

# Tina Turner - Two People

♩ = 89,000038

Flute

Flute

Elect.dr

Percussion

Mel.tom1

Melodic Toms

Mus.box

Music Box

Muted gt

Jazz Guitar

Melody

Electric Guitar

Fretl.bs

Fretless Electric Bass

Fretl.bs

5-string Fretless Electric Bass

FM piano

FM Synth

Syn.str1

Synth Strings

Slow str

Synth Strings

Bass & L

Lead 8 (Bass + Lead)

Brightn.

FX 5 (Brightness)

♩ = 89,000038

Voice oh

FX 5 (Brightness)

Piano 1

Solo

The image displays a multi-stem musical score for the song 'Two People' by Tina Turner. The score is written in 4/4 time and features a variety of instruments. The top section includes Flute, Percussion (with 'Elect.dr' and 'Mel.tom1' parts), Music Box, Jazz Guitar (with 'Muted gt' and 'Melody' parts), Electric Guitar, Fretless Electric Bass (with 'Fretl.bs' parts), and FM Synth (with 'FM piano' and 'Syn.str1' parts). The bottom section includes Synth Strings (with 'Slow str' part), Lead 8 (Bass + Lead), FX 5 (Brightness), Voice oh, and Piano 1. The tempo is marked as ♩ = 89,000038. The score shows the first two measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

2

3

Musical score for measures 2 and 3. The score includes five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, a grand staff for Fretted Mandolin (FM), and a Synthesizer String (Syn. Str.) staff. The Percussion staff shows a triplet of eighth notes with 'x' marks above. The E. Bass staves feature a complex bass line with triplets and a sustained note. The FM staff has a complex chordal texture with many notes. The Syn. Str. staff has a few notes at the end of the measure.



5

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, a grand staff for Fretted Mandolin (FM), and a Synthesizer String (Syn. Str.) staff. The Percussion staff shows a triplet of eighth notes with 'x' marks above. The E. Bass staves feature a complex bass line with triplets and a sustained note. The FM staff has a complex chordal texture with many notes. The Syn. Str. staff has a few notes at the end of the measure.

7

Musical score for measures 7-8. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The E. Bass part has a melodic line with a sharp sign. The FM part consists of a grand staff with chords and moving lines.



9

Musical score for measures 9-10. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a flat sign. The E. Gtr. part has a melodic line with a flat sign. The E. Bass part has a melodic line with a flat sign. The FM part consists of a grand staff with chords and moving lines. The Syn. Str. part has a melodic line with a flat sign.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Gtr., E. Bass, FM, and Syn. Str. The score begins at measure 11. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. part consists of a series of chords and single notes with accents. The E. Gtr. part has a melodic line with a few notes and a long sustain. The E. Bass part has a bass line with eighth notes and a sharp sign. The FM part shows a chord progression with a key signature change. The Syn. Str. part has a few notes and a key signature change.

13

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords and single notes. The E. Gtr. (Electric Guitar) staff has a few notes in the second measure. The E. Bass (Electric Bass) staff provides a bass line with eighth and quarter notes. The FM (Fingered Music) staff shows chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff has a few notes in the first measure and rests in the second.

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FM (Fingered Mandolin). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The FM part has a melodic line with slurs.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer String), and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The FM part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

19

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

Detailed description: This page of sheet music contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves show melodic lines with various accidentals and slurs. The Fingered Mandolin (FM) staff contains chords and slurs. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The Solo staff includes guitar tablature and melodic notation.

21

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Solo

Detailed description: This page of a musical score, numbered 8 and starting at measure 21, features six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff begins with a bend (b) and contains several notes with accidentals. The Electric Bass staff has a melodic line with a sharp sign. The Fretless Bass (FM) staff shows a chordal structure with a sharp sign. The two Synthesizer Strings (Syn. Str.) staves feature sustained chords with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The Solo staff is mostly empty, with a few notes at the bottom of the page.



22

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), two Synthesizer (Syn. Str.) staves, Lead 8, and Solo. The Flute part has a few notes with accidentals. The Percussion part features a complex rhythmic pattern with beams and 'x' marks. The Electric Guitar part has a melodic line with various accidentals. The Electric Bass part has a steady eighth-note rhythm. The Fiddle part has a melodic line with a long note. The two Synthesizer staves have long, sustained notes. The Lead 8 part has a rhythmic pattern with eighth notes. The Solo part is mostly empty with a few notes at the end.

23

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 10 and starting at measure 23, features seven staves. The Flute (Fl.) staff shows a melodic line with notes G4, A4, B4, and C5. The Percussion (Perc.) staff uses a drum set notation with a snare drum and a kick drum. The Electric Guitar (E. Gtr.) staff has a sparse melodic line. The Electric Bass (E. Bass) staff plays a rhythmic eighth-note pattern. The Fiddle (FM) staff features a complex, multi-measure rest followed by a melodic phrase. The two Synthesizer (Syn. Str.) staves play sustained chords. The Lead 8 staff contains a rhythmic pattern of eighth notes.

24

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Detailed description: This musical score covers measures 24 through 27. The Flute (Fl.) part begins in measure 24 with a melodic line in G major. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The M. Box part has a melodic line starting in measure 25. The Electric Guitar (E. Gtr.) part has a melodic line starting in measure 25. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The FM (Fingered Mandolin) part has a melodic line starting in measure 25. The Syn. Str. (Synthesizer Strings) part consists of two staves, each with a sustained chord. The Lead 8 part has a melodic line starting in measure 24.

25

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific technique. The M. Box staff uses a treble clef and contains several chords with a sharp sign. The E. Gtr. staff uses a treble clef and shows a melodic line with a sharp sign. The E. Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes. The FM staff uses a bass clef and features a complex chord structure with multiple lines. The two Syn. Str. staves use treble clefs and contain sustained chords with sharp signs. The Lead 8 staff uses a treble clef and contains a rhythmic pattern of eighth notes.

26

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 26 features a melodic line with notes G#4, A4, Bb4, and C#5. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) part has a melodic line with notes G#4, A4, Bb4, and C#5. The Electric Bass (E. Bass) part features a rhythmic pattern of eighth notes with a '7' above them, indicating a seventh fret. The Fiddle (FM) part has a melodic line with notes G#4, A4, Bb4, and C#5. The Synthesizer Strings (Syn. Str.) part has a sustained chord with notes G#4, A4, Bb4, and C#5. The Lead 8 part has a rhythmic pattern of eighth notes with a '7' above them, indicating a seventh fret.

27

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

28

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Detailed description: This musical score page contains measures 28 through 31. The Flute (Fl.) part begins with a melodic phrase in measure 28. The Percussion (Perc.) part features a complex rhythmic pattern with multiple accents and a steady eighth-note pulse. The M. Box part has a rhythmic accompaniment with slurs. The Electric Guitar (E. Gtr.) part plays a melodic line with a bend in measure 30. The Electric Bass (E. Bass) part provides a rhythmic foundation with eighth notes and a key signature change to one sharp. The FM (Fingered Mandolin) part has a melodic line with a long sustain in measure 30. The Syn. Str. (Synthesizer Strings) part consists of two staves with block chords. The Lead 8 part has a melodic line with slurs and a key signature change.

29

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes parts for Percussion (Perc.), M. Box, E. Gtr., E. Bass, FM (Fingered Mandolin), two Syn. Str. (Synthesizer Strings) parts, Lead 8, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The M. Box part has a sparse, rhythmic accompaniment. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a steady, rhythmic bass line. The FM part has a melodic line with a long sustain. The two Syn. Str. parts have a melodic line with a long sustain. The Lead 8 part has a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain. The Solo part is currently silent.



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems of three measures each. The first system starts at measure 30. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The J. Gtr. (Jazz Guitar) part is mostly silent, with a few notes in the second measure. The E. Gtr. (Electric Guitar) part has a melodic line with a triplet in the first measure and a bend in the second. The E. Bass (Electric Bass) part has a rhythmic line with many slurs and accents. The FM (Fingered Mandolin) part has a melodic line with many slurs and accents. The Syn. Str. (Synthesizer Strings) part has a sustained chordal texture. The Lead 8, FX 5, and Solo parts are mostly silent, with a few notes in the first measure.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score begins at measure 32. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of eighth-note chords. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a melodic line with a bend. The E. Bass (Electric Bass) staff uses a bass clef and has a melodic line with a bend. The second E. Bass staff uses a bass clef and contains a simple eighth-note bass line. The FM (Fingered Metal) staff uses a treble clef and shows complex chordal textures. The two Syn. Str. (Synthesizer Strings) staves use treble clefs and contain sparse, atmospheric string textures.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 19, begins at measure 34. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) shows a complex rhythmic pattern with slurs and accents. The E. Gtr. staff (E. Gtr.) is mostly silent with some notes at the end. The E. Bass staff (E. Bass) has a long note with a slur and some movement. The second E. Bass staff (E. Bass) has a melodic line with slurs. The FM staff (FM) has a complex chordal texture. The Syn. Str. staff (Syn. Str.) has some chordal notes. The final Syn. Str. staff (Syn. Str.) is mostly silent.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Detailed description of the musical score: The score consists of six staves. The top staff is labeled 'Perc.' and starts with a measure number '36'. It features a complex rhythmic pattern with 'x' marks above notes, indicating a specific percussive technique. The second staff is labeled 'J. Gtr.' and contains a melodic line with slurs and accents. The third staff is labeled 'E. Gtr.' and has a melodic line with a flat sign. The fourth staff is labeled 'E. Bass' and shows a bass line with slurs and a flat sign. The fifth staff is also labeled 'E. Bass' and has a bass line with various accidentals. The bottom staff is labeled 'FM' and shows a melodic line with slurs and a flat sign.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a guitar ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), another E. Bass, FM (Fingered Music), Syn. Str. (Synthesizer Strings), and Solo. The second system contains the Solo staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes with a 7 (slide) marking. The E. Gtr. staff has a few notes with a 7 marking. The E. Bass staff has a few notes with a 7 marking. The E. Bass staff has a few notes with a 7 marking. The FM staff has a few notes with a 7 marking. The Syn. Str. staff has a few notes with a 7 marking. The Solo staff has a few notes with a 7 marking. The page number 38 is at the top left, and 21 is at the top right.

Musical score for measures 40-42. The score includes the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Electric guitar part with a melodic line and a triplet of eighth notes in measure 41.
- E. Bass**: Electric bass part with a simple bass line.
- FM**: Fretless Bass part with sustained notes and chords.
- Syn. Str.**: Synthesizer part with sustained chords.
- Solo**: Solo part with a melodic line and a guitar fretboard diagram.

Measure 40 starts at measure 40. Measure 41 contains a triplet of eighth notes in the E. Gtr. part. Measure 42 starts at measure 42 and includes a sixteenth-note run in the M. Box part, a triplet of eighth notes in the E. Gtr. part, and a guitar fretboard diagram for the Solo part.

43

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Solo

45

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Detailed description: This musical score page, numbered 24, begins at measure 45. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The M. Box staff (M. Box) is mostly silent, with some notes appearing in the latter half of the page. The E. Gtr. staff (E. Gtr.) contains a melodic line with various intervals and accidentals. The E. Bass staff (E. Bass) provides a bass line with a steady eighth-note pulse. The FM staff (FM) and the two Syn. Str. (Syn. Str.) staves feature sustained chords and melodic fragments. The FX 5 staff (FX 5) includes a series of chords and melodic lines, some with accidentals and a final measure with a flat and a common time signature.



47

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

48

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Detailed description: This page of a musical score contains measures 48 through 51. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), starting at measure 48 with a rest and then playing a melodic line. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above the notes. The third staff is for Electric Guitar (E. Gtr.), showing a melodic line with a slur and a flat accidentals. The fourth staff is for Electric Bass (E. Bass), playing a steady eighth-note bass line. The fifth staff is for Fiddle (FM), with a few notes and rests. The sixth and seventh staves are for Synthesizer (Syn. Str.), with some initial notes. The eighth staff is for Lead 8, playing a series of eighth notes. The ninth staff is for FX 5, playing a melodic line with some rests.

49

Perc. M. Box E. Gtr. E. Bass FM Syn. Str. Syn. Str. Lead 8 FX 5

Detailed description: This musical score page, numbered 27, contains measures 49 through 52. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The M. Box staff (M. Box) is mostly silent, with some notes appearing in measures 50 and 51. The E. Gtr. staff (E. Gtr.) shows a melodic line with various intervals and accidentals. The E. Bass staff (E. Bass) contains a bass line with eighth notes and rests. The FM staff (FM) has a melodic line with a long note in measure 49. The Syn. Str. staff (Syn. Str.) consists of two staves, both showing sustained chords. The Lead 8 staff (Lead 8) features a melodic line with eighth notes and rests. The FX 5 staff (FX 5) contains a melodic line with eighth notes and rests.

51

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

Detailed description of the musical score: The score is for measures 51-54. The Flute part (Fl.) has a whole rest in measure 51 and a melodic phrase in measures 52-54. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The Electric Guitar part (E. Gtr.) has a whole rest in measure 51 and a whole note chord in measure 52. The Electric Bass part (E. Bass) plays a steady eighth-note line. The Fiddle part (FM) has a whole rest in measure 51 and a melodic line in measures 52-54. The Synthesizer Strings part (Syn. Str.) has a whole rest in measure 51 and a sustained chord in measure 52. The Lead 8 part has a whole rest in measure 51 and a melodic line in measures 52-54. The FX 5 part has a whole rest in measure 51 and a whole note chord in measure 52. The Solo part has a whole rest in measure 51 and a whole note chord in measure 52.

52

Fl.

Perc.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

Detailed description of the musical score: The score is for measures 52-55. The Flute (Fl.) part has a whole rest in measure 52 and a melodic phrase in measures 53-55. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents in measures 53-55. The Electric Bass (E. Bass) part plays a steady eighth-note bass line with accents in measures 53-55. The Fiddle (FM) part has a whole rest in measure 52 and a melodic phrase in measures 53-55. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 52 and a melodic phrase in measures 53-55. The Lead 8 part has a whole rest in measure 52 and a melodic phrase in measures 53-55.

53

Perc. M. Box J. Gtr. E. Gtr. E. Bass FM Syn. Str. Syn. Str. FX 5

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement starting at measure 53. The Percussion staff (Perc.) is the most active, showing a complex rhythmic pattern with various note values and rests. The M. Box staff has a few notes in the final measure. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a few notes in the first two measures. The E. Bass staff provides a bass line with slurs and accents. The FM staff shows chordal structures. The two Syn. Str. staves have a few notes in the first measure. The FX 5 staff has a rhythmic pattern with slurs and accents.

55

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mute), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The M. Box part has a few notes in the first measure. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a bass line with eighth notes and rests. The FM part has a few notes in the first measure. The Syn. Str. part has a long, sustained note in the first measure. The FX 5 part has a melodic line with eighth notes and rests.

56

Perc. M. Box J. Gtr. E. Gtr. E. Bass FM Syn. Str. Syn. Str. FX 5

Detailed description: This musical score page, numbered 32, contains measures 56 through 60. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The M. Box staff (M. Box) shows a melodic line with a key signature change to one sharp (F#) and a final flat (Bb) in the later measures. The J. Gtr. staff (J. Gtr.) contains a melodic line with eighth and sixteenth notes. The E. Gtr. staff (E. Gtr.) is mostly empty, with a few notes in the first measure. The E. Bass staff (E. Bass) features a bass line with eighth and sixteenth notes. The FM staff (FM) shows a melodic line with a key signature change to one flat (Bb) and a final sharp (F#). The two Syn. Str. staves (Syn. Str.) are mostly empty, with a few notes in the first measure. The FX 5 staff (FX 5) contains a melodic line with eighth and sixteenth notes.



57

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled as follows from top to bottom: Perc. (Percussion), M. Box (Maracas), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The M. Box staff has a few notes with rests. The J. Gtr. staff features a melodic line with various note values and rests. The E. Gtr. staff has a melodic line with various note values and rests. The E. Bass staff has a melodic line with various note values and rests. The FM staff has a melodic line with various note values and rests. The Syn. Str. staff has a melodic line with various note values and rests. The Syn. Str. staff has a melodic line with various note values and rests. The FX 5 staff has a melodic line with various note values and rests.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for measures 58 through 61. The Percussion part features a consistent rhythmic pattern of eighth notes with a snare drum and a hi-hat. The J. Gtr. (Jazz Guitar) part plays a melodic line with a mix of eighth and quarter notes, including some chromatic movement. The E. Gtr. (Electric Guitar) part provides harmonic support with a few sustained notes and a power chord. The E. Bass part has a simple bass line with quarter notes and rests. The FM (Fingered Metal) part plays a power chord. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The FX 5 (Effects) part plays a rhythmic eighth-note pattern.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems, with the first system starting at measure 59. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with a key signature change to one flat. The E. Bass part has a melodic line with a key signature change to one flat. The FM part has a melodic line with a key signature change to one flat. The Syn. Str. part has a melodic line with a key signature change to one flat. The FX 5 part has a melodic line with a key signature change to one flat.

60

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, and FM. The second system includes Syn. Str. (two staves) and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The M. Box part has a series of eighth notes with a slash through the stem. The J. Gtr. part has a similar rhythmic pattern with eighth notes. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a few notes, including a sharp sign. The FM part has a few notes, including a sharp sign. The Syn. Str. part has a few notes, including a sharp sign. The FX 5 part has a few notes, including a sharp sign.

62

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Mel. Toms staff (Mel. Toms) has a few notes in the second measure. The M. Box staff (M. Box) has a series of notes with 'z' marks below them. The J. Gtr. staff (J. Gtr.) has a series of notes with 'z' marks below them. The E. Gtr. staff (E. Gtr.) has a few notes in the second measure. The E. Bass staff (E. Bass) has a series of notes. The FM staff (FM) has a few notes in the second measure. The Syn. Str. staff (Syn. Str.) has a few notes in the second measure.

64

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

65

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

67

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page, numbered 40, covers measures 67 through 72. It features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The M. Box staff (M. Box) is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords and notes. The E. Gtr. staff (E. Gtr.) is in treble clef with a key signature of one sharp, featuring a melodic line with some rests. The E. Bass staff (E. Bass) is in bass clef with a key signature of one sharp, providing a bass line with eighth notes. The FM staff (FM) and the two Syn. Str. (Syn. Str.) staves are in treble clef with a key signature of one sharp, showing sustained chords. The Lead 8 staff (Lead 8) is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and some rests. The FX 5 staff (FX 5) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a final sustained note.



68

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

69

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page contains measures 69 through 72. The Flute (Fl.) part begins in measure 69 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Percussion (Perc.) part features a consistent eighth-note pattern with a snare drum sound. The Electric Guitar (E. Gtr.) part has a melodic line starting with a sharp sign, moving through G4, A4, B4, C5, B4, A4, G4, and ending with a sharp sign. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Fiddle (FM) part has two chords: a G4 chord with a flat sign and a C5 chord with a sharp sign. The Synthesizer (Syn. Str.) parts have two staves, each with a chord: the first has a G4 chord with a flat sign and a C5 chord with a sharp sign, and the second has a G4 chord with a sharp sign and a C5 chord with a sharp sign. The Lead 8 part has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The FX 5 part has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

70

Perc. Mel. Toms M. Box E. Gtr. E. Bass FM Syn. Str. Syn. Str. Lead 8 FX 5

Detailed description: This musical score page, numbered 43, begins at measure 70. It features ten staves for different instruments. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. Mel. Toms and M. Box are mostly silent until measure 71. E. Gtr. and E. Bass play melodic lines. FM (Fingered Moog) has a sustained chord. Syn. Str. (Synthesizer Strings) has sustained chords. Lead 8 plays a melodic line with slurs. FX 5 (Effects) plays a rhythmic pattern. The score is written in treble clef with a key signature of one sharp (F#).

72

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

73

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a 45-second segment starting at measure 73. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), two Synthesizer strings (Syn. Str.), Lead 8, and FX 5. The Flute part has a melodic line in the second measure. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a few notes in the second measure. The Electric Bass part plays a steady eighth-note pattern. The Fiddle part has a melodic line with a long note in the second measure. The Synthesizer strings part has sustained chords in both measures. The Lead 8 part plays a rhythmic eighth-note pattern. The FX 5 part has a melodic line in the second measure.

75

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page, numbered 46, features a multi-staff arrangement starting at measure 75. The Percussion staff (Perc.) is marked with a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box staff uses a treble clef and contains chords with a sharp sign (#) and a slash (/) below the notes. The E. Gtr. staff also uses a treble clef and contains a melodic line with a sharp sign (#) and a slash (/). The E. Bass staff uses a bass clef and contains a rhythmic line with a slash (/). The FM staff uses a treble clef and contains a chord with a sharp sign (#). The Syn. Str. staff uses a treble clef and contains a chord with a sharp sign (#). The Lead 8 staff uses a treble clef and contains a rhythmic line with a slash (/). The FX 5 staff uses a treble clef and contains a melodic line with a sharp sign (#) and a flat sign (b).

76

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

77

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5



78

Perc. Mel. Toms M. Box E. Gtr. E. Bass FM Syn. Str. Syn. Str. Lead 8 FX 5

Detailed description: This musical score page, numbered 49, begins at measure 78. It features ten staves for different instruments. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. Mel. Toms and M. Box are mostly silent, with some notes in the latter half. E. Gtr. has a melodic line with a long note in the first half. E. Bass has a steady eighth-note pattern. FM (Fingered Mandolin) has a melodic line with a long note. Syn. Str. (Synthesizer Strings) has sustained chords. Lead 8 has a melodic line with many notes. FX 5 has a rhythmic pattern with chords.

80

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

Detailed description of the musical score: The score is for page 50, measures 80-83. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with notes starting at measure 80. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff has a treble clef and a key signature of one sharp, with a few notes and rests. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a long sustain line starting at measure 80. The E. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The FM (Grand Piano) staff has a grand staff with treble and bass clefs and a key signature of one sharp, with a long sustain line. The two Syn. Str. (Synthesizer Strings) staves have treble clefs and a key signature of one sharp, with a long sustain line. The Lead 8 staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The FX 5 staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The Solo staff has a treble clef and a key signature of one sharp, with a long sustain line.

81

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

83

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 83 through 86. The Percussion part features a complex, syncopated rhythm with various drum sounds. The M. Box (Mandolin) part has a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) part provides a rhythmic accompaniment with some melodic flourishes. The E. Bass (Electric Bass) part has a steady, driving bass line. The FM (Fingered Mandolin) and Syn. Str. (Synthesizer Strings) parts provide harmonic support with sustained chords. The Lead 8 part has a melodic line with some syncopation. The FX 5 part has a melodic line with some syncopation.

84

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

85

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Detailed description: This musical score page contains measures 85 through 88. The Flute (Fl.) part begins in measure 85 with a melodic line. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part has a melodic line with a sharp sign. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Fiddle (FM) part has a few notes in measure 85 and 88. The two Synthesizer Strings (Syn. Str.) parts have chords in measure 85. The Lead 8 part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign.

86

Perc. M. Box E. Gtr. E. Bass FM Syn. Str. Syn. Str. Lead 8 FX 5

Detailed description: This musical score page, numbered 86, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The M. Box staff (M. Box) is mostly silent, with some notes in the second measure. The E. Gtr. staff (E. Gtr.) shows a melodic line with a sharp sign. The E. Bass staff (E. Bass) has a rhythmic bass line. The FM staff (FM) contains sustained chords. The two Syn. Str. staves (Syn. Str.) feature sustained chords. The Lead 8 staff (Lead 8) has a melodic line with a sharp sign. The FX 5 staff (FX 5) has a rhythmic line with a sharp sign.

88

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

Solo

Detailed description of the musical score: The score is for page 56, starting at measure 88. The Flute (Fl.) part begins in measure 88 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The M. Box (Mandolin) part has a few notes in measure 88. The E. Gtr. (Electric Guitar) part has a long sustain across measures 88 and 89. The E. Bass (Electric Bass) part plays a steady eighth-note rhythm. The FM (Fingered Mandolin) part has a long sustain across measures 88 and 89. The Syn. Str. (Synthesizer Strings) part has a long sustain across measures 88 and 89. The Lead 8 part has a few notes in measure 88. The FX 5 part has a melodic line. The Solo part is empty.



89

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

90

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

92

Fl.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

93

Fl.

Perc.

M. Box

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

94

Fl.

Perc.

Mel. Toms

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 8

FX 5

FX 5

Solo

Detailed description: This is a musical score for measures 94 and 95. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), which is mostly silent. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks. The third staff is for Mel. Toms, which is also mostly silent. The fourth staff is for M. Box, showing some notes in the second measure. The fifth staff is for J. Gtr., which is mostly silent. The sixth staff is for E. Gtr., showing a few notes in the first measure. The seventh staff is for E. Bass, which is mostly silent. The eighth staff is for E. Bass, showing a rhythmic pattern of eighth notes. The ninth staff is for FM, showing a melodic line with some ties. The tenth and eleventh staves are for Syn. Str., showing a sustained chord. The twelfth staff is for Lead 8, which is mostly silent. The thirteenth staff is for FX 5, which is mostly silent. The fourteenth staff is for FX 5, showing a rhythmic pattern of eighth notes. The fifteenth staff is for Solo, which is mostly silent.

# Tina Turner - Two People

Flute

♩ = 89,000038  
Flute

21

25

43

49

65

72

78

85

90

# Tina Turner - Two People

## Percussion

♩ = 89,000038

Elect.dr

The image displays a musical score for the percussion part of the song "Two People" by Tina Turner. The score is written for an electronic drum set (Elect.dr) in 4/4 time. It consists of ten staves, each representing a measure of music. The notation includes various drum sounds (represented by 'x' marks) and rhythmic patterns (represented by notes and stems). The tempo is indicated as 89,000038. The score is marked with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20. The notation is complex, showing multiple layers of rhythmic patterns across the staves.

V.S.

Percussion

22

24

26

28

30

32

34

36

38

40



Percussion

42

Measure 42: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

44

Measure 44: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

46

Measure 46: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

48

Measure 48: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

50

Measure 50: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

52

Measure 52: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

54

Measure 54: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

56

Measure 56: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

58

Measure 58: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

60

Measure 60: Percussion notation on a five-line staff. The top line contains rhythmic markings: a series of 'x' marks under a horizontal bar, followed by a similar bar with a curved line underneath, and then another series of 'x' marks. The bottom line shows a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs.

V.S.

The image displays a musical score for Percussion, consisting of ten systems of music, numbered 62 through 80. Each system is written on a five-line staff with a double bar line at the beginning. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. Some systems feature a small graphic of a drum head with a mallet, indicating a specific drum part. The score is presented in a clean, black-and-white format.

82

Measure 82: The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a complex rhythmic accompaniment with multiple stems and notes.

84

Measure 84: Similar to measure 82, this measure features rhythmic patterns with 'x' marks in the top staff and a complex accompaniment in the bottom staff.

86

Measure 86: Continues the rhythmic patterns with 'x' marks in the top staff and the complex accompaniment in the bottom staff.

88

Measure 88: Similar to the previous measures, this one includes a curved line over the first 'x' mark in the top staff, possibly indicating a specific percussive technique.

90

Measure 90: Continues the rhythmic patterns with 'x' marks in the top staff and the complex accompaniment in the bottom staff.

92

Measure 92: Similar to the previous measures, this one includes a curved line over the first 'x' mark in the top staff.

94

Measure 94: The final measure on this page, showing rhythmic patterns with 'x' marks in the top staff and a complex accompaniment in the bottom staff.

Tina Turner - Two People

Melodic Toms

♩ = 89,000038  
Mel.tom1

62 7

71

7 15

# Tina Turner - Two People

## Music Box

♩ = 89,000038  
Mus.box

23

28

42

44

50

56

61

65

71

73

2

Music Box.

79

2

83

3

88

2

92

92

♩ = 89,000038

Muted gt

9

12

15

13

31

34

37

14

53

56

59

62

31

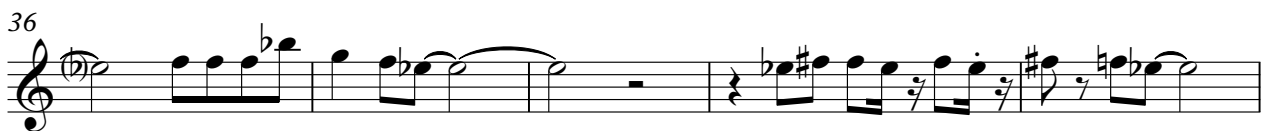
# Tina Turner - Two People

Electric Guitar

♩ = 89,000038

Melody

9





53



58



64



68



72



77



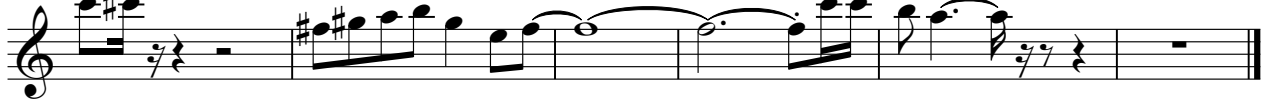
82



86



90



Fretless Electric Bass

Tina Turner - Two People

♩ = 89,000038  
Fretl.bs

The first staff of music shows measures 1 through 6. It begins with a 4/4 time signature and a tempo marking of 89,000038. The instrument is identified as 'Fretl.bs'. The notation includes quarter notes, eighth notes, and a half note, with various accidentals (sharps and flats) and slurs.

7

The second staff of music shows measures 7 through 20. Measure 7 starts with a quarter rest followed by a quarter note. Measures 8-19 contain a long horizontal bar with the number '21' centered above it, indicating a measure rest. The staff concludes with a quarter note in measure 20.

32

The third staff of music shows measures 32 through 41. The notation consists of a continuous sequence of eighth and quarter notes with various accidentals and slurs.

37

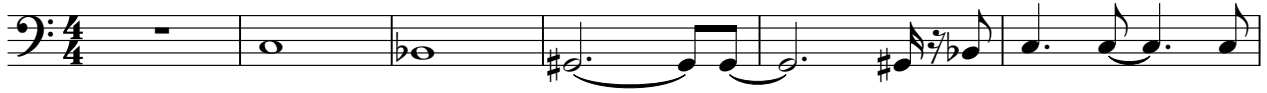
The fourth staff of music shows measures 37 through 56. Measures 37-55 contain a long horizontal bar with the number '19' centered above it, indicating a measure rest. The staff concludes with a quarter note in measure 56.

61

The fifth staff of music shows measures 61 through 91. Measures 61-90 contain a long horizontal bar with the number '31' centered above it, indicating a measure rest. The staff concludes with a quarter note in measure 91.

5-string Fretless Electric Bass Tina Turner - Two People

♩ = 89,000038  
Fretl.bs



7



12



16



20



23



25



27



29



32



V.S.

36



40



43



45



47



49



51



54



58



62



65



67



69



71



73



75



77



79



81



83



V.S.

85



87



89



91



93



95



FM Synth

Tina Turner - Two People

♩ = 89,000038  
FM piano

Musical notation for measures 1-7. The score is in 4/4 time and B-flat major. The piano part features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and a dense harmonic accompaniment in the left hand. The notation includes various articulations and dynamic markings.

8

Musical notation for measures 8-13. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes various articulations and dynamic markings.

14

Musical notation for measures 14-19. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes various articulations and dynamic markings.

20

Musical notation for measures 20-23. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes various articulations and dynamic markings.

24

Musical notation for measures 24-26. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes various articulations and dynamic markings.

27

Musical notation for measures 27-32. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The notation includes various articulations and dynamic markings.

V.S.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures and melodic lines in the treble, while the bass line is mostly silent with some notes in the final measure.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures and melodic lines in both staves, with some rests in the bass line.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures and melodic lines in both staves, with some rests in the bass line.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures and melodic lines in both staves, with some rests in the bass line.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures and melodic lines in both staves, with some rests in the bass line.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features complex chordal textures and melodic lines in both staves, with some rests in the bass line.



59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 59 features a complex chordal texture in the treble and a bass line with eighth notes. Measures 60-63 continue with similar textures, including some rests in the bass line.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two sharps (F#, C#). Measure 64 has a melodic line in the treble and a bass line with eighth notes. Measures 65-67 continue with similar textures, including some rests in the bass line.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F#). Measure 68 has a melodic line in the treble and a bass line with eighth notes. Measures 69-72 continue with similar textures, including some rests in the bass line.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (Bb). Measure 73 has a melodic line in the treble and a bass line with eighth notes. Measures 74-77 continue with similar textures, including some rests in the bass line.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (Bb, Eb). Measure 78 has a melodic line in the treble and a bass line with eighth notes. Measures 79-82 continue with similar textures, including some rests in the bass line.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to three flats (Bb, Eb, Ab). Measure 83 has a melodic line in the treble and a bass line with eighth notes. Measures 84-87 continue with similar textures, including some rests in the bass line.

V.S.

88

Musical score for measures 88-91. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 88 features a melodic line in the right hand with a slur over the first two notes and a dotted quarter note. The left hand has a bass line with a slur over the first two notes and a dotted quarter note. Measure 89 shows a change in the bass line with a quarter note, a quarter rest, and a quarter note. Measure 90 has a complex melodic line in the right hand with a slur over the first two notes and a dotted quarter note. The left hand has a bass line with a slur over the first two notes and a dotted quarter note. Measure 91 ends with a final chord in the right hand and a whole note in the left hand.

92

Musical score for measures 92-95. The score is written for piano in a key signature of one flat (B-flat major or D minor). Measure 92 features a melodic line in the right hand with a slur over the first two notes and a dotted quarter note. The left hand has a bass line with a slur over the first two notes and a dotted quarter note. Measure 93 shows a change in the bass line with a quarter note, a quarter rest, and a quarter note. Measure 94 has a complex melodic line in the right hand with a slur over the first two notes and a dotted quarter note. The left hand has a bass line with a slur over the first two notes and a dotted quarter note. Measure 95 ends with a final chord in the right hand and a whole note in the left hand.

Synth Strings

Tina Turner - Two People

♩ = 89,000038  
Syn.str1

12 3

19

26

32 2

39

46

51 2

Synth Strings

57

64

71

78

85

91

Synth Strings

Tina Turner - Two People

♩ = 89,000038  
Slow str

3 3

10

8

24

32

8

45

53

58

2

Synth Strings

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first three measures feature a sustained chord of F#4, C#5, and G#5. The fourth and fifth measures feature a melodic line of F#4, G#4, A4, B4, C5, and a sustained chord of F#4, C#5, and G#5.

72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first three measures feature a sustained chord of F#4, C#5, and G#5. The fourth and fifth measures feature a melodic line of F#4, G#4, A4, B4, C5, and a sustained chord of F#4, C#5, and G#5.

80

Musical staff for measures 80-84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first three measures feature a sustained chord of F#4, C#5, and G#5. The fourth and fifth measures feature a melodic line of F#4, G#4, A4, B4, C5, and a sustained chord of F#4, C#5, and G#5.

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first three measures feature a sustained chord of F#4, C#5, and G#5. The fourth and fifth measures feature a melodic line of F#4, G#4, A4, B4, C5, and a sustained chord of F#4, C#5, and G#5.

# Tina Turner - Two People

## Lead 8 (Bass + Lead)

♩ = 89,000038  
Bass & L

**20**

23

26

29 **16**

47

50

52 **11**

Lead 8 (Bass + Lead)

This musical score is for a guitar piece titled "Lead 8 (Bass + Lead)". It consists of ten staves of music, each representing a three-measure phrase. The staves are numbered 64, 67, 70, 73, 76, 79, 82, 85, 88, and 91. The notation is written on a single treble clef staff for each system. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of accidentals (sharps and naturals). The overall style is technical and fast-paced, typical of a lead guitar solo.



Lead 8 (Bass + Lead)

93

Musical notation for Lead 8 (Bass + Lead). The notation is written on a single staff with a treble clef. It consists of three measures. The first measure contains four eighth notes with stems pointing down, each followed by a slash and a vertical line (a common notation for a slash). The notes are G#4, F#4, E4, and D4. The second measure contains a whole note G#4. The third measure contains a whole note G#4. The piece ends with a double bar line.

♩ = 89,000038  
Brightn.

**52**



54



56



58



60

**34**



# Tina Turner - Two People

FX 5 (Brightness)

♩ = 89,000038  
Voice oh

28 12

43

47

51 12

66

70

73

77

81

85

V.S.

2

# FX 5 (Brightness)

89



92



# Tina Turner - Two People

Solo

♩ = 89,000038  
Piano 1

**16**

Musical notation for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a melodic line with guitar tablature below. The tablature shows chords and notes on strings 1-6, with a sharp sign indicating a sharp note on string 1 in measures 19 and 20.

**21**

**6** **7**

Musical notation for measures 21-25. Measures 21-22 contain a melodic line with guitar tablature. Measures 23-24 are whole rests. Measure 25 is a whole rest. The number '6' is above measure 23 and '7' is above measure 25.

**38**

Musical notation for measures 38-43. Measures 38-43 contain a melodic line with guitar tablature. The tablature shows chords and notes on strings 1-6, with a sharp sign indicating a sharp note on string 1 in measures 41 and 42.

**44**

**7** **12** **7**

Musical notation for measures 44-56. Measures 44-45, 47-48, and 50-51 are whole rests. Measures 46-47, 49-50, and 52-53 contain guitar tablature for chords. The number '7' is above measures 44-45, 47-48, and 50-51. The number '12' is above measure 49. The number '7' is above measure 52.

**73**

**7** **7** **6**

Musical notation for measures 73-85. Measures 73-74, 76-77, and 79-80 are whole rests. Measures 75-76, 78-79, and 81-82 contain guitar tablature for chords. The number '7' is above measures 73-74, 76-77, and 79-80. The number '7' is above measure 78. The number '6' is above measure 81.