

Tiririca - Padroeiro do Ceara

0.0"

1.1,00

Padroeiro do Ceara (Tiririca) - Cristian Leiner/Tel. (031) 273.7377/(037) 384.1338

♩ = 118,010117

Fretless Electric Bass

Pad 1 (New Age)

FX 1 (Rain)

Solo

♩ = 118,010117

The first system of music contains four staves. The Fretless Electric Bass staff is in bass clef with a 4/4 time signature, showing a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note G2 in the third measure. The Pad 1 (New Age) staff is in treble clef with a 4/4 time signature, showing a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, 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8

Musical score for measures 8-10. The score includes five staves: Perc., J. Gtr., E. Bass, Pad 1, and Solo. Measure 8 shows Perc. with a drum hit, J. Gtr. with a whole rest, E. Bass with a whole note, Pad 1 with a melodic line, and Solo with a whole note. Measure 9 shows Perc. with a drum hit, J. Gtr. with a whole rest, E. Bass with a whole note, Pad 1 with a whole note, and Solo with a melodic line. Measure 10 shows Perc. with a drum hit, J. Gtr. with a melodic line, E. Bass with a melodic line, Pad 1 with a whole note, and Solo with a melodic line.



11

Musical score for measures 11-13. The score includes five staves: Perc., J. Gtr., E. Bass, Pad 1, and Solo. Measure 11 shows Perc. with a drum hit, J. Gtr. with a melodic line, E. Bass with a melodic line, Pad 1 with a melodic line, and Solo with a melodic line. Measure 12 shows Perc. with a drum hit, J. Gtr. with a melodic line, E. Bass with a melodic line, Pad 1 with a whole note, and Solo with a melodic line. Measure 13 shows Perc. with a drum hit, J. Gtr. with a melodic line, E. Bass with a melodic line, Pad 1 with a whole note, and Solo with a melodic line.

14

Perc.

J. Gtr.

E. Bass

Pad 1

Solo



16

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

18

Perc.

J. Gtr.

E. Bass

Pad 1

Solo



20

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

22

Perc.

J. Gtr.

E. Bass

Pad 1

Solo



24

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

6

26

Musical score for measures 26-27. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth and quarter notes, including a triplet. The E. Bass staff has a simple bass line with quarter notes. The Pad 1 staff is mostly silent, with a few notes in the second measure. The Solo staff contains a complex melodic line with many beamed notes and slurs.



28

Musical score for measures 28-29. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), and Solo (Soloist). The Percussion staff continues the rhythmic pattern. The J. Gtr. staff has a melodic line with eighth and quarter notes. The E. Bass staff has a bass line with quarter notes. The Pad 1 staff has a sustained chord marked with a sharp sign and the number 8. The Solo staff continues with a complex melodic line.

30

Musical score for measures 30-31. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth notes and slurs. The E. Bass staff has a bass line with eighth notes and slurs. The Pad 1 staff is mostly silent with some notes in measure 31. The Solo staff has a complex melodic line with many notes and slurs.



32

Musical score for measures 32-33. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth notes and slurs. The E. Bass staff has a bass line with eighth notes and slurs. The Pad 1 staff has a sustained chord in measure 32 and a note in measure 33. The Solo staff has a complex melodic line with many notes and slurs.

8

34 $\text{♩} = 130, 210022$

Perc.

J. Gtr.

E. Bass

Pad 1

$\text{♩} = 130, 210022$

Solo

36

Perc.

J. Gtr.

E. Bass

Solo

38

Perc.

J. Gtr.

E. Bass

Solo

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



42

$\text{♩} = 118,010117$

Perc.

J. Gtr.

E. Bass

Pad 1

$\text{♩} = 118,010117$

Solo

44

Perc.

J. Gtr.

E. Bass

Pad 1

Solo



46

$\text{♩} = 130,210022$

Perc.

J. Gtr.

E. Bass

Pad 1

$\text{♩} = 130,210022$

Solo

48

Perc.

J. Gtr.

E. Bass

Solo

50

Perc.

J. Gtr.

E. Bass

Solo

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

12

54 $\text{♩} = 118,010117$

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

$\text{♩} = 118,010117$



56

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

58 $\text{♩} = 130, 210022$

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

60

Perc.

J. Gtr.

E. Bass

Solo

62

Perc.

J. Gtr.

E. Bass

Solo

64

Musical score for measures 64-65. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 64 features a triplet of eighth notes in the J. Gtr. and E. Bass parts. Measure 65 features a triplet of eighth notes in the E. Bass part. The Perc. part consists of a series of eighth notes with 'x' marks above them, indicating muted notes.



66

$\text{♩} = 118,010117$

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 features a series of eighth notes with 'x' marks above them in the Perc. part. Measure 67 features a series of eighth notes in the J. Gtr. and E. Bass parts. The Solo part features a melodic line with a sharp sign above it. The Pad 1 part features a series of eighth notes with a sharp sign above them. The tempo/meter indicator $\text{♩} = 118,010117$ is shown above the Perc. and Solo staves.

68

Perc.

J. Gtr.

E. Bass

Pad 1

Solo



70

$\text{♩} = 130, 210022$

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

$\text{♩} = 130, 210022$

72

Perc.

J. Gtr.

E. Bass

Solo

Measures 72-73. Percussion: Snare and hi-hat pattern. J. Gtr.: Triplet eighth notes. E. Bass: Triplet eighth notes. Solo: Triplet eighth notes.

74

Perc.

J. Gtr.

E. Bass

Solo

Measures 74-75. Percussion: Snare and hi-hat pattern. J. Gtr.: Triplet eighth notes. E. Bass: Triplet eighth notes. Solo: Triplet eighth notes.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Measures 76-77. Percussion: Snare and hi-hat pattern. J. Gtr.: Triplet eighth notes. E. Gtr.: Single note. E. Bass: Triplet eighth notes. Solo: Triplet eighth notes.

78 $\text{♩} = 118,010117$ 17

Perc.

J. Gtr.

E. Bass

Pad 1

Solo $\text{♩} = 118,010117$



81

Perc.

J. Gtr.

E. Bass

Pad 1

Solo

83

Perc. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 83 and 84. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part provides a steady bass line. Pad 1 has a few notes in measure 83. The Solo part features a complex, multi-voice texture with many notes.



85

Perc. J. Gtr. E. Bass Pad 1 Solo

Detailed description: This system of music covers measures 85 and 86. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with slurs and ties. The E. Bass part provides a steady bass line. Pad 1 has a few notes in measure 85. The Solo part features a complex, multi-voice texture with many notes.

87

Musical score for measures 87-88. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), and Solo (Soloist). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth and quarter notes. The E. Bass staff provides a simple bass line. The Pad 1 staff has a few sustained notes. The Solo staff contains a complex, multi-measure solo with many beamed notes.



89

Musical score for measures 89-90. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano Pad), and Solo (Soloist). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a more active melodic line. The E. Bass staff continues with its bass line. The Pad 1 staff has a few notes with a slur. The Solo staff continues with its complex multi-measure solo.

91

Perc. J. Gtr. E. Bass Pad 1 Solo

This musical score covers measures 91 and 92. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Solo (Soloist). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a harmonic foundation with quarter and eighth notes. The Pad 1 staff has a few notes in the first measure followed by a long sustain. The Solo staff features a complex melodic line with many beamed notes and slurs.



93

Perc. J. Gtr. E. Bass Pad 1 Solo

This musical score covers measures 93 and 94. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Solo (Soloist). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a harmonic foundation with quarter and eighth notes. The Pad 1 staff has a few notes in the first measure followed by a long sustain. The Solo staff features a complex melodic line with many beamed notes and slurs.

95

Musical score for measures 95-96. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth and quarter notes. The E. Bass staff has a bass line with quarter notes. The Pad 1 staff has a melodic line with quarter notes. The Solo staff has a complex melodic line with many beamed notes and slurs.



97

Musical score for measures 97-98. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with eighth and quarter notes. The E. Bass staff has a bass line with quarter notes. The Pad 1 staff has a melodic line with quarter notes and a key signature change to one sharp (F#). The Solo staff has a complex melodic line with many beamed notes and slurs.

99

Perc.

J. Gtr.

E. Bass

Pad 1

FX 1

Solo



102

E. Bass

Pad 1

FX 1

Solo

Tiririca - Padroeiro do Ceara

Percussion

♩ = 118,010117
9

13

17

21

25

29

33

37

41

45

V.S.

Percussion

49

53

♩ = 118,010117

57

♩ = 130,210022

61

65

♩ = 118,010117

69

♩ = 130,210022

73

77

♩ = 118,010117

81

85

Percussion

3

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and rests, corresponding to the rhythmic patterns above.

93

Musical notation for measures 93-96. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and rests, corresponding to the rhythmic patterns above.

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and rests, corresponding to the rhythmic patterns above. A large number '6' is positioned above the final measure of this system.

♩ = 118,010117

9

13

16

19

22

25

28

31

♩ = 130,210022

7

41

♩ = 118,010117

44

♩ = 130,210022

7

The image displays a musical score for guitar, titled "Tiririca - Padroeiro do Ceara". It consists of ten staves of music in 4/4 time. The score is divided into two main sections. The first section starts at measure 9 and ends at measure 31. The tempo is marked as ♩ = 118,010117. The second section starts at measure 41 and ends at measure 44. The tempo is marked as ♩ = 130,210022. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like "9", "13", "16", "19", "22", "25", "28", "31", "41", and "44" indicating measure numbers. The key signature has one sharp (F#).

2

Jazz Guitar

54 $\text{♩} = 118,010117$

57 $\text{♩} = 130,210022$ $\text{♩} = 118,010117$

67 $\text{♩} = 130,210022$

77 $\text{♩} = 118,010117$

81

84

87

90

93

96

99

5

The musical score is written for guitar in treble clef. It begins with a 4/4 time signature and a tempo of 118,010117. A 32-measure rest is indicated. The score then changes to a 3/4 time signature with a tempo of 130,210022. A 6-measure rest is indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fret numbers are indicated by numbers below the notes. The score is divided into systems, with measure numbers 35, 37, 39, 42, 48, 50, and 52 marking the beginning of new sections. The score concludes with a 3-measure rest in 3/4 time, with a tempo of 118,010117.

58 ♩ = 130,210022



61



63



66 ♩ = 118,010117 ♩ = 130,210022



72



74



76 ♩ = 118,010117 28



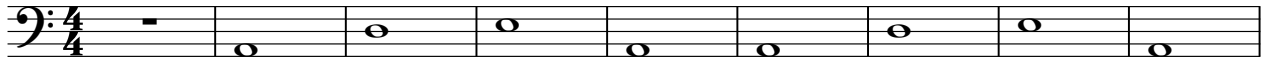
♩ = 118,010117 **32** ♩ = 130,210022 **7** ♩ = 118,010117 **3**

45 ♩ = 130,210022 **6** ♩ = 118,010117 **3**

58 ♩ = 130,210022 **6** ♩ = 118,010117 **3**

70 ♩ = 130,210022 **6** ♩ = 118,010117 **28**

♩ = 118,010117



10



15



20



25



30

♩ = 130,210022



35



39

♩ = 118,010117



43

♩ = 130,210022



48



V.S.

Fretless Electric Bass

52

♩ = 118,010117

Measures 52-55: Bass line in 4/4 time. Measures 52-53 feature eighth-note triplets. Measure 54 has a quarter rest followed by a quarter note. Measure 55 contains a quarter note, a quarter rest, and a quarter note.

56

♩ = 130,210022

Measures 56-59: Bass line in 3/4 time. Measure 56 has a quarter rest followed by a quarter note. Measure 57 has a half note. Measure 58 has a sixteenth-note sextuplet. Measure 59 has a quarter-note triplet.

60

Measures 60-63: Bass line in 4/4 time. Measures 60-61 feature eighth-note triplets. Measure 62 has a quarter rest followed by a quarter note. Measure 63 contains quarter-note triplets.

64

♩ = 118,010117

Measures 64-67: Bass line in 4/4 time. Measures 64-65 feature eighth-note triplets. Measure 66 has a quarter rest followed by a quarter note. Measure 67 contains a quarter note, a quarter rest, and a quarter note.

68

♩ = 130,210022

Measures 68-71: Bass line in 3/4 time. Measure 68 has a quarter rest followed by a quarter note. Measure 69 has a half note. Measure 70 has a sixteenth-note sextuplet. Measure 71 has a quarter-note triplet.

72

Measures 72-75: Bass line in 4/4 time. Measures 72-73 feature eighth-note triplets. Measure 74 has a quarter rest followed by a quarter note. Measure 75 contains quarter-note triplets.

76

♩ = 118,010117

Measures 76-79: Bass line in 4/4 time. Measures 76-77 feature eighth-note triplets. Measure 78 has a quarter rest followed by a quarter note. Measure 79 contains a quarter note, a quarter rest, and a quarter note.

80

Measures 80-84: Bass line in 4/4 time. Measure 80 has a quarter note, a quarter rest, and a quarter note. Measure 81 has a quarter note, a quarter rest, and a quarter note. Measure 82 has a quarter note, a quarter rest, and a quarter note. Measure 83 has a quarter note, a quarter rest, and a quarter note. Measure 84 has a quarter note, a quarter rest, and a quarter note.

85

Measures 85-89: Bass line in 4/4 time. Measure 85 has a quarter note, a quarter rest, and a quarter note. Measure 86 has a quarter note, a quarter rest, and a quarter note. Measure 87 has a quarter note, a quarter rest, and a quarter note. Measure 88 has a quarter note, a quarter rest, and a quarter note. Measure 89 has a quarter note, a quarter rest, and a quarter note.

90

Measures 90-94: Bass line in 4/4 time. Measure 90 has a quarter note, a quarter rest, and a quarter note. Measure 91 has a quarter note, a quarter rest, and a quarter note. Measure 92 has a quarter note, a quarter rest, and a quarter note. Measure 93 has a quarter note, a quarter rest, and a quarter note. Measure 94 has a quarter note, a quarter rest, and a quarter note.

Fretless Electric Bass

95

Musical notation for fretless electric bass, measures 95-98. The notation is in bass clef with a key signature of one sharp (F#). Measure 95 contains a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 96 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 97 contains a quarter note E3, a quarter note F3, and a quarter note G3. Measure 98 contains a quarter note A3, a quarter note B3, and a quarter note C4.

99

Musical notation for fretless electric bass, measure 99. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note F#2, a quarter note G2, and a quarter note A2. This is followed by four whole notes: B2, C3, D3, and E3. The measure concludes with a double bar line and a fermata symbol.

2

Pad 1 (New Age)

Tiririca - Padroeiro do Ceara

♩ = 118,010117

6

11

17

23

29 ♩ = 130,210022

41 ♩ = 118,010117 ♩ = 130,210022

53 ♩ = 118,010117 ♩ = 130,210022

65 ♩ = 118,010117

70 ♩ = 130,210022 ♩ = 118,010117

79



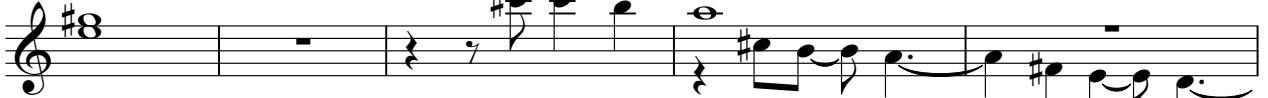
85



91



97



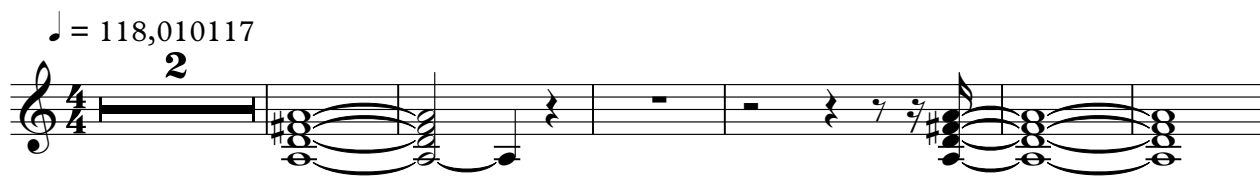
102



FX 1 (Rain)

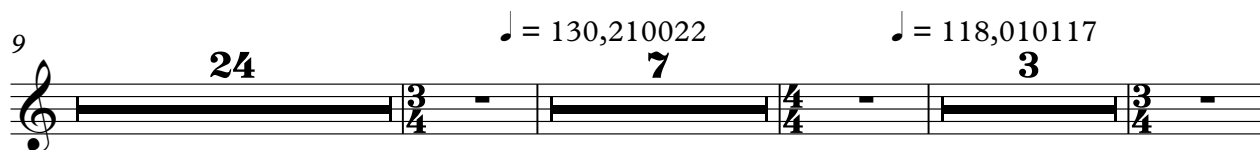
Tiririca - Padroeiro do Ceara

♩ = 118,010117



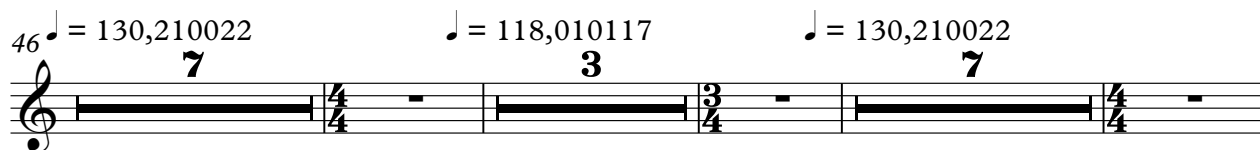
9

♩ = 130,210022 ♩ = 118,010117



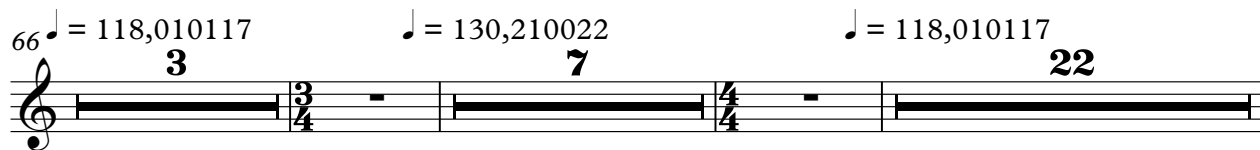
46

♩ = 130,210022 ♩ = 118,010117 ♩ = 130,210022

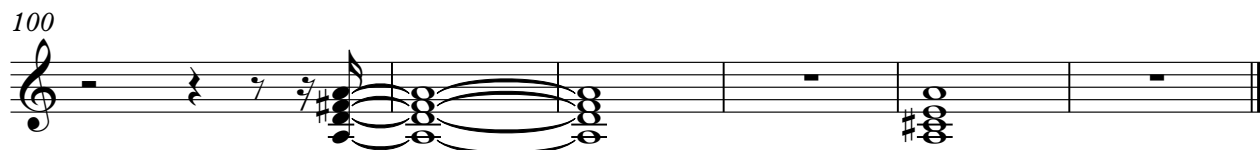


66

♩ = 118,010117 ♩ = 130,210022 ♩ = 118,010117



100



Tiririca - Padroeiro do Ceara

Solo

♩ = 118,010117

9

12

15

18

21

24

27

29

31

V.S.

34 ♩ = 130,210022

Musical staff 34-38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

♩ = 118,010117

Musical staff 39-42: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

Musical staff 43-45: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

46 ♩ = 130,210022

Musical staff 46-50: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

♩ = 118,010117

Musical staff 51-54: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

Musical staff 55-57: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

58 ♩ = 130,210022

Musical staff 58-62: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

♩ = 118,010117

Musical staff 63-66: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

Musical staff 67-69: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

70 ♩ = 130,210022

Musical staff 70-74: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first string. The melodic line consists of eighth and sixteenth notes.

♩ = 118,010117

Musical score for guitar solo, measures 75-102. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 118,010117. The piece is titled "Solo" and is page 3 of a 3-page work. The score consists of ten staves of music. The first staff (measure 75) begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is a complex guitar solo featuring a mix of eighth and sixteenth notes, often beamed together, and includes various guitar techniques such as bends, vibrato, and double stops. The notation includes many accidentals (sharps and naturals) and dynamic markings like *pp* and *ff*. The piece concludes at measure 102 with a final double bar line and a fermata.