

Titas - Flores

0.0"
1.1,00
Flores - Titr (Nelinho Produzoes - Joinville/SC)

♩ = 116,000084

Score for Titas - Flores, featuring various instruments and a tempo of 116,000084.

Percussion: Multiple staves for Percussion, Side Drum, Anvil, and Tambourine. The first staff shows a sequence of notes in 4/4 time.

Electric Guitar: Staff for Electric Guitar, showing a sequence of notes in 4/4 time.

5-string Fretless Electric Bass: Staff for 5-string Fretless Electric Bass, showing a sequence of notes in 4/4 time.

Synth Strings: Staff for Synth Strings, showing a sequence of notes in 4/4 time.

FX 6 (Goblins): Staff for FX 6 (Goblins), showing a sequence of notes in 4/4 time.

Solo: Two staves for Solo, showing a sequence of notes in 4/4 time.

Tempo: ♩ = 116,000084

4

Perc.

Perc.

S. D.

Tamb.

E. Bass

FX 6

Solo

3



6

Perc.

Perc.

S. D.

Tamb.

E. Bass

FX 6

Solo

8

Perc.

Perc.

S. D.

Tamb.

E. Bass

FX 6

Solo



11

Perc.

Perc.

Perc.

S. D.

Tamb.

E. Bass

FX 6

Solo

14

14

Perc.

Perc.

S. D.

Tamb.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 14 through 16. It features six staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with eighth and sixteenth notes. The third staff is labeled 'S. D.' and contains a few notes. The fourth staff is labeled 'Tamb.' and contains a few notes. The fifth staff is labeled 'E. Bass' and contains a bass line. The sixth staff is labeled 'Solo' and contains a complex, fast-paced melodic line with many sixteenth notes.



17

17

Perc.

Perc.

S. D.

Tamb.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 17 through 19. It features six staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with eighth and sixteenth notes. The third staff is labeled 'S. D.' and contains a few notes. The fourth staff is labeled 'Tamb.' and contains a few notes. The fifth staff is labeled 'E. Bass' and contains a bass line. The sixth staff is labeled 'Solo' and contains a complex, fast-paced melodic line with many sixteenth notes.

20

Perc.

Perc.

S. D.

Tamb.

E. Bass

Solo



22

Perc.

Perc.

S. D.

Tamb.

E. Bass

Solo

25

Perc.

Perc.

S. D.

Tamb.

E. Bass

Solo



28

Perc.

Perc.

S. D.

Tamb.

E. Bass

Solo

31

Perc. Perc. Perc. S. D. Tamb. E. Bass Solo



34

Perc. Perc. S. D. Tamb. E. Bass Solo

37

Perc. Perc. Perc. Perc. S. D. Tamb. E. Gtr. E. Bass Solo



40

Perc. Perc. S. D. Tamb. E. Gtr. E. Bass Solo

42

Score for measures 42-43. The score includes staves for Percussion (three parts), S.D. (Snare Drum), Tamb. (Tambourine), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The E. Gtr. and Solo parts feature complex, fast-paced melodic lines with many sixteenth notes. The E. Bass part provides a steady bass line. The S.D. and Tamb. parts have specific rhythmic markings.



44

Score for measures 44-45. The score includes staves for Percussion (three parts), S.D. (Snare Drum), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 6 (Effects), and Solo. The percussion parts continue with rhythmic patterns. The E. Gtr. and Solo parts feature complex, fast-paced melodic lines. The E. Bass part provides a steady bass line. The FX 6 part has a specific rhythmic marking.

46

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

FX 6

Solo



49

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

FX 6

Solo

52

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

FX 6

Solo

Solo

54

Perc. 

Perc. 

Perc. 

Anv. 

Tamb. 

E. Gtr. 

E. Bass 

Solo 

Solo 

57

Perc. 

Perc. 

Perc. 

Anv. 

Tamb. 

E. Gtr. 

E. Bass 

Solo 

Solo 

60

Perc. 

Perc. 

Perc. 

Anv. 

Tamb. 

E. Gtr. 

E. Bass 

Solo 

Solo 

62

Perc. 

Perc. 

Perc. 

Anv. 

Tamb. 

E. Gtr. 

E. Bass 

Solo 

Solo 

65

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

Solo

Solo

68

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

Solo

Solo

71

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

Solo

Solo

73

The musical score for measures 73-75 is as follows:

- Perc. (Percussion):** The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a series of 'x' marks, indicating a specific percussion sound. The third staff shows a single note on the first line. The fourth staff shows a single note on the first line.
- E. Gtr. (Electric Guitar):** The staff shows a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- E. Bass (Electric Bass):** The staff shows a simple, steady bass line with eighth and sixteenth notes.
- Syn. Str. (Synthesizer String):** The staff shows a single, sustained note on the first line, held across all three measures.
- Solo:** The staff shows a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.

76

The musical score for measures 76-78 is divided into two systems. The first system contains five staves: three for Percussion (Perc.) and two for Anvil (Anv.) and Tambourine (Tamb.). The second system contains three staves: Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Solo staff is also labeled with 'Syn. Str.' (Synthesizer String) at the beginning.

Perc. (Percussion): The first staff shows a rhythmic pattern of eighth notes. The second staff shows a series of 'x' marks, indicating a specific percussion sound. The third staff shows a pattern of eighth notes with rests.

Anv. (Anvil): The staff shows a pattern of eighth notes with rests.

Tamb. (Tambourine): The staff shows a pattern of eighth notes with rests.

E. Gtr. (Electric Guitar): The staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

E. Bass (Electric Bass): The staff shows a simple rhythmic pattern of eighth notes.

Solo (Syn. Str.): The staff shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

79

Perc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Solo

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82

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score for measures 82 and 83 features the following parts:

- Perc. (Top three staves):** The top staff has a rhythmic pattern of eighth notes. The middle staff has a series of 'x' marks indicating a steady rhythm. The bottom staff has a few scattered notes.
- Anv. (Anvil):** A single note is played in measure 82, and a single note is played in measure 83.
- Tamb. (Tambourine):** A single note is played in measure 82, and a single note is played in measure 83.
- E. Gtr. (Electric Guitar):** A complex solo with many notes, bends, and a triplet in measure 83.
- E. Bass (Electric Bass):** A simple bass line with a few notes.
- Syn. Str. (Synthesizer String):** A few notes with long sustain marks.
- Solo:** A guitar solo with a triplet and a 7th fret marker.

84

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Solo

86

The musical score for measures 86 and 87 features seven staves. The percussion section (Perc.) includes three staves: the top staff has a melody of quarter notes, the middle staff has a rhythmic pattern of eighth notes marked with 'x', and the bottom staff has a simple pulse. The Anv. (Anvil) staff has a single note in measure 86. The Tamb. (Tambourine) staff has a single note in measure 87. The E. Gtr. (Electric Guitar) staff has a complex melody with many beamed sixteenth notes. The E. Bass (Electric Bass) staff has a simple melody of quarter notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Solo staff has a complex melody with many beamed sixteenth notes.

Perc.

Perc.

Perc.

Anv.

Tamb.

E. Gtr.

E. Bass

Syn. Str.

Solo

88

Perc. Perc. Perc. Perc. Anv. Tamb. E. Gtr. E. Bass Syn. Str. Solo

90

Perc.

Perc.

Perc.

Perc.

Anv.

E. Gtr.

E. Bass

Syn. Str.

Solo

$\text{♩} = 60,99$
 $= 60,000$
 $= 59,000$
 $= 61,9$
 $\text{♩} = 116,000084$
 $= 98,000030$
 $= 82,000038$
 $= 64,9999$
 $= 62,000006$
 $= 65,000000$



91 $\text{♩} = 116,000084$

Perc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

$\text{♩} = 116,000084$
 3

Percussion

Titas - Flores

 $\text{♩} = 116,000084$ 

7



13



19



25



31



37



43



51



56



V.S.

62



68



74



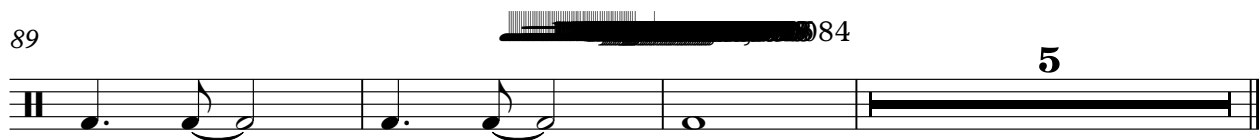
80



86



89



Percussion

Titas - Flores

♩ = 116,000084

2



6



10



14



18



22



26



30



34



38



V.S.

42



47



54



58



62



66



70



74



78



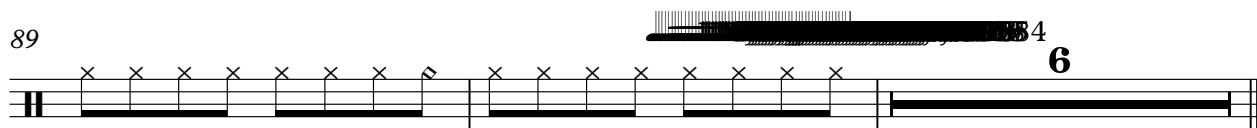
82



86



89

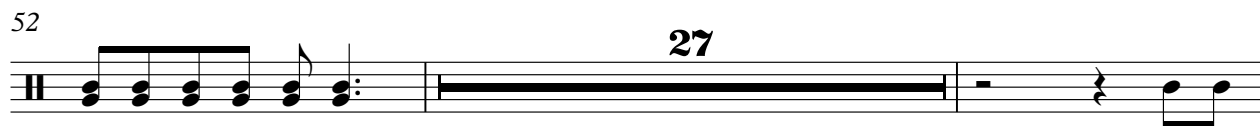


Titas - Flores

084

Percussion

Titas - Flores



Percussion

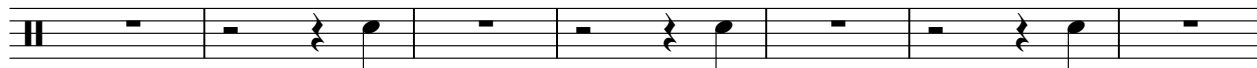
Titas - Flores

♩ = 116,000084

51



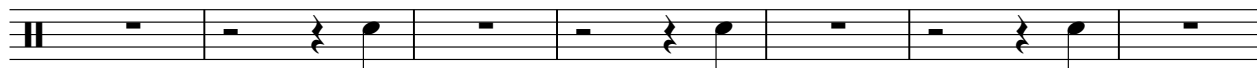
57



64



71



78



85

4
6



Side Drum

Titas - Flores

♩ = 116,000084

3

10

17

24

31

38

44

45

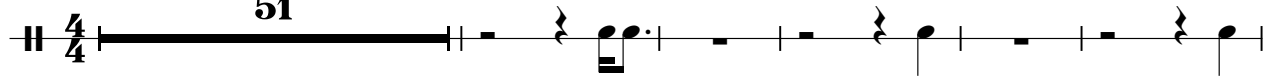
6

4

The notation is a simplified representation of a side drum part. It uses a single staff with a 4/4 time signature. The notation is in a simplified, non-standard format with vertical stems and horizontal lines. The first measure has a 3-measure rest. Measures 2-4 and 5-7 show a repeating pattern of eighth notes and rests. Measure 6 has a 4-measure rest. Measure 7 has a 6-measure rest. The notation is in a simplified, non-standard format with vertical stems and horizontal lines.

Titas - Flores

51

[illegible]

6



Tambourine

Titas - Flores

♩ = 116,000084

2

9

16

23

30

37

44

9

59

66

73

2

Tambourine

79



86



♩ = 116,000084

38

41

43

45

48

52

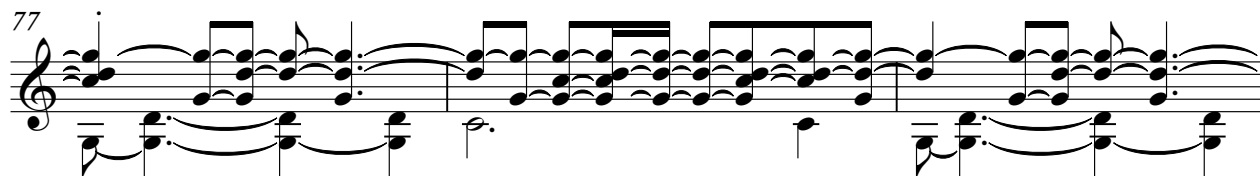
56

61

66

71

V.S.



5-string Fretless Electric Bass Titas - Flores

♩ = 116,000084

2



7



12



17



22



27



32



37



42



49



V.S.

54



59



64



69



74



79



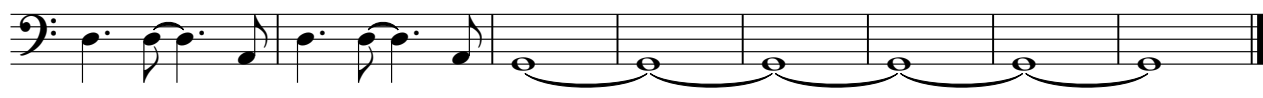
84



89

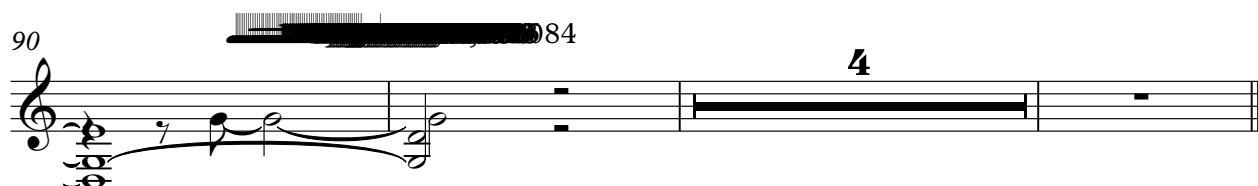
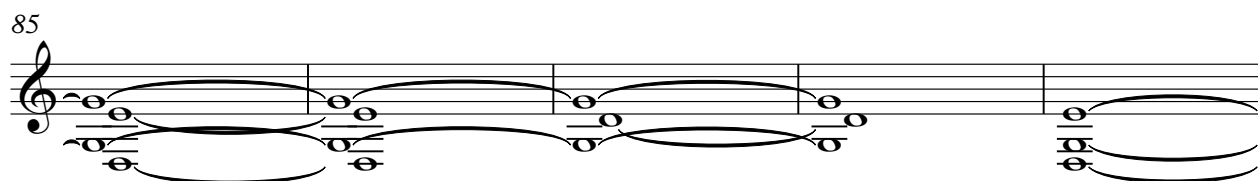
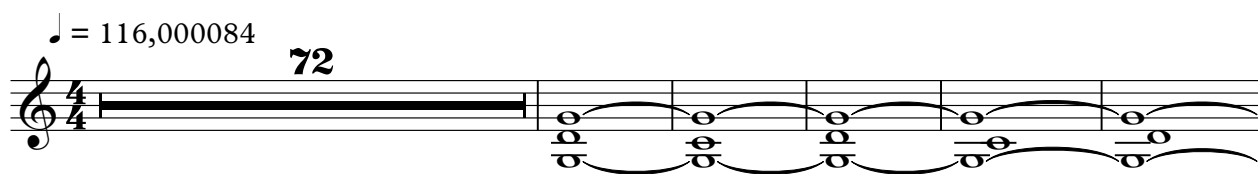
A black rectangular redaction box covering the staff for measures 89-93. The number 84 is visible to the right of the redaction.

84



Synth Strings

Titas - Flores



♩ = 116,000084

2

10

33

48

53

37

4

6

Solo

Titas - Flores

♩ = 116,000084

2

4

6

8

10

12

14

16

18

20

V.S.

The image displays a guitar solo score for the piece 'Titas - Flores'. It begins with a tempo marking of 116,000084 and a 4/4 time signature. The score is written on a single staff with a key signature of one sharp (F#). The piece starts with a measure rest for two measures, followed by a series of complex, fast-paced melodic and harmonic patterns. The notation includes many beamed sixteenth and thirty-second notes, as well as triplets and slurs. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated on the left side of the staff. The score concludes with the instruction 'V.S.' (Verso).

This page contains a guitar solo, labeled "Solo" at the top. The music is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The staves are numbered 22, 24, 26, 28, 30, 33, 36, 38, 41, and 44. The music is written in a single system, with each staff representing a line of the guitar's fretboard. The notation is dense, with many notes and rests, suggesting a fast and intricate solo. The page is numbered "2" in the top left corner.

46

48

50

53

55

57

59

61

63

65

3

7

7

V.S.

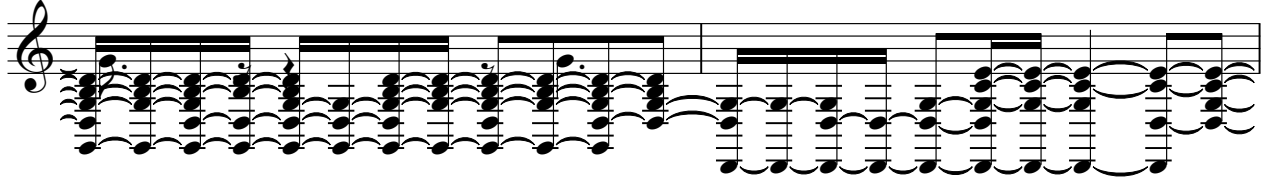
Detailed description: This is a musical score for a guitar solo, spanning measures 46 to 65. The score is written in standard musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and time signature are not explicitly stated. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a '3' over a bracket. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 46, 48, 50, 53, 55, 57, 59, 61, 63, and 65. The final measure (65) ends with a double bar line and a 'V.S.' (Verso) marking.

This musical score is for a guitar solo, spanning measures 67 to 84. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece is characterized by dense, fast-moving sixteenth-note passages, often beamed in groups of four. Measure 67 begins with a complex sixteenth-note figure. Measures 68-70 continue with similar fast patterns, including some triplets. Measure 71 features a long, sweeping slur over a series of sixteenth notes. Measures 72-74 show more intricate sixteenth-note runs. Measure 75 has a repeat sign at the beginning. Measures 76-77 continue the fast sixteenth-note patterns. Measure 78 includes a triplet of eighth notes. Measures 79-81 show further development of the sixteenth-note motifs. Measure 82 features a triplet of eighth notes. Measures 83-84 conclude the solo with fast sixteenth-note runs and a final chord.

86



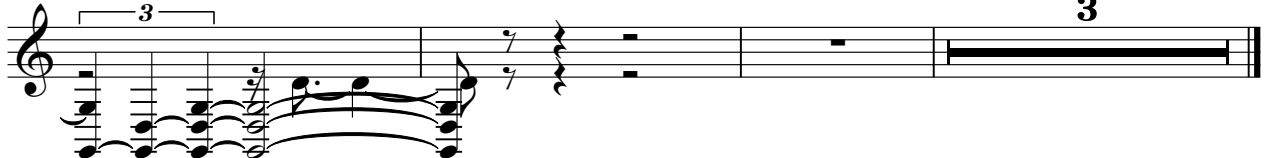
88



90



91 ♩ = 116,000084



Solo

Titas - Flores

