

Tir - L

♩ = 82,000038

The musical score is organized into two systems. The first system includes staves tk4, tk10, tk11, tk13, tk12, and tk9. tk4 and tk10 are in treble clef, while tk11 and tk13 are in bass clef. tk12 features complex chordal textures with large horizontal ovals. tk9 is a guitar-specific staff with a vertical fretboard diagram on the left showing strings E, B, G, D, A and a sequence of circles representing fret positions. The second system includes staves tk5, tk6, tk3, tk14, tk2, tk8, tk7, and tk16, all in treble clef. tk8 is in bass clef. A second tempo marking '♩ = 82,000038' is placed above tk8.

5

tk10

tk11

tk13

tk12

tk9
A
B

tk14

Detailed description: This block contains the musical notation for measures 5 through 8. Track tk10 is a drum line with a consistent pattern of eighth notes. Tracks tk11 and tk13 play a melodic line with eighth notes and rests. Track tk12 features a complex chordal structure with many tied notes. Track tk9 is a guitar line with a sequence of fret numbers (0-9) indicating a scale or arpeggio. Track tk14 is mostly silent, with a few notes appearing at the end of the system.



9

tk10

tk11

tk13

tk9
A
B

tk3

tk14

tk2

tk8

tk7

Detailed description: This block contains the musical notation for measures 9 through 12. Track tk10 continues with its drum pattern. Tracks tk11 and tk13 have more complex rhythmic patterns with some sixteenth notes. Track tk9 continues with fret numbers. Track tk3 has a sparse melodic line with rests. Track tk14 has a few notes. Track tk2 has a series of chords. Track tk8 has a bass line with chords. Track tk7 has a complex melodic line with many notes.

12

tk10

tk11

tk13

tk9

tk3

tk2

tk8

tk7

This musical score covers measures 12 and 13. It features seven staves: tk10 (drum), tk11 (melody), tk13 (melody), tk9 (guitar), tk3 (melody), tk2 (melody), and tk8 (bass). tk10 has a complex rhythmic pattern with many 'x' marks. tk11 and tk13 play melodic lines with various accidentals. tk9 shows guitar notation with fret numbers and a 'B' bar. tk3, tk2, and tk8 provide harmonic support with chords and single notes.



14

tk10

tk11

tk9

tk6

tk3

tk2

tk7

This musical score covers measures 14, 15, and 16. It features seven staves: tk10 (drum), tk11 (melody), tk9 (guitar), tk6 (bass), tk3 (melody), tk2 (melody), and tk7 (melody). tk10 has a consistent rhythmic pattern. tk11 and tk7 play melodic lines. tk9 shows guitar notation with fret numbers and a 'B' bar. tk6, tk3, and tk2 provide harmonic support with chords and single notes.

17

tk4

tk10

tk11

tk9

tk6

tk3

tk2

tk7



20

tk4

tk10

tk11

tk9

tk6

tk2

23



26

29

tk4

tk10

tk11

tk9

tk5

tk6

tk2



32

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8

35

tk4

tk10

tk11

tk9

tk6

tk3

tk2

tk8



38

tk4

tk10

tk11

tk9

tk6

tk3

tk2

tk8

41

tk4

tk10

tk11

tk9

tk6

tk3

tk2

tk8



44

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8

47

tk4

tk10

tk11

tk9

tk5

tk6

tk2



50

tk4

tk10

tk11

tk9

tk6

tk3

tk2

tk8

53

tk4

tk10

tk11

tk9

tk6

tk3

tk2

tk8



56

tk4

tk10

tk11

tk9

tk6

tk3

tk2

tk8

59

tk4

tk10

tk11

tk13

tk9

A B

tk6

tk3

tk2

tk8

tk7

Detailed description: This block contains the musical notation for measures 59 and 60. It features ten staves: tk4 (treble clef), tk10 (soprano clef), tk11 (treble clef), tk13 (treble clef), tk9 (guitar tablature with fret numbers 1, 0, 0, 0, 0, 0, 2, 0, 2, 0, 0, 0), tk6 (bass clef), tk3 (treble clef), tk2 (treble clef), tk8 (bass clef), and tk7 (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.



61

tk4

tk10

tk13

tk9

A B

tk3

tk2

tk8

tk7

Detailed description: This block contains the musical notation for measures 61 and 62. It features ten staves: tk4 (treble clef), tk10 (soprano clef), tk13 (treble clef), tk9 (guitar tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), tk3 (treble clef), tk2 (treble clef), tk8 (bass clef), and tk7 (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.

63

tk4

tk10

tk13

tk9

tk5

tk6

tk3

tk2

tk8

tk7

Detailed description: This page contains ten musical tracks. Track tk4 is a guitar part in treble clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk10 is a guitar part in alto clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk13 is a piano accompaniment part in treble clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk9 is a guitar tablature part with two systems, A and B, and a 6/8 time signature. Track tk5 is a piano accompaniment part in treble clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk6 is a piano accompaniment part in bass clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk3 is a piano accompaniment part in treble clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk2 is a piano accompaniment part in treble clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk8 is a piano accompaniment part in bass clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track tk7 is a piano accompaniment part in treble clef with a 6/8 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.

66

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8

tk7

tk16

The musical score consists of eleven tracks. Track 4 (tk4) is a guitar melody in treble clef. Track 10 (tk10) is a guitar accompaniment with many 'x' marks indicating muted notes. Track 11 (tk11) is a guitar melody in treble clef. Track 9 (tk9) is a guitar tablature with fret numbers and string indicators (T, A, B). Track 5 (tk5) is a guitar melody in treble clef. Track 6 (tk6) is a bass line in bass clef. Track 3 (tk3) is a guitar melody in treble clef. Track 2 (tk2) is a guitar melody in treble clef. Track 8 (tk8) is a guitar accompaniment in bass clef. Track 7 (tk7) is a guitar melody in treble clef. Track 16 (tk16) is a guitar melody in treble clef.

69

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8

tk16

Detailed description: This block contains the musical notation for tracks tk4 through tk16, measures 69 to 71. Track tk4 is a treble clef staff with a melodic line. Track tk10 is a drum staff with a consistent rhythmic pattern. Track tk11 is a treble clef staff with a complex rhythmic accompaniment. Track tk9 is a guitar staff with a fretboard diagram showing fingerings (1, 2, 3) and string numbers (0-9). Track tk5 is a treble clef staff with a melodic line. Track tk6 is a bass clef staff with a bass line. Track tk3 is a treble clef staff with a melodic line. Track tk2 is a treble clef staff with a complex rhythmic accompaniment. Track tk8 is a bass clef staff with a bass line. Track tk16 is a treble clef staff with a melodic line.



72

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8

tk16

Detailed description: This block contains the musical notation for tracks tk4 through tk16, measures 72 to 74. Track tk4 is a treble clef staff with a melodic line. Track tk10 is a drum staff with a consistent rhythmic pattern. Track tk11 is a treble clef staff with a complex rhythmic accompaniment. Track tk9 is a guitar staff with a fretboard diagram showing fingerings (3, 2, 1) and string numbers (0-9). Track tk5 is a treble clef staff with a melodic line. Track tk6 is a bass clef staff with a bass line. Track tk3 is a treble clef staff with a melodic line. Track tk2 is a treble clef staff with a complex rhythmic accompaniment. Track tk8 is a bass clef staff with a bass line. Track tk16 is a treble clef staff with a melodic line.

75

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8



78

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8

81

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8



84

tk4

tk10

tk11

tk9

tk5

tk6

tk3

tk2

tk8

86

tk4

tk10

tk11

tk13

tk12

tk9

tk5

tk6

tk3

tk14

tk2

tk8

tk7

tk16

Detailed description: This page of a musical score contains 14 tracks labeled tk2 through tk16. Tracks tk4, tk10, tk11, tk5, tk2, tk8, and tk16 contain musical notation in various staves. Track tk9 is a guitar tab with fret numbers (0, 1, 2, 3) and a system of letters 'A' and 'B' above the staff. Tracks tk6, tk3, tk14, tk2, tk8, and tk16 feature large, multi-measure rests with curved lines underneath, indicating sustained notes or chords. The score is arranged in a vertical stack with track labels on the left side.

♩ = 82,000038

13

18

21

24

27

30

33

36

39

3



78

Musical staff for measures 78-84. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 is a whole rest with a '2' above it. Measure 80 is a whole rest. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 is a whole rest with a '2' above it. Measure 83 is a whole rest. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4.

85

Musical staff for measures 85-86. Measure 85 contains a whole rest, a quarter rest, and a quarter note G4. Measure 86 contains a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

87

Musical staff for measures 87-90. Measure 87 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 88 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 89 is a whole rest. Measure 90 is a whole rest.

tk10

Tir - L

♩ = 82,000038
7

10

12

14

16

18

20

22

24

26

V.S.

28

Musical notation for measure 28. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

30

Musical notation for measure 30. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

32

Musical notation for measure 32. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

34

Musical notation for measure 34. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

36

Musical notation for measure 36. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

38

Musical notation for measure 38. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

40

Musical notation for measure 40. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

42

Musical notation for measure 42. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

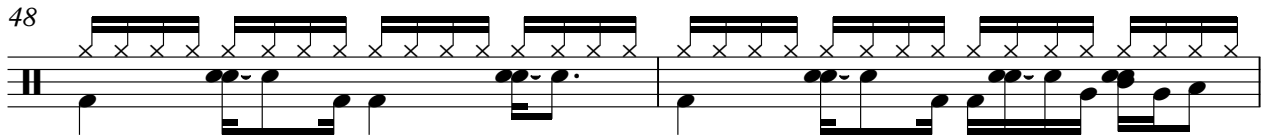
44

Musical notation for measure 44. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

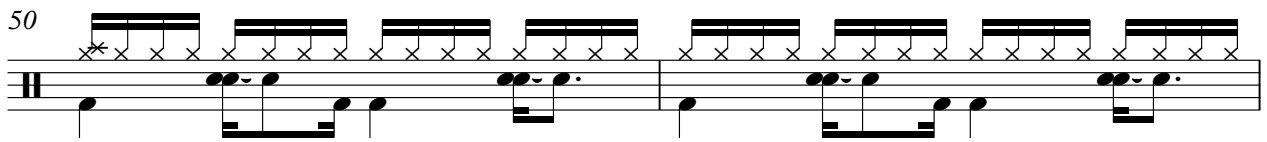
46

Musical notation for measure 46. The guitar part consists of four groups of four 'x' marks on a single staff, indicating muted notes. The bass part features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

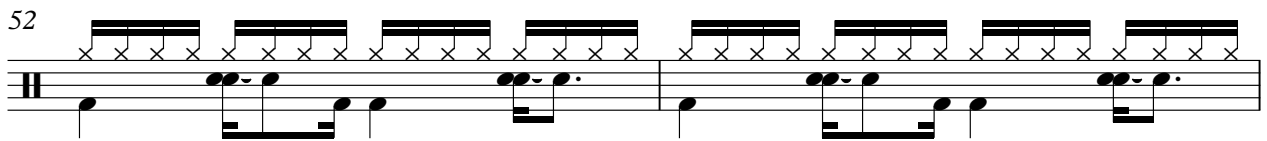
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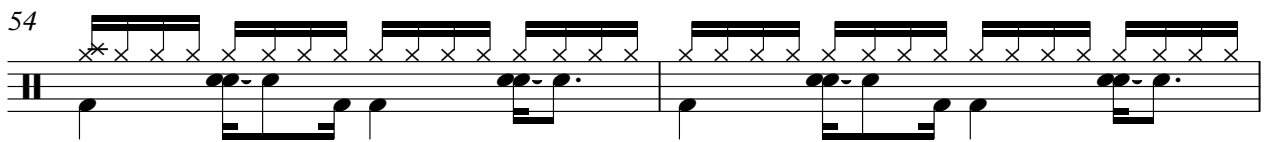
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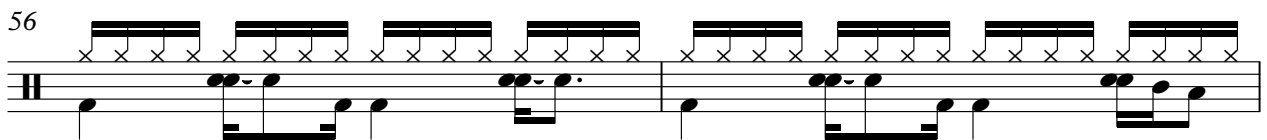
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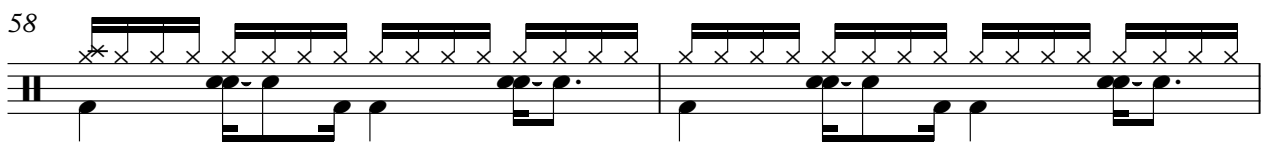
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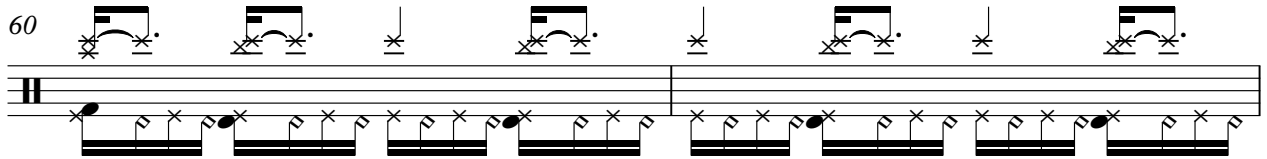
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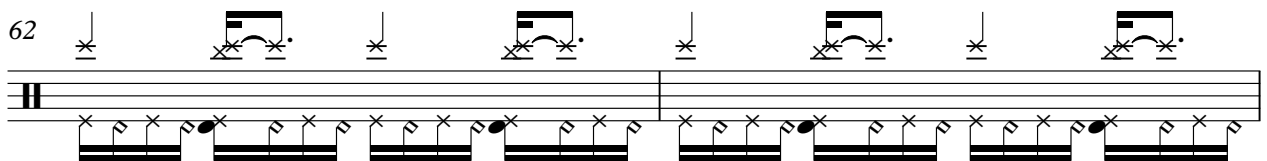
58



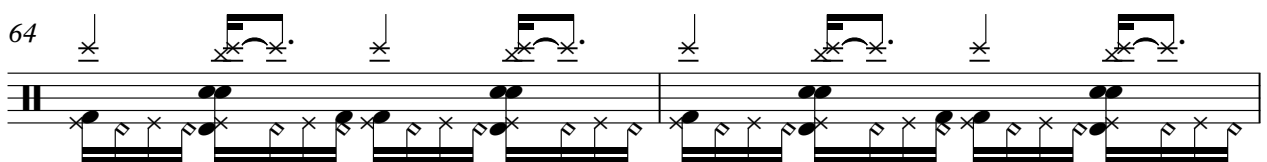
60



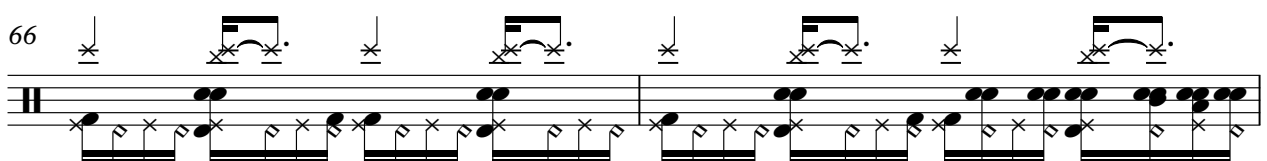
62



64



66



V.S.

Musical score for guitar, measures 68-86. The score is written on a six-line staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of a repeating rhythmic pattern of eighth notes, with a melodic line in the lower register. The pattern is as follows:

Measure 68: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 69: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 70: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 71: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 72: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 73: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 74: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 75: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 76: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 77: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 78: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 79: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 80: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 81: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 82: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 83: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 84: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 85: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

Measure 86: Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter), Bb_4 (quarter).

87

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains four measures of chords, each marked with an 'x' on every string, indicating a barre. The fifth measure contains a chord with a slur over it, followed by a measure with a slur over it and a final measure with a slur over it. The bottom staff is a bass clef staff with a key signature of one flat. It contains four measures of notes, each marked with an 'x' on every string, indicating a barre. The fifth measure contains a note with a slur over it, followed by a measure with a slur over it and a final measure with a slur over it.

♩ = 82,000038

4

7

10

13

15

17

19

21

23

25



27



29



31



33



35



37



39



41



43





68

♩ = 82,000038

4

7

10

12

14 **46**

61

63 **26**

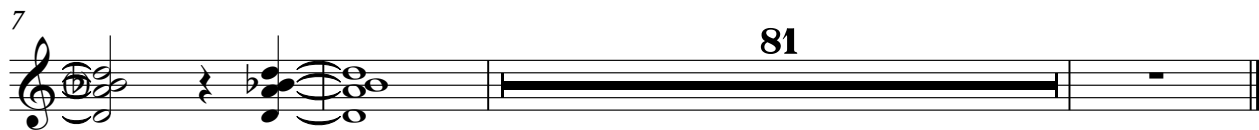
tk12

Tir - L

♩ = 82,000038



7



81

Tir - L

tk9

♩ = 82,000038

E
T B
A G
A D
B A
E A

4

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

6

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

8

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

10

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

12

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 2 0 0 0 0 0 0
B

15

T 1 0 0 0 0 0 0 0 2 0 2 0 0 0 3 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 0 0 0 0 2 0 0 0 0 2 2
A
B

T 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 0 0 0 0 2 0 2 0 0 0 3 0 0 0 0 0 0 2 0 0 0 0 0 0
A
B

T 1 0 0 0 0 0 0 0 2 0 0 0 2 0 2 3 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 0 0 0 0 2 0 0 0 2 0 2
A
B

T 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 0 0 0 0 2 0 0 0 2 0 2 3 0 0 0 0 0 0 2 0 0 0 0 0 0
A
B

V.S.

2 27

tk9

.. .

T	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 0 2 0 2	
A													
B													

30

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

33

.. .

T	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	
A													
B													

36

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

39

.. .

T	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	
A													
B													

42

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

45

.. .

T	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	
A													
B													

48

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

51

.. .

T	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	
A													
B													

54

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

.. .

T	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	
A													
B													

.

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

.

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

.. .

T	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	
A													
B													

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

.. .

T	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	
A													
B													

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 0 0 2 0 2	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

.. .

T	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	
A													
B													

.. .

T	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	
A													
B													

.. .

T	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	3	0 0 0 0 0 0 0	2	0 0 0 0 0 0 0	1	0 0 0 0 0 0 0	2	0 2 0 0 0 0	
A													
B													

T	3	2		
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	1 0 0 0 0 0 0	2 0 2 0 0 0
B				
			2	2
			0	0
			0	0
			5	5

♩ = 82,000038

24

28

32

47

64

69

74

81

85

♩ = 82,000038

13

19

25

31

37

43

49

55

2

tk6

64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and dyads. The notes are: 64: F#2, C#3; 65: F#2, C#3; 66: F#2, C#3; 67: F#2, C#3, G#3, D#4; 68: F#2, C#3; 69: F#2, C#3, G#3, D#4.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and dyads. The notes are: 70: F#2, C#3; 71: F#2, C#3; 72: F#2, C#3; 73: F#2, C#3, G#3, D#4; 74: F#2, C#3; 75: F#2, C#3, G#3, D#4.

76

Musical staff for measures 76-81. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of chords and dyads. The notes are: 76: F#2, C#3; 77: F#2, C#3; 78: F#2, C#3; 79: F#2, C#3, G#3, D#4; 80: F#2, C#3; 81: F#2, C#3, G#3, D#4.

82

Musical staff for measures 82-85. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music, primarily consisting of chords and dyads. The notes are: 82: F#2, C#3; 83: F#2, C#3; 84: F#2, C#3, G#3, D#4; 85: F#2, C#3, G#3, D#4.

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. There are also some notes in the bass line: 86: F#2, C#3; 87: F#2, C#3; 88: F#2, C#3, G#3, D#4; 89: F#2, C#3, G#3, D#4.

♩ = 82,000038

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 show a melody in the treble clef and chords in the bass clef.

13

Musical notation for measures 13-17. Shows a melody in the treble clef and chords in the bass clef.

18

16

Musical notation for measures 18-23. Measure 18 is a whole rest. Measures 19-23 show a melody in the treble clef and chords in the bass clef.

38

Musical notation for measures 24-37. Shows a melody in the treble clef and chords in the bass clef.

44

4

Musical notation for measures 38-43. Measure 44 is a whole rest. Measures 45-47 show a melody in the treble clef and chords in the bass clef.

53

Musical notation for measures 48-52. Shows a melody in the treble clef and chords in the bass clef.

59

Musical notation for measures 53-58. Shows a melody in the treble clef and chords in the bass clef.

62

4

Musical notation for measures 59-64. Measures 59-63 show a melody in the treble clef and chords in the bass clef. Measure 64 is a whole rest.

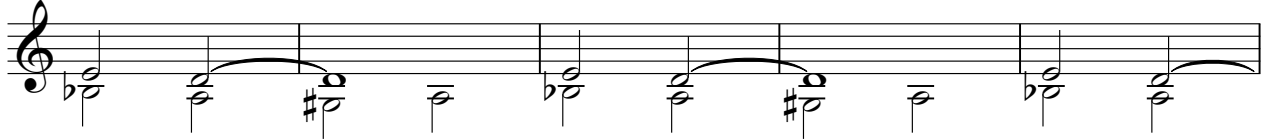
68



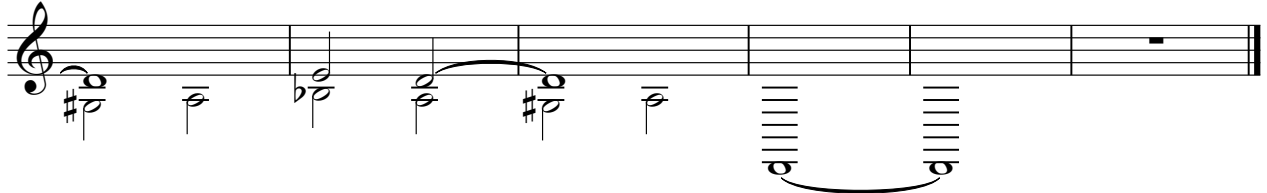
74



80



85



tk14

Tir - L

♩ = 82,000038

7

80

♩ = 82,000038

9

14

17

20

23

26

29

32

35

38

V.S.

This musical score consists of ten staves of music, each beginning with a measure number. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. The first nine staves (measures 41-59) follow a similar pattern of rhythmic figures. The tenth staff (measures 64-74) begins with a measure containing a whole rest and the number '4', indicating a four-measure rest or a specific rhythmic pattern. The notation is dense and complex, typical of a guitar solo or a technically demanding piece.

77

Musical staff for measures 77-79. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat. The first measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The third measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note.

80

Musical staff for measures 80-82. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat. The first measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The third measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note.

83

Musical staff for measures 83-85. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat. The first measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The third measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note.

86

Musical staff for measures 86-89. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The first measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The second measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The third measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The fourth measure contains a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note.

♩ = 82,000038

9

14

20

36

39

42

45

4

51

54

57

60

Detailed description: This is a guitar score for the piece 'Tir - L'. It consists of 12 staves of music. The first staff (measures 1-9) is in a 4/4 time signature and features a series of chords. The second staff (measures 10-19) is in a 3/4 time signature and contains a complex melodic line with many accidentals. The third staff (measures 20-35) continues this melodic line. The fourth staff (measures 36-41) continues the melodic line. The fifth staff (measures 42-44) features a rhythmic pattern of eighth notes. The sixth staff (measures 45-50) continues the rhythmic pattern. The seventh staff (measures 51-53) continues the rhythmic pattern. The eighth staff (measures 54-56) continues the rhythmic pattern. The ninth staff (measures 57-59) continues the rhythmic pattern. The tenth staff (measures 60-61) continues the rhythmic pattern. The eleventh staff (measures 62-63) continues the rhythmic pattern. The twelfth staff (measures 64-65) continues the rhythmic pattern. Annotations include measure numbers (9, 14, 20, 36, 39, 42, 45, 51, 54, 57, 60) and a '4' in a box above a measure rest in the sixth staff. The score is written in a key signature of one flat (Bb).

Musical score for guitar in 12/8 time, measures 65-86. The score is written in bass clef with a 12/8 time signature. It consists of nine staves of music. Measures 65-75 and 78-86 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 76-77 and 80-81 feature a simpler, more regular eighth-note pattern. Measure 86 ends with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.

♩ = 82,000038

9

11

12

13

17

42

61

62

63

66

20

tk16

Tir - L

♩ = 82,000038

67

A musical staff in 4/4 time. Measure 67 is a whole rest. Measure 68 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 69 is a whole rest.

70

A musical staff in 4/4 time. Measure 70 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 71 is a whole rest. Measure 72 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

73

15

A musical staff in 4/4 time. Measure 73 is a whole rest. Measure 74 contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 75 is a whole rest.