

Vertical Horizon - We Are

♩ = 110,000107

Tuba

Percussion

Jazz Guitar

7-string Electric Guitar

Contrabass

♩ = 110,000107

E	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3
G			5				5								
D															
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
E	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1



3

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cb.

T	1	1	1	1	1	1	1	3	1	1	4	1	1	1	4	1
A	3	3	3	3	3	3	3	5	1	1	5	1	1	1	5	1
B	3	3	3	3	3	3	3	5			6				6	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

2

5

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Cb.



7

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	3	1	1	4	1	1	1	4	1
A	3	3	3	3	3	3	3	5	1	1	6	1	1	1	6	1
B	3	3	3	3	3	3	3	5	?	?	?	?	?	?	?	?

Cb.

9 3

Perc. E. Gtr. E. Bass

This system contains measures 9, 10, and 11. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with various accidentals (flats and naturals) and a double bar line in measure 10. The Electric Bass part provides a simple harmonic accompaniment with a double bar line in measure 10. A double bar line is present at the end of measure 11.



12

Perc. E. Gtr. E. Bass

This system contains measures 12, 13, and 14. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line with a double bar line in measure 13. The Electric Bass part has a simple accompaniment with a double bar line in measure 13. A double bar line is present at the end of measure 14.



14

Perc. E. Gtr. E. Bass

This system contains measures 15, 16, and 17. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line with a double bar line in measure 16. The Electric Bass part has a simple accompaniment with a double bar line in measure 16. A double bar line is present at the end of measure 17.

4

17

Perc.

E. Gtr.

E. Bass



19

Perc.

E. Gtr.

E. Bass

Cb.



22

Perc.

E. Gtr.

E. Bass

Cb.

25

Perc.

E. Gtr.

E. Bass

Cb.



27

Tba.

Perc.

E. Gtr.

E. Gtr.
T A B

E. Bass

Cb.

6

29

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cb.

3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1



31

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cb.

1 1 1 1 1 1 1 3 1 1 4 1 1 1 4 1

T 3 3 3 3 3 3 3 5 1 1 6 1 1 1 6 1

A 3 3 3 3 3 3 3 5 ? ? ? ? ? ? ? ?

B 3 3 3 3 3 3 3 5 ? ? ? ? ? ? ? ?

33

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cb.

3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

T 1 1 4 1 1 1 4 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1



35

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cb.

1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1

T 3 3 3 3 3 3 3 5 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 5 ? ? ? ? ? ? ? ?

B ? ? ? ? ? ? ? ? ? ? ? ? ? ?

37

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

39

Perc.

E. Bass

42

Perc.

E. Gtr.

E. Bass

Cb.

44

Perc.

E. Gtr.

E. Bass

Cb.



46

Perc.

E. Gtr.

E. Bass

Cb.

10

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.



51

Perc.

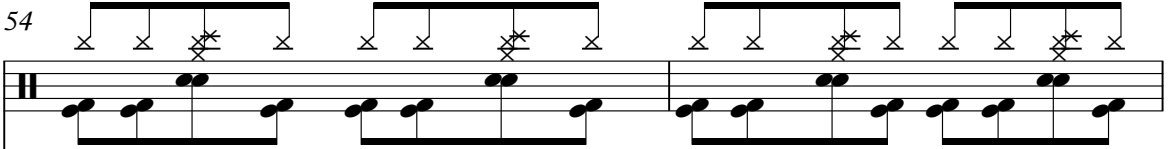
E. Gtr.


E. Gtr.

E. Bass

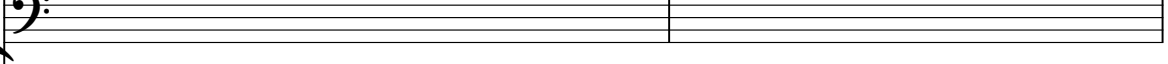
Cb.

54

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Cb. 



56

Tba. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Cb. 

12

58

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Cb.



60

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	3	1	1	4	1	1	1	4	1
A	3	3	3	3	3	3	3	5	1	1	5	1	1	1	5	1
B	3	3	3	3	3	3	3	5	?	?	?	?	?	?	?	?
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Cb.

62

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

Cb.

3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

64

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

Cb.

1	1	1	1	1	1	1	3	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	5	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	5	?	?	?	?	?	?	?	?
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

66

Tba.

Perc.

E. Gtr.

E. Gtr.

Cb.

T	0	1	1	3	3	0	1	1	3
A	0	1	1	3	3	0	1	1	3
B	?	?	?	1	1	?	?	?	1



69

Tba.

Perc.

E. Gtr.

E. Gtr.

Cb.

T	3	0	1	1	3	3
A	3	0	1	1	3	3
B	1	?	?	?	1	1

72

Tba.

Perc.

E. Gtr.

E. Gtr.

Cb.

The score for measures 72-73 features a tuba part with a melodic line in the bass clef. The percussion part consists of a steady eighth-note pattern with accents. The electric guitar part is shown in both staff notation and tablature. The electric bass part provides a simple bass line. The contrabass part has a melodic line similar to the tuba.

T	0	1	1	3	3
A					
B	?	?	?	1	1

74

Perc.

E. Gtr.

E. Bass

Cb.

The score for measures 74-75 continues the percussion and electric guitar parts. The electric guitar part is more complex, featuring a mix of chords and single notes. The electric bass part has a simple bass line. The contrabass part has a melodic line.

76

Perc.

E. Gtr.

E. Bass

Cb.

The score for measures 76-77 continues the percussion and electric guitar parts. The electric guitar part is more complex, featuring a mix of chords and single notes. The electric bass part has a simple bass line. The contrabass part has a melodic line.

78

Perc.

E. Gtr.

E. Bass

Cb.



80

Tba.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cb.

82 17

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cb.

84

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cb.

86

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
A	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

Cb.



88

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	3	1	1	4	1	1	1	4	1
A	3	3	3	3	3	3	3	5	1	1	5	1	1	1	5	1
B	3	3	3	3	3	3	3	5	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Cb.

90

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

Cb.

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
A	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

92

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

Cb.

T	1	1	1	1	1	1	1	3	1	1	4	1	1	1	4	1
A	3	3	3	3	3	3	3	5	1	1	5	1	1	1	5	1
B	3	3	3	3	3	3	3	5	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

20

94

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

Cb.

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
A	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3								
	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1



96

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

Cb.

T	1	1	1	1	1	1	1	3
A	3	3	3	3	3	3	3	5
B	3	3	3	3	3	3	3	5
	?	?	?	?	?	?	?	?

97

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cb.

T 1 1 4 1 1 1 4 1
 A 1 1 6 1 1 1 5 1
 B ? ? ? ? ? ? ? ?

Tuba

Vertical Horizon - We Are

♩ = 110,000107

3

5

7

18

27

30

32

34

36

18

Tuba

This musical score is for a Tuba part, spanning measures 56 to 90. The notation is written on a single bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems of staves. The first system includes measures 56, 59, 61, 63, 65, 70, and 80. The second system includes measures 83, 85, and 87. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket labeled '6' is present in measure 70. The score is printed in black ink on a white background.

Tuba

3

89

Measures 89-90: The top staff shows a tuba line with a melodic sequence of eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The bottom staff shows a guitar accompaniment with a steady eighth-note bass line: G#1, B1, G1, B1, G1, B1, G1, B1.

91

Measures 91-92: The top staff continues the tuba line with eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The bottom staff continues the guitar accompaniment with eighth notes: G#1, B1, G1, B1, G1, B1, G1, B1.

93

Measures 93-94: The top staff continues the tuba line with eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The bottom staff continues the guitar accompaniment with eighth notes: G#1, B1, G1, B1, G1, B1, G1, B1.

95

Measures 95-96: The top staff continues the tuba line with eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The bottom staff continues the guitar accompaniment with eighth notes: G#1, B1, G1, B1, G1, B1, G1, B1.

97

Measure 97: The top staff shows the tuba line with eighth notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2. The bottom staff shows the guitar accompaniment with eighth notes: G#1, B1, G1, B1, G1, B1, G1, B1.

Vertical Horizon - We Are

Percussion

$\text{♩} = 110,000107$

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

Measures 31-33: Each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff. The notes are connected by beams. Above the upper staff, there are 'x' marks indicating fret positions, with an asterisk marking a specific fret.

34

Measures 34-36: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

37

Measures 37-39: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

40

Measures 40-42: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

43

Measures 43-45: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

46

Measures 46-48: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

49

Measures 49-51: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

52

Measures 52-54: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

55

Measures 55-57: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

58

Measures 58-60: Similar to measures 31-33, each measure contains a pair of notes on a lower staff and a pair of notes on an upper staff, with 'x' marks and an asterisk above the upper staff.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is labeled with a measure number: 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. Each system contains two staves. The upper staff of each system features a rhythmic notation with 'x' marks and asterisks, indicating specific percussive sounds or techniques. The lower staff shows a corresponding rhythmic pattern with solid black dots. The notation is organized into measures, with vertical bar lines separating them. The overall structure is consistent across all systems, showing a repeating rhythmic pattern.

4

Percussion

91

Musical notation for measures 91-94. The notation consists of two staves. The upper staff is a single line with rhythmic symbols: 'x' marks for percussive hits and asterisks for accents. The lower staff shows a guitar-like chordal accompaniment with pairs of notes on each string, connected by beams to indicate a steady rhythmic pattern.

94

Musical notation for measures 95-98. Similar to the previous system, it features two staves. The upper staff contains rhythmic symbols ('x' and '*') and the lower staff contains a guitar-like accompaniment with beamed notes.

96

Musical notation for measures 99-102. The notation continues with two staves. The upper staff has rhythmic symbols, and the lower staff has a guitar-like accompaniment. The final measure (102) includes a double bar line and a final chord.

♩ = 110,000107

7 21

32 22

59

64 17

85

91

95

♩ = 110,000107

2

7

13

17

21

25

30

34

3

4

Detailed description: This is a guitar score for the song 'We Are' by Vertical Horizon. It is written in 4/4 time with a tempo of 110. The score consists of eight staves of music. The first staff begins with a measure containing a '2' above it, indicating a double bar line. The second staff starts at measure 7 and ends with a measure containing a '3' above it, indicating a triple bar line. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 30. The eighth staff starts at measure 34 and ends with a measure containing a '4' above it, indicating a quadruple bar line. The music features a mix of chords and melodic lines, with some measures containing rests.

84



88



92



95



♩ = 110,000107

49

52

56

62

66 **14**

84

89

94

97

Vertical Horizon - We Are

7-string Electric Guitar

♩ = 110,000107

E	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3
G			5				5	3								
D	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

3

T	1	1	1	1	1	1	1	3	1	1	4	1	1	1	4	1
A	3	3	3	3	3	3	3	5	1	1	5	1	1	1	5	1
B	3	3	3	3	3	3	3	5			6				6	
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

5

T	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
A	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3								
	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

7

T	1	1	1	1	1	1	1	3	1	1	4	1	1	1	4	1	18
A	3	3	3	3	3	3	3	5	1	1	5	1	1	1	5	1	
B	3	3	3	3	3	3	3	5			6				6		
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	

27

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

32

T	1	1	4	1	1	1	4	1	3	3	3	3	3	3	3	3	1						
A	1	1	5	1	1	1	5	1	1	1	4	1	1	1	4	1	3						
B			6				6				5				5		3						
	?	?	?	?	?	?	?	?	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B									3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

36

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3			18
A	1	1	1	1	1	1	1	1									
B																	
	?	?	?	?	?	?	?	?	1	1	1	1	1	1			

T	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	4	1	1	1	1	4	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
														3	3	3	3	3	3	3	3	3

59

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?

61

T	1	1	4	1	1	1	4	1	3	3	3	3	3	3	3	3	1
A	1	1	5	1	1	1	5	1	1	1	4	1	1	1	1	4	3
B			6				6		3	3	3	3	3	3	3	3	3
	?	?	?	?	?	?	?	?	3	3	3	3	3	3	3	3	3

63

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
B																						5
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?

65

T	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	3	3	0	1	1	3	3	
A	1	1	1	1	1	1	1	1	1	1	1	1	1											
B																								
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	1	1	?	?	?	?	1	1

70

T	0	1	1	3	3	0	1	1	3	3	6											
A																						
B																						
	?	?	?	?	1	1	?	?	?	?	1	1										

80

T	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	4	1	1	1	4	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
														3	3	3	3	3	3	3	3	3

83

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?

85

T	1	1	4	1	1	1	4	1	3	3	3	3	3	3	3	3	1
A	1	1	5	1	1	1	5	1	1	1	4	1	1	1	1	4	3
B			6				6		3	3	3	3	3	3	3	3	3
	?	?	?	?	?	?	?	?	3	3	3	3	3	3	3	3	3

87

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5
B																						5
	1	1	1	1	1	1	1	1	1	1	1	1	1	?	?	?	?	?	?	?	?	?

	1	1	4	1	1	1	4	1	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
T	1	1	5	1	1	1	5	1	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3
A			6				6				5				5	3								
B									3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

			1					1	1	1	4	1	1	1	4	1								
T	3	3	3	3	3	3	3	3	1	1	5	1	1	1	5	1								
A	3	3	3	3	3	3	3	5			6				6									
B																								
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?								

	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1								
T	1	1	4	1	1	1	4	3	3	3	3	3	3	3	3	3								
A			5				5	3																
B	3	3	3	3	3	3	3	3																
	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1								

								3	1	1	4	1	1	1	4	1								
T	3	3	3	3	3	3	3	5	1	1	5	1	1	1	5	1								
A	3	3	3	3	3	3	3	5			6				6									
B																								
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?								

Fretless Electric Bass

Vertical Horizon - We Are

♩ = 110,000107

8

11

14

17

20

24

27

9

The image displays a musical score for a fretless electric bass. It consists of seven staves of music, each representing a measure. The notation includes notes with stems and flags, indicating sixteenth notes. Fret numbers are written above the notes to indicate fingerings. The score is divided into two sections: the first section contains measures 8 through 27, and the second section contains measure 9. The tempo is marked as ♩ = 110,000107. The time signature is 4/4. The key signature has one flat (B-flat). The score is written in bass clef. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The fret numbers range from 1 to 7. The score is written in a standard musical notation style with a bass clef and a key signature of one flat.

2
38
41
44
47
50
54
58
76
79
81

Fretless Electric Bass

16

17

Contrabass

Vertical Horizon - We Are

♩ = 110,000107



V.S.

2

Contrabass

80



87



93

