

Tino Rossi - Petit Papa Noël 2

♩ = 91,000092

HH Cisd

Lead

Harp

Bass

Synth.

Double bar line

Detailed description: This system contains measures 1 through 4. The HH Cisd part shows a sequence of four 'x' marks on a staff. The Lead part begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The Harp part features a sixteenth-note arpeggiated figure starting at measure 2, with a '6' above and below the notes. The Bass part has a half note G3, a half note A3, and a whole note B3. The Synth. part starts at measure 3 with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

HH Cisd

Lead

Bass

Synth.

Double bar line

Detailed description: This system contains measures 5 through 6. The HH Cisd part has a sequence of 'x' marks, with a triplet of three 'x' marks at the end of measure 6. The Lead part continues with eighth notes D5, E5, F5, G5, and a quarter rest. The Bass part has a half note G3, a half note A3, and a whole note B3. The Synth. part features a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, and a quarter rest.

HH Cisd

Lead

Bass

Synth.

Detailed description: This system contains measures 7 through 8. The HH Cisd part has a sequence of 'x' marks, with a triplet of three 'x' marks at the end of measure 8. The Lead part continues with eighth notes F5, G5, A5, B5, and a quarter rest. The Bass part has a half note G3, a half note A3, and a whole note B3. The Synth. part features a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, and a quarter rest.

9

HH Clsd
Bass dm
Lead
Harp
Bass
Synth.

Detailed description: This system contains measures 9 and 10. The HH Clsd part features a rhythmic pattern of eighth notes with accents. The Bass dm part has a simple bass line. The Lead part is a melodic line with eighth notes and a half note. The Harp part has a few notes in measure 10. The Bass part has a melodic line with eighth notes. The Synth. part has a melodic line with eighth notes and a half note.



11

Snare dm
HH Clsd
Bass dm
Lead
Vibes
Harp
Bass
Synth.

Detailed description: This system contains measures 11 and 12. The Snare dm part has a rhythmic pattern of eighth notes. The HH Clsd part has a rhythmic pattern of eighth notes with accents. The Bass dm part has a simple bass line. The Lead part is a melodic line with eighth notes and a half note. The Vibes part has a few notes in measure 12. The Harp part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Synth. part has a melodic line with eighth notes and a half note.

13

Snare dm
HH Clsd
Bass dm
Lead
Harp
Bass
Synth.

Detailed description: This musical score block covers measures 13 and 14. It features seven staves: Snare dm, HH Clsd, Bass dm, Lead, Harp, Bass, and Synth. The Snare, HH Clsd, and Bass dm parts are in 2/4 time. The Snare and Bass dm parts have a consistent rhythmic pattern of eighth notes. The HH Clsd part consists of a series of 'x' marks on a staff, indicating cymbal hits. The Lead part is in treble clef with a key signature of one sharp (F#) and a melodic line. The Harp part is in treble clef with a complex, arpeggiated accompaniment. The Bass part is in bass clef with a melodic line. The Synth part is in treble clef with sustained chords and melodic fragments.



15

Snare dm
HH Clsd
Bass dm
Lead
Harp
Bass
Synth.

Detailed description: This musical score block covers measures 15 and 16. It features the same seven staves as the previous block. The Snare, HH Clsd, and Bass dm parts continue their rhythmic patterns. The Lead part continues its melodic line. The Harp part continues its arpeggiated accompaniment. The Bass part continues its melodic line. The Synth part continues with sustained chords and melodic fragments.

17

Snare dm
HH Clsd
Bass dm
Lead
Vibes
Harp
Bass
Synth.

This musical score covers measures 17 and 18. It features eight staves: Snare drum, HH Closed, Bass drum, Lead, Vibes, Harp, Bass, and Synth. The Snare, HH, and Bass drums play a consistent rhythmic pattern. The Lead, Vibes, Harp, Bass, and Synth parts provide a melodic and harmonic accompaniment.



19

Snare dm
HH Clsd
Bass dm
Lead
Vibes
Harp
Bass
Synth.

This musical score covers measures 19 and 20. It features the same eight staves as the previous section. The Snare, HH, and Bass drums continue their rhythmic pattern. The Lead, Vibes, Harp, Bass, and Synth parts continue their melodic and harmonic accompaniment.

21

Snare dm
HH Clsd
Bass dm
Lead
Harp
Bass
Synth.

This musical score covers measures 21 and 22. It features seven staves: Snare drum, HH Closed, Bass drum, Lead guitar, Harp, Bass, and Synth. The Snare drum part has a rhythmic pattern of eighth notes. The HH Closed part has a consistent eighth-note pattern. The Bass drum part has a pattern of quarter notes. The Lead guitar part has a melodic line with eighth notes. The Harp part has a complex pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Synth part has a pattern of eighth notes.



23

Snare dm
HH Clsd
Bass dm
Lead
Harp
Bass
Synth.

This musical score covers measures 23, 24, and 25. It features seven staves: Snare drum, HH Closed, Bass drum, Lead guitar, Harp, Bass, and Synth. The Snare drum part has a rhythmic pattern of eighth notes. The HH Closed part has a consistent eighth-note pattern. The Bass drum part has a pattern of quarter notes. The Lead guitar part has a melodic line with eighth notes. The Harp part has a complex pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Synth part has a pattern of eighth notes.

26

Snare dm

HH Clsd

Bass dm

Lead

Vibes

Harp

Bass

Choir

Synth.



29

Lead

Harp

Bass

Choir

Synth.

31

Lead

Harp

Bass

Choir

Synth.



34

Snare dm

HH Clsd

Bass dm

Lead

Vibes

Harp

Bass

Choir

Synth.

37

Musical score for measures 37-38. The score includes parts for Snare dm, HH Clsd, Bass dm, Lead, Harp, Bass, Choir, and Synth. The Harp part features triplets in measures 37 and 38. The Synth part also features a triplet in measure 38.



39

Musical score for measures 39-40. The score includes parts for Snare dm, HH Clsd, Bass dm, Lead, Harp, Bass, Choir, and Synth. The Harp part features triplets in measures 39 and 40. The Synth part features a triplet in measure 40.

42

HH Clsd

Lead

Bass

Synth.

Double bar line

45

HH Clsd

Lead

Bass

Synth.

Double bar line

48

Snare dm

HH Clsd

Bass dm

Lead

Harp

Bass

Synth.

Double bar line

51

Snare dm
HH Clsd
Bass dm
Lead
Vibes
Harp
Bass
Synth.

Detailed description: This block contains the musical score for measures 51 through 54. The score is arranged in a grand staff with eight staves. The top three staves are for percussion: Snare drum (dm), Hi-Hat Closed (HH Clsd), and Bass drum (Bass dm). The next three staves are for melodic instruments: Lead (guitar), Vibes (vibraphone), and Harp. The bottom two staves are for the Bass and Synth. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The Lead part has a triplet of eighth notes in measure 52. The Vibes part has a few notes in measure 51. The Harp part has a continuous arpeggiated pattern. The Bass part has a steady eighth-note line. The Synth part has block chords and single notes.



55

Snare dm
HH Clsd
Bass dm
Lead
Vibes
Harp
Bass
Synth.

Detailed description: This block contains the musical score for measures 55 through 58. The score is arranged in a grand staff with eight staves, identical to the previous block. The key signature is one sharp (F#). The time signature is 4/4. The music continues with the same complex rhythmic patterns. The Lead part has a triplet of eighth notes in measure 55. The Vibes part has a few notes in measure 56. The Harp part has a continuous arpeggiated pattern. The Bass part has a steady eighth-note line. The Synth part has block chords and single notes.

59

Snare dm

HH Clsd

Bass dm

Lead

Vibes

Harp

Bass

Synth.

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into eight staves. The top three staves are for percussion: Snare drum (dm), Hi-Hat Closed (HH Clsd), and Bass drum (Bass dm). The Snare and Bass drums play a steady quarter-note pattern, while the Hi-Hat plays a continuous eighth-note pattern. The Lead staff features a melodic line with eighth and quarter notes, including a triplet. The Vibes staff has a few notes in the first measure followed by rests. The Harp staff has a complex melodic line with triplets and rests. The Bass staff plays a simple bass line with quarter and eighth notes. The Synth. staff plays a melodic line with eighth notes and rests.

63

Snare dm
HH Clsd
Bass dm
Lead
Vibes
Harp
Bass
Synth.

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features seven staves: Snare drum (dm), Hi-Hat Closed (HH Clsd), Bass drum (Bass dm), Lead, Vibes, Harp, Bass, and Synth. The Snare and Hi-Hat parts show a consistent rhythmic pattern. The Lead part has a melodic line with a triplet in measure 65. The Harp part features a complex melodic line with triplets and grace notes. The Bass part provides a harmonic foundation with chords and single notes. The Synth part consists of block chords in the left hand.



66

Lead
Harp
Bass
Choir
Synth.

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features five staves: Lead, Harp, Bass, Choir, and Synth. The Lead part has a melodic line with a triplet in measure 68. The Harp part features a complex melodic line with triplets and grace notes. The Bass part provides a harmonic foundation with chords and single notes. The Choir part has a vocal line with lyrics. The Synth part consists of block chords in the left hand.

68

Lead

Harp

Bass

Choir

Synth.



71

Snare dm

HH Clsd

Bass dm

Lead

Harp

Bass

Choir

Synth.

74

The musical score for page 14, measures 74-76, features the following parts:

- Snare dm:** Three measures of rhythmic patterns with eighth and quarter notes.
- HH Clsd:** Three measures of closed hi-hat patterns with eighth notes and rests.
- Bass dm:** Three measures of bass drum patterns with eighth and quarter notes.
- Lead:** Three measures of a melodic line in treble clef, featuring a triplet in the first measure and a sharp sign in the second.
- Vibes:** Three measures of vibraphone accompaniment, including a triplet in the first measure.
- Harp:** Three measures of harp accompaniment with chords and a triplet in the third measure.
- Bass:** Three measures of a bass line in bass clef with eighth and quarter notes.
- Choir:** Three measures of a vocal line in treble clef with a key signature of one sharp.
- Synth:** Three measures of a synthesizer line in treble clef with eighth notes and a triplet in the third measure.

77

Snare dm

HH Clsd

Bass dm

Lead

Harp

Bass

Choir

Synth.



80

HH Clsd

Bass dm

Lead

Harp

Bass

Choir

Synth.

Snare dm

Tino Rossi - Petit Papa Nol 2

♩ = 91,000092

10

14

17

20

23

27

7

38

3

9

Detailed description: The image shows a series of seven musical staves for a snare drum part in 4/4 time. The tempo is marked as ♩ = 91,000092. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Bar numbers 10, 14, 17, 20, 23, 27, and 38 are indicated at the start of their respective staves. A bar with a rest is shown at bar 27, and a triplet of eighth notes is shown at bar 38. The piece concludes with a final bar marked with the number 9.

50



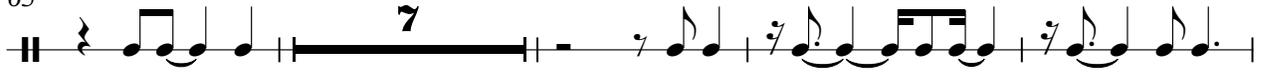
55



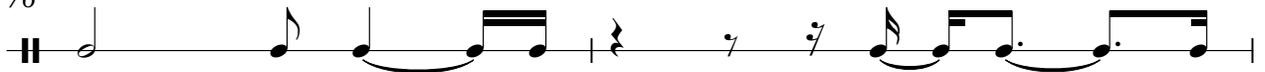
60



65



76



78



♩ = 91,000092

2

3

7

11

14

17

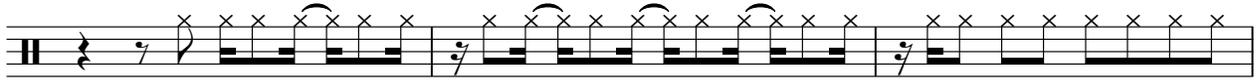
20

23

25

7

34



37



40



44



48



51



54



58



62

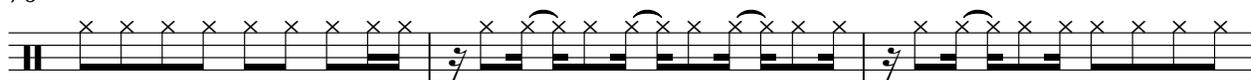


66



7

76



79



4

Tino Rossi - Petit Papa Nol 2

Bass dm

♩ = 91,000092

9

13

17

21

25

7

36

41

8

53

60

64

7

2

Bass dm

73



77



4

Tino Rossi - Petit Papa Nol 2

Lead

♩ = 91,000092

6

9

12

16

20

24

29

33

38

3

3

Detailed description: This is a musical score for the lead part of 'Petit Papa Nol 2' by Tino Rossi. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 91,000092. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 6, 9, 12, 16, 20, 24, 29, 33, and 38 are indicated at the start of their respective staves. There are two triplet markings (indicated by a '3' and a bracket) in measures 7 and 39. The piece concludes with a double bar line and a repeat sign in measure 40.

V.S.

42

45

48

52

58

64

68

72

77

80

Tino Rossi - Petit Papa Nol 2

Harp

♩ = 91,000092

Musical notation for measures 1-10. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-3 contain a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 4 contains a whole rest in the right hand and a whole note in the left hand. Measures 5-6 contain a whole rest in the right hand and a whole note in the left hand. Measure 7 contains a whole rest in the right hand and a whole note in the left hand. Measure 8 contains a whole rest in the right hand and a whole note in the left hand. Measure 9 contains a whole rest in the right hand and a whole note in the left hand. Measure 10 contains a whole rest in the right hand and a whole note in the left hand.

Musical notation for measures 11-12. Measure 11 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 12 contains a sixteenth-note melody in the right hand and a bass line in the left hand.

Musical notation for measures 13-14. Measure 13 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 14 contains a sixteenth-note melody in the right hand and a bass line in the left hand.

Musical notation for measures 15-16. Measure 15 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 16 contains a sixteenth-note melody in the right hand and a bass line in the left hand.

Musical notation for measures 17-18. Measure 17 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 18 contains a sixteenth-note melody in the right hand and a bass line in the left hand.

Musical notation for measures 19-20. Measure 19 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 20 contains a sixteenth-note melody in the right hand and a bass line in the left hand.

Musical notation for measures 21-23. Measure 21 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 22 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 23 contains a sixteenth-note melody in the right hand and a bass line in the left hand.

Musical notation for measures 24-25. Measure 24 contains a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 25 contains a sixteenth-note melody in the right hand and a bass line in the left hand.

V.S.

Musical score for Harp, measures 27-58. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 30, 33, 36, 38, 40, 51, 54, and 58 are indicated at the start of their respective staves. Measure 40 contains a whole rest with the number 8 written above it, indicating an 8-measure rest. The notation includes triplets and slurs over groups of notes.

62

66

68

71

74

77

79



Tino Rossi - Petit Papa Nol 2

Choir

♩ = 91,000092

25

29

34

38

42

24

69

3

76

3

79

4

Tino Rossi - Petit Papa Nol 2

Synth.

♩ = 91,000092

2

5

8

10

14

18

22

26

29

32

3

3

3

V.S.

35

38

42

45

47

50

57

63

68

71

74



77



80

