

Titas - E preciso saber viver

0.0"
1.1.00
E preciso saber viver - Titas (Nelinho Produzoes - Joinville/SC)

♩ = 89,000038

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Tape Sampler Keyboard [Strings]

Synth Strings

Viola

Solo

3

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo



5

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

7

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo



9

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Vla.

Solo

12

Perc.

J. Gtr.

E. Bass

Solo

Measures 12-13. Percussion: eighth-note pattern with accents. J. Gtr.: rhythmic pattern with triplets. E. Bass: simple bass line. Solo: melodic line with triplets.



14

Perc.

J. Gtr.

E. Bass

Organ

Solo

Measures 14-15. Percussion: eighth-note pattern with accents. J. Gtr.: rhythmic pattern with triplets. E. Bass: simple bass line. Organ: silent. Solo: melodic line with triplets.



16

Perc.

J. Gtr.

E. Bass

Solo

Measures 16-17. Percussion: eighth-note pattern with accents. J. Gtr.: rhythmic pattern with triplets. E. Bass: simple bass line. Solo: melodic line with triplets.

18

Perc.

J. Gtr.

E. Bass

Solo



20

Perc.

J. Gtr.

E. Bass

Solo



22

Perc.

J. Gtr.

E. Bass

Solo

24

Perc. J. Gtr. E. Bass Solo

26

Perc. J. Gtr. E. Bass Organ Syn. Str. Solo

28

Perc. J. Gtr. E. Bass Organ Solo

30.1" 271,00
Para outros exemplares ligue: 47-9407-7976 / nalinho.musical@bol.

Detailed description: This is a musical score for a multi-instrument ensemble. It is divided into three systems, each starting at a specific measure number: 24, 26, and 28. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Solo (likely a second guitar or saxophone), Organ, and Syn. Str. (Synthesizer Strings). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines. A watermark is present in the middle system, and a contact number is provided at the bottom of the page.

This musical score is divided into three systems, each starting with a measure number (30, 32, and 34) and a double bar line. The instruments are arranged as follows:

- System 1 (Measures 30-31):** Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo.
- System 2 (Measures 32-33):** Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo.
- System 3 (Measures 34-35):** Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo.

The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Organ and Solo parts feature sustained chords and melodic phrases. A triplet of eighth notes is marked in the second J. Gtr. staff of the third system.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (36, 38, 40). Each system contains five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, often grouped in triplets. The J. Gtr. parts include complex chordal textures with triplets and various articulations. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The Solo part features melodic lines with slurs and ties, often spanning across measures. The key signature has one sharp (F#), and the time signature is 4/4. There are double bar lines with repeat signs on the left side of the page, separating the systems.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



44

Perc.

E. Gtr.

E. Bass

Solo



46

Perc.

E. Gtr.

E. Bass

Solo



48

Perc.

E. Gtr.

E. Bass

Solo



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

52

Perc.

J. Gtr.

E. Bass

Organ

Solo

54

Perc. J. Gtr. E. Bass Organ Solo

This system contains measures 54 and 55. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with chords. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Solo part has a complex melodic line with many notes.

56

Perc. J. Gtr. E. Bass Organ Solo

This system contains measures 56 and 57. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with chords. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Solo part has a complex melodic line with many notes.

58

Perc. J. Gtr. E. Bass Organ Solo

This system contains measures 58 and 59. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with chords. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Solo part has a complex melodic line with many notes.

This musical score consists of five systems, each representing a different instrument. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The score is divided into measures 60, 62, and 64. Each system contains five staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The J. Gtr. staff uses a treble clef and includes various chord voicings and melodic lines. The E. Bass staff uses a bass clef and provides a steady bass line. The Organ staff uses a treble clef and features block chords and sustained notes. The Solo staff uses a treble clef and contains complex, multi-voice melodic passages. The score is marked with measure numbers 60, 62, and 64 at the beginning of each system. There are double bar lines on the left side of the page, indicating the end of a section.

66

Musical score for Perc., J. Gtr., E. Bass, Organ, Tape Smp. Str., Syn. Str., Vla., and Solo. The score is written for seven staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and '▲' marks for snare and tom-toms. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef. The Organ staff is in treble clef. The Tape Smp. Str. staff is in treble clef. The Syn. Str. staff is in treble clef. The Vla. staff is in alto clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, and a triplet in the Vla. staff.

68

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Syn. Str.

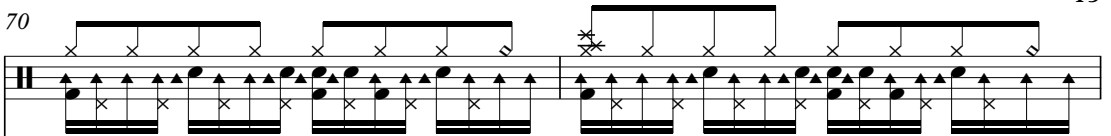
Vla.


Solo


3

Detailed description: This is a page of a musical score, page 14, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), Vla. (Viola), and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. staff has a series of chords with a rhythmic pattern. The E. Bass staff has a melodic line with some slurs. The Organ staff has a few notes with a long slur. The Tape Smp. Str. staff has a few notes. The Syn. Str. staff has a long slur. The Vla. staff has a few notes. The Solo staff has a melodic line with a triplet of notes marked '3' and some slurs. The key signature has one sharp (F#).


70


Perc. 


J. Gtr. 

E. Bass 

Organ 

Tape Smp. Str 

Syn. Str. 

Vla. 

Solo 

72

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Solo. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The Percussion part is highly active, with many 'x' marks indicating specific rhythmic hits. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part provides a steady, rhythmic accompaniment. The Organ part features a melodic line with a long, sustained note. The Tape Smp. Str. part has a simple, melodic line. The Syn. Str. part is mostly silent, with a few notes in the second measure. The Vla. (Violola) part has a simple, melodic line. The Solo part is a complex, melodic line with many notes and a long, sustained note.

74

Musical score for Perc., J. Gtr., E. Bass, Organ, Tape Smp. Str., Syn. Str., Vla., and Solo. The score is written in 4/4 time and consists of eight staves. The Perc. staff shows a sequence of notes and rests. The J. Gtr. staff features a complex rhythmic pattern with many slurs and ties. The E. Bass staff has a melodic line with a long slur. The Organ staff has a melodic line with a long slur. The Tape Smp. Str. staff has a melodic line with a long slur. The Syn. Str. staff has a melodic line with a long slur. The Vla. staff has a melodic line with a long slur. The Solo staff has a melodic line with a long slur.

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Percussion

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The score is written for a 4/4 time signature. It consists of ten systems, each with two staves. The upper staff of each system contains a series of 'x' marks representing hits on a snare drum, often grouped with brackets. The lower staff contains a melodic line with eighth and sixteenth notes, some with accents. Measure numbers 4, 6, 8, 11, 13, 15, 17, 19, and 21 are indicated at the start of their respective systems. The notation includes various rhythmic values and articulation marks.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each starting with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41). Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains rhythmic notation with notes and stems, often including 'x' marks below notes. Brackets with the number '3' are placed under groups of notes in the lower staff, indicating triplets. The notation is dense and rhythmic, typical of a drum or percussion part.

Percussion

The image displays ten systems of percussion notation, numbered 43 through 61. Each system consists of two staves. The upper staff uses 'x' marks to indicate hits, with horizontal lines above the staff grouping these hits into measures. The lower staff uses rhythmic notation, including quarter notes, eighth notes, and triplets, with stems and flags indicating the timing of the hits. Measures 43-48, 51-56, and 59-61 show a consistent pattern of hits. Measures 49 and 57 show a variation in the hit pattern, with some hits marked with an asterisk (*). Triplet markings are present in measures 43, 45, 47, and 49.

V.S.

Percussion

63

Musical notation for measures 63 and 64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing triangles above them, indicating downstrokes.

65

Musical notation for measures 65 and 66. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and upward-pointing triangles.

67

Musical notation for measures 67 and 68. Continues the rhythmic pattern of eighth notes with 'x' marks and upward-pointing triangles.

69

Musical notation for measures 69 and 70. Continues the rhythmic pattern of eighth notes with 'x' marks and upward-pointing triangles.

71

Musical notation for measures 71 and 72. Continues the rhythmic pattern of eighth notes with 'x' marks and upward-pointing triangles.

73

Musical notation for measure 73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing triangles. The system concludes with a double bar line and a '2' indicating a second ending.

♩ = 89,000038

4

7

10

13

16

19

22

25

28

V.S.

31



34



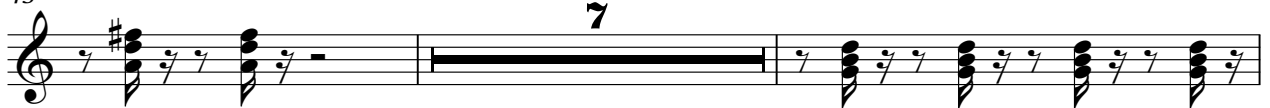
37



40



43



52



55



58



61



64



67



70



73



♩ = 89,000038

34

Musical staff for measures 34-37. Measure 34 is a whole rest. Measure 35 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 36 is a whole rest. Measure 37 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5, with a slur over the last two notes.

38

Musical staff for measures 38-40. Measure 38 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5, with a slur over the last two notes. Measure 39 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 40 contains a quarter note C5, a quarter note B4, and a quarter note A4.

41

34

Musical staff for measures 41-43. Measure 41 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 is a whole rest.

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41

44

47

50

26

5-string Electric Bass

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5



9



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



73



Rock Organ

Titas - E preciso saber viver

♩ = 89,000038

7

14 **12**

30

35 **15**

54

59

64

V.S.

Rock Organ

69

Musical score for Rock Organ, measures 69-72. The score is in 6/8 time and features a melodic line in the treble clef and a bass line in the bass clef. The treble line includes a 7th fret barre and various note values including eighth and sixteenth notes. The bass line consists of a few chords and rests.

73

Musical score for Rock Organ, measures 73-76. The score is in 6/8 time and features a melodic line in the treble clef. The treble line includes a 7th fret barre and various note values including eighth and sixteenth notes. The bass line consists of a few chords and rests.

Tape Sampler Keyboard [Strings] Titas - E preciso saber viver

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6



11

55



69



73



Synth Strings

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25 23

51

16

71

Viola

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Musical notation for measures 1-5. The staff is in bass clef with a 4/4 time signature. Measure 1 contains two triplet eighth notes. Measures 2-5 continue the melodic line with various note values and rests.

6

Musical notation for measures 6-10. Measure 6 starts with a half note. Measures 7-10 feature a series of eighth notes, some beamed together, and a final measure with a half note.

11

55

Musical notation for measures 11-15. Measure 11 is a whole rest. Measure 12 contains a triplet of eighth notes. Measures 13-15 continue the melodic line.

68

Musical notation for measures 68-72. Measures 68-72 show a melodic sequence with eighth and quarter notes, including a half note in measure 71.

73

Musical notation for measures 73-77. Measures 73-77 feature a melodic line with eighth notes and a final measure with a half note.

Titas - E preciso saber viver

Solo

♩ = 89,000038

6

8

12

16

18

21

24

26

28

V.S.

This image displays a page of guitar sheet music for a solo piece. The page is numbered '2' in the top left corner and 'Solo' in the top center. The music is arranged in ten systems, each consisting of a single staff. The measure numbers for the beginning of each system are 30, 32, 34, 37, 40, 42, 44, 46, 48, and 50. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures and arpeggiated patterns. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of modern guitar technique, with frequent use of slurs and ties to indicate phrasing and articulation.

Musical score for guitar solo, measures 52-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Measure 70 includes a triplet of eighth notes marked '3' and 'triple'. Measure 71 includes a triplet of eighth notes marked '3' and 'triple'. Measure 72 includes a triplet of eighth notes marked '3' and 'triple'. Measure 73 includes a triplet of eighth notes marked '3' and 'triple'. The score ends with a double bar line at measure 73.