

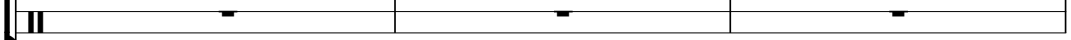
Britney Spears - Hold it against me

♩ = 130,000137

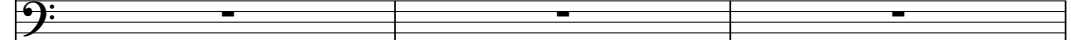
FPC #2 (MIDI)



FPC (MIDI)



BooBass (MIDI)

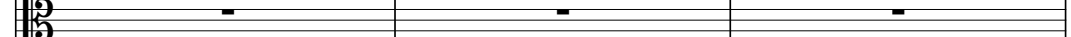


Stairs (MIDI)



♩ = 130,000137

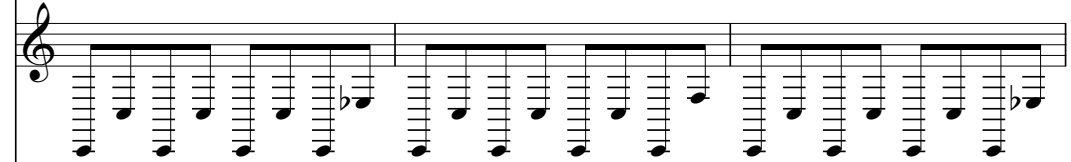
Absynth 5 (MIDI)



Sawer #3 (MIDI)



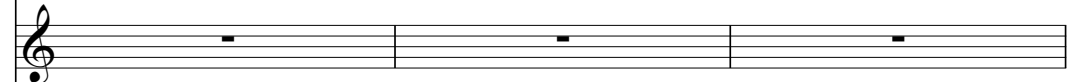
Sawer (MIDI)



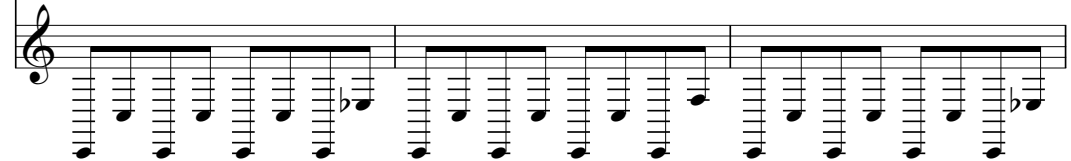
Sawer #2 (MIDI)



Keys #2 (MIDI)



Keys (MIDI)



4

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Sawyer #3 (MIDI)

Sawyer #2 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains measures 4, 5, and 6. FPC #2 (MIDI) has a rhythmic pattern of eighth notes in measure 4, then rests. FPC (MIDI) has rests in measure 4 and eighth notes in measures 5 and 6. BooBass (MIDI) has rests in measure 4 and eighth notes in measures 5 and 6. Sawyer #3 (MIDI) has rests in measure 4 and eighth notes in measures 5 and 6. Sawyer #2 (MIDI) has a quarter note in measure 4, rests in measure 5, and eighth notes in measure 6. Keys #2 (MIDI) has rests in measure 4 and a melodic line in measures 5 and 6. Keys (MIDI) has rests in measure 4 and a complex rhythmic pattern of eighth notes in measures 5 and 6.



7

FPC (MIDI)

BooBass (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains measures 7, 8, 9, and 10. FPC (MIDI) has eighth notes throughout. BooBass (MIDI) has eighth notes throughout. Sawyer #3 (MIDI) has eighth notes throughout. Keys #2 (MIDI) has eighth notes throughout. Keys (MIDI) has eighth notes throughout.

11

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains measures 11, 12, and 13. FPC #2 (MIDI) has rests in measures 11 and 12, followed by a series of 'x' marks in measure 13. FPC (MIDI) has a steady eighth-note pattern. BooBass (MIDI) has a bass line with a sharp sign in measure 13. Stairs (MIDI) has a bass line with a flat sign in measure 13. Sawyer #3 (MIDI) has a complex melodic line with many beamed notes. Keys #2 (MIDI) has a melodic line with a flat sign in measure 13. Keys (MIDI) has a complex keyboard accompaniment with many beamed notes.



14

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains measures 14, 15, and 16. FPC #2 (MIDI) has rests in measures 14 and 15, followed by 'x' marks in measure 16. FPC (MIDI) has a steady eighth-note pattern. BooBass (MIDI) has a bass line with a sharp sign in measure 15. Stairs (MIDI) has a bass line with a flat sign in measure 16. Sawyer #3 (MIDI) has a complex melodic line. Keys #2 (MIDI) has a melodic line with a flat sign in measure 16. Keys (MIDI) has a complex keyboard accompaniment.

16

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



18

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

20

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Absynth 5 (MIDI)

Sawer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

23

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

27

FPC #2 (MIDI)

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

30

FPC #2 (MIDI)

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



33

FPC #2 (MIDI)

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



35

FPC #2 (MIDI)

FPC (MIDI)

Absynth 5 (MIDI)

Sawer (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

38

FPC #2 (MIDI)

FPC (MIDI)

Sawer (MIDI)

Sawer #2 (MIDI)

Keys (MIDI)

41

FPC (MIDI)

BooBass (MIDI)

Sawer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

45

FPC (MIDI)

BooBass (MIDI)

Sawer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

49

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



51

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

53

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Double bar line

Detailed description: This system contains measures 53 and 54. FPC #2 (MIDI) has a complex rhythmic pattern of eighth notes with 'x' marks above them. FPC (MIDI) has a simple eighth-note melody. BooBass (MIDI) has a bass line with a sharp sign (#) and a flat sign (b). Stairs (MIDI) has a bass line with a flat sign (b). Sawyer #3 (MIDI) has a treble clef with a complex chordal texture. Keys #2 (MIDI) has a treble clef with a complex chordal texture. Keys (MIDI) has a treble clef with a complex chordal texture. A double bar line is present on the left side of the system.

55

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Absynth 5 (MIDI)

Sawyer #3 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This system contains measures 55 and 56. FPC #2 (MIDI) has a complex rhythmic pattern of eighth notes with 'x' marks above them. FPC (MIDI) has a simple eighth-note melody. BooBass (MIDI) has a bass line with a flat sign (b). Stairs (MIDI) has a bass line with a flat sign (b). Absynth 5 (MIDI) has a bass clef with a complex chordal texture. Sawyer #3 (MIDI) has a treble clef with a complex chordal texture. Keys #2 (MIDI) has a treble clef with a complex chordal texture. Keys (MIDI) has a treble clef with a complex chordal texture.

58

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

62

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

65

FPC #2 (MIDI)

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

68

FPC #2 (MIDI)

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

71

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Absynth 5 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

74

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

77

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

The image displays a musical score for MIDI tracks, organized into three systems. Each system begins with a double bar line on the left side. The tracks are labeled as follows:

- FPC #2 (MIDI):** Features a complex rhythmic pattern of repeated notes with 'x' marks above them, indicating specific articulation or effects.
- FPC (MIDI):** Shows a sequence of notes, often with slurs, indicating melodic or harmonic lines.
- BooBass (MIDI):** Utilizes a bass clef and contains a steady, rhythmic bass line.
- Keys #2 (MIDI):** Uses a treble clef and provides a secondary melodic or harmonic layer.
- Keys (MIDI):** Also in treble clef, this track features a dense, multi-voiced texture with many notes, possibly representing a keyboard accompaniment.

The systems are marked with measure numbers 79, 81, and 83 at the beginning of the first staff in each system. The notation includes various note values, rests, and articulation marks.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Keys (MIDI):** Multiple staves showing chordal accompaniment in treble clef. Measure numbers 86, 90, 94, 98, and 101 are indicated at the start of their respective staves.
- Keys #2 (MIDI):** Treble clef staves providing a secondary melodic or harmonic line.
- FPC #2 (MIDI):** Percussion staves (H) with rhythmic patterns.
- FPC (MIDI):** Percussion staves (H) with rhythmic patterns.
- BooBass (MIDI):** Bass clef staff providing a bass line.
- Stairs (MIDI):** Bass clef staff with a complex rhythmic and harmonic accompaniment.

Double bar lines are present on the left side of the score, separating the different instrument groups.

103

FPC #2 (MIDI)
FPC (MIDI)
BooBass (MIDI)
Stairs (MIDI)
Keys #2 (MIDI)
Keys (MIDI)

Detailed description: This system contains measures 103 and 104. The FPC #2 (MIDI) staff features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating fretted notes. The FPC (MIDI) staff has a simple quarter-note bass line. BooBass (MIDI) is a bass line with eighth notes. Stairs (MIDI) consists of block chords in the bass clef. Keys #2 (MIDI) is a treble clef line with eighth notes. Keys (MIDI) shows chordal accompaniment in the treble clef.



105

FPC #2 (MIDI)
FPC (MIDI)
BooBass (MIDI)
Stairs (MIDI)
Keys #2 (MIDI)
Keys (MIDI)

Detailed description: This system contains measures 105 and 106. The FPC #2 (MIDI) staff continues with the complex sixteenth-note pattern. FPC (MIDI) continues with the quarter-note bass line. BooBass (MIDI) continues with eighth notes, including a key signature change to one sharp (F#) in measure 106. Stairs (MIDI) continues with block chords. Keys #2 (MIDI) continues with eighth notes. Keys (MIDI) continues with chordal accompaniment.

107

FPC #2 (MIDI)
FPC (MIDI)
BooBass (MIDI)
Stairs (MIDI)
Keys #2 (MIDI)
Keys (MIDI)

Detailed description: This system of musical notation covers measures 107 and 108. The FPC #2 (MIDI) staff features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating fretted notes. The FPC (MIDI) staff shows a simple quarter-note bass line. BooBass (MIDI) is a bass line in a B-flat major key signature, consisting of eighth notes. Stairs (MIDI) is a bass line with chords and some melodic movement. Keys #2 (MIDI) is a treble clef staff with a melodic line. Keys (MIDI) is a treble clef staff with a chordal accompaniment.



109

FPC #2 (MIDI)
FPC (MIDI)
BooBass (MIDI)
Stairs (MIDI)
Keys #2 (MIDI)
Keys (MIDI)

Detailed description: This system of musical notation covers measures 109 and 110. The FPC #2 (MIDI) staff continues with the complex sixteenth-note pattern. FPC (MIDI) continues with the quarter-note bass line. BooBass (MIDI) continues with eighth notes, including a key signature change to B major in measure 110. Stairs (MIDI) continues with chords. Keys #2 (MIDI) features a triplet of eighth notes in measure 109 and rests in measure 110. Keys (MIDI) continues with the chordal accompaniment.

111

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Keys #2 (MIDI)

Keys (MIDI)



113

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

115

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

The image shows a musical score for six MIDI tracks. The tracks are labeled on the left: FPC #2 (MIDI), FPC (MIDI), BooBass (MIDI), Stairs (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is divided into two systems. The first system contains the FPC #2 and FPC tracks. The second system contains the BooBass, Stairs, Keys #2, and Keys tracks. The FPC #2 track starts at measure 115 and features four groups of beamed eighth notes, each with an 'x' above it. The FPC track has four quarter notes. The BooBass track has a sequence of eight eighth notes. The Stairs track has a bass clef, a key signature of one flat, and a sequence of chords: a quarter note chord, a half note chord, and a quarter note chord. The Keys #2 track has a treble clef, a key signature of one flat, and a sequence of notes: a quarter note, a half note, and a quarter note. The Keys track has a treble clef, a key signature of one flat, and a sequence of chords: a quarter note chord, a half note chord, and a quarter note chord.

116

FPC #2 (MIDI)

FPC (MIDI)

BooBass (MIDI)

Stairs (MIDI)

Absynth 5 (MIDI)

Sawyer #3 (MIDI)

Sawyer (MIDI)

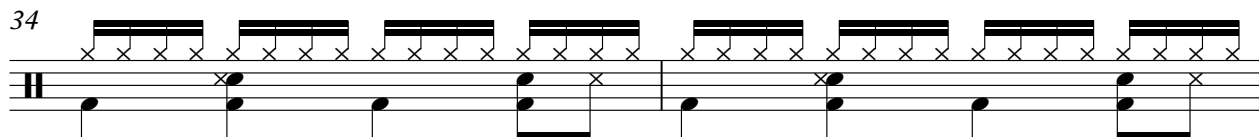
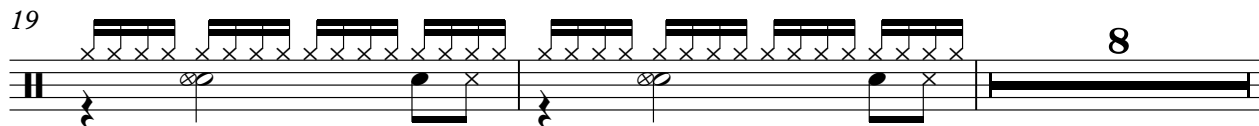
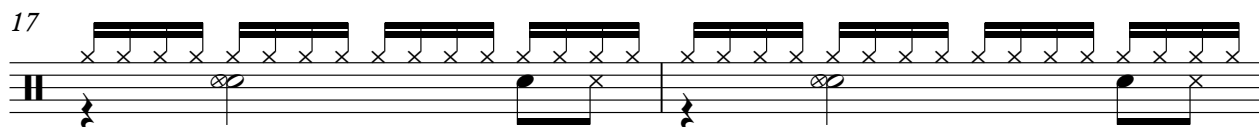
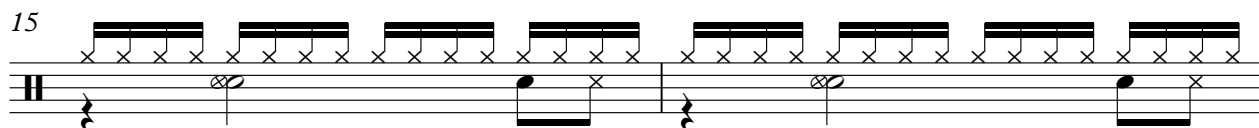
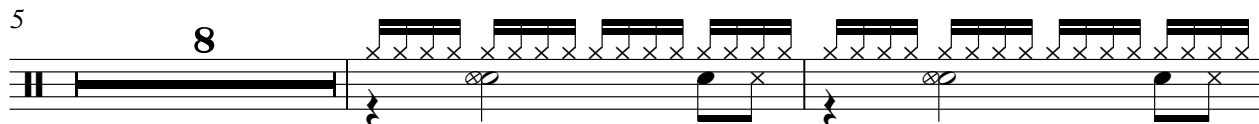
Sawyer #2 (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This page contains a MIDI score for tracks 116-118. The tracks are: FPC #2 (MIDI), FPC (MIDI), BooBass (MIDI), Stairs (MIDI), Absynth 5 (MIDI), Sawyer #3 (MIDI), Sawyer (MIDI), Sawyer #2 (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is written in a 2/4 time signature. FPC #2 (MIDI) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. FPC (MIDI) has a simple melody of quarter notes. BooBass (MIDI) has a bass line of quarter notes. Stairs (MIDI) is a grand staff with a treble clef and a bass clef. Absynth 5 (MIDI) is a grand staff with a bass clef. Sawyer #3 (MIDI), Sawyer (MIDI), and Sawyer #2 (MIDI) are grand staves with a treble clef. Keys #2 (MIDI) and Keys (MIDI) are grand staves with a treble clef. The score ends with a double bar line.

♩ = 130,000137



FPC #2 (MIDI)

49

51

53

55

65

70

74

79

81

83

97

Musical staff for measure 97. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of chords marked with 'x' symbols.

102

Musical staff for measure 102. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

104

Musical staff for measure 104. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

106

Musical staff for measure 106. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

108

Musical staff for measure 108. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

110

Musical staff for measure 110. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

112

Musical staff for measure 112. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

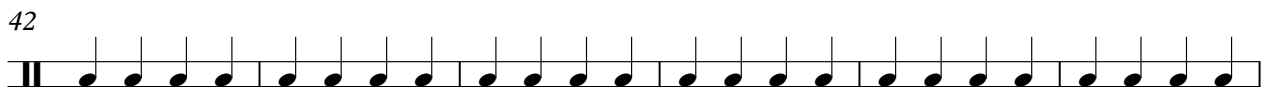
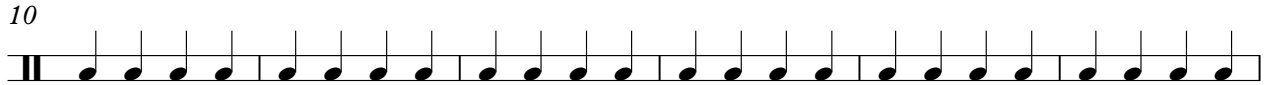
114

Musical staff for measure 114. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

116

Musical staff for measure 116. The staff contains a series of chords marked with 'x' symbols, followed by a quarter rest, and then a series of chords.

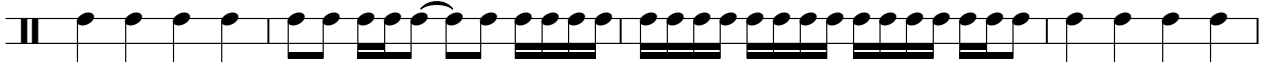
♩ = 130,000137



2

FPC (MIDI)

73



77



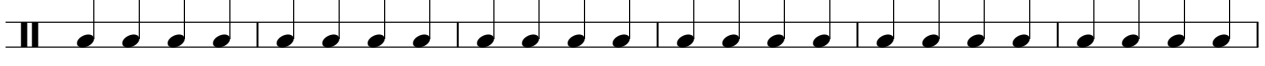
80



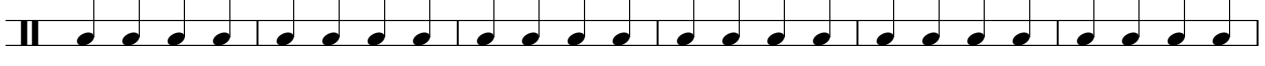
83



101



107



113



♩ = 130,000137

4



8



12

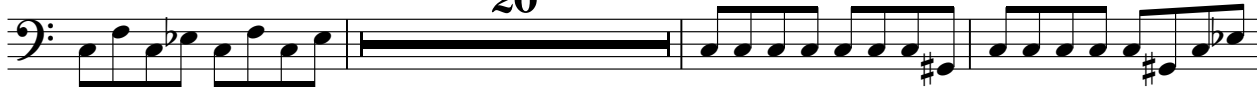


16



20

20



43



47



51



55

16



73



77



81



85

16



104



108



112



115



Stairs (MIDI)

Britney Spears - Hold it against me

♩ = 130,000137

12

16

20

28

51

55

44

102

107

112

V.S.

115

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains four measures, each with a whole rest. The bass clef staff contains four measures. The first measure has a chord of G2, B1, and D2. The second measure has a chord of G2, B1, and D2 with a slur over the notes. The third measure has a chord of G2, B1, and D2 with a slur over the notes. The fourth measure has a chord of G2, B1, and D2. The piece ends with a double bar line.

Absynth 5 (MIDI)

Britney Spears - Hold it against me

♩ = 130,000137

20

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain chords: G4, F#4, E4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4.

28

Musical notation for measures 9-16. Measures 9-16 contain chords: G4, F#4, E4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4.

37

20

Musical notation for measures 17-24. Measure 17 is a whole rest. Measures 18-24 contain chords: G4, F#4, E4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4.

64

Musical notation for measures 25-32. Measures 25-32 contain chords: G4, F#4, E4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4; G4, F#4, E4, D4.

71

45

Musical notation for measures 33-38. Measures 33-34 contain chords: G4, F#4, E4; G4, F#4, E4, D4. Measures 35-38 are whole rests.

♩ = 130,000137

4

8

12

16

20

20

43

47

51

55

61

$\text{♩} = 130,000137$

33

37

39

78

Sawer #2 (MIDI)

Britney Spears - Hold it against me

♩ = 130,000137

3 **35**

40

77

♩ = 130,000137



41

46

51

55

60

65

70

77

82

95



Britney Spears - Hold it against me

Keys (MIDI)

♩ = 130,000137

5
9
13
17
21
25
29
33
37

The image displays a musical score for guitar, consisting of ten staves of music. The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 indicated at the beginning of their respective staves. The music is written in a single melodic line on a treble clef. The key signature changes from one flat (B-flat) in the first five staves to one sharp (F-sharp) in the sixth staff, and remains there for the remainder of the page. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The overall structure is a continuous melodic sequence.

81

Musical staff 81: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

85

Musical staff 85: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

95

Musical staff 95: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

100

Musical staff 100: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

105

Musical staff 105: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

110

Musical staff 110: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

114

Musical staff 114: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.