

Vertical Horizon - Everything You Want

♩ = 94,000130

Synth Bass

Synth Bass

Tape Sampler Keyboard [Brass]

Lead 8 (Bass + Lead)

♩ = 94,000130



2

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

4

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8



6

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

8

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo



10

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

12

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo



14

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

16

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows a melodic line with various intervals and accidentals, while the lower part shows a more rhythmic accompaniment. The S. Bass (Soprano Bass) staff has two parts, both featuring a rhythmic pattern of eighth notes with various accidentals. The Tape Smp. Brs (Tape Sampler Brass) staff shows a melodic line with eighth notes and rests. The Lead 8 staff features a rhythmic pattern of eighth notes with various accidentals. The Solo staff shows a melodic line with various intervals and accidentals.

18

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

Detailed description: This musical score page, numbered 6, contains six staves of music starting at measure 18. The Percussion staff features a complex rhythmic pattern with various note values and rests, indicated by asterisks above the staff. The two J. Gtr. (Jazz Guitar) staves show melodic lines with various accidentals and note values. The two S. Bass (Soprano Bass) staves feature dense, rhythmic patterns with many notes beamed together. The Tape Smp. Brs (Tape Sampler Brass) staff has a melodic line with eighth and sixteenth notes. The Lead 8 staff consists of a rhythmic pattern of eighth notes. The Solo staff features a melodic line with various accidentals and note values.

20

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

22

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

Detailed description: This musical score page, numbered 8, contains six staves of music. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with asterisks above the notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with various accidentals. The fourth and fifth staves are labeled 'S. Bass' and feature dense, multi-measure chordal textures. The sixth staff is labeled 'Tape Smp. Brs' and contains a melodic line with eighth notes. The seventh staff is labeled 'Lead 8' and contains a melodic line with eighth notes. The eighth staff is labeled 'Solo' and contains a melodic line with eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo



26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

32

This musical score page contains the following parts:

- Alto Sax:** Features a melodic line with a key signature of one sharp (F#) and a common time signature. It includes a series of eighth notes in the first measure, followed by a rest in the second measure.
- Perc.:** Shows a rhythmic accompaniment with eighth notes and rests, marked with asterisks to indicate specific percussion sounds.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff contains a complex melodic line with various accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.
- E. Bass (Electric Bass):** A single staff with a melodic line consisting of eighth notes.
- S. Bass (Soprano Bass):** Two staves. The upper staff has a melodic line with slurs and accidentals. The lower staff features a rhythmic pattern of eighth notes with slurs.
- Tape Smp. Brs (Tape Sampler Brass):** A staff with a melodic line that begins in the second measure.
- Lead 8:** A staff with a rhythmic accompaniment of eighth notes.
- Solo:** A staff with a melodic line consisting of a few notes and rests.

34

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8



36

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

38

Musical score for Percussion, J. Gtr., S. Bass, Tape Smp. Brs, Lead 8, and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with asterisks above the notes. The J. Gtr. parts feature melodic lines with various accidentals. The S. Bass parts feature a rhythmic bass line with many beamed notes. The Tape Smp. Brs, Lead 8, and Solo parts feature melodic lines with various accidentals.

40

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

Detailed description: This musical score page, numbered 14, contains six staves of music. The first staff is for Percussion (Perc.), starting at measure 40, and features a complex rhythmic pattern with many 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line. The fourth and fifth staves are for S. Bass (Solo Bass), with the fifth staff showing a dense, multi-note bass line. The sixth staff is for Tape Smp. Brs (Tape Sampler Brass), showing a melodic line. The seventh staff is for Lead 8, showing a rhythmic pattern. The eighth staff is for Solo, showing a melodic line. The score includes various musical notations such as notes, rests, and accidentals.

42 

Perc.



J. Gtr.



J. Gtr.



S. Bass



S. Bass



Tape Smp. Brs



Lead 8



Solo



44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo



46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



54

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



56

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

58

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

63

The musical score is written in 4/4 time and consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part contains a melodic line with slurs and ties, while the lower part contains a series of chords. The S. Bass (Soprano Bass) staff has two parts: the upper part contains a melodic line with slurs and ties, and the lower part contains a series of chords. The Tape Smp. Brs. (Tape Sampler Brass) staff contains a melodic line with slurs and ties. The Lead 8 staff contains a melodic line with slurs and ties. The Solo staff contains a melodic line with slurs and ties.

65

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with asterisks above the notes. The second and third staves are both labeled 'J. Gtr.' and contain melodic lines with various accidentals. The fourth and fifth staves are both labeled 'S. Bass' and feature dense, multi-measure chordal textures. The sixth staff is labeled 'Tape Smp. Brs' and contains a melodic line with eighth notes. The seventh staff is labeled 'Lead 8' and contains a melodic line with eighth notes. The eighth staff is labeled 'Solo' and contains a melodic line with eighth notes and various accidentals.

67

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

Detailed description: This musical score page, numbered 22, begins at measure 67. It features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of eighth notes with asterisks above them, indicating a specific rhythmic pattern. The first two J. Gtr. (Jazz Guitar) staves are in treble clef; the first has a complex melodic line with slurs and ties, while the second has a simpler line. The two S. Bass (Soprano Bass) staves are in bass clef, with the first playing a rhythmic pattern of eighth notes and the second playing a similar pattern with a different articulation. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef and contains a melodic line with slurs. The Lead 8 staff is in treble clef and contains a rhythmic pattern of eighth notes. The Solo staff is in treble clef and contains a melodic line with slurs and ties.

69

Musical score for Percussion, J. Gtr., S. Bass, Tape Smp. Brs, Lead 8, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

Perc.: Percussion part with a series of rhythmic patterns and accents.

J. Gtr.: J. Gtr. part with a melodic line and a chord progression.

J. Gtr.: J. Gtr. part with a melodic line and a chord progression.

S. Bass: S. Bass part with a melodic line and a chord progression.

S. Bass: S. Bass part with a melodic line and a chord progression.

Tape Smp. Brs: Tape Smp. Brs part with a melodic line and a chord progression.

Lead 8: Lead 8 part with a melodic line and a chord progression.

Solo: Solo part with a melodic line and a chord progression.

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo



72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



80

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

86

This musical score page, numbered 86, contains the following parts:

- Alto Sax.**: Features a melodic line with a key signature of one sharp (F#) and a common time signature. It includes a series of eighth notes in the first measure and rests in the second.
- Perc.**: Shows a rhythmic pattern of eighth notes with accents, primarily in the first measure.
- J. Gtr.**: Contains a melodic line with various accidentals and a key signature change to one flat (Bb) in the second measure.
- J. Gtr.**: Features a chordal accompaniment with a key signature of one sharp (F#).
- E. Bass**: Provides a bass line with eighth notes and a key signature of one sharp (F#).
- S. Bass**: Shows a melodic line with a key signature change to one flat (Bb) in the second measure.
- S. Bass**: Features a complex bass line with many accidentals and a key signature of one flat (Bb).
- Tape Smp. Brs**: Includes a melodic line with a key signature of one flat (Bb) and a common time signature.
- Lead 8**: Features a melodic line with a key signature of one flat (Bb) and a common time signature.
- Solo**: Shows a simple melodic line with a key signature of one sharp (F#) and a common time signature.

88

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label on the left:

- Perc.**: The top staff, featuring a drum set icon and a rhythmic pattern of eighth notes with asterisks above them, indicating specific drum sounds.
- J. Gtr.**: The second staff, showing a melodic line for a Junior Guitar in treble clef.
- J. Gtr.**: The third staff, showing a bass line for a Junior Guitar in bass clef.
- S. Bass**: The fourth staff, showing a complex bass line for a Sub Bass in bass clef.
- S. Bass**: The fifth staff, showing a rhythmic bass line for a Sub Bass in bass clef.
- Tape Smp. Brs**: The sixth staff, showing a melodic line for a Tape Sampler Brass instrument in treble clef.
- Lead 8**: The seventh staff, showing a rhythmic line for a Lead 8 instrument in treble clef.
- Solo**: The eighth staff, showing a melodic line for a Solo instrument in treble clef.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The page number '29' is located in the top right corner, and the measure number '88' is at the start of the Percussion staff.

90

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo

Detailed description: This musical score page, numbered 30, contains six staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with asterisks above them, indicating a specific drum sound. The second and third staves are labeled 'J. Gtr.' and contain guitar notation with various chords and melodic lines. The fourth and fifth staves are labeled 'S. Bass' and show bass guitar parts with complex chordal textures. The sixth staff is labeled 'Tape Smp. Brs' and contains a melodic line with a mix of eighth and quarter notes. The seventh staff is labeled 'Lead 8' and features a rhythmic pattern of eighth notes. The eighth and final staff is labeled 'Solo' and contains a few sparse notes. The score is written in a key with one flat and a 4/4 time signature.

92

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Solo



94

Perc.

J. Gtr.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

96

Perc.

J. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8



98

Perc.

S. Bass

S. Bass

Tape Smp. Brs

Lead 8

Vertical Horizon - Everything You Want

Alto Saxophone

♩ = 94,000130

24

29

45

50

57

71

76

81

85

12

8

13

Vertical Horizon - Everything You Want

Percussion

♩ = 94,000130

15

18

21

24

27

29

31

34

37

40

V.S.

Percussion

43

Measure 43: Percussion notation with rhythmic patterns and notes.

45

Measure 45: Percussion notation with rhythmic patterns and notes.

48

Measure 48: Percussion notation with rhythmic patterns and notes.

51

Measure 51: Percussion notation with rhythmic patterns and notes.

53

Measure 53: Percussion notation with rhythmic patterns and notes.

55

Measure 55: Percussion notation with rhythmic patterns and notes.

57

Measure 57: Percussion notation with rhythmic patterns and notes.

60

Measure 60: Percussion notation with a time signature change from 2/4 to 4/4.

64

Measure 64: Percussion notation with rhythmic patterns and notes.

67

Measure 67: Percussion notation with rhythmic patterns and notes.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 70 to 96. The notation is presented in ten systems, each consisting of a rhythmic staff with asterisks and a melodic staff with notes. The rhythmic staff uses asterisks to denote specific rhythmic patterns, often grouped with brackets. The melodic staff shows the corresponding notes and rests. The score is divided into measures by vertical bar lines, with measure numbers 70, 72, 75, 78, 81, 84, 87, 90, 93, and 96 clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings, providing a detailed guide for the performer.

♩ = 94,000130

4

7

10

13

16

19

22

25

28

31

34



Musical notation for measures 34-36. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. The bass line features a consistent rhythmic pattern of eighth notes.

37



Musical notation for measures 37-39. The key signature changes to two flats (B-flat and E-flat). The melody continues with eighth and quarter notes. The bass line maintains the eighth-note pattern.

40



Musical notation for measures 40-42. The key signature remains two flats. The melody and bass line continue with similar rhythmic patterns.

43



Musical notation for measures 43-45. The key signature changes to one flat (B-flat). The melody includes a sequence of eighth notes with a sharp sign. The bass line continues with eighth notes.

46



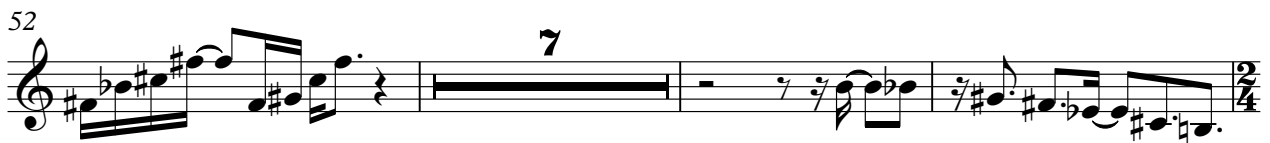
Musical notation for measures 46-48. The key signature changes to two flats (B-flat and E-flat). The melody features a sequence of eighth notes with a sharp sign. The bass line continues with eighth notes.

49



Musical notation for measures 49-51. The key signature remains two flats. The melody and bass line continue with similar rhythmic patterns.

52



Musical notation for measures 52-54. Measure 52 continues the previous pattern. Measure 53 contains a whole rest with a '7' above it, indicating a 7-measure rest. Measure 54 shows a change in the bass line pattern. The key signature is two flats.

62



Musical notation for measures 62-64. The key signature changes to one flat (B-flat). The melody and bass line continue with similar rhythmic patterns.

65

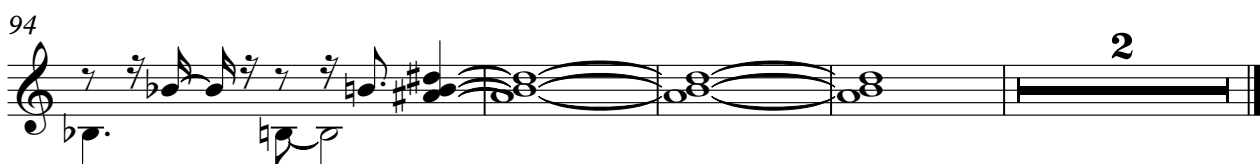


Musical notation for measures 65-67. The key signature changes to two flats (B-flat and E-flat). The melody and bass line continue with similar rhythmic patterns.

68



Musical notation for measures 68-70. The key signature remains two flats. The melody and bass line continue with similar rhythmic patterns.



♩ = 94,000130

4

9

14

19

24

29

34

39

44

49

V.S.

54

Musical notation for measures 54-57. Measure 54 is a whole note chord. Measures 55-56 are eighth-note chords. Measure 57 is a half note chord.

58

Musical notation for measures 58-62. Measure 58 is a whole note chord. Measures 59-61 are eighth-note chords. Measure 62 is a half note chord.

63

Musical notation for measures 63-67. Measures 63-67 are eighth-note chords.

68

Musical notation for measures 68-72. Measures 68-71 are eighth-note chords. Measure 72 is a half note chord.

73

Musical notation for measures 73-77. Measures 73-77 are eighth-note chords.

78

Musical notation for measures 78-82. Measures 78-82 are eighth-note chords.

83

Musical notation for measures 83-87. Measures 83-87 are eighth-note chords.

88

Musical notation for measures 88-91. Measures 88-91 are eighth-note chords.

92

Musical notation for measures 92-95. Measures 92-94 are eighth-note chords. Measure 95 is a whole rest.

Vertical Horizon - Everything You Want

Fretless Electric Bass

The musical score is written for a fretless electric bass in 4/4 time. The tempo is marked as ♩ = 94,000130. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing a large number indicating a specific count or duration. The notation includes various chords, eighth notes, and sixteenth notes, with some measures featuring a double bar line and a large number (8) indicating a specific count or duration. The score ends with a final measure containing a double bar line and a large number (8).

♩ = 94,000130

24

27

30

33

12

47

50

53

56

59

8

71

74

77

80

83

85

Vertical Horizon - Everything You Want

Synth Bass

♩ = 94,000130

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each containing three measures. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature features a mix of sharps and flats, including F#, Bb, and Eb. The piece concludes with a double bar line and a repeat sign, with the number '8' positioned above the line, indicating an 8-measure ending.

2

33 **Synth Bass**

36

39

42

45 **17**

65

68

71 **16**

89

92

95 Synth Bass ³

Musical notation for measure 95, Synth Bass. The notation is on a bass clef staff and consists of a sequence of chords and notes. The first measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The second measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The third measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The fourth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The fifth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The sixth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The seventh measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The eighth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The ninth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The tenth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The eleventh measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The twelfth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The thirteenth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The fourteenth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The fifteenth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The sixteenth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The notation ends with a double bar line and a superscript 3.

98 Synth Bass

Musical notation for measure 98, Synth Bass. The notation is on a bass clef staff and consists of a sequence of chords and notes. The first measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The second measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The third measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The fourth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The fifth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The sixth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The seventh measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The eighth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The ninth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The tenth measure starts with a sharp sign (#) above the staff, followed by a flat sign (b) above the staff. The notation ends with a double bar line.

Vertical Horizon - Everything You Want

Synth Bass

94,000130

3

5

7

9

11

13

15

17

19

V.S.

2
21 Synth Bass

23 8

33

35

37

39

41

43 17

62

65

67 Synth Bass 3

69 16

87

89

91

93

95

97

99

Tape Sampler Keyboard [Brass] Vertical Horizon - Everything You Want

♩ = 94,000130



V.S.

Tape Sampler Keyboard [Brass]

25

8

35

38

41

44

17

63

66

69

16

87



90



93



96



98



Vertical Horizon - Everything You Want

Lead 8 (Bass + Lead)

♩ = 94,000130

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of one flat (Bb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

3

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

5

Musical staff 3: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

7

Musical staff 4: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

9

Musical staff 5: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

11

Musical staff 6: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

13

Musical staff 7: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

15

Musical staff 8: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

17

Musical staff 9: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

19

Musical staff 10: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a key signature of two flats (Bb, Eb) and a common time signature. The second measure has a key signature of two flats (Bb, Eb) and a common time signature. The music consists of eighth notes in the upper voice and chords in the lower voice.

V.S.

Lead 8 (Bass + Lead)

21

23

25

34

36

38

40

42

44

63

65



67



69



71

16



88



90



92



94



96



98



Vertical Horizon - Everything You Want

Solo

♩ = 94,000130

8

11

14

17

19

22

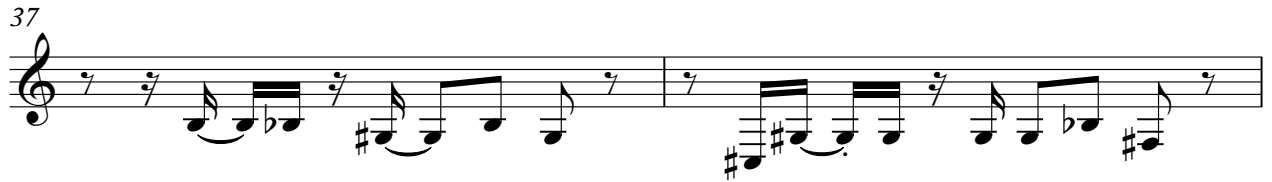
25

29

31

4

Detailed description: This is a guitar solo score for the song 'Everything You Want' by Vertical Horizon. The piece is in 4/4 time and consists of 31 measures. The tempo is marked as ♩ = 94,000130. The key signature has one sharp (F#). The score is written on a single staff in treble clef. Measure 1 is a whole rest. Measures 2-31 contain a complex melodic line with various rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals. Measure 8 is marked with a '8' above it, and measure 31 is marked with a '4' above it. The piece concludes with a final whole rest in measure 31.



71



75



79



83



88



91

