

Veruca Salt - Seether

3.4"
3.1,00
Intro

♩ = 140,000137



10.7"
7.1,99
MainRiff

5



8

20

Musical score for measures 20-22. The score includes parts for Drums, Vocal 1, Vocal 2, Guitar 1 (mute), Guitar 1, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Vocal 1 and Vocal 2 have melodic lines with some rests. Guitar 1 (mute) plays a steady eighth-note accompaniment. Guitar 1 and Bass provide harmonic support with chords and moving lines.



23

Musical score for measures 23-25. The score includes parts for Drums, Vocal 1, Vocal 2, Guitar 1, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part continues with the same eighth-note pattern. Vocal 1 and Vocal 2 have melodic lines with some rests. Guitar 1 plays a steady eighth-note accompaniment. Bass provides harmonic support with moving lines.

26

Drums

Vocal 1

Vocal 2

Guitar 1

Bass

47.9"
29.1,00
Chours1



29

Drums

Vocal 1

Guitar 1

Bass

32

Musical score for measures 32-34. The score includes parts for Drums, Vocal 1, Guitar 1, Bass, Vocal 3, and Vocal 4. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Vocal 1 has a melodic line with some rests. Guitar 1 and Bass provide harmonic support with eighth-note patterns. Vocal 3 and Vocal 4 have longer, more sustained melodic lines.



35

Musical score for measures 35-37. The score includes parts for Drums, Vocal 1, Guitar 1, Bass, Vocal 3, and Vocal 4. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part has a more complex pattern with a triplet in measure 36 and an asterisk in measure 37. Vocal 1 continues with a melodic line. Guitar 1 and Bass provide harmonic support. Vocal 3 and Vocal 4 have melodic lines, with Vocal 3 having a long note in measure 35.

38

Drums

Vocal 1

Guitar 1 (mute)

Guitar 1

Bass



41

Drums

Vocal 1

Guitar 1 (mute)

Bass



44

Drums

Vocal 1

Guitar 1 (mute)

Bass

47

Musical score for measures 47-49. The score includes parts for Drums, Vocal 1, Vocal 2, Guitar 1 (mute), Guitar 1, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Vocal 1 and Vocal 2 have lyrics. Guitar 1 (mute) plays a steady eighth-note accompaniment. Guitar 1 and Bass play more complex rhythmic patterns.



50

Musical score for measures 50-52. The score includes parts for Drums, Vocal 1, Vocal 2, Guitar 1, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part continues with the same eighth-note pattern. Vocal 1 and Vocal 2 have lyrics. Guitar 1 plays a steady eighth-note accompaniment. Bass plays a more complex rhythmic pattern.

53

Drums

Vocal 1

Vocal 2

Guitar 1

Bass



1'35.9"
57.1,00
Chorus2

56

Drums

Vocal 1

Vocal 2

Guitar 1

Bass

59

Musical score for measures 59-61. The score includes parts for Drums, Vocal 1, Guitar 1, Bass, Vocal 3, and Vocal 4. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Vocal 1 has a melodic line with some rests. Guitar 1 and Bass provide harmonic support with chords and moving lines. Vocal 3 and Vocal 4 have long, sustained notes.



62

Musical score for measures 62-64. The score includes parts for Drums, Vocal 1, Guitar 1, Bass, Vocal 3, and Vocal 4. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Vocal 1 has a melodic line with some rests. Guitar 1 and Bass provide harmonic support with chords and moving lines. Vocal 3 and Vocal 4 have long, sustained notes.

65

Drums

Vocal 1

Vocal 2

Guitar 1

Bass



68

Drums

Vocal 1

Vocal 2

Guitar 1

Bass

71

Drums

Vocal 1

Vocal 2

Guitar 1

Bass

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a grand staff with five staves: Drums, Vocal 1, Vocal 2, Guitar 1, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Vocal 1 has a melodic line with some rests. Vocal 2 has a simpler line with rests. Guitar 1 plays a rhythmic accompaniment of eighth notes. The Bass part provides a steady accompaniment.



74

Drums

Vocal 1

Vocal 2

Guitar 1

Bass

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a grand staff with five staves: Drums, Vocal 1, Vocal 2, Guitar 1, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part continues with the same eighth-note pattern. Vocal 1 has a more complex melodic line with a long note in measure 75. Vocal 2 has a simple line with rests. Guitar 1 continues with the eighth-note accompaniment. The Bass part continues with its accompaniment.

77

Drums

Vocal 1

Vocal 2

Guitar 1

Bass



2'15.4"
80.1,00
GuitarSolo

80

Drums

Guitar 1

Guitar 2

Bass



83

Drums

Guitar 1

Guitar 2

Bass

86

Musical score for measures 86-88. The score includes five staves: Drums, Vocal 1, Guitar 1, Guitar 2, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. Vocal 1 has a melodic line starting in measure 87. Guitar 1 and 2 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady eighth-note accompaniment.



89

Musical score for measures 89-91. The score includes five staves: Drums, Vocal 1, Guitar 1, Bass, and two additional vocal parts (Vocal 3 and Vocal 4). The key signature is B-flat major (two flats). The time signature is 4/4. The Drums part continues with the same eighth-note pattern. Vocal 1 has a melodic line. Guitar 1 and Bass continue with their accompaniment. Vocal 3 and Vocal 4 enter in measure 89 with a melodic line.

92

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** A drum set notation on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks, and a cymbal hit (marked with an asterisk) in the second measure.
- Vocal 1:** A vocal line in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a melodic line of eighth and quarter notes.
- Vocal 2:** A vocal line in treble clef with a key signature of two flats. It starts with a whole rest, followed by a few notes in the third measure.
- Guitar 1:** A guitar line in treble clef with a key signature of two flats. It features a complex rhythmic pattern with many beamed eighth notes and rests.
- Bass:** A bass line in bass clef with a key signature of two flats. It follows a steady eighth-note rhythmic pattern.
- Vocal 3:** A vocal line in treble clef with a key signature of two flats. It starts with a half note, followed by a quarter rest and then a whole rest.
- Vocal 4:** A vocal line in treble clef with a key signature of two flats. It begins with a half note, followed by whole rests for the remainder of the section.

95

The musical score for Chorus 5, page 15, consists of the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth and sixteenth notes.
- Vocal 1:** The lead vocal line, starting with a melodic phrase and a rest.
- Vocal 2:** A second vocal line, starting with a melodic phrase and then resting.
- Guitar 1:** An electric guitar part with a rhythmic accompaniment of eighth notes and chords.
- Bass:** A bass line with a steady eighth-note rhythm.
- Vocal 3:** A vocal line that remains silent until the end of the phrase.
- Vocal 4:** A vocal line that remains silent until the end of the phrase.
- Vocal 5:** A vocal line that remains silent until the end of the phrase.
- Vocal 6:** A vocal line that remains silent until the end of the phrase.

This musical score page contains six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for Vocal 1, featuring a melodic line with a few notes and rests. The third staff is for Guitar 1, displaying a complex accompaniment with chords and single notes. The fourth staff is for Bass, showing a steady eighth-note bass line. The bottom three staves are for Vocals 3, 4, 5, and 6, each with its own melodic part, including some long notes and rests.

101

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Vocal 1, Vocal 2, Guitar 1, Bass, Vocal 3, Vocal 4, Vocal 5, and Vocal 6. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The vocal staves (Vocal 1-6) are in treble clef with a key signature of two flats. The Guitar 1 staff is in treble clef with a key signature of two flats and includes a capo sign. The Bass staff is in bass clef with a key signature of two flats. The score shows rhythmic patterns and melodic lines for each instrument and voice part.

2'56.5"
104.1,00
Outro

104

Drums

Vocal 1

Vocal 2

Guitar 1

Bass



106

$\text{♩} = 108,999947$

Drums

Vocal 1

Vocal 2

Guitar 1

Bass

Veruca Salt - Seether

Drums

♩ = 140,000137

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a quarter note on the bass drum. Measure 2 has a quarter note on the bass drum. Measure 3 has a quarter note on the bass drum. Measure 4 has a quarter note on the bass drum. Measure 5 has a quarter note on the bass drum.

6

Drum notation for measures 6-10. Measure 6 has a quarter note on the bass drum. Measure 7 has a quarter note on the bass drum. Measure 8 has a quarter note on the bass drum. Measure 9 has a quarter note on the bass drum. Measure 10 has a quarter note on the bass drum.

10

Drum notation for measures 11-14. Measure 11 has a quarter note on the bass drum. Measure 12 has a quarter note on the bass drum. Measure 13 has a quarter note on the bass drum. Measure 14 has a quarter note on the bass drum.

14

Drum notation for measures 15-18. Measure 15 has a quarter note on the bass drum. Measure 16 has a quarter note on the bass drum. Measure 17 has a quarter note on the bass drum. Measure 18 has a quarter note on the bass drum.

18

Drum notation for measures 19-22. Measure 19 has a quarter note on the bass drum. Measure 20 has a quarter note on the bass drum. Measure 21 has a quarter note on the bass drum. Measure 22 has a quarter note on the bass drum.

22

Drum notation for measures 23-26. Measure 23 has a quarter note on the bass drum. Measure 24 has a quarter note on the bass drum. Measure 25 has a quarter note on the bass drum. Measure 26 has a quarter note on the bass drum.

26

Drum notation for measures 27-30. Measure 27 has a quarter note on the bass drum. Measure 28 has a quarter note on the bass drum. Measure 29 has a quarter note on the bass drum. Measure 30 has a quarter note on the bass drum.

30

Drum notation for measures 31-34. Measure 31 has a quarter note on the bass drum. Measure 32 has a quarter note on the bass drum. Measure 33 has a quarter note on the bass drum. Measure 34 has a quarter note on the bass drum.

34

Drum notation for measures 35-38. Measure 35 has a quarter note on the bass drum. Measure 36 has a quarter note on the bass drum. Measure 37 has a quarter note on the bass drum. Measure 38 has a quarter note on the bass drum.

38

Drum notation for measures 39-42. Measure 39 has a quarter note on the bass drum. Measure 40 has a quarter note on the bass drum. Measure 41 has a quarter note on the bass drum. Measure 42 has a quarter note on the bass drum.

V.S.

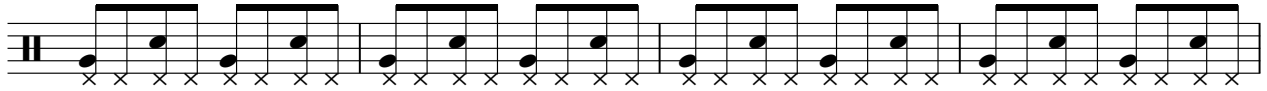
42



46



50



54



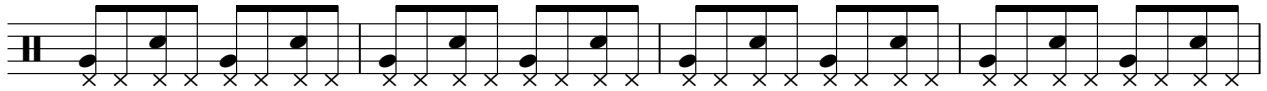
58



62



66



70



74



78



82



86



90



94



98



102



105

♩ = 108,999947



Veruca Salt - Seether

Vocal 1

♩ = 140,000137

12

17

22

27

2

33

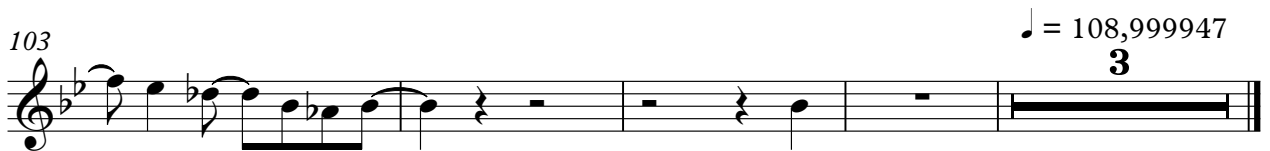
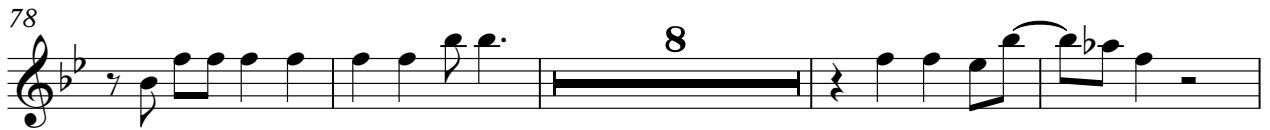
38

44

49

53

2



Veruca Salt - Seether

Guitar 1 (mute)

♩ = 140,000137

10

14

18

18

39

43

47

58

♩ = 108,999947

3

Veruca Salt - Seether

Guitar 1

♩ = 140,000137

2

6

10

10

23

27

31

35

37

10

Detailed description: This is a guitar score for the song 'Veruca Salt - Seether'. It is written for Guitar 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 140,000137. The score consists of eight systems of music. The first system starts with a measure rest for two measures, followed by a melodic line and a bass line. The second system continues the melodic and bass lines. The third system features a measure rest for ten measures, followed by a melodic line and a bass line. The fourth system continues the melodic and bass lines. The fifth system continues the melodic and bass lines. The sixth system continues the melodic and bass lines. The seventh system continues the melodic and bass lines. The eighth system features a measure rest for ten measures, followed by a melodic line and a bass line.

This musical score for Guitar 1 consists of ten systems of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The music is primarily composed of eighth-note patterns, often in a descending or ascending sequence, with some systems featuring a mix of eighth and quarter notes. Measure 77 contains a unique feature: a long, sustained chord in the right hand, indicated by a large oval, while the left hand continues with its rhythmic pattern. The systems are numbered 49, 53, 57, 61, 65, 69, 73, 77, 82, and 86.

90

Musical notation for measures 90-93. The notation is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

94

Musical notation for measures 94-97. Measures 94 and 95 feature a dense eighth-note accompaniment in the bass line. Measures 96 and 97 return to the melody and bass line pattern established in measures 90-93.

98

Musical notation for measures 98-101. This system continues the melodic and accompanimental patterns from the previous system, covering measures 98 through 101.

102

Musical notation for measures 102-104. Measures 102 and 103 feature the eighth-note accompaniment, while measure 104 concludes the system with a final chord and a quarter rest.

105

$\text{♩} = 108,999947$

Musical notation for measures 105-107. Measure 105 continues the accompaniment. Measure 106 features a melodic phrase with a slur. Measure 107 concludes the system with a final chord and a quarter rest. A tempo marking of $\text{♩} = 108,999947$ is placed above the staff.

Veruca Salt - Seether

Bass

♩ = 140,000137
3



V.S.

43



47



51



55



59



63



67



71



75



80



84



88



92



96



100



104

♩ = 108,999947



Veruca Salt - Seether

Vocal 3


♩ = 140,000137

31



36

23



62

24



89



94

3




100

5

3

♩ = 108,999947



Vocal 4

Veruca Salt - Seether

♩ = 140,000137

31



36

24



64

25



93

4

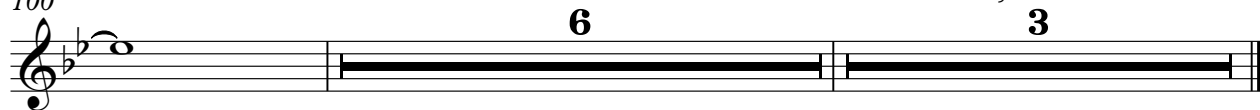


100

6

3

♩ = 108,999947



Vocal 5

Veruca Salt - Seether

♩ = 140,000137

95

The first system of musical notation is on a single staff in 4/4 time with a key signature of two flats. It begins with a whole rest for the first measure. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a half note G4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The number '95' is positioned above the second measure.

99

♩ = 108,999947

5

3

The second system of musical notation is on a single staff in 4/4 time with a key signature of two flats. It begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a half note G4. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The number '99' is positioned above the first measure. The number '5' is positioned above the fifth measure, and the number '3' is positioned above the sixth measure. The tempo marking '♩ = 108,999947' is positioned above the fifth measure.

