

Tina Turner - The Best 1

♩ = 104,000557

ALTO SAX

DRUMS

+12STR GTR

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

DISTORTION

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

SYNBRASS 1

CRYSTAL

♩ = 104,000557

BRIGHTNESS

GTFRETNOS

Detailed description: This is a multi-stem musical score for the song 'The Best 1' by Tina Turner. The score is written in 4/4 time with a tempo of 104,000557. It features 15 stems: ALTO SAX, DRUMS, +12STR GTR, MUTED GTR, MUTED GTR, DISTORTION, +CHORUS GR, DISTORTION, FINGERDBAS, SLAPBASS 1, MELODY, HONKY TONK (a grand staff), SYNBRASS 1, CRYSTAL, BRIGHTNESS, and GTFRETNOS. The first 11 stems have musical notation starting from the 4th measure. The HONKY TONK staff has notation in both the treble and bass clefs. The BRIGHTNESS staff has a large oval graphic in the 4th measure. The GTFRETNOS staff has rhythmic notation starting from the 4th measure.

6

DRUMS

MUTED GTR

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

BRIGHTNESS

GTFRETN OIS

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The score is arranged in a vertical stack of staves. The 'DRUMS' staff shows a consistent rhythmic pattern of eighth notes. The 'MUTED GTR' and 'FINGERDBAS' staves feature a dense, repetitive eighth-note pattern. The 'SLAPBASS 1' staff has a sparse pattern of notes with rests. The 'MELODY' staff is mostly silent, with some notes appearing in measure 8. The 'HONKY TONK' staff has a simple eighth-note pattern. The 'BRIGHTNESS' staff is mostly empty, with a large oval graphic in measure 8. The 'GTFRETN OIS' staff has a continuous eighth-note pattern.



9

DRUMS

MUTED GTR

DISTORTION

+CHORUS GR

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

BRIGHTNESS

GTFRETN OIS

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The 'DRUMS' staff continues with the same eighth-note pattern. The 'MUTED GTR' and 'FINGERDBAS' staves maintain their eighth-note patterns. The 'DISTORTION' and '+CHORUS GR' staves have a few notes in measure 10. The 'SLAPBASS 1' staff has a more complex pattern in measure 9. The 'MELODY' staff has some notes in measure 9. The 'HONKY TONK' staff continues with its eighth-note pattern. The 'BRIGHTNESS' staff has some notes in measure 10. The 'GTFRETN OIS' staff continues with its eighth-note pattern.

12

DRUMS

MUTED GTR

DISTORTION

+CHORUS GR

FINGERDBAS

SLAPBASS 1

MELODY

HONKYTONK

BRIGHTNESS

GTFRETNOS

The image shows a multi-track musical score for guitar and drums. The tracks are: DRUMS (top), MUTED GTR, DISTORTION, +CHORUS GR, FINGERDBAS, SLAPBASS 1, MELODY, HONKYTONK, BRIGHTNESS, and GTFRETNOS (bottom). The score is divided into three measures. Measure 1 starts at bar 12. The DRUMS track has a consistent rhythmic pattern. MUTED GTR has a rhythmic pattern of eighth notes. DISTORTION and +CHORUS GR are mostly silent, with some notes in the third measure. FINGERDBAS has a rhythmic pattern of eighth notes. SLAPBASS 1 has a rhythmic pattern of eighth notes. MELODY has a melodic line with slurs. HONKYTONK has a rhythmic pattern of eighth notes. BRIGHTNESS has a melodic line with slurs. GTFRETNOS has a rhythmic pattern of eighth notes.

15

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

DISTORTION

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

BRIGHTNESS

GTFRETNOS

Detailed description: This is a multi-staff musical score for guitar and drums. It consists of 12 staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for MUTED GTR, with the second staff showing a sequence of eighth notes. The fourth and fifth staves are for DISTORTION and +CHORUS GR, both showing a similar sequence of notes with a triplet of eighth notes at the end. The sixth staff is for DISTORTION, showing a sequence of notes with a triplet of eighth notes. The seventh staff is for FINGERDBAS, showing a sequence of eighth notes. The eighth staff is for SLAPBASS 1, showing a sequence of notes with rests. The ninth staff is for MELODY, showing a sequence of notes with rests. The tenth staff is for HONKY TONK, showing a sequence of notes with rests. The eleventh staff is for BRIGHTNESS, showing a sequence of notes with rests. The twelfth staff is for GTFRETNOS, showing a sequence of notes with rests.

18

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

DISTORTION

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

BRIGHTNESS

GTFRETNOS

21

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

FINGERDBAS

SLAPBASS 1

MELODY

HONKYTONK

BRIGHTNESS

GTFRETNOIS

Detailed description: This is a multi-track musical score for a guitar-based track. It consists of 11 staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two 'MUTED GTR' staves use a treble clef and show a rhythmic pattern of eighth notes with 'z' marks above them. The 'DISTORTION' and '+CHORUS GR' staves use a treble clef and show a simple melodic line of quarter notes. The 'FINGERDBAS' staff uses a bass clef and shows a complex rhythmic pattern of eighth notes with 'z' marks. The 'SLAPBASS 1' staff uses a bass clef and shows a simple melodic line of quarter notes. The 'MELODY' staff uses a bass clef and shows a melodic line with a slur and a 'z' mark. The 'HONKYTONK' staff uses a bass clef and shows a simple melodic line of quarter notes. The 'BRIGHTNESS' staff uses a treble clef and shows a complex melodic line with a slur and a 'z' mark. The 'GTFRETNOIS' staff uses a treble clef and shows a complex melodic line with a slur and a 'z' mark.

24

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

BRIGHTNESS

GTFRETNOS

27

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

DISTORTION

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

BRIGHTNESS

GTFRETNOS

Detailed description: This is a multi-stem musical score for guitar and drums, spanning measures 27 to 29. The score is organized into 12 horizontal staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for MUTED GTR, featuring rhythmic patterns of eighth notes. The fourth and fifth staves are for DISTORTION and +CHORUS GR, both showing a melodic line that transitions into a complex, multi-note chordal structure in the final measure. The sixth staff is for DISTORTION, showing a melodic line with a triplet in the final measure. The seventh staff is for FINGERDBAS, showing a melodic line with eighth notes. The eighth staff is for SLAPBASS 1, showing a simple melodic line with eighth notes. The ninth staff is for MELODY, showing a melodic line with eighth notes and some slurs. The tenth staff is for HONKY TONK, showing a melodic line with eighth notes. The eleventh staff is for BRIGHTNESS, showing a melodic line with eighth notes and some slurs. The twelfth staff is for GTFRETNOS, showing a melodic line with eighth notes and some slurs.

30

The musical score consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- +12STR GTR:** Shows a melodic line with some sustained notes and a triplet.
- MUTED GTR:** Contains a series of eighth notes followed by a rest.
- MUTED GTR:** Features a sequence of eighth notes with a triplet.
- DISTORTION:** Displays a distorted melodic line with a triplet.
- +CHORUS GR:** Shows a melodic line with a triplet.
- DISTORTION:** Contains a distorted melodic line with a triplet.
- FINGERDBAS:** Features a bass line with a sixteenth-note triplet and a sixteenth-note group.
- SLAPBASS 1:** Shows a bass line with a triplet.
- MELODY:** Displays a melodic line with a triplet.
- HONKY TONK:** Contains a bass line with a triplet.
- SYNBASS 1:** Shows a bass line with a triplet.
- CRYSTAL:** Features a melodic line with a triplet.
- BRIGHTNESS:** Displays a melodic line with a triplet.
- GTFRETNOIS:** Shows a melodic line with a triplet.

33

DRUMS
+12STR GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYNBRASS 1
CRYSTAL



37

DRUMS
+12STR GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYNBRASS 1
CRYSTAL

41 11

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL

The image shows a multi-stem musical score for a rock or metal track. The score is divided into eight staves, each with a different instrument label. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for +12STR GTR, featuring a melodic line with slurs and accents. The third staff is for DISTORTION, showing a similar melodic line with a different texture. The fourth staff is also for DISTORTION, but with a more rhythmic, chordal texture and includes a triplet of eighth notes. The fifth staff is for FINGERDBAS, showing a steady bass line with eighth notes. The sixth staff is for MELODY, which is mostly silent with some melodic fragments. The seventh staff is for SYNBRASS 1, showing a melodic line with slurs and accents. The eighth staff is for CRYSTAL, showing a melodic line with slurs and accents. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

45

DRUMS

+12STR GTR

MUTED GTR

MUTED GTR

DISTORTION

DISTORTION

FINGERDBAS

SLAPBASS 1

MELODY

HONKYTONK

SYNBASS 1

CRYSTAL

BRIGHTNESS

GTFRETNOIS

Detailed description: This is a multi-stem musical score. The top stem is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The +12STR GTR stem features a melodic line with various chords and a triplet. The two MUTED GTR stems are mostly silent, with some rhythmic patterns in the lower one. The two DISTORTION stems have melodic lines, including a triplet. The FINGERDBAS stem shows a steady bass line with eighth notes. The SLAPBASS 1 stem is mostly silent with a few notes. The MELODY stem has a melodic line with triplets. The HONKYTONK stem is mostly silent with a few notes. The SYNBASS 1 stem has a melodic line with a triplet. The CRYSTAL stem has a melodic line with eighth notes. The BRIGHTNESS stem is mostly silent with a few notes. The GTFRETNOIS stem has a melodic line with eighth notes.

49

DRUMS

Drums staff showing a rhythmic pattern of eighth and sixteenth notes with rests, typical of a rock or metal drum part.

MUTED GTR

Muted guitar staff with rhythmic notation, likely representing a palm-muted guitar part.

MUTED GTR

Muted guitar staff with rhythmic notation, similar to the previous muted guitar part.

DISTORTION

Distortion guitar staff with sparse notes, possibly representing a lead or a specific distorted guitar part.

+CHORUS GR

+Chorus guitar staff with sparse notes, likely representing a chorus guitar part.

FINGERDBAS

Fingered bass staff with rhythmic notation, showing a steady bass line.

SLAPBASS 1

Slap bass staff with rhythmic notation, showing a bass line with slap techniques.

MELODY

Melody staff with notes and rests, representing the main melodic line of the piece.

HONKY TONK

Honky-tonk staff with notes and rests, likely representing a honky-tonk style bass line.

BRIGHTNESS

Brightness staff with notes and rests, possibly representing a brightness or effect parameter.

GTFRETN

Guitar fret noise staff with notes and rests, likely representing a guitar fret noise effect.

52

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

FINGERBASS

SLAPBASS 1

MELODY

HONKYTONK

BRIGHTNESS

GTFRETNOIS

Detailed description: This is a multi-track musical score for guitar and drums. The score is organized into ten horizontal staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second and third staves are both labeled 'MUTED GTR' and show a series of eighth notes with a 'z' above each note, representing muted guitar. The fourth staff is labeled 'DISTORTION' and contains a few notes with a 'z' above them. The fifth staff is labeled '+CHORUS GR' and also has a few notes with a 'z' above them. The sixth staff is labeled 'FINGERBASS' and shows a complex bass line with many notes and slurs. The seventh staff is labeled 'SLAPBASS 1' and features a few notes with a 'z' above them. The eighth staff is labeled 'MELODY' and contains a few notes with a 'z' above them. The ninth staff is labeled 'HONKYTONK' and shows a few notes with a 'z' above them. The tenth staff is labeled 'GTFRETNOIS' and features a series of notes with a 'z' above each note. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

DRUMS

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

DISTORTION

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

BRIGHTNESS

GTFRETNOS

58

DRUMS

+12STR GTR

MUTED GTR

MUTED GTR

DISTORTION

+CHORUS GR

DISTORTION

FINGERDBAS

SLAPBASS 1

MELODY

HONKY TONK

SYNBRASS 1

CRYSTAL

BRIGHTNESS

GTFRETNNOIS

61 17

DRUMS
+12STR GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYNBRASS 1
CRYSTAL

Detailed description: This musical score block covers measures 61 to 64. It features seven staves: DRUMS (top), +12STR GTR, two DISTORTION staves, FINGERDBAS, MELODY, SYNBRASS 1, and CRYSTAL (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The +12STR GTR staff contains a melodic line with slurs and ties. The two DISTORTION staves have similar melodic lines, with the second staff including triplet markings (3). The FINGERDBAS staff shows a steady bass line with some chordal textures. The MELODY staff is mostly empty with some notes. The SYNBRASS 1 and CRYSTAL staves provide harmonic support with chords and rhythmic patterns.



65

DRUMS
+12STR GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYNBRASS 1
CRYSTAL

Detailed description: This musical score block covers measures 65 to 68. It features the same seven staves as the previous block. The DRUMS staff continues with a rhythmic pattern, including some asterisks above notes. The +12STR GTR staff has a melodic line with slurs. The two DISTORTION staves have melodic lines with triplet markings (3). The FINGERDBAS staff shows a bass line with some chordal textures. The MELODY staff has some notes with triplet markings (3). The SYNBRASS 1 and CRYSTAL staves provide harmonic support with chords and rhythmic patterns.

69

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL



73

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL

77

DRUMS

DISTORTION

DISTORTION

FINGERBAS

MELODY

SYNBRASS 1

CRYSTAL



80

DRUMS

DISTORTION

DISTORTION

FINGERBAS

MELODY

SYNBRASS 1

CRYSTAL

83

Musical score for measures 83-85. The score includes parts for ALTO SAX, DRUMS, +12STR GTR, DISTORTION (two staves), FINGERDBAS, MELODY, SYNBRASS 1, and CRYSTAL. Measure 83 features a triplet in the first DISTORTION staff. Measure 84 features a triplet in the FINGERDBAS staff. Measure 85 features a triplet in the ALTO SAX staff.



86

Musical score for measures 86-89. The score includes parts for ALTO SAX, DRUMS, +12STR GTR, DISTORTION (two staves), FINGERDBAS, SYNBRASS 1, and CRYSTAL. Measure 86 features triplets in the ALTO SAX and first DISTORTION staves. Measure 87 features a triplet in the FINGERDBAS staff. Measure 88 features a triplet in the ALTO SAX staff. Measure 89 features a triplet in the ALTO SAX staff.

90

ALTO SAX

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBASS 1

CRYSTAL



93

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBASS 1

CRYSTAL

97

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL



101

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL

105

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBASS 1

CRYSTAL

108

DRUMS

MUTED GTR

FINGERDBAS

CRYSTAL

BRIGHTNESS

GTFRETNOS

111

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

CRYSTAL

BRIGHTNESS

GTFRETNOS

114

DRUMS
MUTED GTR
DISTORTION
FINGERDBAS
SYNBRASS 1
CRYSTAL
BRIGHTNESS
GTFRETNOS

Detailed description: This musical score block covers measures 114 to 116. It features eight staves: DRUMS, MUTED GTR, DISTORTION, FINGERDBAS, SYNBRASS 1, CRYSTAL, BRIGHTNESS, and GTFRETNOS. Measure 114 starts with a drum pattern and a muted guitar line. The distortion and fingerboard bass parts have a long note with a triplet of eighth notes. The synbrass part has a triplet of eighth notes. The crystal part has a triplet of eighth notes. The brightness part has a long note with a triplet of eighth notes. The gtfretnos part has a triplet of eighth notes.



117

DRUMS
+12STR GTR
MUTED GTR
DISTORTION
DISTORTION
FINGERDBAS
MELODY
SYNBRASS 1
CRYSTAL
GTFRETNOS

Detailed description: This musical score block covers measures 117 to 119. It features nine staves: DRUMS, +12STR GTR, MUTED GTR, DISTORTION, DISTORTION, FINGERDBAS, MELODY, SYNBRASS 1, CRYSTAL, and GTFRETNOS. Measure 117 starts with a drum pattern and a +12 string guitar part. The muted guitar part has a triplet of eighth notes. The distortion parts have a triplet of eighth notes. The fingerboard bass part has a triplet of eighth notes. The melody part has a triplet of eighth notes. The synbrass part has a triplet of eighth notes. The crystal part has a triplet of eighth notes. The gtfretnos part has a triplet of eighth notes.

120

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL



123

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL

126

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL



130

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL

133

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBASS 1

CRYSTAL



136

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBASS 1

CRYSTAL

139

DRUMS

+12STR GTR

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SYNBRASS 1

CRYSTAL



142

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

SYNBRASS 1

CRYSTAL

ALTO SAX

Tina Turner - The Best 1

♩ = 104,000557

81

85

89

91

52

145

3

Tina Turner - The Best 1

DRUMS

♩ = 104,000557

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with a triplet of eighth notes marked with an asterisk and a bracket. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with a bracket and the number 3. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with a triplet of eighth notes marked with an asterisk and a bracket. The bottom staff shows a bass drum pattern with quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with a triplet of eighth notes marked with an asterisk and a bracket. The bottom staff shows a bass drum pattern with quarter notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

V.S.

DRUMS

120

124

128

132

135

139

141

145

3

2

Tina Turner - The Best 1

+12STR GTR

♩ = 104,000557

30

34

37

41

44

47

12

62

65

69

72

V.S.

75

8

86

8

89

8

93

8

96

8

99

8

103

8

106

10

118

8

122

8

125

Musical staff 125: Treble clef, 12 measures of chords and single notes. Measures 1-10 contain chords with dots above notes. Measures 11-12 contain single notes.

128

Musical staff 128: Treble clef, 12 measures of chords and single notes. Measures 1-10 contain chords with dots above notes. Measures 11-12 contain single notes.

131

Musical staff 131: Treble clef, 12 measures of chords and single notes. Measures 1-10 contain chords with dots above notes. Measures 11-12 contain single notes.

134

Musical staff 134: Treble clef, 12 measures of chords and single notes. Measures 1-10 contain chords with dots above notes. Measures 11-12 contain single notes.

138

Musical staff 138: Treble clef, 12 measures of chords and single notes. Measures 1-10 contain chords with dots above notes. Measures 11-12 contain single notes.

141

Musical staff 141: Treble clef, 12 measures of chords and triplets. Measures 1-10 contain chords with dots above notes. Measures 11-12 contain triplets, indicated by a '3' above the staff.

MUTED GTR

Tina Turner - The Best 1

♩ = 104,000557

13

17

21

24

27

30

16

49

52

55

58

85

2

MUTED GTR

145



MUTED GTR

Tina Turner - The Best 1

♩ = 104,000557

2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a musical score for a muted guitar part. It is written in 4/4 time with a tempo of 104,000557. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a continuous eighth-note pattern. The notes are primarily on the lower strings, with some higher notes appearing in the later staves. The pattern is consistent throughout, with a few variations in the final staves. The score ends with 'V.S.' (Verso).

23



25



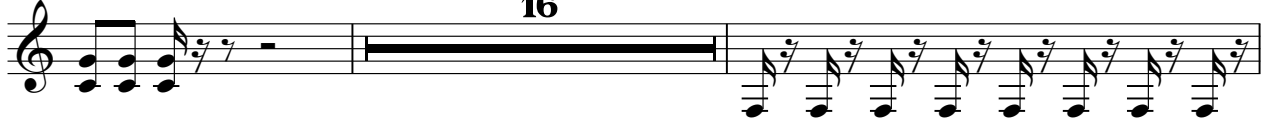
27



29



31



49



51



53



55



57



59

48

Musical staff for measures 59 and 60. Measure 59 contains a quarter rest, followed by a dotted quarter note and an eighth note. Measure 60 contains a dotted quarter note, followed by a series of eighth notes.

109

Musical staff for measures 109 and 110. Both measures contain a continuous sequence of eighth notes.

111

Musical staff for measures 111 and 112. Both measures contain a continuous sequence of eighth notes.

113

Musical staff for measures 113 and 114. Both measures contain a continuous sequence of eighth notes.

115

Musical staff for measures 115 and 116. Both measures contain a continuous sequence of eighth notes.

117

27

Musical staff for measures 117 and 118. Measure 117 contains a continuous sequence of eighth notes. Measure 118 contains a dotted quarter note, followed by a series of eighth notes.

145

3

Musical staff for measures 145, 146, and 147. All three measures contain a continuous sequence of eighth notes.

DISTORTION

Tina Turner - The Best 1

♩ = 104,000557

8 2

15

20 2 2

28

32

36 3

40

44

47 3 2 2

DISTORTION

Musical score for guitar, measures 54-90, featuring a distortion effect. The score is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat).

Measures 54-57: A melodic line with eighth notes and quarter notes, ending with a distorted chordal texture.

Measures 58-61: A distorted guitar riff featuring a triplet of eighth notes and a sequence of eighth notes with slurs.

Measures 62-65: A distorted guitar riff with a repeating eighth-note pattern and slurs.

Measures 66-69: A distorted guitar riff with a triplet of eighth notes and a sequence of eighth notes with slurs.

Measures 70-73: A distorted guitar riff with a repeating eighth-note pattern and slurs.

Measures 74-77: A distorted guitar riff with a triplet of eighth notes and a sequence of eighth notes with slurs.

Measures 78-81: A distorted guitar riff with a triplet of eighth notes and a sequence of eighth notes with slurs.

Measures 82-85: A distorted guitar riff with a triplet of eighth notes and a sequence of eighth notes with slurs.

Measures 86-89: A distorted guitar riff with a repeating eighth-note pattern and slurs.

Measures 90-93: A distorted guitar riff with a triplet of eighth notes and a sequence of eighth notes with slurs.

DISTORTION

94

98

102

106

119

123

127

131

135

139

V.S.

3

4

DISTORTION

142

A musical staff in treble clef with a key signature of one flat (Bb). The notation consists of four measures. The first two measures feature a half note on the second line (D4) and a half note on the second space (F4), both with a flat sign above them. The third measure contains a quarter note on the second space (F4) with a flat sign above it, followed by a quarter rest, a quarter note on the second space (F4) with a flat sign above it, and a quarter rest. The fourth measure is a whole note on the second space (F4) with a flat sign above it, marked with a '3' above the staff, indicating a triplet. The piece concludes with a double bar line.

+CHORUS GR

Tina Turner - The Best 1

♩ = 104,000557

8 2

15

3

22

2

28

19

50

2

56

86

145

3

DISTORTION

Tina Turner - The Best 1

♩ = 104,000557

13

17

7

27

30

34

37

41

44

46

7

DISTORTION

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific elements:

- Staff 55:** Starts with a whole rest, followed by eighth notes and a triplet of eighth notes.
- Staff 58:** Features a continuous eighth-note pattern, a triplet of eighth notes, and a slur over a group of notes.
- Staff 62:** Contains a triplet of eighth notes, eighth notes, and a slur over a group of notes.
- Staff 65:** Shows eighth notes, a triplet of eighth notes, and a slur over a group of notes.
- Staff 69:** Includes eighth notes, a triplet of eighth notes, and a slur over a group of notes.
- Staff 72:** Features eighth notes, a triplet of eighth notes, and a slur over a group of notes.
- Staff 76:** Contains a key signature change to one flat (B-flat), eighth notes, and a slur over a group of notes.
- Staff 81:** Shows eighth notes, a triplet of eighth notes, and a slur over a group of notes.
- Staff 85:** Includes eighth notes, a triplet of eighth notes, and a slur over a group of notes.
- Staff 88:** Features eighth notes, a triplet of eighth notes, and a slur over a group of notes.

DISTORTION

Musical score for guitar with distortion effect, measures 92-128. The score is written in standard musical notation on a single staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are present in measures 92, 95, 98, 102, 105, 113, 118, 121, 124, and 128. A five-measure rest is indicated in measure 105 with a '5' above a horizontal line. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted notes). The overall style is characteristic of a distorted guitar solo.

V.S.

DISTORTION

131

Musical staff 131: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note runs. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

135

Musical staff 135: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note runs. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

138

Musical staff 138: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note runs. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

141

Musical staff 141: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note runs. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

145

3

Musical staff 145: Treble clef, 4/4 time signature. The staff contains a single measure with a whole note chord, indicated by a '3' above the staff.

♩ = 104,000557

2



5



7



9



11



13



15



17



20



22



V.S.

24



26



28



30



32



36



40



44



48



50



52



54



56



58



60



64



68



72



76



80



V.S.

83

Musical staff 83: Bass clef, starting with a sixteenth-note run and a sixteenth-note chord marked with a '6'.

86

Musical staff 86: Bass clef, eighth-note pattern.

90

Musical staff 90: Bass clef, eighth-note pattern.

94

Musical staff 94: Bass clef, eighth-note pattern.

98

Musical staff 98: Bass clef, eighth-note pattern with a sixteenth-note chord marked with a '6'.

101

Musical staff 101: Bass clef, eighth-note pattern.

105

Musical staff 105: Bass clef, eighth-note pattern ending with a whole note chord marked with a '6'.

110

Musical staff 110: Bass clef, starting with a whole note chord marked with a '6', followed by a sixteenth-note run.

115

Musical staff 115: Bass clef, sixteenth-note run followed by eighth-note pattern.

118

Musical staff 118: Bass clef, eighth-note pattern.

122



126



130



134



138

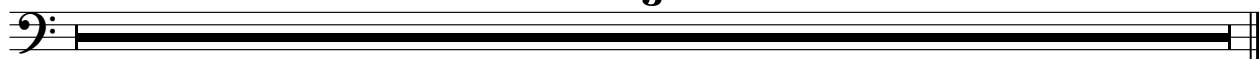


141



145

3



Tina Turner - The Best 1

SLAPBASS 1

♩ = 104,000557

2

7

12

17

22

27

32

16

52

57

85

145

3

Tina Turner - The Best 1

MELODY

♩ = 104,000557

5

9

14

19

24

29

34

39

44

48

MELODY

51

56

61

66

71

76

80

84

95

100

105

MELODY

10

3

119

124

129

134

138

4

145

3

HONKY TONK

Tina Turner - The Best 1

♩ = 104,000557

2

7

11

15

19

23

27

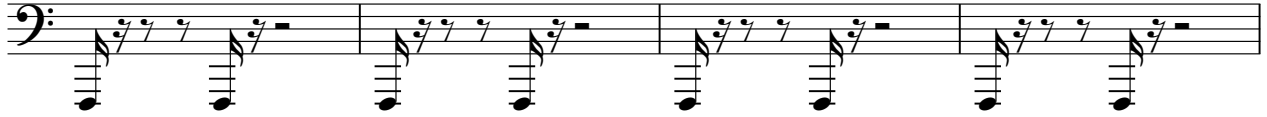
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16

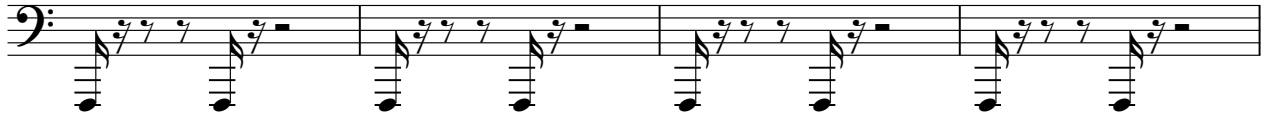
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HONKY TONK

48



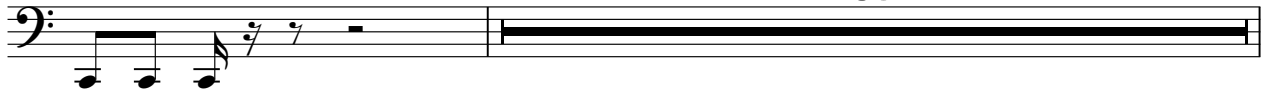
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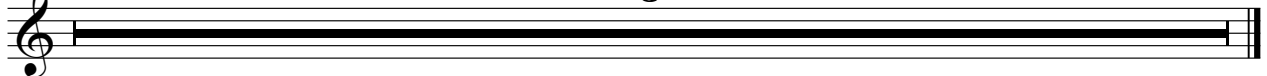
56



59



145



♩ = 104,000557

30

35

41

47

12

63

69

75

84

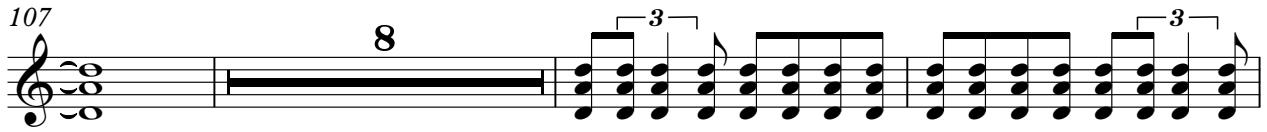
89

95

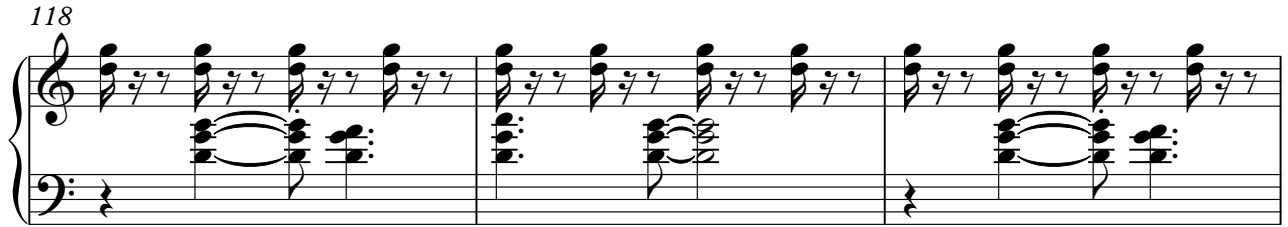
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107



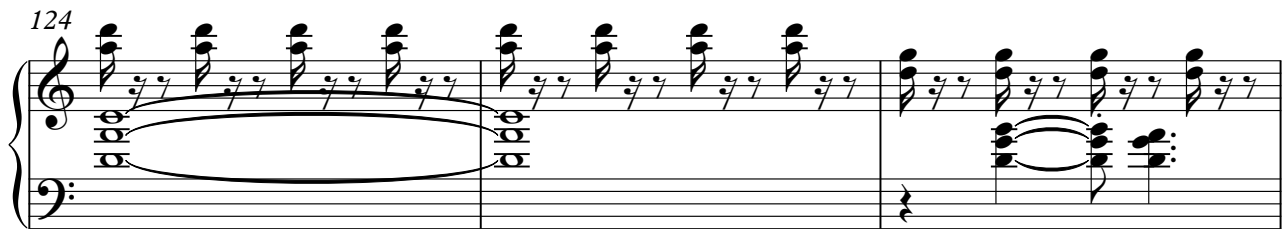
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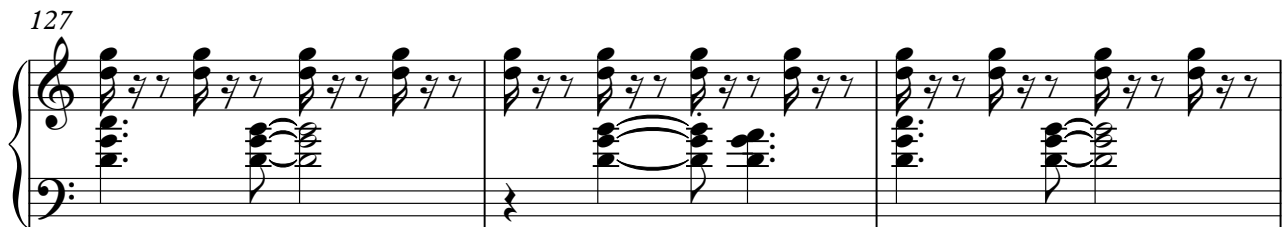
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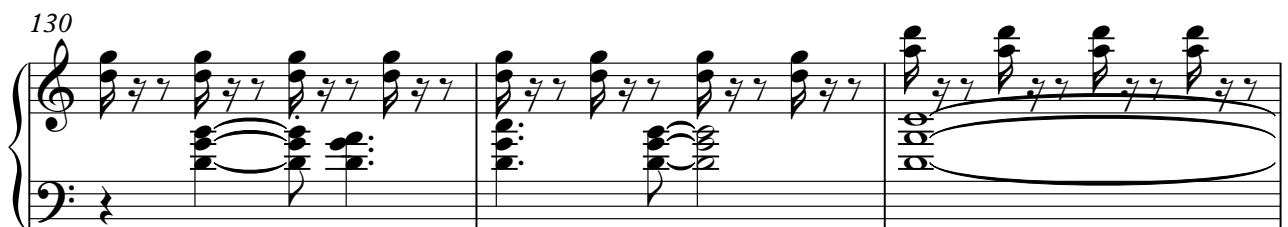
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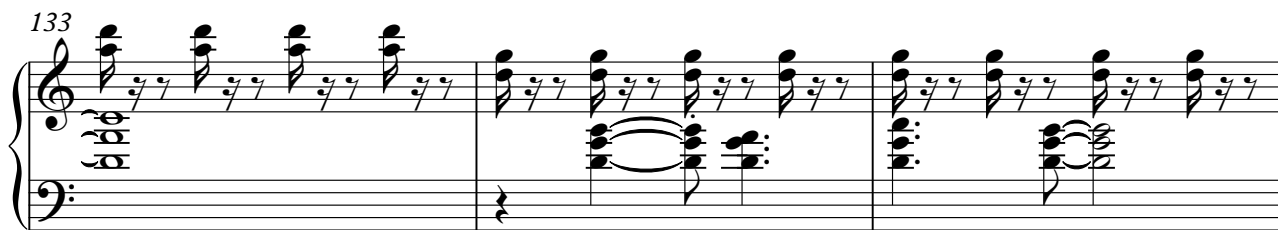
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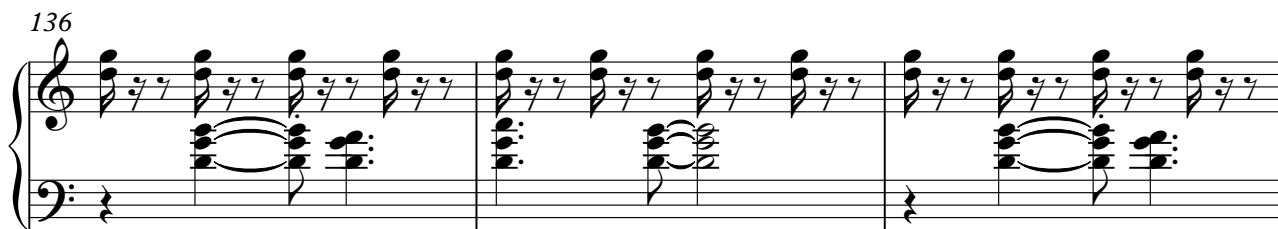
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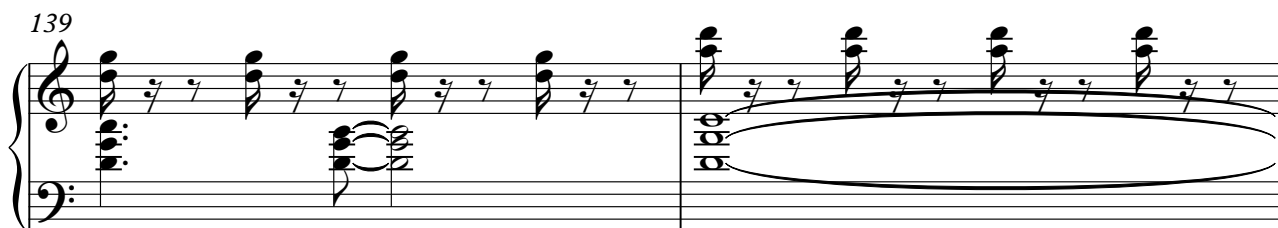
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136



139

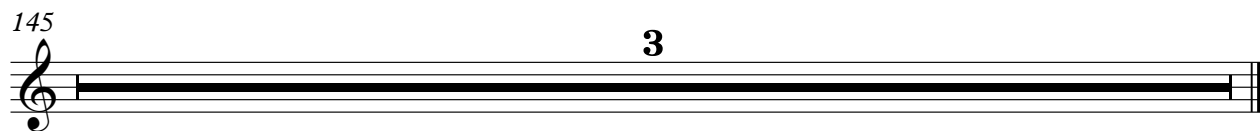


141



145

3



CRYSTAL

Tina Turner - The Best 1

♩ = 104,000557

30

34

38

43

47

13

63

68

72

2

CRYSTAL

Musical staff 76-77: Treble clef, key signature of one flat (Bb). Staff 76 contains two measures of music, each with a flat sign above the staff. The music consists of eighth-note chords with a slash through the stem, indicating a specific guitar fingering.

Musical staff 78-79: Treble clef, key signature of one flat. Staff 78 contains two measures of music, each with a slash through the stem.

Musical staff 80-81: Treble clef, key signature of one flat. Staff 80 contains two measures of music, each with a flat sign above the staff and a slash through the stem.

Musical staff 82-83: Treble clef, key signature of one flat. Staff 82 contains two measures of music, each with a slash through the stem. Staff 83 contains two measures of music, each with a slash through the stem.

Musical staff 84-85: Treble clef, key signature of one flat. Staff 84 contains two measures of music, each with a slash through the stem. Staff 85 contains two measures of music, each with a slash through the stem.

Musical staff 86-88: Treble clef, key signature of one flat. Staff 86 contains two measures of music, each with a slash through the stem. Staff 87 contains two measures of music, each with a slash through the stem. Staff 88 contains two measures of music, each with a slash through the stem.

Musical staff 89-91: Treble clef, key signature of one flat. Staff 89 contains two measures of music, each with a slash through the stem. Staff 90 contains two measures of music, each with a slash through the stem. Staff 91 contains two measures of music, each with a slash through the stem.

Musical staff 92-93: Treble clef, key signature of one flat. Staff 92 contains two measures of music, each with a slash through the stem. Staff 93 contains two measures of music, each with a slash through the stem.

Musical staff 94-97: Treble clef, key signature of one flat. Staff 94 contains two measures of music, each with a slash through the stem. Staff 95 contains two measures of music, each with a slash through the stem. Staff 96 contains two measures of music, each with a slash through the stem. Staff 97 contains two measures of music, each with a slash through the stem. A double bar line is present at the end of staff 97.

Musical staff 98-102: Treble clef, key signature of one flat. Staff 98 contains two measures of music, each with a slash through the stem. Staff 99 contains two measures of music, each with a slash through the stem. Staff 100 contains two measures of music, each with a slash through the stem. Staff 101 contains two measures of music, each with a slash through the stem. Staff 102 contains two measures of music, each with a slash through the stem. A double bar line is present at the end of staff 102.

Musical staff 103-109: Treble clef, key signature of one flat. Staff 103 contains two measures of music, each with a slash through the stem. Staff 104 contains two measures of music, each with a slash through the stem. Staff 105 contains two measures of music, each with a slash through the stem. Staff 106 contains two measures of music, each with a slash through the stem. Staff 107 contains two measures of music, each with a slash through the stem. Staff 108 contains two measures of music, each with a slash through the stem. Staff 109 contains two measures of music, each with a slash through the stem.

3

CRYSTAL

113 

118 

121 

125 

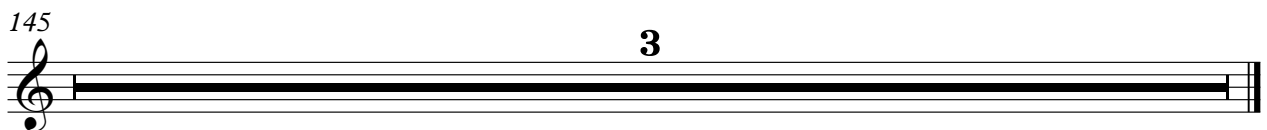
128 

131 

135 

138 

141 

145 

BRIGHTNESS

Tina Turner - The Best 1

♩ = 104,000557

2

2

11

16

22

27

31

17

52

56

49

108

114

29

2

BRIGHTNESS

145



♩ = 104,000557

The image displays a musical score for guitar, consisting of ten staves. The top staff indicates a tempo of 104,000557 and a 4/4 time signature. The music is a continuous, repeating eighth-note pattern. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue this pattern, with some staves showing a change in clef (from treble to bass) and key signature (from F# to natural). The pattern consists of eighth notes moving in a stepwise fashion, creating a rhythmic and melodic sequence that repeats throughout the piece.

V.S.

Musical notation for the first system, consisting of three staves with treble clefs and a key signature of one sharp (F#). The music features a continuous sequence of eighth notes with accents, with a brief rest in the middle of the second staff.

Musical notation for the second system, consisting of one staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of eighth notes with accents, ending with a double bar line.

Musical notation for the third system, consisting of four staves with treble clefs and a key signature of one sharp (F#). The music features a continuous sequence of eighth notes with accents across all staves.

Musical notation for the fourth system, consisting of one staff with a treble clef and a key signature of one sharp (F#). It shows a sequence of eighth notes with accents, ending with a triplet of eighth notes marked with a '3' above the notes.

