

# Titas - Bichos Escrotos

Electric Guitar

$\text{♩} = 140,000137$

4

Harm.

Perc.

E. Gtr.

Solo

7

Harm.

Perc.

E. Gtr.

Solo

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10

Harm.

Perc.

E. Gtr.

Solo

12

Harm.

Perc.

E. Gtr.

Solo

14

Harm.

Perc.

E. Gtr.

17

Harm.

Perc.

E. Gtr.

20

Harm.

Perc.

E. Gtr.

23

Harm.

Perc.

E. Gtr.

26

Harm.

Perc.

E. Gtr.

28

Harm.

Perc.

E. Gtr.

Solo

31

Harm.

Perc.

E. Gtr.

Solo

35

Harm.

Perc.

E. Gtr.

Solo

38

Harm.

Perc.

E. Gtr.

41

Harm.

Perc.

E. Gtr.

44

Harm.

Perc.

E. Gtr.

46

Harm.

Perc.

E. Gtr.

49

Harm.

Perc.

E. Gtr.

52

Harm.

Perc.

E. Gtr.

Hpsd.

Solo

55

Harm.

Perc.

Hpsd.

Solo

59

Harm.

Perc.

Hpsd.

Solo

62

Harm.

Perc.

Hpsd.

Solo

65

Harm.

Perc.

Hpsd.

Solo

68

Harm.

Perc.

E. Gtr.

Hpsd.

Solo

70

Harm.

Perc.

E. Gtr.

73

Harm.

Perc.

E. Gtr.

76

Harm.

Perc.

E. Gtr.

78

Harm.

Perc.

E. Gtr.



81

Harm.

Perc.

E. Gtr.

84

Harm.

Perc.

E. Gtr.

Solo

87

Harm.

Perc.

E. Gtr.

Solo

91

Harm.

Perc.

E. Gtr.

Solo

93

Harm.

Perc.

95

Harm.

Perc.

97

Harm.

Perc.

99

Harm.

Perc.

Solo

Solo

102

Harm.

Perc.

Solo

Solo

106

Harm.

Perc.

Solo

Solo

108

Harm.



Perc.



E. Gtr.



Solo



Solo



Detailed description: This page contains five musical staves. The top staff is labeled 'Harm.' and features a treble clef with a key signature of one flat. It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note, followed by a measure with a whole rest. The second staff is labeled 'Perc.' and uses a drum set notation with various rhythmic patterns and accents. The third staff is labeled 'E. Gtr.' and has a treble clef with a key signature of one flat, showing a whole rest followed by a complex chordal figure. The fourth staff is labeled 'Solo' and has a treble clef with a key signature of one flat, showing a whole rest followed by a quarter note and a quarter rest. The fifth staff is also labeled 'Solo' and has a treble clef with a key signature of one flat, showing a whole rest.

Harmonica

Titas - Bichos Escrotos

♩ = 140,000137  
3

6  
9  
12  
15  
18  
21  
24  
27  
31

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V.S.

This musical score is for a harmonica instrument, spanning measures 36 to 71. It is written in a single system with ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The bass line is particularly dense, featuring many beamed notes. Measure numbers 36, 40, 43, 46, 49, 52, 57, 62, 67, and 71 are clearly marked at the beginning of their respective staves. The overall texture is intricate and fast-paced.

Musical score for Harmonica, measures 74-106. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 74 begins with a rest, followed by a series of eighth notes. The melody features various intervals, including thirds and sixths, and concludes with a final note in measure 106.

# Titas - Bichos Escrotos

## Percussion

♩ = 140,000137

3

8

13

18

23

28

32

36

40

44

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V.S.



48

Musical notation for measures 48-51. The top staff shows a series of 'x' marks above the staff line. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

52

Musical notation for measures 52-55. The top staff shows 'x' marks and some diamond-shaped symbols. The bottom staff shows a complex rhythmic pattern with many sixteenth notes.

56

Musical notation for measures 56-59. The top staff shows 'x' marks and diamond-shaped symbols. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff shows 'x' marks and diamond-shaped symbols. The bottom staff shows a rhythmic pattern with many sixteenth notes.

64

Musical notation for measures 64-67. The top staff shows 'x' marks and diamond-shaped symbols. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

68

Musical notation for measures 68-71. The top staff shows 'x' marks and diamond-shaped symbols. The bottom staff shows a rhythmic pattern with many sixteenth notes.

72

Musical notation for measures 72-75. The top staff shows 'x' marks above the staff line. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

76

Musical notation for measures 76-79. The top staff shows 'x' marks above the staff line. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

80

Musical notation for measures 80-83. The top staff shows 'x' marks above the staff line. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes.

84

Musical notation for measures 84-87. The top staff shows 'x' marks and diamond-shaped symbols. The bottom staff shows a complex rhythmic pattern with many sixteenth notes.



Electric Guitar

Titas - Bichos Escrotos

♩ = 140,000137

5

9

13

17

21

25

29

37

41

Electric Guitar

45

49

53 **16**

72

76

80

84

90 **16**

♩ = 140,000137

52



55



59



63



67

41





Solo

Titas - Bichos Escrotos

♩ = 140,000137

28

35

16

57

65

16

87

8

101

106