

Titas - Marvin

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<http://br.geocities.com/baixotu/>

♩ = 91,999985

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

Piano

5

Drum

Rhythm Guitar

Bass Guitar

Str.H.

7

Drum

Rhythm Guitar

Bass Guitar

Str.H.

FONT



9

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Str.H.

11

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Str.H.



13

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

15

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

==

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Drum (top), Rhythm Guitar, Bass Guitar, Str.H. (String Harmonics), Song (Vocal line), and FONT (Fingerings). The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The Rhythm Guitar staff has a series of chords with slash marks. The Bass Guitar staff has a melodic line with slash marks. The Str.H. staff has a whole note chord '8' in each measure. The Song staff has a vocal line with eighth notes and a final note with a fermata. The FONT staff shows vertical lines for fingerings, with a sharp sign (#) at the beginning of each measure.

17

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Drum, Rhythm Guitar, Bass Guitar, Str.H., Song, and FONT. The Drum staff continues with eighth notes and 'x' marks. The Rhythm Guitar staff has chords with slash marks. The Bass Guitar staff has a melodic line with slash marks. The Str.H. staff has a whole note chord '8' in each measure. The Song staff has a vocal line with eighth notes and a final note with a fermata. The FONT staff shows vertical lines for fingerings, with a sharp sign (#) at the beginning of each measure.

19

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

21

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT



23

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

25

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

27

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

==

29

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Str.H.

31

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Str.H.



33

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

35

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

==

37

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

39

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

41

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

43

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

45

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

47

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

==

49

Drum

Bass Guitar

Song

FONT

51

Drum

Bass Guitar

Song

FONT



53

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

55

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

==

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Drum, Rhythm Guitar, Bass Guitar, Str.H. (String Harmonics), Song (Vocal), and FONT (Fingerings). The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The Rhythm Guitar staff has chords with slash marks. The Bass Guitar staff has a melodic line with slash marks. The Str.H. staff has a whole note chord '8' in each measure. The Song staff has a vocal line with a slur over the first two measures. The FONT staff shows vertical lines for fingerings, with a sharp sign (#) above the first and eighth notes of each measure. A double equals sign (==) is positioned to the left of the FONT staff.

57

Drum

Rhythm Guitar

Bass Guitar

Str.H.

Song

FONT

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: Drum, Rhythm Guitar, Bass Guitar, Str.H. (String Harmonics), Song (Vocal), and FONT (Fingerings). The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The Rhythm Guitar staff has chords with slash marks. The Bass Guitar staff has a melodic line with slash marks. The Str.H. staff has a whole note chord '8' in each measure. The Song staff has a vocal line with a slur over the first two measures. The FONT staff shows vertical lines for fingerings, with a sharp sign (#) above the first and eighth notes of each measure.

59

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

61

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

63

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

65

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

==

Detailed description: This is a musical score for page 16, covering measures 63 to 65. The score is arranged in a multi-staff format. The instruments and parts are: Drum (top staff), Rhythm Guitar (second staff), Bass Guitar (third staff), Organ (fourth staff), Str.H. (fifth staff), Song (sixth staff), and FONT (seventh staff). A double bar line with two equals signs (==) is placed to the left of the score between the FONT staff of measure 63 and the Drum staff of measure 65. Measure 63 shows a consistent drum pattern with eighth notes and a steady bass line. The Rhythm Guitar plays chords with eighth notes. The Organ and Str.H. parts feature long, sustained notes. The Song part has a melodic line with eighth notes. Measure 64 continues the drum and bass patterns, with the Rhythm Guitar playing similar chords. The Organ and Str.H. parts have sustained notes. The Song part continues its melodic line. Measure 65 shows a change in the drum pattern, with a more complex rhythm. The bass line also changes. The Rhythm Guitar plays chords with eighth notes. The Organ and Str.H. parts have sustained notes. The Song part continues its melodic line. The FONT staff has a rhythmic pattern of eighth notes.

67

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

69

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

71

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Song

FONT

==

73

Drum

Rhythm Guitar

Organ

Piano

76

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Piano

Detailed description: This system of music covers measures 76 and 77. The Alto Saxophone part is mostly silent, with a few notes in measure 77. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Rhythm Guitar part plays a steady eighth-note chordal accompaniment. The Bass Guitar part provides a walking bass line with eighth notes. The Organ part has a single chord in measure 77. The String Horns (Str.H.) part has a single chord in measure 77. The Piano part plays a sixteenth-note chordal accompaniment with a '6' marking above the notes in measures 76 and 77.



78

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Detailed description: This system of music covers measures 78 and 79. The Alto Saxophone part has a melodic line in measure 79, starting with a triplet of eighth notes. The Drum part continues with the same eighth-note pattern. The Rhythm Guitar part maintains the eighth-note chordal accompaniment. The Bass Guitar part continues with the walking bass line. The Organ part has two chords, one in measure 78 and one in measure 79. The String Horns (Str.H.) part has a single chord in measure 79.

80

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Detailed description: This block contains the musical score for measures 80 and 81. The Alto Sax part features a melodic line with eighth notes and a triplet of eighth notes in measure 81. The Drum part has a consistent eighth-note pattern. The Rhythm Guitar part consists of a steady eighth-note chordal accompaniment. The Bass Guitar part provides a walking bass line with eighth notes. The Organ and Str.H. parts are mostly silent, with some chordal symbols in the Organ part.



82

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Detailed description: This block contains the musical score for measures 82 and 83. The Alto Sax part has a melodic line with eighth notes and a quarter note. The Drum part continues with its eighth-note pattern. The Rhythm Guitar part maintains the eighth-note chordal accompaniment. The Bass Guitar part continues with its walking bass line. The Organ and Str.H. parts are mostly silent, with some chordal symbols in the Organ part.

84

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: Alto Sax, Drum, Rhythm Guitar, Bass Guitar, Organ, and Str.H. The Alto Sax part has a melodic line with eighth and quarter notes. The Drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Rhythm Guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass Guitar part has a bass line with eighth and quarter notes. The Organ and Str.H. parts are mostly empty, with some chord symbols and a few notes.



86

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: Alto Sax, Drum, Rhythm Guitar, Bass Guitar, Organ, and Str.H. The Alto Sax part continues with a melodic line. The Drum part maintains the same rhythmic pattern. The Rhythm Guitar part continues with the same chordal and rhythmic structure. The Bass Guitar part continues with its bass line. The Organ and Str.H. parts remain mostly empty with some chord symbols.

88

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Detailed description: This musical score covers measures 88 and 89. The Alto Sax part features a melodic line with eighth and sixteenth notes, including a triplet in measure 89. The Drum part has a consistent rhythmic pattern of eighth notes. The Rhythm Guitar part consists of a steady eighth-note strumming pattern. The Bass Guitar part provides a bass line with eighth notes and some rests. The Organ and Str.H. parts are mostly silent, with some chordal symbols like 'bb' and '8' appearing in the Organ and Str.H. staves respectively.



90

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

Detailed description: This musical score covers measures 90 and 91. The Alto Sax part features a melodic line with a triplet of eighth notes in measure 90. The Drum part has a consistent rhythmic pattern of eighth notes. The Rhythm Guitar part consists of a steady eighth-note strumming pattern. The Bass Guitar part provides a bass line with eighth notes and some rests. The Organ and Str.H. parts are mostly silent, with some chordal symbols like 'bb' and '8' appearing in the Organ and Str.H. staves respectively.

91

Alto Sax

Drum

Rhythm Guitar

Bass Guitar

Organ

Str.H.

The image shows a musical score for six instruments: Alto Sax, Drum, Rhythm Guitar, Bass Guitar, Organ, and Str.H. The score begins at measure 91. The Alto Sax part features a melodic line with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Drum part has a complex rhythmic pattern with various note values and rests. The Rhythm Guitar part consists of a series of chords with a steady eighth-note rhythm. The Bass Guitar part has a similar eighth-note rhythm with a mix of chords and single notes. The Organ part has a few chords and a single note. The Str.H. part has a few chords and a single note. The score is written in standard musical notation with a treble clef for Alto Sax, Organ, and Str.H., and a bass clef for Bass Guitar. The Drum part is written in a simplified notation with 'x' marks for cymbals and various note values for other drums.

Titas - Marvin

Alto Sax

$\text{♩} = 91,999985$

9

12

16

30

45

2

79

3

83

87

90

3

Titas - Marvin

Drum

♩ = 91,999985

3

The image displays a drum score for the song 'Titas - Marvin'. It consists of ten staves of music, each representing a 3-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 91,999985. A large number '3' is placed above the first measure of the first staff. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The rhythm is a consistent 3/4 pattern. The first staff shows a cymbal roll in the first measure, followed by a snare and bass drum pattern in the second and third measures. The subsequent staves (6, 9, 12, 15, 18, 21, 24, 27, 30) continue this pattern, with some variations in the cymbal and snare parts. The notation is clear and easy to read, with a consistent layout for each staff.

V.S.

Drum

33

Musical notation for drum part 33, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

36

Musical notation for drum part 36, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

39

Musical notation for drum part 39, consisting of two staves. The top staff features eighth notes with 'x' marks and some notes with accents. The bottom staff contains a bass line with quarter notes and eighth notes.

42

Musical notation for drum part 42, consisting of two staves. The top staff features eighth notes with 'x' marks and some notes with accents. The bottom staff contains a bass line with quarter notes and eighth notes.

45

Musical notation for drum part 45, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

48

Musical notation for drum part 48, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

51

Musical notation for drum part 51, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

54

Musical notation for drum part 54, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with quarter notes and eighth notes.

57

Musical notation for drum part 57, consisting of two staves. The top staff features eighth notes with 'x' marks and some notes with accents. The bottom staff contains a bass line with quarter notes and eighth notes.

60

Musical notation for drum part 60, consisting of two staves. The top staff features eighth notes with 'x' marks and some notes with accents. The bottom staff contains a bass line with quarter notes and eighth notes.

63

Musical notation for drum part 63, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

66

Musical notation for drum part 66, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

69

Musical notation for drum part 69, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

72

Musical notation for drum part 72, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

75

Musical notation for drum part 75, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

78

Musical notation for drum part 78, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

81

Musical notation for drum part 81, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

84

Musical notation for drum part 84, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

87

Musical notation for drum part 87, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

90

Musical notation for drum part 90, consisting of two staves. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

Rhythm Guitar

Titas - Marvin

♩ = 91,999985

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



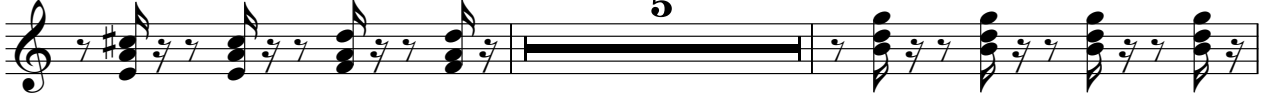
41



44



47



54



57



60



63



66



69



Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 70 contains four measures of chords: D major, G major, D major, and G major. Measure 71 contains four measures of chords: G major, D major, G major, and D major.

72



Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 73 contains four measures of chords: D major, G major, D major, and G major. Measure 74 contains four measures of chords: G major, D major, G major, and D major.

75



Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 76 contains four measures of chords: D major, G major, D major, and G major. Measure 77 contains four measures of chords: G major, D major, G major, and D major.

78



Musical notation for measures 78-80. Measure 78 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 79 contains four measures of chords: D major, G major, D major, and G major. Measure 80 contains four measures of chords: G major, D major, G major, and D major.

81



Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 82 contains four measures of chords: D major, G major, D major, and G major. Measure 83 contains four measures of chords: G major, D major, G major, and D major.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 85 contains four measures of chords: D major, G major, D major, and G major. Measure 86 contains four measures of chords: G major, D major, G major, and D major.

87



Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 88 contains four measures of chords: D major, G major, D major, and G major. Measure 89 contains four measures of chords: G major, D major, G major, and D major.

90



Musical notation for measures 90-91. Measure 90 starts with a treble clef and a key signature of one sharp (F#). It contains four measures of chords: G major, D major, G major, and D major. Measure 91 contains four measures of chords: D major, G major, D major, and G major, followed by a double bar line.

Bass Guitar

Titas - Marvin

♩ = 91,999985

4



7



10



12



14



16



19



22



24



26



V.S.

29



31



33



35



38



41



43



45



48



50



53



55



58



61



63



65



68



70



72



77



80



83



86



89



91



Organ

Titas - Marvin

♩ = 91,999985

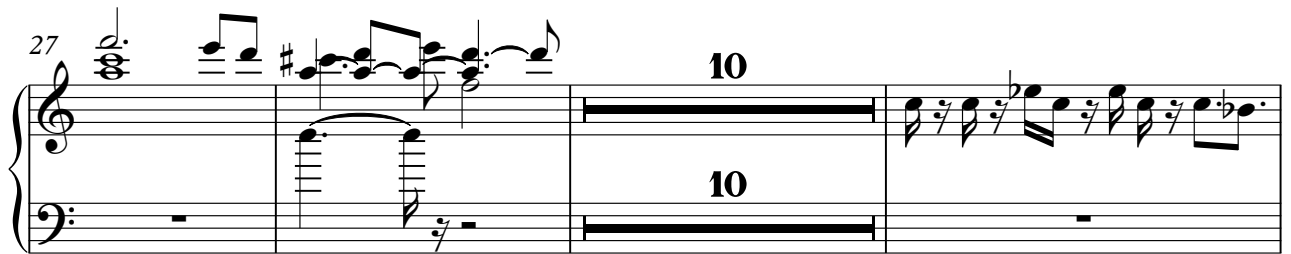
19



22



27



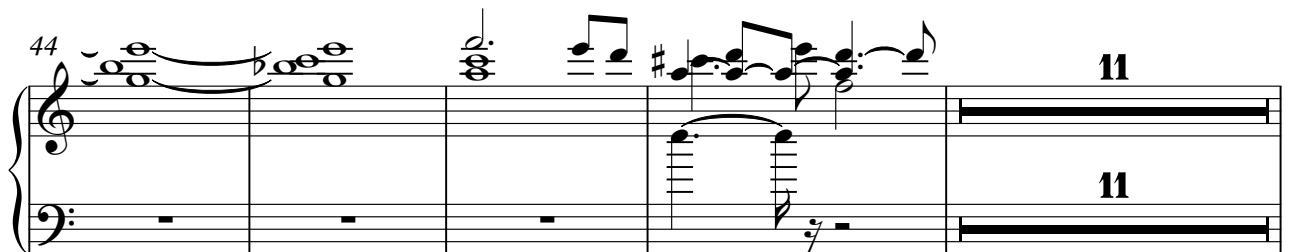
10

10

40



44



11

11

59

Measures 59-61: Treble clef, 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals (flats and naturals).

62

Measures 62-65: Treble clef, 3/4 time signature. Measures 62-64 show a sequence of chords with slurs. Measure 65 contains two eighth notes.

67

Measures 67-72: Treble clef, 3/4 time signature. Measures 67-71 feature complex chordal textures with slurs and accidentals. Measure 72 contains two eighth notes. The bass line has rests in measures 68-71 and a final note in measure 72.

73

Measures 73-78: Treble clef, 3/4 time signature. Measure 73 has a fermata and a '2' above the staff. Measures 74-78 show a sequence of chords.

83

Measures 83-87: Treble clef, 3/4 time signature. The staff contains a sequence of five chords.

88

Measures 88-92: Treble clef, 3/4 time signature. Measures 88-91 contain a sequence of four chords. Measure 92 contains a few eighth notes.

Titas - Marvin

Str.H.

♩ = 91,999985

5

13

22

30

39

47

59

67

77

85

4

Titas - Marvin

Song

♩ = 91,999985

13

16

19

22

24

28

4

35

38

40

42

V.S.

71

20

♩ = 91,999985

5 4

13

16

19

21

23

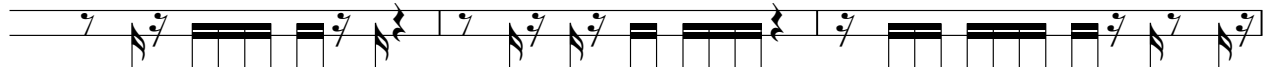
25

27

5

Detailed description: This is a guitar tablature for the song 'Titas' by Marvin. The piece is in 4/4 time with a tempo of 91,999985. The first staff shows a 4/4 time signature, a whole rest, and then a 7/7 time signature. A bar line with a '5' above it indicates a five-measure rest. This is followed by another 7/7 time signature and a bar line with a '4' above it, indicating a four-measure rest. The second staff starts at measure 13 and features a triplet of eighth notes. The third staff starts at measure 16 and contains a complex sequence of eighth and sixteenth notes with various accidentals. The fourth staff starts at measure 19 and continues the melodic line. The fifth staff starts at measure 21 and features a series of eighth notes with a sharp sign. The sixth staff starts at measure 23 and continues the eighth-note pattern. The seventh staff starts at measure 25 and features a mix of eighth and sixteenth notes. The eighth staff starts at measure 27 and includes a five-measure rest indicated by a bar line with a '5' above it.

33



36



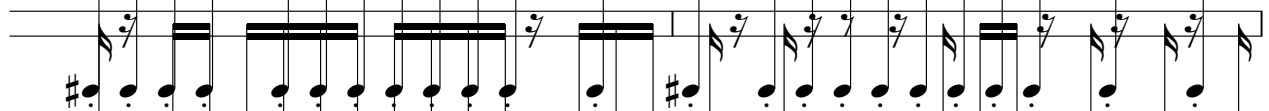
38



40



42



44



48



50



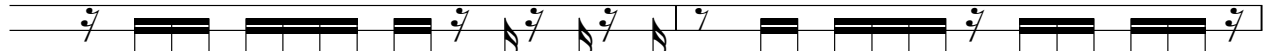
52



55



57



59



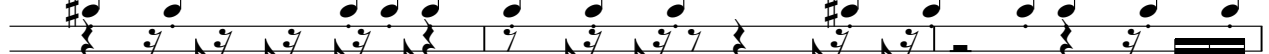
61



63



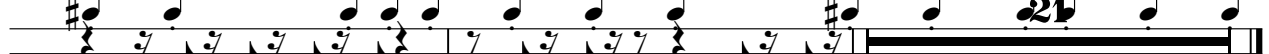
65



68



70



Piano

Titas - Marvin

♩ = 91,999985

72

Musical notation for measures 72-74. Measure 72 is a whole rest. Measures 73 and 74 contain sixteenth-note chords with a '6' above them, indicating a sixteenth-note triplet. Measure 75 begins with a quarter rest followed by a quarter note.

75

Musical notation for measures 75-80. Measures 75-79 contain sixteenth-note chords with a '6' above them, indicating a sixteenth-note triplet. Measure 80 is a whole rest.

16