

Tir - nerdesin

♩ = 167,000198

Musical score for the first system, measures 1-6. The score includes staves for Percussion, Melodic Toms, Jazz Guitar, three Electric Guitars, 7-string Electric Guitar, Kora, 5-string Electric Bass, Rock Organ, and FX 5 (Brightness). The time signature is 3/4. The Jazz Guitar part features a complex fretboard diagram with strings T, A, G, B and tunings D, A, D, D. The Kora part has a melodic line with a key signature of one sharp (F#).




Musical score for the second system, measures 7-11. It features staves for J. Gtr., Kora, and FX 5. The J. Gtr. part continues with a complex fretboard diagram. The Kora part continues its melodic line. The FX 5 part has a rhythmic pattern.



Musical score for the third system, measures 12-16. It features staves for J. Gtr., Kora, and FX 5. The J. Gtr. part continues with a complex fretboard diagram. The Kora part continues its melodic line. The FX 5 part has a rhythmic pattern.

17

J. Gtr.   
Kora   
FX 5 

22

J. Gtr.   
Kora   
FX 5 




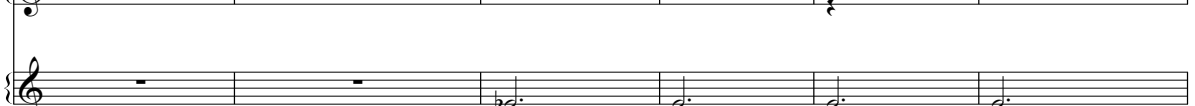

27

J. Gtr.   
Kora   
FX 5 

32

J. Gtr.   
Kora   
FX 5 

38

Perc.   
Mel. Toms   
E. Gtr.   
E. Bass   
Organ   
FX 5 

44

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



52

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

57

Perc.

Mel. Toms

E. Gtr.

E. Bass

Organ

FX 5



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

70

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

30

3	0	1	3	0	3	0	2	3	0	2
4	1	3	4	3	4	1	3	4	1	3
1	2	4	1	2	1	2	4	1	2	4
2	1	2	4	1	2	4	1	2	4	4



76

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

6	6	6	6	4
4	4	4	4	2

81

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

Detailed description: This musical score covers measures 81 to 86. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, a third Electric Guitar (E. Gtr.) staff with guitar tablature (TAB), Electric Bass (E. Bass), and Organ. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above some notes. The first E. Gtr. staff has a melodic line with triplets and slurs. The second E. Gtr. staff has a more complex melodic line with triplets and slurs. The TAB staff shows fret numbers (4, 2) and a 4/2 time signature. The E. Bass staff has a simple bass line. The Organ part has sustained chords with slurs.



87

Perc. Mel. Toms E. Gtr. E. Gtr. E. Gtr. E. Bass Organ

Detailed description: This musical score covers measures 87 to 91. It features six staves: Percussion (Perc.), Mel. Toms, two Electric Guitar (E. Gtr.) staves, a third Electric Guitar (E. Gtr.) staff with guitar tablature (TAB), Electric Bass (E. Bass), and Organ. The Percussion part has a consistent rhythmic pattern. The Mel. Toms part has a melodic line with slurs. The first E. Gtr. staff has a melodic line with triplets and slurs. The second E. Gtr. staff has a more complex melodic line with triplets and slurs. The TAB staff shows fret numbers (4, 6) and a 4/4 time signature. The E. Bass staff has a simple bass line. The Organ part has sustained chords with slurs.

92

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FX 5

7



97

Perc.

J. Gtr.

Kora

E. Bass

Organ

FX 5

102

Perc.

Mel. Toms

J. Gtr.

Kora

E. Bass

Organ

FX 5

107

Perc.

Mel. Toms

J. Gtr.

Kora

E. Bass

Organ

FX 5

112

Perc.

J. Gtr.

Kora

E. Bass

Organ

FX 5



117

Perc.

J. Gtr.

Kora

E. Bass

Organ

FX 5



122

Perc.

J. Gtr.

Kora

E. Bass

Organ

FX 5



127

Mel. Toms

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FX 5

133

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



140

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

145

Perc.

Mel. Toms

E. Gtr.

E. Bass

Organ

FX 5

151

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



158

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



162

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

166

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

1	3	0	1	3	0
1	3	4	1	3	4
4	1	2	4	1	2
2	1	2	4	1	2



171

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

0	2	3	0	2	1
3	4	1	3	4	1
1	2	4	1	2	4
1	2	4	1	2	4

177

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



184

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

189

Perc.

Mel. Toms

E. Gtr.

E. Bass

Organ

FX 5



196

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

203

Musical score for measures 203-208. The score includes parts for Percussion, Mel. Toms, E. Gtr. (with guitar tabs), E. Bass, Organ, and FX 5. The E. Gtr. part features a complex tab sequence: 

T	3	0	2	3	0	2				
A	3	4	1	3	4	1				
B	1	2	4	1	2	4	6	6	6	4



209

Musical score for measures 209-214. The score includes parts for Percussion, Mel. Toms, E. Gtr. (with guitar tabs), E. Bass, Organ, and FX 5. The E. Gtr. part features a complex tab sequence: 

T							4	4	4	4
A							2	2	2	2
B							2	2	2	2



216

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5



221

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FX 5

228

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Mel. Toms**: A melodic line for tom-toms, mostly consisting of rests.
- J. Gtr.**: A guitar part with a tablature system (T, A, B) and a fretboard diagram.
- E. Gtr.**: An electric guitar part with a melodic line featuring a prominent bend and a sustained note.
- E. Gtr.**: A second electric guitar part, mostly consisting of rests.
- E. Gtr.**: A third electric guitar part, mostly consisting of rests.
- E. Gtr.**: A fourth electric guitar part, mostly consisting of rests.
- E. Gtr.**: A fifth electric guitar part with a tablature system (T, A, B) and fret numbers (2, 4, 2, 4, 6, 4).
- Kora**: A Kora part, mostly consisting of rests.
- E. Bass**: An electric bass part with a melodic line.
- Organ**: An organ part with a sustained chordal texture.
- FX 5**: A special effects part with a melodic line.

233

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

FX 5

30

3	0	1	3	0	3	0	2	3	0	2
3	4	3	4	3	4	3	4	3	4	1
4	1	2	6	1	2	1	2	4	1	2
4	4	4	4	4	4	1	2	4	1	2
?	1	2	?	1	2	1	2	4	1	2

Percussion

Tir - nerdesin

♩ = 167,000198

36

41

48

54

60

67

72

78

83

89

V.S.

Percussion

Musical score for Percussion, measures 95-138. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with eighth and sixteenth notes, often grouped in triplets. Measure numbers 95, 100, 105, 110, 114, 118, 122, 126, 131, and 138 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and articulation marks.

Percussion

144

Musical notation for measure 144, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

150

Musical notation for measure 150, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

157

Musical notation for measure 157, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

162

Musical notation for measure 162, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

165

Musical notation for measure 165, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

170

Musical notation for measure 170, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

176

Musical notation for measure 176, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

183

Musical notation for measure 183, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

188

Musical notation for measure 188, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

195

Musical notation for measure 195, featuring a drum set icon above the staff and a double bar line with repeat dots below the staff.

V.S.

Percussion

201

Musical notation for measure 201, featuring a drum staff with various rhythmic patterns and accents.

206

Musical notation for measure 206, featuring a drum staff with various rhythmic patterns and accents.

213

Musical notation for measure 213, featuring a drum staff with various rhythmic patterns and accents.

219

Musical notation for measure 219, featuring a drum staff with various rhythmic patterns and accents.

225

Musical notation for measure 225, featuring a drum staff with various rhythmic patterns and accents.

232

Musical notation for measure 232, featuring a drum staff with various rhythmic patterns and accents, ending with a double bar line and the number 2.

Melodic Toms

Tir - nerdesin

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36

40 3

47 6

55 3

61 6

70 6

79 7 6

94 6

103 6

111 16



Melodic Toms

128

3

Musical staff 128-134: Treble clef, key signature of one flat. Measures 128-134. Measure 134 contains a triplet of eighth notes.

135

6

Musical staff 135-143: Treble clef, key signature of one flat. Measures 135-143. Measure 143 contains a sextuplet of eighth notes.

144

3

Musical staff 144-149: Treble clef, key signature of one flat. Measures 144-149. Measure 149 contains a triplet of eighth notes.

150

6

Musical staff 150-159: Treble clef, key signature of one flat. Measures 150-159. Measure 159 contains a sextuplet of eighth notes.

160

6

Musical staff 160-168: Treble clef, key signature of one flat. Measures 160-168. Measure 168 contains a sextuplet of eighth notes.

169

3

Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-174. Measure 174 contains a triplet of eighth notes.

175

Musical staff 175-179: Treble clef, key signature of one flat. Measures 175-179.

180

6

3

Musical staff 180-188: Treble clef, key signature of one flat. Measures 180-188. Measure 180 contains a sextuplet of eighth notes. Measure 188 contains a triplet of eighth notes.

191

Musical staff 191-195: Treble clef, key signature of one flat. Measures 191-195.

196

6

3

Musical staff 196-200: Treble clef, key signature of one flat. Measures 196-200. Measure 196 contains a sextuplet of eighth notes. Measure 200 contains a triplet of eighth notes.

207



212



223



228



234



# Tir - nerdesin

## Jazz Guitar

♩ = 167,000198

6

6 6

6 6

System 1: Treble clef, strings D, A, G, B, A, D. Rhythmic values: 1, 2, 1, 2. Fingering: 1, 2, 1, 2. Chords: 6 6, 6 6.

6

6 6

2 2 2 2 2 2 2 2 1

System 2: Treble clef, strings T, A, B. Rhythmic values: 1, 2, 1, 2. Fingering: 1, 2, 1, 2. Chords: 6 6, 2 2 2 2 2 2 2 2 1.

11

6 6

6 6

System 3: Treble clef, strings T, A, B. Rhythmic values: 1, 1, 1, 1, 1, 1. Fingering: 1, 1, 1, 1, 1, 1. Chords: 6 6, 6 6.

16

6 6

6 6

System 4: Treble clef, strings T, A, B. Rhythmic values: 1, 1, 1, 1, 1, 1. Fingering: 1, 1, 1, 1, 1, 1. Chords: 6 6, 6 6.

21

6 6

4 4 4 4 4 4 4 4

System 5: Treble clef, strings T, A, B. Rhythmic values: 1, 1, 1, 1, 1, 1. Fingering: 1, 1, 1, 1, 1, 1. Chords: 6 6, 4 4 4 4 4 4 4 4.

26

8 8 8 8

2 2 2 2 2 2 2 2

System 6: Treble clef, strings T, A, B. Rhythmic values: 1, 1, 1, 1, 1, 1. Fingering: 1, 1, 1, 1, 1, 1. Chords: 8 8 8 8, 2 2 2 2 2 2 2 2.

31

6 6

2 2 2 2 2 2 2 2

System 7: Treble clef, strings T, A, B. Rhythmic values: 1, 1, 1, 1, 1, 1. Fingering: 1, 1, 1, 1, 1, 1. Chords: 6 6, 2 2 2 2 2 2 2 2.

35

6 6

6 6

58

System 8: Treble clef, strings T, A, B. Rhythmic values: 1, 1, 1, 1, 1, 1. Fingering: 1, 1, 1, 1, 1, 1. Chords: 6 6, 6 6. Measure 58 is a whole rest.

2  
96

Jazz Guitar

T	1	1	1	2	2	2	1	1	1	1	1	1
A	2	2	2	2	2	2	1	1	1	1	1	1
B	1	1	1	1	1	1	0	0	0	0	0	0

100

T	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	2	2	2	2	2	2
B	0	0	0	0	0	0	1	1	1	1	1	1

104

T	1	1	1	2	2	2	1	1	1	1	1	1
A	2	2	2	2	2	2	1	1	1	1	1	1
B	1	1	1	1	1	1	0	0	0	0	0	0

108

T	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	2	2	2	2	2	2
B	0	0	0	0	0	0	1	1	1	1	1	1

112

T	1	1	1	1	1	1	4	4	4	4	4	4
A	2	2	2	2	2	2	1	1	1	1	1	1
B	1	1	1	1	1	1	2	2	2	2	2	2

116

T	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	4	4	4	4	4	4
B	4	4	4	4	4	4	6	6	6	6	6	6

120

T	2	2	2	2	2	2	1	1	1	1	1	1
A	1	1	1	1	1	1	0	0	0	0	0	0
B	2	2	2	2	2	2	1	1	1	1	1	1

124

T	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	2	2	2	2	2	2
B	0	0	0	0	0	0	1	1	1	1	1	1

128

**2**

**93**

T												
A												
B												

227

**3**

T												
A												
B												

♩ = 167,000198

47

52

13 71

139

13

158

23 13

198

13

216

8

230

3

Electric Guitar

Tir - nerdesin

♩ = 167,000198

47

52

13

71

139

13

158

23

13

198

13

216

8

230

3

♩ = 167,000198

**2** **69**

77

87

96 **66**

165 **54**

226 **3**

Electric Guitar

Tir - nerdesin

♩ = 167,000198

2 69

75

80

85

89

93 66

162

166 3

171 53

229 3



# Tir - nerdesin

## 7-string Electric Guitar

♩ = 167,000198

### 36

E																			
T																			
A																			
B																			
E																			
A																			

42

T																			
A																			
B																			

52

T																			
A																			
B																			

60

T																			
A																			
B																			

70

T																			
A																			
B																			

79

T																			
A																			
B																			

90

### 32

T																			
A																			
B																			

128

T																			
A																			
B																			

136

T																			
A																			
B																			

145

T																			
A																			
B																			

T						30	30	0	0	0	0	0	2	0	2
A								3	1	3	3	4	1	3	1
B	4	4	4	4	6	6	6	6	4	6	1	2	6	1	2
	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
								23	1	2	?	1	2	1	2

162

T															
A															
B	6		6	6		6	6	6	6	6	6	6	6	6	6
	4		4	4		4	4	4	4	4	4	4	4	4	4

170

T		0	0		0	2	0	2							
A	1	3	1	3	3	4	1	3	4	1					
B	1	3	4	1	3	4	3	4	3	4	1	2	4	1	2
	4	4	2	4	1	2	4	1	2	4	6	6	6	6	2
	?	1	2	?	1	2	1	2	4	1	2	4	4	4	2

179

T										30	30	0	0	0	0
A												3	1	3	3
B		4	4	4	4	6	6	6	6	6	6	6	1	2	6
		2	2	2	2	4	4	4	4	4	4	4	4	4	2
												23	1	2	?
															?

187

T		0	2	0	2				0	0					
A	3	1	3	2	1				4	4					
B	3	4	3	4	1	2	4	6	6	6	6	2	2	4	4
	1	2	4	1	2	4	4	4	4	4	4	2	2	2	2

197

T						30	30	0	0	0	0	0	2	0	2
A								3	1	3	3	4	1	3	1
B	4	4	4	6	6	6	6	6	4	6	1	2	6	1	2
	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
								23	1	2	?	?	1	2	1
															?

205

T		0	0												
A		4	4												
B	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

215

T						30	30	0	0	0	0	0	2	0	2
A								3	1	3	3	4	1	3	1
B	4	6	6	6	6	6	6	6	4	6	1	2	6	1	2
	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
								23	1	2	?	?	1	2	1
															?

223

T	0														
A	4														
B	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

232

T						30	30	0	0	0	0	0	2	0	2
A								3	1	3	3	4	1	3	1
B	6	6	6	6	6	6	6	6	4	6	1	2	6	1	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
								23	1	2	?	?	1	2	1
															?

2

♩ = 167,000198

5

9

13

17

21

25

29

33

36

58

96



101



106



111



116



120



124



128



229



3

5-string Electric Bass

Tir - nerdesin

♩ = 167,000198

36

41

48

54

59

66

72

79

83

88



95



102



111



118



124



131



138



144



149





212



218



223



230



234



2



Rock Organ

Tir - nerdesin

♩ = 167,000198

38 4

48 2 2 3

56 4

68 2 2 3

76

86

96

V.S.

Rock Organ

106

116

125

134

144

156

164

174

Rock Organ

185

2

2

3

192

4

4

3

202

2

4

214

2

2

3

222

4

230

3

3

3

FX 5 (Brightness)

Tir - nerdesin

♩ = 167,000198

4

11

18

24

31

3

40

48

2

58

65

26

96

103

109

116

122

132

140

150

158

177

185

2

Musical staff 185-194: Treble clef, key signature of one flat (Bb). Measure 185 starts with a half note Bb. Measure 186 has a whole rest followed by a double bar line and a '2' above it. Measures 187-190 contain a slur over four half notes: Bb, A, G, F. Measures 191-192 contain eighth notes: Bb, A, G, F, with a slash and a vertical line above the eighth notes. Measure 193 contains a quarter note G, a quarter rest, and a quarter note F. Measure 194 contains a quarter note E, a quarter rest, and a quarter note D.

195

2

Musical staff 195-204: Treble clef, key signature of one flat (Bb). Measure 195 contains a quarter note Bb, a quarter rest, and an eighth note G. Measure 196 contains a half note F, a half note E, and a half note D. Measure 197 contains a whole rest. Measure 198 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 199 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 200 contains a half note E, a half note D, and a half note C. Measure 201 contains a whole rest. Measure 202 contains a whole rest. Measure 203 has a double bar line and a '2' above it. Measure 204 contains a half note Bb.

205

Musical staff 205-212: Treble clef, key signature of one flat (Bb). Measure 205 contains a half note Bb, a half note A, and a half note G. Measure 206 contains a half note F, a half note E, and a half note D. Measure 207 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 208 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 209 contains a quarter note G, a quarter rest, and a quarter note F. Measure 210 contains a quarter note E, a quarter rest, and a quarter note D. Measure 211 contains a quarter note C, a quarter rest, and a quarter note Bb. Measure 212 contains a half note A, a half note G, and a half note F.

213

2

Musical staff 213-222: Treble clef, key signature of one flat (Bb). Measure 213 contains a half note Bb. Measure 214 contains a whole rest. Measure 215 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 216 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 217 contains a half note E, a half note D, and a half note C. Measure 218 contains a whole rest. Measure 219 has a double bar line and a '2' above it. Measure 220 contains a half note Bb, a half note A, and a half note G. Measure 221 contains a half note F, a half note E, and a half note D. Measure 222 contains a half note C.

223

Musical staff 223-228: Treble clef, key signature of one flat (Bb). Measure 223 contains a half note Bb, a half note A, and a half note G. Measure 224 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 225 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 226 contains a quarter note G, a quarter rest, and a quarter note F. Measure 227 contains a quarter note E, a quarter rest, and a quarter note D. Measure 228 contains a quarter note C, a quarter rest, and a quarter note Bb.

229

3

Musical staff 229-238: Treble clef, key signature of one flat (Bb). Measure 229 contains a half note Bb. Measure 230 contains a whole rest. Measure 231 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 232 contains eighth notes: Bb, A, G, F, with a slash and a vertical line above. Measure 233 contains a half note E, a half note D, and a half note C. Measure 234 contains a whole rest. Measure 235 contains a whole rest. Measure 236 has a double bar line and a '3' above it. Measure 237 contains a half note Bb, a half note A, and a half note G. Measure 238 contains a half note F, a half note E, and a half note D.