

Tiririca - Florentina

♩ = 109,999908

Percussion

Electric Guitar

Electric Bass

♩ = 109,999908

Bandoneon

3

Perc.

E. Gtr.

E. Bass

Band.

4

Perc.

E. Gtr.

E. Bass

Band.

Musical score for measures 4-5. Percussion: Snare and hi-hat patterns. E. Gtr.: Chords in G major and E minor. E. Bass: Bass line in G major. Band: Melodic line with triplets.

5

Perc.

E. Gtr.

E. Bass

Band.

Musical score for measures 6-7. Percussion: Snare and hi-hat patterns. E. Gtr.: Chords in G major and E minor. E. Bass: Bass line in G major. Band: Melodic line with triplets.

6

Perc.

E. Gtr.

E. Bass

Band.

Musical score for measures 8-9. Percussion: Snare and hi-hat patterns. E. Gtr.: Chords in G major and E minor. E. Bass: Bass line in G major. Band: Melodic line with triplets.

7

Musical score for measures 7-8. The score is divided into four systems. The first system contains Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system contains a Band section with Treble and Bass staves. Measure 7 shows a complex rhythmic pattern with chords and bass lines. Measure 8 continues the pattern with some changes in the guitar and bass parts.

8

Musical score for measures 9-10. The score is divided into four systems. The first system contains Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system contains a Band section with Treble and Bass staves. Measure 9 continues the complex rhythmic pattern. Measure 10 shows a change in the percussion part, which becomes more active, and the guitar and bass parts also evolve.

10

Perc.

A single staff for Percussion (Perc.) for measure 10, showing a series of rests.

19

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 19, 20, and 21. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords, some with accidentals. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Band part is a piano accompaniment with a similar melodic line to the bass.

22

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 22, 23, and 24. The Percussion part continues with its rhythmic pattern. The Electric Guitar part shows a progression of chords. The Electric Bass part has a melodic line with eighth notes. The Band part is a piano accompaniment with a melodic line.

23

Perc.

E. Gtr.

E. Bass

Band.

25

Perc.

32

Perc.

E. Gtr.

E. Bass

Band.

34

Perc. E. Gtr. E. Bass Band.

This system covers measures 34 to 38. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, some with a flat sign. The Electric Bass part plays a steady eighth-note line. The Band part provides a melodic accompaniment with various notes and rests.

35

Perc. E. Gtr. E. Bass Band.

This system covers measures 35 to 38. The Percussion part continues with eighth notes, ending with a double bar line. The Electric Guitar part features a sequence of chords, including some with sharp signs. The Electric Bass part continues with eighth notes. The Band part has a melodic line that ends with a double bar line.

39

Perc. E. Gtr. E. Bass Band.

This system covers measures 39 to 43. The Percussion part resumes with eighth notes. The Electric Guitar part has a series of chords, some with sharp signs. The Electric Bass part continues with eighth notes. The Band part has a melodic line.

41

Perc.

E. Gtr.

E. Bass

Band.

This system contains measures 41, 42, and 43. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords and single notes, with a key signature change from one sharp to one flat between measures 42 and 43. The Electric Bass part provides a steady eighth-note accompaniment. The Band part features a melodic line with a triplet of eighth notes in measure 41.

42

Perc.

E. Gtr.

E. Bass

Band.

This system contains measures 44, 45, and 46. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part features a series of chords and some melodic fragments. The Electric Bass part continues with eighth notes. The Band part has a melodic line in the bass clef, with some rests in measure 45.

44

Perc.

E. Gtr.

E. Bass

Band.

This system contains measures 47, 48, and 49. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part features a series of chords and some melodic fragments. The Electric Bass part continues with eighth notes. The Band part has a melodic line in the bass clef.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The score is divided into measures 46, 47, and 49.

Measure 46: Percussion features a complex rhythmic pattern with accents. E. Gtr. plays a series of chords with a melodic line. E. Bass provides a steady bass line. The Band part includes a triplet of eighth notes.

Measure 47: Percussion continues with a similar pattern. E. Gtr. features a more active melodic line with many beamed notes. E. Bass maintains the bass line. The Band part has a melodic line in the treble clef and a bass line in the bass clef.

Measure 49: Percussion has a consistent rhythm. E. Gtr. plays chords with a melodic line. E. Bass continues the bass line. The Band part has a melodic line in the treble clef and a bass line in the bass clef.

Tempo markings: $\text{♩} = 89,999954$ (twice) and $\text{♩} = 109,999908$ (twice).

50

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 50 to 54. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a grand staff for the Band. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The E. Gtr. part features a series of chords, some with accidentals (sharps and flats), and a melodic line. The E. Bass part has a bass line with various notes and accidentals. The Band part is split into two staves, with the upper staff playing a melodic line and the lower staff playing a bass line.

51

Perc. E. Gtr. E. Bass Band.

This musical system covers measures 55 to 59. It features the same four staves as the previous system. The Percussion part continues with a similar rhythmic pattern. The E. Gtr. part has more complex chordal structures and melodic runs. The E. Bass part maintains a steady bass line. The Band part shows a more active melodic line in the upper staff and a corresponding bass line in the lower staff.

53

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system of music covers measures 53, 54, and 55. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or accented notes. The Electric Guitar (E. Gtr.) part consists of a series of chords, primarily triads and dyads, with some slurs and accents. The Electric Bass (E. Bass) part has a melodic line with eighth notes and some slurs. The Band part is written in a grand staff (treble and bass clefs) and features a complex melodic line with many slurs and accents.

56

Perc.

E. Gtr.

E. Bass

Band.

Detailed description: This system of music covers measures 56, 57, 58, and 59. The Percussion part continues with the same rhythmic pattern as in the previous system. The Electric Guitar (E. Gtr.) part continues with chords, including some with slurs and accents. The Electric Bass (E. Bass) part continues with a melodic line. The Band part continues with a complex melodic line in a grand staff.

57 $\text{♩} = 100,00000$

Perc.

E. Gtr.

E. Bass

Band. $\text{♩} = 100,00000$

59 $\text{♩} = 109,999908$

Perc.

E. Gtr.

E. Bass

Band. $\text{♩} = 109,999908$

62

Perc.

E. Gtr.

E. Bass

Band.

63

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 63 to 65. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. The Electric Guitar part consists of a series of chords, primarily triads and dyads, with some accidentals like sharps and flats. The Electric Bass part plays a melodic line with eighth notes and some rests. The Band part is a grand staff with a treble and bass clef, showing a bass line with eighth notes and some rests.

66

Perc. E. Gtr. E. Bass Band.

$\text{♩} = 64,999999999908$

Detailed description: This system covers measures 66 to 70. Measures 66-70 are mostly rests for all instruments. At the end of measure 70, there is a final chord for the Percussion, Electric Guitar, and Electric Bass. The Percussion part has a final rhythmic figure. The Electric Guitar and Electric Bass parts have final chords. The Band part has a final bass line. A tempo marking $\text{♩} = 64,999999999908$ is present.

71

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 71 to 75. The Percussion part continues with the eighth-note rhythmic pattern. The Electric Guitar part features a sequence of chords, including some with double sharps. The Electric Bass part plays a melodic line with eighth notes and some rests. The Band part continues with a bass line of eighth notes.

72

Perc.

E. Gtr.

E. Bass

Band.

73

Perc.

E. Gtr.

E. Bass

Band.

76

Perc.

E. Gtr.

E. Bass

Band.

80

Perc. E. Gtr. E. Bass Band.

This system contains measures 80 and 81. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords, with a triplet of eighth notes in measure 81. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 81. The Band part provides a bass line with a triplet of eighth notes in measure 81.

81

Perc. E. Gtr. E. Bass Band.

This system contains measures 81 and 82. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has chords, with a triplet of eighth notes in measure 82. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 82. The Band part has a melodic line with a triplet of eighth notes in measure 82.

82

Perc. E. Gtr. E. Bass Band.

This system contains measures 82 and 83. The Percussion part has eighth notes with 'x' marks, followed by a rest in measure 83. The Electric Guitar part has chords, with a triplet of eighth notes in measure 83. The Electric Bass part has a melodic line with a triplet of eighth notes in measure 83. The Band part has a melodic line with a triplet of eighth notes in measure 83.

85 $\text{♩} = 60, \text{00009999908}$

Perc. E. Gtr. E. Bass Band.

$\text{♩} = 60, \text{00009999908}$

Detailed description: This system covers measures 85 and 86. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff contains chords and single notes, with some notes marked with an 'x' indicating a muted sound. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Band staff (treble clef) plays a melodic line with eighth notes and a triplet of eighth notes. A tempo marking of 60 BPM and a sequence of numbers '00009999908' are present above the Perc. and Band staves.

87

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 87 and 88. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff shows chords and single notes. The E. Bass staff has a melodic line. The Band staff (treble clef) features a triplet of eighth notes. The tempo marking and sequence of numbers are not present in this system.

88

Perc. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 89 and 90. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff shows a rhythmic pattern with a final note in measure 90. The E. Gtr. staff contains chords and single notes. The E. Bass staff has a melodic line. The Band staff (treble clef) plays a melodic line. The tempo marking and sequence of numbers are not present in this system.

90

Perc. E. Gtr. E. Bass Band.

This system contains measures 90 and 91. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, primarily triads, with a key signature of one sharp (F#). The Electric Bass part plays a melodic line with eighth notes and some rests. The Band part provides a harmonic accompaniment with eighth notes. A triplet bracket is visible at the end of measure 91.

92

Perc. E. Gtr. E. Bass Band.

This system contains measures 92 and 93. The Percussion part continues with the eighth-note pattern. The Electric Guitar part features a mix of chords and single notes, with a key signature of one flat (Bb). The Electric Bass part continues with a melodic line. The Band part plays a steady eighth-note accompaniment.

93

Perc. E. Gtr. E. Bass Band.

$\text{♩} = 60,00000$

This system contains measures 93, 94, and 95. The Percussion part has a more varied rhythm, including some rests. The Electric Guitar part has a key signature of one sharp (F#) and includes some chords with a '9' (ninth) symbol. The Electric Bass part continues with a melodic line. The Band part plays a melodic line with eighth notes. A tempo marking of $\text{♩} = 60,00000$ is present on the right side of the system.

97 $\text{♩} = 109,999908$

Perc. E. Gtr. E. Bass Band.

$\text{♩} = 109,999908$

Detailed description: This block contains the musical notation for measures 97 through 100. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff uses a treble clef and contains chords and single notes. The E. Bass staff uses a bass clef and contains a melodic line. The Band staff is a grand staff with both treble and bass clefs, containing a melodic line in the treble and a bass line in the bass. A tempo marking of $\text{♩} = 109,999908$ is present at the beginning and middle of the section.

98

Perc. E. Gtr. E. Bass Band.

Detailed description: This block contains the musical notation for measures 98 through 101. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Band. The Percussion staff continues the rhythmic pattern from the previous block. The E. Gtr. staff continues with chords and single notes. The E. Bass staff continues with a melodic line. The Band staff continues with a melodic line in the treble and a bass line in the bass.

99

Perc.

E. Gtr.

E. Bass

Band.

101

Perc.

E. Gtr.

E. Bass

Band.

104

Perc.

E. Gtr.

E. Bass

Band.

3

105

Perc. E. Gtr. E. Bass Band.

This system contains measures 105 and 106. Measure 105 features a percussive pattern with 'x' marks, a guitar accompaniment with chords and single notes, a bass line with eighth notes, and a band line with eighth notes. Measure 106 shows a change in the percussive pattern, with the guitar and bass continuing their respective parts, and the band line playing a similar eighth-note pattern.

106

Perc. E. Gtr. E. Bass Band.

This system contains measures 107, 108, 109, and 110. Measure 107 continues the percussive pattern and guitar accompaniment. Measure 108 shows a more complex percussive pattern with 'x' marks and a guitar accompaniment with chords. Measure 109 features a percussive pattern with 'x' marks and a guitar accompaniment with chords. Measure 110 shows a percussive pattern with 'x' marks and a guitar accompaniment with chords.

110

Perc. E. Gtr. E. Bass Band.

This system contains measures 111, 112, 113, and 114. Measure 111 features a percussive pattern with 'x' marks and a guitar accompaniment with chords. Measure 112 shows a percussive pattern with 'x' marks and a guitar accompaniment with chords. Measure 113 features a percussive pattern with 'x' marks and a guitar accompaniment with chords. Measure 114 shows a percussive pattern with 'x' marks and a guitar accompaniment with chords.

112

Perc. E. Gtr. E. Bass Band.

This system contains measures 112 through 115. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of chords and single notes, including a triplet of eighth notes in measure 113. The Electric Bass part provides a steady eighth-note accompaniment. The Band part features a melodic line with a triplet of eighth notes in measure 113.

113

Perc. E. Gtr. E. Bass Band.

This system contains measures 116 through 119. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a more active role with sixteenth-note runs in measures 116 and 117. The Electric Bass part continues with eighth notes. The Band part has a melodic line with eighth notes and rests.

Percussion

Tiririca - Florentina

♩ = 109,999908

Measures 1-3 of the percussion score. Measure 1 starts with a 7/8 time signature change. The notation features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

Measures 4-5 of the percussion score. Measure 4 is marked with a '4' above the staff. The notation continues with eighth and sixteenth notes and rests.

Measures 6-8 of the percussion score. Measure 6 is marked with a '6' above the staff. The notation continues with eighth and sixteenth notes and rests.

Measures 9-11 of the percussion score. Measure 9 is marked with a '9' above the staff. Measure 11 is marked with an '11' above the staff. There is a long rest in measure 10.

Measures 22-24 of the percussion score. Measure 22 is marked with a '22' above the staff. The notation continues with eighth and sixteenth notes and rests.

Measures 25-27 of the percussion score. Measure 25 is marked with a '25' above the staff. Measure 26 is marked with a '7' above the staff. There is a long rest in measure 26.

Measures 34-36 of the percussion score. Measure 34 is marked with a '34' above the staff. Measure 36 is marked with a '2' above the staff. There is a long rest in measure 36.

Percussion

39

42

45

47

$\text{♩} = 89,9999109,999908$

50

53

2

57

$\text{♩} = 100,000000$ $\text{♩} = 109,999908$

61

63

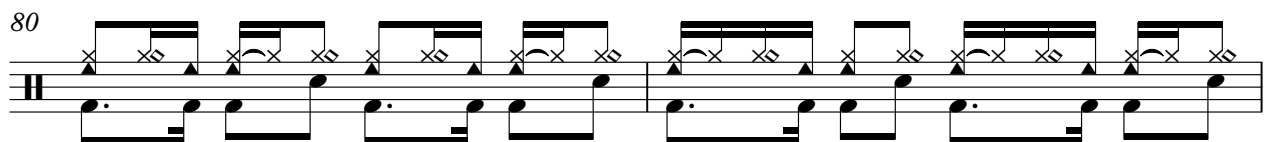
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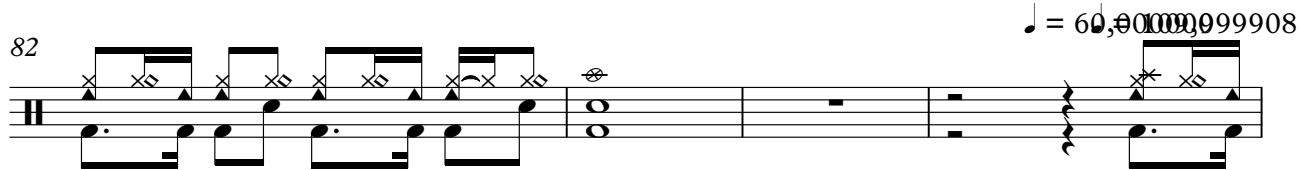
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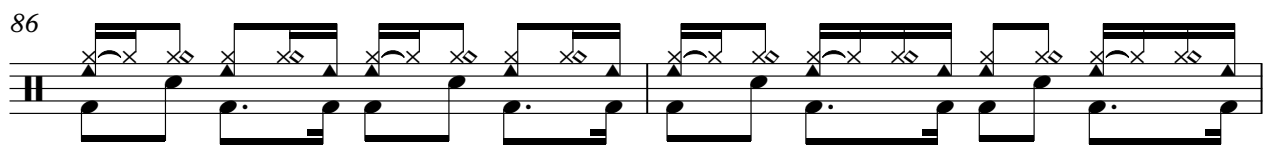
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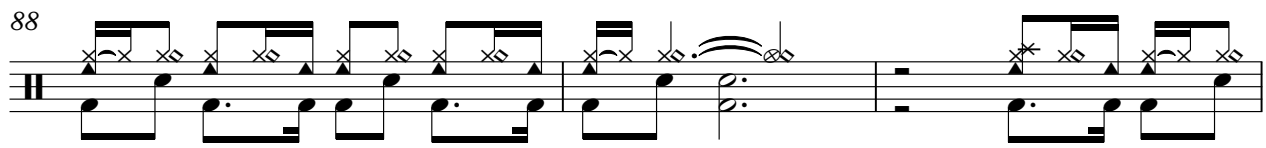
Percussion

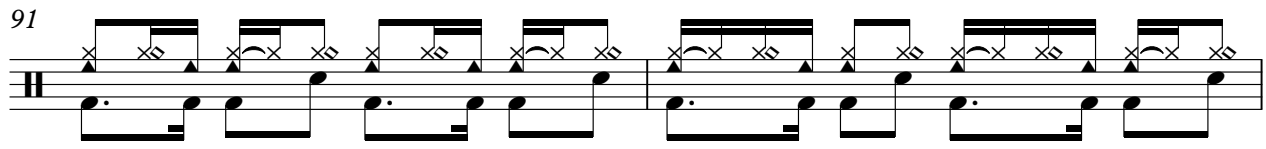
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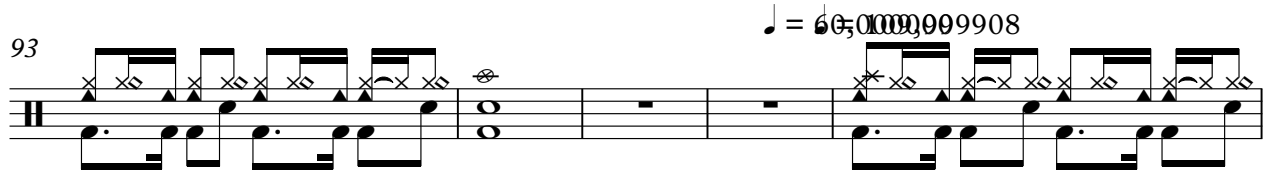
80 

82 

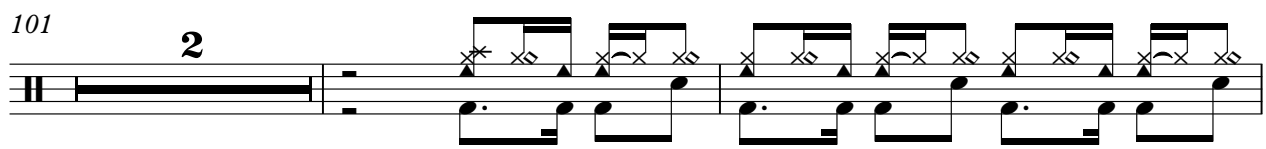
86 

88 

91 

93 

98 

101 

105 

4

Percussion

110

Musical notation for measures 110 and 111. The notation is written on a five-line staff. The top line contains rhythmic symbols: a vertical bar, a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', and a vertical bar with an 'x'. The bottom line contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are connected by a slur. The notation is repeated for five measures.

112

Musical notation for measures 112 and 113. The notation is written on a five-line staff. The top line contains rhythmic symbols: a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', a vertical bar with an 'x', and a vertical bar with an 'x'. The bottom line contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are connected by a slur. The notation is repeated for two measures.

Electric Guitar

Tiririca - Florentina

♩ = 109,999908

4

6

8 **11**

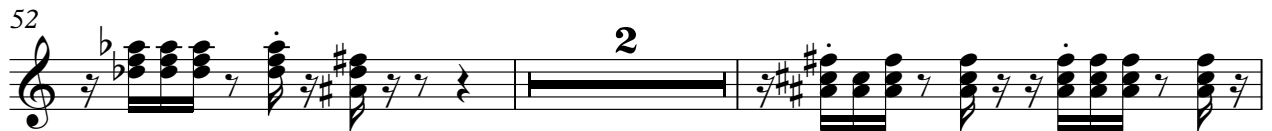
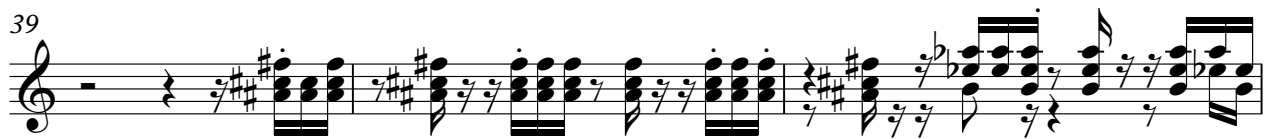
21

23 **7**

32

35 **2**

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 109,999908. The score consists of eight staves of music. The first staff begins with a whole rest. The music is characterized by dense, complex chordal textures, often consisting of multiple notes beamed together. There are several measures with whole rests, which are numbered: 11, 7, and 2. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes various chord symbols and rhythmic markings such as slurs and accents.



72

74

80

82

86

88

91

93

97

99



51

Musical staff for measure 51, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a double bar line and a '2' above it, indicating a two-measure rest.

55

Musical staff for measure 55, continuing the bass line with eighth and sixteenth notes and accidentals.

58

♩ = 100,000000

♩ = 109,999908

Musical staff for measure 58, showing a change in tempo with a quarter note equal to 100,000,000 and 109,999,908. The staff contains eighth and sixteenth notes with accidentals.

62

Musical staff for measure 62, featuring eighth and sixteenth notes with accidentals, ending with a double bar line and a '5' above it, indicating a five-measure rest.

70

♩ = 64,9999999908

Musical staff for measure 70, showing a change in tempo with a quarter note equal to 64,999,999,990.8. The staff contains eighth and sixteenth notes with accidentals.

73

Musical staff for measure 73, featuring eighth and sixteenth notes with accidentals, ending with a double bar line and a '4' above it, indicating a four-measure rest.

80

Musical staff for measure 80, continuing the bass line with eighth and sixteenth notes and accidentals.

83

♩ = 60,9999999908

Musical staff for measure 83, showing a change in tempo with a quarter note equal to 60,999,999,990.8. The staff contains eighth and sixteenth notes with accidentals.

87

Musical staff for measure 87, featuring eighth and sixteenth notes with accidentals.

90

Musical staff for measure 90, continuing the bass line with eighth and sixteenth notes and accidentals.

93

♩ = 60, 0000099908

Musical notation for measure 93, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

Tiririca - Florentina

Bandoneon

♩ = 109,999908

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in both staves. In the second measure, the upper staff has a triplet of eighth notes (F#, G, A) followed by a quarter rest. The lower staff has a triplet of eighth notes (B, C, D) followed by a quarter rest. This pattern repeats in the third measure. The fourth measure continues the triplet pattern in both staves.

The second system starts at measure 4. The upper staff has a triplet of eighth notes (F#, G, A) followed by a quarter rest, then a triplet of eighth notes (B, C, D) followed by a quarter rest. The lower staff has a triplet of eighth notes (B, C, D) followed by a quarter rest, then a triplet of eighth notes (E, F, G) followed by a quarter rest. This pattern repeats in the fifth measure.

The third system starts at measure 6. The upper staff has a quarter rest, followed by eighth notes (F#, G, A, B, C, D, E, F#). The lower staff has eighth notes (B, C, D, E, F, G, A, B). This pattern repeats in the seventh measure.

The fourth system starts at measure 8. The upper staff has eighth notes (F#, G, A, B, C, D, E, F#). The lower staff has eighth notes (B, C, D, E, F, G, A, B). This pattern repeats in the ninth measure.

The fifth system starts at measure 10. The lower staff has a whole rest in measure 10, followed by eighth notes (B, C, D, E, F, G, A, B) in measure 11. The number '11' is written above the staff in measure 11.

The sixth system starts at measure 22. The upper staff has eighth notes (F#, G, A, B, C, D, E, F#). The lower staff has eighth notes (B, C, D, E, F, G, A, B). This pattern repeats in the twenty-third measure.

The seventh system starts at measure 24. The lower staff has eighth notes (B, C, D, E, F, G, A, B) in measure 24, followed by a whole rest in measure 25. The number '7' is written above the staff in measure 25.

32

3

34

3

36

2

41

3

43

3

46

3

48

$\text{♩} = 89,999954$ $\text{♩} = 109,999908$

3

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes with various accidentals. The bass clef accompaniment consists of eighth notes.

52

Musical notation for measure 52. The bass clef contains a sequence of eighth notes with accidentals, followed by a whole rest. A fermata is placed over the whole rest, with the number '2' written above it, indicating a two-measure hold.

56

Musical notation for measures 56 and 57. Measure 56 is identical to measure 50. Measure 57 continues the melody and accompaniment from measure 56.

58

Musical notation for measure 58. The bass clef contains eighth notes with accidentals, followed by a whole rest. A tempo marking $\text{♩} = 100,000000$ is placed above the staff. The measure concludes with a final eighth note and a fermata, with a tempo marking $\text{♩} = 109,999908$ placed above it.

61

Musical notation for measures 61 and 62. Measure 61 features a bass clef with eighth notes and a whole rest in the treble clef. Measure 62 features a treble clef with a triplet of eighth notes and a whole rest in the bass clef.

63

Musical notation for measures 63 and 64. Measure 63 features a bass clef with eighth notes and a whole rest in the treble clef. Measure 64 features a treble clef with eighth notes and a whole rest in the bass clef. Both whole rests in measure 64 are marked with the number '5', indicating a five-measure hold.

4

♩ = 64, 99002, 999908 Bandoneon

70

Musical notation for measures 70-71. Measure 70 is a whole rest. Measure 71 contains a sequence of eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat), A5 (sharp), B5 (flat), C6 (sharp), D6 (flat), E6 (sharp), F6 (flat), G6 (sharp).

72

Musical notation for measures 72-73. Measure 72 features a treble clef with a triplet of eighth notes: G4 (sharp), A4 (flat), B4 (sharp). The bass clef has a whole rest. Measure 73 continues the eighth-note sequence from measure 71 in the bass clef.

74

Musical notation for measures 74-76. Measures 74 and 75 are marked with a large '4' above and below the staff, indicating a four-measure rest. Measure 76 contains the eighth-note sequence from measure 71 in the bass clef.

80

Musical notation for measures 80-81. Measure 80 has a whole rest in the treble clef and the eighth-note sequence in the bass clef. Measure 81 has a whole rest in the bass clef and the eighth-note sequence in the treble clef, with a triplet bracket over the last three notes.

♩ = 64, 1000, 999908

82

Musical notation for measures 82-85. Measures 82-84 contain the eighth-note sequence in the bass clef. Measure 85 has a whole rest in the bass clef and a triplet of eighth notes in the treble clef: G4 (sharp), A4 (flat), B4 (sharp).

86

Musical notation for measures 86-87. Measure 86 has a whole rest in the treble clef and the eighth-note sequence in the bass clef. Measure 87 has a whole rest in the bass clef and the eighth-note sequence in the treble clef, with a triplet bracket over the last three notes.

88

Musical notation for measures 88-90. Measure 88 has a whole rest in the treble clef and the eighth-note sequence in the bass clef. Measure 89 has a whole rest in the bass clef and a triplet of eighth notes in the treble clef: G4 (sharp), A4 (flat), B4 (sharp). Measure 90 contains the eighth-note sequence from measure 71 in the bass clef.

91

Musical notation for measures 91 and 92. Measure 91 features a bass line with a triplet of eighth notes and a treble line with a whole rest. Measure 92 features a treble line with a melodic line and a bass line with a whole rest.

93

Musical notation for measure 93, featuring a bass line with a melodic line and a treble line with a whole rest. A tempo marking $\text{♩} = 60,000000$ is present.

97

Musical notation for measures 97 and 98. Measure 97 features a bass line with a melodic line and a treble line with a whole rest. Measure 98 features a treble line with a melodic line and a bass line with a melodic line. A tempo marking $\text{♩} = 109,999908$ is present.

99

Musical notation for measures 99, 100, 101, and 102. Measures 99 and 100 feature a treble line with a melodic line and a bass line with a whole rest. Measures 101 and 102 feature a treble line with a whole rest and a bass line with a melodic line. Measure 102 ends with a double bar line and a fermata. A measure rest of 2 measures is indicated above the treble staff and below the bass staff.

103

Musical notation for measures 103 and 104, featuring a bass line with a melodic line and a treble line with a whole rest. Measure 104 ends with a triplet of eighth notes.

105

Musical notation for measure 105, featuring a treble line with a melodic line and a bass line with a whole rest.

106

Musical notation for measures 106 and 107. Measure 106 features a bass line with a melodic line and a treble line with a whole rest. Measure 107 features a treble line with a whole rest and a bass line with a melodic line. Measure 107 ends with a double bar line and a fermata. A measure rest of 2 measures is indicated above the treble staff and below the bass staff.

6

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110



112



113

