

Tina Turner - Private Dancer

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, written in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern with various note values and rests. The second staff is Jazz Guitar, which is mostly silent with some rests. The third staff is Electric Bass, showing a melodic line with eighth and sixteenth notes. The fourth staff is Synth Bass, which is mostly silent. The fifth staff is another Synth Bass, mirroring the Electric Bass line. The sixth staff is Synth Strings, providing harmonic support with chords and single notes. The seventh staff is FX 5 (Brightness), which is mostly silent. The eighth staff is Solo, featuring a melodic line with eighth and sixteenth notes. The ninth staff is another Solo, featuring a more complex rhythmic pattern with eighth and sixteenth notes.

♩ = 116,000084

6

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



10

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

14

Musical score for measures 14-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some chords. The E. Bass and S. Bass parts play a similar eighth-note pattern. The Syn. Str. part has block chords. The FX 5 part has a melodic line with some chords. The Solo parts have a melodic line with some chords.



18

Musical score for measures 18-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some chords. The E. Bass and S. Bass parts play a similar eighth-note pattern. The Syn. Str. part has block chords. The FX 5 part has a melodic line with a triplet of eighth notes in measure 20. The Solo parts have a melodic line with some chords.

22

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



25

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

28

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



32

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

36

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



40

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

44

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



48

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

51

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



55

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



58

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



62

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The key signature has two sharps (F# and C#). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The S. Bass part has a melodic line with some rests. The Syn. Str. part is a sustained chord. The FX 5 part has a melodic line. The Solo staves have a melodic line with some rests.



69

Musical score for measures 69-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo staves. The key signature has two sharps (F# and C#). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some rests. The S. Bass part has a melodic line with some rests. The Syn. Str. part is a sustained chord. The FX 5 part has a melodic line. The Solo staves have a melodic line with some rests.

72

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



75

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

78

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo



80

$\text{♩} = 104,000015$   $\text{♩} = 94,000130$

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

FX 5

Solo

Solo

# Tina Turner - Private Dancer

## Percussion

♩ = 116,000084

Measures 1-5 of the percussion part. The first measure is a whole rest. The subsequent measures feature a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

6

Measures 6-9. The pattern continues with eighth and sixteenth notes and rests.

10

Measures 10-13. The pattern continues with eighth and sixteenth notes and rests.

14

Measures 14-17. The pattern continues with eighth and sixteenth notes and rests.

18

Measures 18-21. The pattern continues with eighth and sixteenth notes and rests.

22

Measures 22-25. The pattern continues with eighth and sixteenth notes and rests.

26

Measures 26-29. The pattern continues with eighth and sixteenth notes and rests.

30

Measures 30-32. The pattern continues with eighth and sixteenth notes and rests.

33

Measures 33-36. The pattern continues with eighth and sixteenth notes and rests.

37

Measures 37-40. The pattern continues with eighth and sixteenth notes and rests.

V.S.

Musical score for Percussion, measures 41-76. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 41, 45, 49, 53, 57, 61, 64, 68, 72, and 76 marking the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Percussion

79

♩ = 104,000 1,600 130

The musical score for Percussion consists of two staves. The top staff contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes. The piece concludes with a double bar line.

♩ = 116,000084

6

10

15

20

24

27

32

36

41

46

V.S.



50



53



57



60



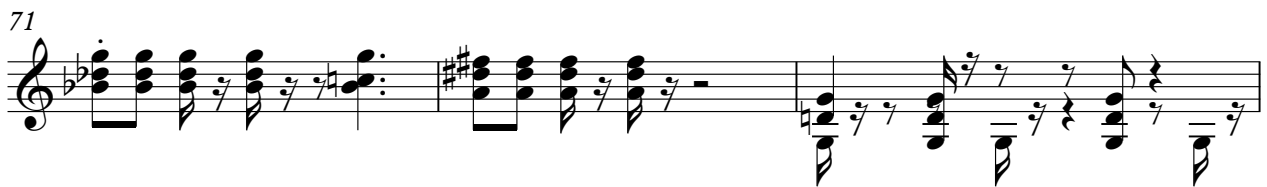
65



68



71



74

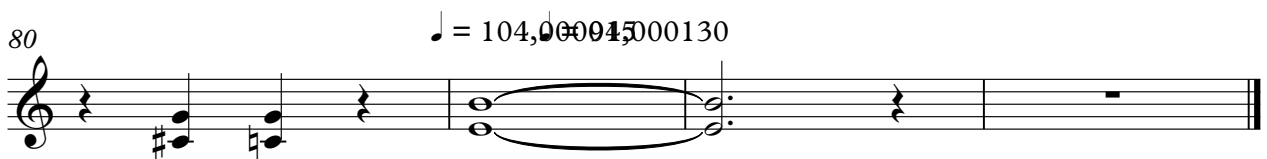


77



80

♩ = 104,000945,000130



Tina Turner - Private Dancer

Electric Bass

♩ = 116,000084

2



7



12



17



22



27



32



36



40



44



V.S.

48



53



58



63



72



77



80

♩ = 104,000015 ♩ = 94,000130



Synth Bass

Tina Turner - Private Dancer

♩ = 116,000084

64

60 61 62 63

68

64 65 66 67

72

♩ = 104,000015 ♩ = 94,000130

8 3

68 69 70 71

# Tina Turner - Private Dancer

## Synth Bass

♩ = 116,000084

2



7



12



17



22



27



32



36



40



44



V.S.

48



53



58



63



72



77



80

♩ = 104,000015 ♩ = 94,000130



# Tina Turner - Private Dancer

## Synth Strings

♩ = 116,000084

2

8

14

21

28

35

42

48

55

62

V.S.

2

# Synth Strings

71

**2**

Musical notation for Synth Strings, measure 71. The staff shows a treble clef, a whole rest, and a second ending bracket over a series of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line and a sharp sign.

77

♩ = 104,000 130

Musical notation for Synth Strings, measure 77. The staff shows a treble clef and a series of chords: a whole note chord G4-B4-D5, a whole note chord G4-B4-D5, a whole note chord G4-B4-D5, a whole note chord G4-B4-D5, a whole note chord G4-B4-D5, and a whole note chord G4-B4-D5. The piece ends with a double bar line.



Tina Turner - Private Dancer

FX 5 (Brightness)

♩ = 116,000084

6

11

16

21

25

30

35

40

45

50

V.S.



Tina Turner - Private Dancer

Solo

♩ = 116,000084

2

7

12

17

22

28

34

39

44

49

V.S.



# Tina Turner - Private Dancer

Solo

♩ = 116,000084

2

6

11

16

21

25

30

35

40

45

V.S.

50

55

60

65

70

74

78

♩ = 104,000/30