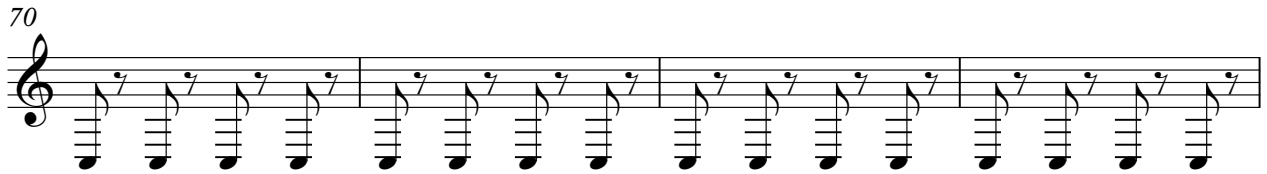
Musical staff 62: Treble clef, four measures of eighth-note chords.

66



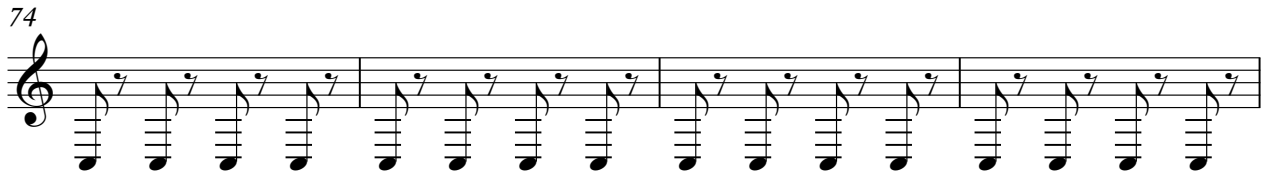
Musical staff 66: Treble clef, four measures of eighth-note chords.

70



Musical staff 70: Treble clef, four measures of eighth-note chords.

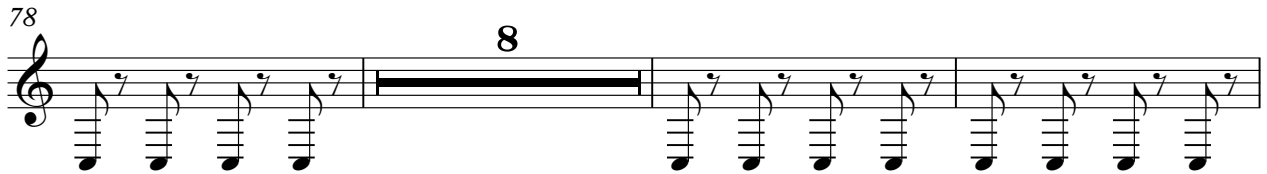
74



Musical staff 74: Treble clef, four measures of eighth-note chords.

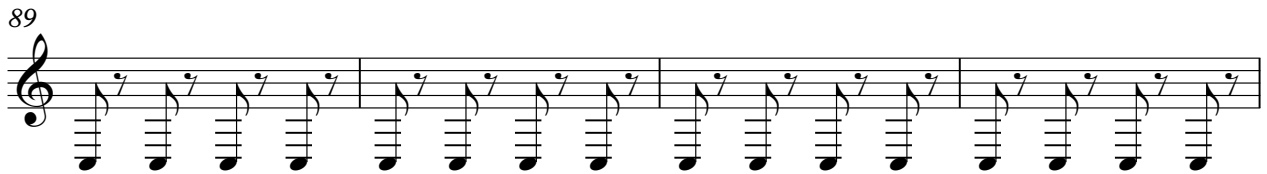
78

8



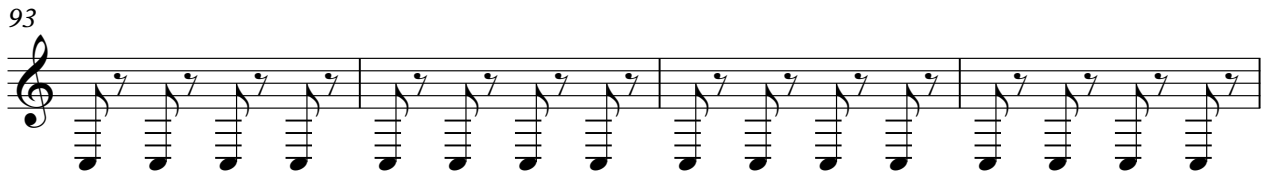
Musical staff 78: Treble clef, four measures of eighth-note chords, with a measure rest of 8 measures.

89



Musical staff 89: Treble clef, four measures of eighth-note chords.

93



Musical staff 93: Treble clef, four measures of eighth-note chords.

97



100



Tina Turner - Notbush City Limits 2

pad

♩ = 131,000076

22

29

42

53

59

67

75

83

88

90

V.S.

2

pad

92

Musical notation for a guitar pad. The notation is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first three measures contain notes with slurs, and the fourth measure is a whole rest. A thick black bar covers the bottom of the staff from measure 4 to the end, with the number '10' above it.

# Tina Turner - Notbush City Limits 2

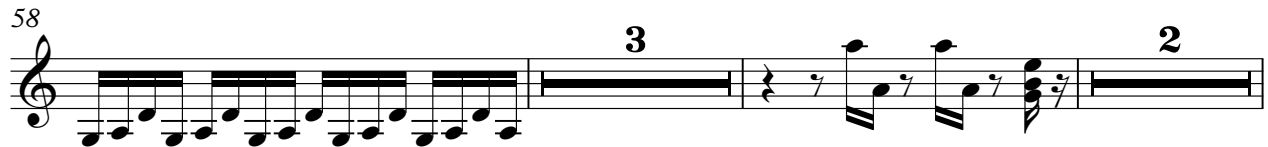
ep

♩ = 131,000076

55



58



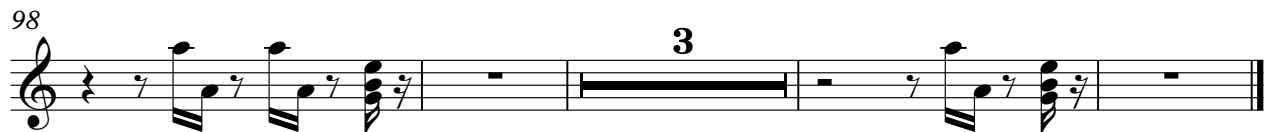
65

29



98

3





Tina Turner - Notbush City Limits 2

pno

♩ = 131,000076

2

5

8

11

14

16

32

35

38

41

44

V.S.

47

Musical staff 47: Treble clef, starting with a series of chords and eighth notes.

50

Musical staff 50: Treble clef, continuing the chordal pattern.

53

Musical staff 53: Treble clef, continuing the chordal pattern.

56

Musical staff 56: Treble clef, continuing the chordal pattern.

59

Musical staff 59: Treble clef, continuing the chordal pattern.

62

Musical staff 62: Treble clef, featuring a 7-measure rest.

71

Musical staff 71: Treble clef, featuring a triplet of eighth notes.

73

Musical staff 73: Treble clef, featuring a series of chords.

74

Musical staff 74: Treble clef, featuring a series of chords.

76

Musical staff 76: Treble clef, featuring a series of chords and a triplet.

78 pno 3 7 3

87

90

93

96

99

101

Tina Turner - Notbush City Limits 2

sax

♩ = 131,000076

54

57

60

63

66

69

72

75

5

82

86



89



92



95



98



101

