

Titas - A Melhor Banda de Todos os Tempos

♩ = 165,999893

Titrs

The musical score is written in 4/4 time. It features three staves: Percussion, Electric Guitar, and A. Fl. (Alto Flute). The tempo is marked as 165,999893. The score is divided into three systems, each starting with a measure number (5, 9, and 12). The lyrics are: "quin ze mi nu tos de fa", "ma", and "mais um pros co mer ci ais".

System 1 (Measures 5-8):

- Percussion:** Four 'x' marks in measures 5, 6, 7, and 8.
- Electric Guitar:** Chords in measures 5, 6, 7, and 8.
- A. Fl.:** Rests in measures 5, 6, 7, and 8.

System 2 (Measures 9-11):

- Percussion:** A rhythmic pattern of eighth notes in measures 9, 10, and 11.
- Electric Guitar:** Chords in measures 9, 10, and 11.
- A. Fl.:** Melody in measures 9, 10, and 11.

System 3 (Measures 12-14):

- Percussion:** A rhythmic pattern of eighth notes in measures 12, 13, and 14.
- Electric Guitar:** Chords in measures 12, 13, and 14.
- A. Fl.:** Melody in measures 12, 13, and 14, including a triplet in measure 13.

15

A. Fl.

Perc.

E. Gtr.

E. Bass

quin zemi nu tos de fa ma de pois des canse empaz

18

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o ge nio da uti maho ra

21

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

e_o i di o ta do a no se guin te

23

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o ul ti mo no vo ri co

25

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

e o mais no vo pe din te

27

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me lhor ban da dos ul

29

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos tem) pos da ul ti ma se ma

31

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

na o me lhor dis eo bra

33

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

si lei ro de mu si ca a me ri ca na

35



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul ti mos a nos de su ces

38



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sos do pas sa do o mai or

40

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos entre os

42

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

dez mai res fra cas sos nao_inpor ta_a

44

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

contra di cao o_que importa e te le visao di zem que nao

46

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

hana da aque vo ce naose_acos tume ca la_a bo ca_e amen

49

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ta_o vo lu me en tao

51

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

as mu si cas mais pe di das

53

A. Fl.

Perc.

E. Gtr.

E. Bass

os dis cos que ven der mais as no vi da des an ti

56



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

gas nas pa gi nas dos jornais

59



A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

um i di o ta em in gle s

61

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

se_e i di o ta e bem me nos que nos

63

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

um i di o ta_em in gle s

65

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

bem me lhor do que eu e voces

Detailed description: This musical system covers measures 65 and 66. It features five staves: Alto Flute (A. Fl.), Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). The A. Fl. part has a melodic line with some grace notes. The Perc. part has a simple rhythmic pattern. The first E. Gtr. part has a rhythmic accompaniment with a key signature of one sharp (F#). The second E. Gtr. part has a sustained chordal accompaniment. The E. Bass part has a simple bass line. The lyrics 'bem me lhor do que eu e voces' are written below the first E. Gtr. staff.

67

A. Fl. Perc. E. Gtr. E. Gtr. E. Bass

a me lhor ba da dos ul

Detailed description: This musical system covers measures 67 and 68. It features the same five staves as the previous system. The A. Fl. part continues its melodic line. The Perc. part has a similar rhythmic pattern. The first E. Gtr. part has a rhythmic accompaniment. The second E. Gtr. part has a sustained chordal accompaniment. The E. Bass part has a simple bass line. The lyrics 'a me lhor ba da dos ul' are written below the first E. Gtr. staff.

69

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos tem) pos da ul ti ma se ma

71

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

na o me lhor dis) eo bra

73

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

si lei ro de mu si ca a me ri ca na

75

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul ti mos a nos de su ces

78

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

sos do pas sa do o mai or

80

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos entre os

82

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

dez mai res ira cas sos nao_inpor ta_a

84

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

contra di cao o_que importa e te le visao di zem que nao

86

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

hana da_aque vo ce naose_acos tume ca la_a bo ca_eaumen

89

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ta_o vo lu me en tao

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

98

A. Fl.

Perc.

osons me ninos de ho je

E. Gtr.

E. Gtr.

E. Bass

101

A. Fl.

Perc.

e ram_osre bel des da ou tra_es ta cao

E. Gtr.

E. Gtr.

E. Bass

103

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o_i lus tre des co nhe ci do e_o no vo i

105

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

do lo do pro xi mo ve rao

107

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

a me lhor ban da dos

109

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

u ti mos tem pos da ul ti ma se ma na

111

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co bra

Detailed description: This musical score block covers measures 111 and 112. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Gtr. staves have a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The lyrics 'o me lhor dis co bra' are written below the Perc. staff. The music includes various notes, rests, and accidentals, with some notes beamed together.

113

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

si lei ro de mu si ca a me ri ca na

Detailed description: This musical score block covers measures 113 and 114. It features five staves: A. Fl., Perc., E. Gtr., E. Gtr., and E. Bass. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff has a drum set icon. The E. Gtr. staves have a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The lyrics 'si lei ro de mu si ca a me ri ca na' are written below the Perc. staff. The music includes various notes, rests, and accidentals, with some notes beamed together.

115

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

o me lhor dis co dos ul

117

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ti mos a nos de su ces sos do pas sa do o mai or

120

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

su ces so de to dos os tem pos en tre os dez

122

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

mai ores ira cas sos

124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Titãs - A Melhor Banda de Todos os Tempos

Alto Flute

♩ = 165,999893

10

14

18

22

26

31

36

40

44

48

Detailed description: This is a musical score for Alto Flute, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 165,999893. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure rest followed by a triplet of eighth notes. The second staff starts with a measure rest and continues the rhythmic pattern. The third staff begins with a quarter note followed by a measure rest. The fourth staff starts with a triplet of eighth notes. The fifth staff begins with a quarter note followed by a measure rest. The sixth staff starts with a quarter note followed by a measure rest. The seventh staff begins with a quarter note followed by a measure rest. The eighth staff starts with a quarter note followed by a measure rest. The ninth staff begins with a quarter note followed by a measure rest. The tenth staff starts with a quarter note followed by a measure rest.

V.S.

Musical score for Alto Flute, measures 52-89. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 52, 56, 60, 64, 69, 73, 77, 81, 85, and 89. A triplet of eighth notes is marked with a '3' in measures 52, 60, and 85. A triplet of eighth notes is marked with a '3' in measure 77. A triplet of eighth notes is marked with a '3' in measure 85. A triplet of eighth notes is marked with a '3' in measure 89. A fermata is present in measure 89, with the number '8' written above it, indicating an 8-measure rest.

Titãs - A Melhor Banda de Todos os Tempos

Percussion

♩ = 165,999893
Titãs

2 6

quize minutos de fa

12 ma mais pro comerci ais quize minutos de fa

16 ma depois exan se empaz o genida_uti maho

20 ra e_o i di o ta do a no se quin te o ul ti mono vo ri

24 co e o mais ovo pe din te a m dhor

28 han da dosul timos pos da ul ti ma se ma na o me

32 lhor dis co bra si lei ro de mu sica ame ri ca na

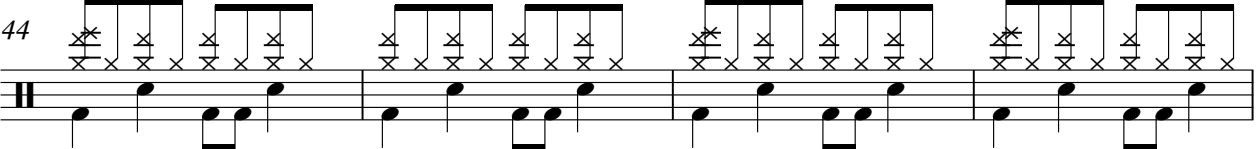
35 o me lhor dis co dos ul ti mos a nos de su ces

38 sos do pas sa do o mai or su ces so de to

41 dos os tem pos entre_os dez mai o res fra cas sos nao ipor ta_a

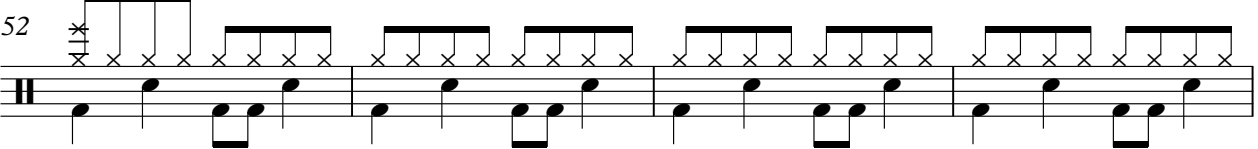
V.S.

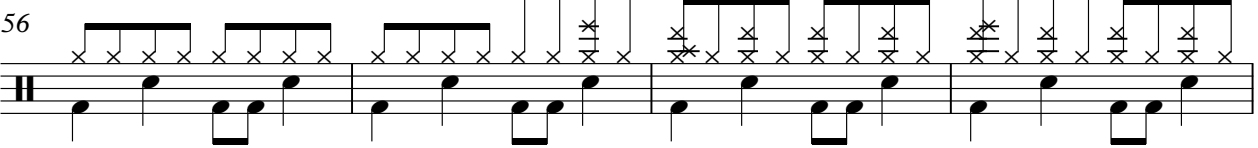
Percussion

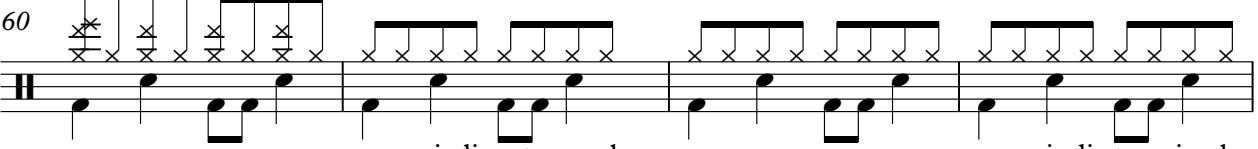
44

 contradicao_ que_pita_ e te leisao dzemuaio hana da_ que_ ce nase_ costume

48

 ca la_ abo ca_ e_ aumen ta_ ovo lu me en tao **anunciado**

52

 das os discos_ que_ vendem_ as no vi da_ e_ san ti

56

 gas naspa gi nas dos_ jorna is um i di_ ca_ em_ gle

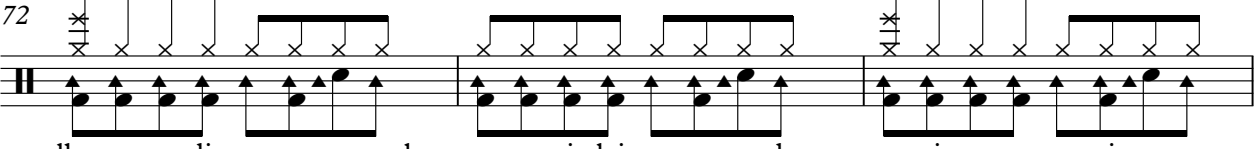
60

 s se_ e_ i di_ o_ ta ebem_ m_ a_ o_ que_ nos um i di_ ca_ em_ gle

64

 s ben_ m_ d_ h_ o_ r_ que_ e_ u_ e_ voces a_ m_ d_ h_ o_ r

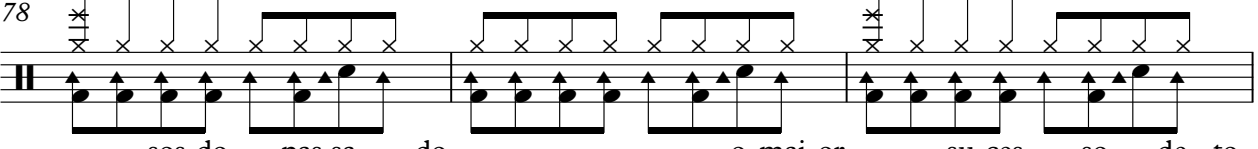
68

 ban da_ dos_ ul_ ti_ m_ o_ s_ da_ ul_ ti_ ma_ se_ ma_ na_ o_ me

72

 lhor_ dis_ co_ bra_ si_ lei_ ro_ de_ mu_ si_ ca_ ame_ ri_ ca_ na

75

 o_ me_ lhor_ dis_ co_ dos_ ul_ ti_ m_ o_ s_ a_ nos_ de_ su_ ces

78

 sos_ do_ pas_ sa_ do_ o_ mai_ or_ su_ ces_ so_ de_ to

81
dos os tem pos entre os dez mai o res fra cas sos nao ipor ta_a

84
contradicao_ que_pita_ete leisao dizem_uaio hana da_ovo ce nase_ostume

88
ca la_abo ca_au men ta_ovo lu meen tao

92

96

100
obonme ninos de ho

je ram os belles da ou tra_eta cao o_lustre desconheci

104
do e_novo i do lo do proximo ve rao a me

108
lhor ban da dos ul timos em pos da ul ti ma sema na om dhor

112
dis co bra si lei ro de mu si ca_ame ri ca na

115
om dhor dis co dos ul timos a nos desu ces sos do passa do

V.S.

4

119

Percussion

o mai or su ces so de to dos os tem pos entre os dez

122

mãres fracas sos

2

Titas - A Melhor Banda de Todos os Tempos
Electric Guitar

♩ = 165,999893

10

14

17

20

23

26

29

33

37

40

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It begins with a tempo marking of 165,999893 BPM. The score is divided into measures, with measure numbers 10, 14, 17, 20, 23, 26, 29, 33, 37, and 40 indicated. The music consists of a series of chords, primarily triads and dyads, with some melodic lines. A triplet of eighth notes is marked with a '3' at measure 33. The key signature has one sharp (F#).

V.S.

109



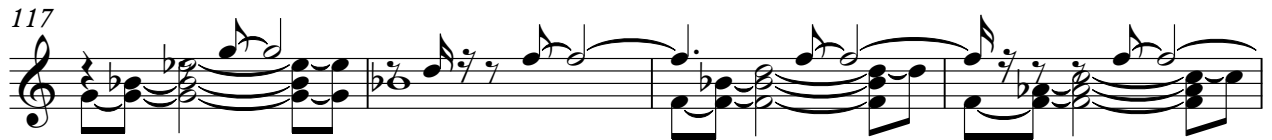
Musical notation for measures 109-112. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex, multi-measure rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, textured sound.

113



Musical notation for measures 113-116. The notation continues in treble clef with one flat. It shows a continuation of the complex rhythmic patterns, with some measures featuring longer note values and more pronounced chordal structures.

117



Musical notation for measures 117-120. The notation remains in treble clef with one flat. The rhythmic complexity is maintained, with intricate beaming and some measures that appear to be double-measure rests or very fast passages.

121



Musical notation for measures 121-123. The notation is in treble clef with one flat. It shows a shift in the rhythmic pattern, with some measures featuring longer note values and more pronounced chordal structures.

124



Musical notation for measures 124-126. The notation is in treble clef with one flat. It concludes with a final measure featuring a long, sustained chord or a complex rhythmic figure that spans the measure.

Titãs - A Melhor Banda de Todos os Tempos
Electric Guitar

♩ = 165,999893

2

7

12

6

23

30

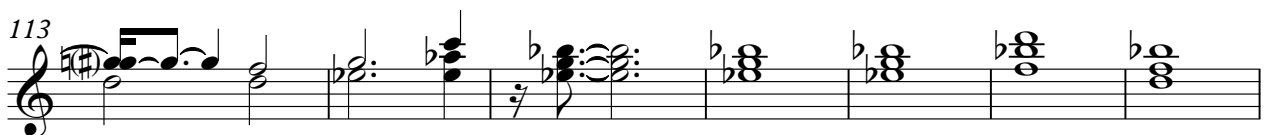
36

43

49

6

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 165,999893. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, indicating a two-measure rest. The music then continues with a series of chords and melodic lines. The second staff starts at measure 7. The third staff starts at measure 12 and includes a six-measure rest marked with a '6'. The fourth staff starts at measure 23. The fifth staff starts at measure 30. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 49 and ends with a six-measure rest marked with a '6'. The key signature has one sharp (F#), and the time signature is 4/4.



124

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). Measure 124 begins with a quarter rest, followed by a quarter note chord (B-flat, D, F), a quarter rest, a quarter note chord (B-flat, D, F), a quarter rest, and a quarter note chord (B-flat, D, F). Measure 125 starts with a quarter note chord (B-flat, D, F), followed by a quarter note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). Measure 126 contains a whole note chord (B-flat, D, F) with a fermata, followed by a whole rest, and another whole rest.

60



64



69



74



80



85



90



96



101



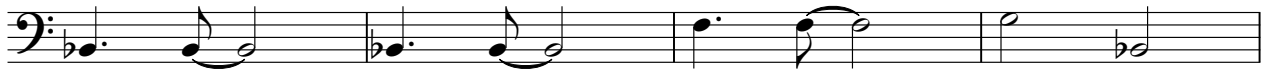
106



112



118



122

