

Titas - Enquanto Houver Sol 2

r ♩ = 115,000031

Musical score for Percussion, Jazz Guitar, Electric Guitar, and two Solo parts. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part is marked with a double bar line and a 4/4 time signature. The Jazz Guitar part features a complex rhythmic pattern with many grace notes. The Electric Guitar part features a complex rhythmic pattern with many grace notes. The two Solo parts feature complex melodic lines with many grace notes.



Musical score for Flute, Jazz Guitar, Electric Guitar, and two Solo parts. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Flute part is marked with a '4' above the staff and a double bar line. The Jazz Guitar part features a complex rhythmic pattern with many grace notes. The Electric Guitar part features a complex rhythmic pattern with many grace notes. The two Solo parts feature complex melodic lines with many grace notes.

7

J. Gtr.

E. Gtr.

Solo

Solo



10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

* * * Quan do nao Hou ver sa i

12

Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

da Quan do nao hou ver Mais



14

Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

so lu cao A in da_ha De_ha ver sa i

16

Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

da Nem u ma_i de i a



18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Va le_u ma vi da Quan do nao Hou ver_es pe ran

20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ca Quan do nao Res tar nem

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

i lu sao A in da ha De ha ver es pe ran

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

ca Em ca da_ um de nos Ha_ al go de

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

u ma cri an ca En quan to_hou ver sol En

Detailed description of the musical score: The score is for measures 26, 27, and 28. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute part (Fl.) has a melodic line starting on G4 in measure 26, moving to E4 in measure 27, and ending on G4 in measure 28. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'u ma cri an ca En quan to_hou ver sol En' written below. The J. Gtr. part has a melodic line starting on G4, moving to E4, and ending on G4. The E. Gtr. part has a melodic line starting on G4, moving to E4, and ending on G4. The E. Bass part has a bass line starting on G3, moving to E3, and ending on G3. The two Solo parts have melodic lines starting on G4, moving to E4, and ending on G4.

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

quan to_hou ver sol A in da_ha ve ra



30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

En quan to_hou ver sol En

32

Fl.

Perc.

J. Gtr. *quan to_hou ver sol*

E. Gtr.

E. Gtr.

E. Bass

Solo



35

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Quan do nao Hou ver ca mi



40

Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

nhç Mes mo sem a mor Sem

42

Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

di re cap A sos nin guem Es ta so zi



44

Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

nhô E ca mi nhan do Que se

46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

faz o ca mi nho Quan do nao Hou ver de se

48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

jo Quan do nao Res tar nem

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

mes mo dor A in da_ha De_ha ver de se

52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

jo Em ca da_um de nos A on de

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Deus co lo cou En quan to hou ver sol En

Detailed description of the musical score: The score is for page 14, measures 54-56. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The lyrics are: 'Deus co lo cou En quan to hou ver sol En'. The Flute part has a melodic line with a quarter rest in measure 55. The Percussion part has a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 55. The J. Gtr. part has a melodic line with a quarter rest in measure 55. The E. Gtr. part has a melodic line with a quarter rest in measure 55. The E. Bass part has a rhythmic pattern of eighth notes and a quarter note in measure 55. The Solo parts have melodic lines with quarter notes and quarter rests in measure 55.

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

quan to_hou ver sol A in da_ha ve ra

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

En quan to_hou ver sol En

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

quan to_hou ver sol



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

66

Musical score for measures 66-68. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts (J. Gtr., E. Gtr., and Solo) feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line.



69

Musical score for measures 69-71. The score includes staves for Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Solo. The key signature is three sharps (F#, C#, G#). The Flute part has a few notes in measure 71. The percussion part continues with a complex rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., and Solo) feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. A double bar line is present at the end of measure 71.

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

quan to_hou ver sol En quan to_hou ver sol A



73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

in da_ha ve ra En

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

quan to_hou ver sol En quan to_hou ver sol

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

En quan to_hou ver sol En

80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

quan to_hou ver sol A in da_ha ve ra En



83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

quan to_hou ver sol En quan to_hou ver sol

85

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a single note on the first line. The J. Gtr. part has a complex melodic line with many slurs. The E. Gtr. part has a melodic line with a long slur. The E. Bass part has a single note on the first line. The Solo part has a single note on the first line.

Flute

Titas - Enquanto Houver Sol 2

♩ = 115,000031

4

4

13

18

22

26

31

4

39

44

48

53

V.S.

2

Flute

57



70



75



80



83



Percussion Titas - Enquanto Houver Sol 2

r $\text{♩} = 115,000031$
9



* * * Quãd nao Hou ver sa i da Quan do

13 nao hou ver Mais so lu cao A in da_ha De_ha ver sa i

16 da Nem u ma_i de i a Va le_u ma vi da Quan do

19 nao Hou ver_es pe ran ca Quan do nao Res tar nem i lu sao A

23 in da_ha De_ha ver_es pe ran ca Em ca da_um de nos Ha_al go de

26 u ma cri an ca En quanto_hoer sol En quanhoer sol A

29 ita_lva ra En quanhoer sol En quanhoer sol

33

37

40

nho Mes mo sem a mor Sem di re cao A V.S.

Percussion

43

sos nin guem Es ta so zi nho E ca mi nhan do Que se

46

faz o ca mi nho Quan do nao Hou ver de se jo Quan do

49

nao Res tar nem mes mo dor A in da ha De ha ver de se

52

jo Em ca da um de nos A on de Deus co lo cou En

55

quarto_hoer sol En quarto_hoer sol A da_lva ra En

59

quarto_hoer sol En quarto_hoer sol

63

66

70

* * * En quarto_hoer sol En quarto_hoer sol A

73

da_lva ra En quarto_hoer sol En quarto_hoer sol

Percussion

77

En quarto_hoar sol En quan_hoer sol A

81

in da_have ra En

83

quan_hoer sol En quan_hoer sol

Jazz Guitar Titas - Enquanto Houver Sol 2

♩ = 115,000031

7

20

24

29

35

50

54

59

67

Musical notation for measures 67-71. The key signature is three sharps (F#, C#, G#). The notation features a mix of chords and melodic lines. Measure 67 starts with a complex chord. Measures 68-70 show various chordal textures and melodic fragments. Measure 71 ends with a final chord.

72

Musical notation for measures 72-78. The key signature is three sharps. Measure 72 begins with a complex chord. Measures 73-78 contain a series of chords and melodic lines, including some sixteenth-note patterns. Measure 78 concludes with a final chord.

79

Musical notation for measures 79-82. The key signature is three sharps. Measure 79 starts with a complex chord. Measures 80-82 show a progression of chords and melodic lines, ending with a final chord in measure 82.

83

Musical notation for measures 83-86. The key signature is three sharps. Measure 83 begins with a complex chord. Measures 84-86 contain a series of chords and melodic lines, ending with a final chord in measure 86.

Titãs - Enquanto Houver Sol 2

Electric Guitar

♩ = 115,000031

26

33

55

63

71

79

83

Titas - Enquanto Houver Sol 2

Electric Guitar

$\text{♩} = 115,000031$

6

10

17

22

26

30

34

38

44

V.S.

50



55



59



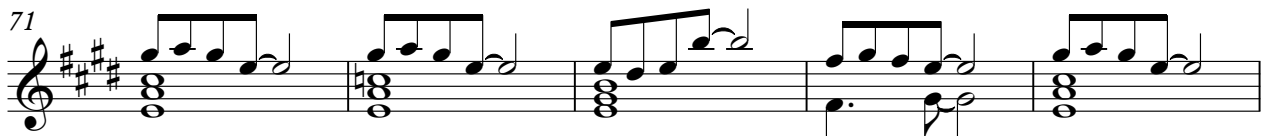
63



67



71



76



81



84



Electric Bass Titas - Enquanto Houver Sol 2

♩ = 115,000031

10



13



15



18



20



22



24



27



32



37



V.S.

40



42



44



47



49



51



54



58



63



68



Electric Bass

72



77



81



Titas - Enquanto Houver Sol 2

Solo

$\text{♩} = 115,000031$

2

7

13

19

25

32

38

44

50

56

V.S.

Detailed description: This is a guitar solo score for the piece 'Titas - Enquanto Houver Sol 2'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 115,000031. The piece begins with a double bar line and a '2' above it, indicating a second ending. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by letters (C, F, G, D) and are often accompanied by grace notes. The score is divided into measures, with measure numbers 7, 13, 19, 25, 32, 38, 44, 50, and 56 marked at the beginning of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking.

64

69

75

81

Solo Titas - Enquanto Houver Sol 2

♩ = 115,000031

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The score consists of ten measures, each starting with a measure number: 2, 6, 11, 15, 19, 24, 39, 43, 47, and 52. Measure 2 begins with a double bar line and a '2' above it, indicating a two-measure rest. Measures 6, 11, 15, 19, 24, 39, 43, 47, and 52 each end with a double bar line and a measure rest: '2' for measures 6, 11, 15, 19, 24, 39, 43, and 47; '12' for measure 52; and '32' for measure 52. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.