

Titas - Pra Dizer Adeus

♩ = 130,000137

The musical score is organized into two systems. The first system includes staves for bateria, ritmica 1, ritmica 2, efeito, baixo, and contra 3. The second system includes staves for base 1, contra 1, contra 2, base 2, solo 1, and solo 2. The tempo is marked as ♩ = 130,000137. The notation includes various rhythmic patterns, chords, and melodic lines across the different instruments.

♩ = 130,000137

bateria

Drum notation for measures 5-8, showing a consistent rhythmic pattern of snare and bass drum hits.

ritmica 1

Rhythm 1 notation for measures 5-8, featuring a complex, syncopated rhythmic pattern.

ritmica 2

Rhythm 2 notation for measures 5-8, featuring a complex, syncopated rhythmic pattern.

efeito

Effect notation for measures 5-8, consisting of short melodic phrases.

baixo

Bass notation for measures 5-8, featuring a melodic line with a prominent bass line.

base 1

Bass 1 notation for measures 5-8, showing sustained chords.



bateria

Drum notation for measures 9-12, showing a consistent rhythmic pattern of snare and bass drum hits.

ritmica 1

Rhythm 1 notation for measures 9-12, featuring a complex, syncopated rhythmic pattern.

ritmica 2

Rhythm 2 notation for measures 9-12, featuring a complex, syncopated rhythmic pattern.

baixo

Bass notation for measures 9-12, featuring a melodic line with a prominent bass line.

base 1

Bass 1 notation for measures 9-12, showing sustained chords.

base 2

Bass 2 notation for measures 9-12, showing sustained chords.

13

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2



17

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2

21

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2



25

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2

29

bateria

ritmica 1

ritmica 2

baixo

base 1

contra 1

contra 2

base 2



33

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2



bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2

45

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2



49

bateria

ritmica 1

ritmica 2

baixo

base 1

contra 1

contra 2

base 2

53

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2



57

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2

61

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2

Musical score for measures 61-64. The score is arranged in six staves: bateria, ritmica 1, ritmica 2, baixo, base 1, and base 2. The bateria staff features a complex rhythmic pattern with 'x' marks above the notes. The ritmica 1 and 2 staves contain chords with accidentals. The baixo staff has a melodic line with eighth and quarter notes. The base 1 and 2 staves provide harmonic support with chords and accidentals.



65

bateria

ritmica 1

ritmica 2

baixo

base 1

base 2

Musical score for measures 65-68. The score is arranged in six staves: bateria, ritmica 1, ritmica 2, baixo, base 1, and base 2. The bateria staff continues with its rhythmic pattern. The ritmica 1 and 2 staves have chords with accidentals. The baixo staff has a melodic line with eighth and quarter notes. The base 1 and 2 staves provide harmonic support with chords and accidentals.

69

bateria

ritmica 1

ritmica 2

baixo

base 1

contra 1

contra 2

base 2



73

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2

77

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2



81

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2

85

bateria

baixo

base 1

base 2

solo 1

solo 2



89

bateria

baixo

base 1

base 2

solo 1

solo 2

92

bateria

baixo

base 1

contra 1

contra 2

base 2

solo 1

solo 2

Musical score for measures 92-94. The score includes parts for bateria, baixo, base 1, contra 1, contra 2, base 2, solo 1, and solo 2. The bateria part shows a sequence of drum hits. The baixo part features a melodic line with a long note in measure 93. The base parts (base 1 and base 2) play sustained chords. The contra parts (contra 1 and contra 2) play harmonic accompaniment. The solo parts (solo 1 and solo 2) play intricate melodic lines, with solo 2 including a triplet in measure 94.



95

bateria

baixo

base 1

contra 1

contra 2

base 2

solo 1

solo 2

Musical score for measures 95-97. The score includes parts for bateria, baixo, base 1, contra 1, contra 2, base 2, solo 1, and solo 2. The bateria part continues with drum hits. The baixo part has a melodic line with a long note in measure 95. The base parts (base 1 and base 2) play sustained chords. The contra parts (contra 1 and contra 2) play harmonic accompaniment. The solo parts (solo 1 and solo 2) play intricate melodic lines, with solo 2 including a triplet in measure 97.

bateria

baixo

base 1

contra 1

contra 2

base 2

solo 1

solo 2



bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2

solo 2

105

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2



109

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2

113

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2



116

bateria

ritmica 1

ritmica 2

baixo

contra 3

base 1

contra 1

contra 2

base 2

Titas - Pra Dizer Adeus

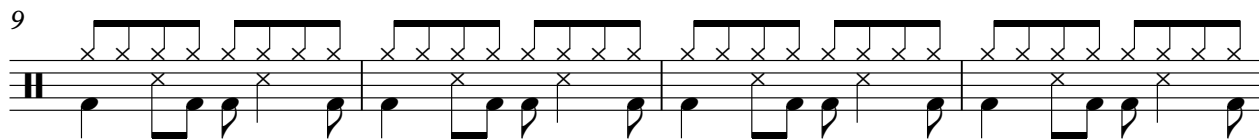
bateria

♩ = 130,000137

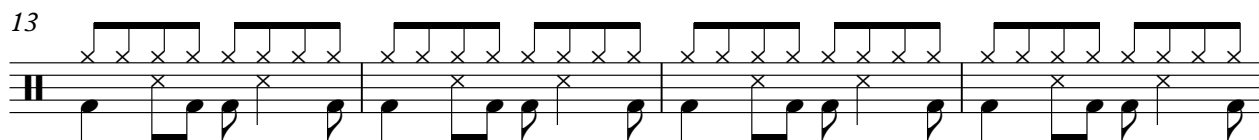
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9



13



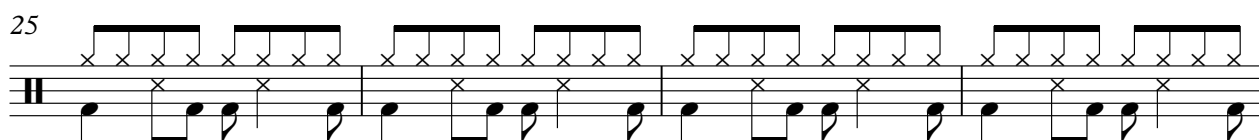
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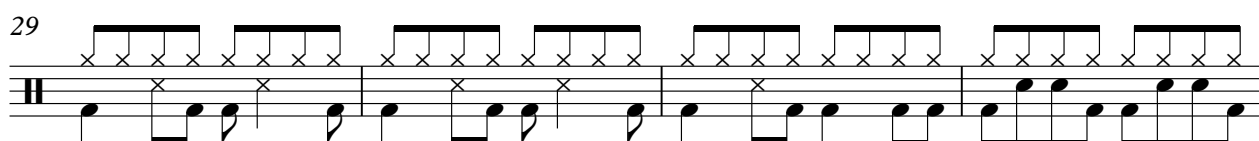
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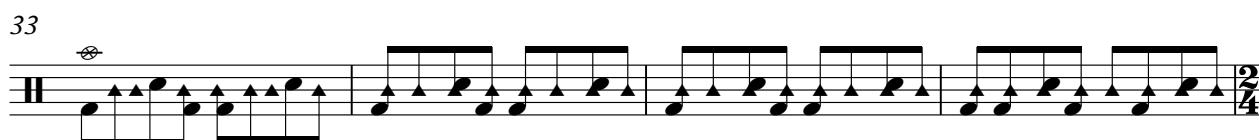
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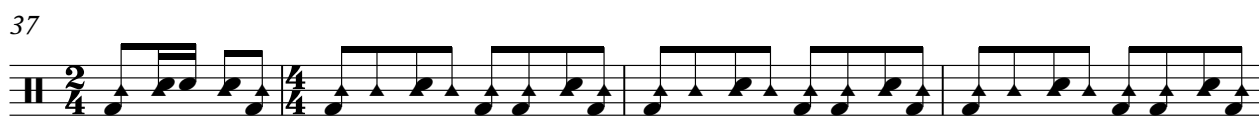
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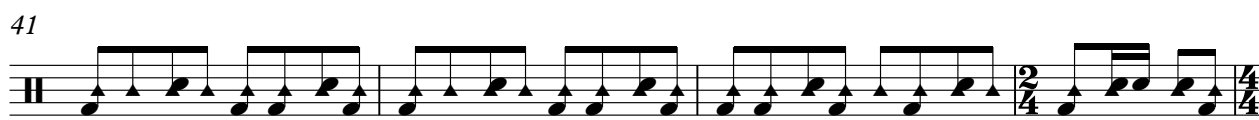
33



37



41



V.S.

45

Musical staff for measure 45, featuring a 4/4 time signature and a series of eighth notes.

49

Musical staff for measure 49, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

53

Musical staff for measure 53, featuring a series of eighth notes with 'x' marks above them.

57

Musical staff for measure 57, featuring a series of eighth notes with 'x' marks above them.

61

Musical staff for measure 61, featuring a series of eighth notes with 'x' marks above them.

65

Musical staff for measure 65, featuring a series of eighth notes with 'x' marks above them.

69

Musical staff for measure 69, featuring a series of eighth notes with 'x' marks above them.

73

Musical staff for measure 73, featuring a series of eighth notes with a double bar line and a 2/4 time signature change at the end.

77

Musical staff for measure 77, featuring a series of eighth notes with a 2/4 time signature change at the beginning and a 4/4 time signature change at the end.

81

Musical staff for measure 81, featuring a series of eighth notes with a 2/4 time signature change at the beginning and a 4/4 time signature change at the end.

85

Musical notation for measure 85, featuring a 4/4 time signature and a drum staff with various rhythmic patterns indicated by 'x' marks and stems.

91

Musical notation for measure 91, featuring a drum staff with rhythmic patterns indicated by 'x' marks and stems.

97

Musical notation for measure 97, featuring a drum staff with rhythmic patterns indicated by 'x' marks and stems.

101

Musical notation for measure 101, featuring a drum staff with rhythmic patterns indicated by 'x' marks and stems.

105

Musical notation for measure 105, featuring a drum staff with rhythmic patterns indicated by 'x' marks and stems.

109

Musical notation for measure 109, featuring a drum staff with rhythmic patterns indicated by 'x' marks and stems.

113

Musical notation for measure 113, featuring a drum staff with rhythmic patterns indicated by 'x' marks and stems.

116

Musical notation for measure 116, featuring a drum staff with rhythmic patterns indicated by 'x' marks and stems, ending with a triplet of notes.

Titas - Pra Dizer Adeus

ritmica 1

♩ = 130,000137

4

7

11

16

21

26

31

36

41

V.S.

46



51



56



61



66



71



76



81



101



106



♩ = 130,000137
2

6

10

15

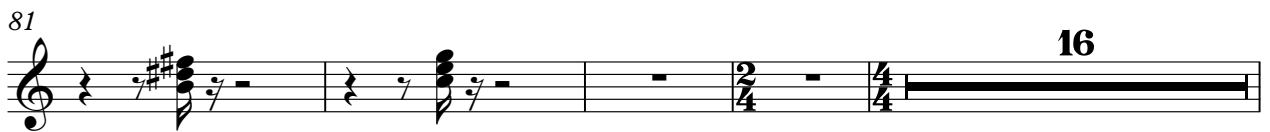
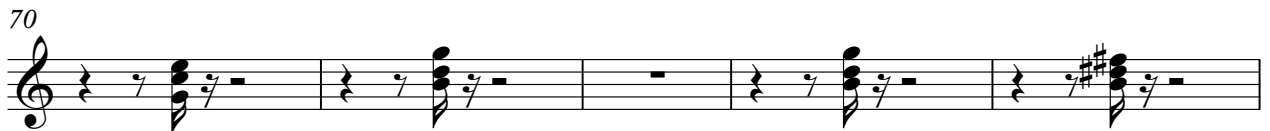
20

25

30

35

40



113

4

Titas - Pra Dizer Adeus

baixo

♩ = 130,000137

3

8

13

17

21

26

30

34

39

43

V.S.

47



51



55



59



63



67



71



75



80



85



93



99



101



106



110



115



2

Titas - Pra Dizer Adeus

contra 3

♩ = 130,000137

32

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain chords: G4-A4-B4, G4-A4-B4-C#4, G4-A4-B4, and G4-A4-B4-C#4. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a whole note G4-A4-B4-C#4.

39

Musical staff 2: Treble clef, 4/4 time signature. Measure 1 has a whole note G4-A4-B4. Measure 2 has a whole note G4-A4-B4. Measure 3 has a whole note G4-A4-B4-C#4. Measure 4 has a whole note G4-A4-B4. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a whole note G4-A4-B4-C#4.

47

24

Musical staff 3: Treble clef, 4/4 time signature. Measure 1 has a whole note G4-A4-B4. Measure 2 has a whole note G4-A4-B4. Measure 3 has a whole note G4-A4-B4-C#4. Measure 4 has a whole note G4-A4-B4. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole note G4-A4-B4-C#4.

77

Musical staff 4: Treble clef, 4/4 time signature. Measure 1 has a half note G4. Measure 2 has a half note A4. Measure 3 has a half note B4. Measure 4 has a whole note G4-A4-B4. Measure 5 has a whole note G4-A4-B4. Measure 6 has a whole note G4-A4-B4-C#4. Measure 7 has a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 has a whole note G4-A4-B4-C#4.

85

16

Musical staff 5: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole note G4-A4-B4. Measure 5 has a whole note G4-A4-B4. Measure 6 has a whole note G4-A4-B4-C#4. Measure 7 has a half note G4. Measure 8 has a half note A4. Measure 9 has a half note B4. Measure 10 has a whole note G4-A4-B4-C#4.

107

Musical staff 6: Treble clef, 4/4 time signature. Measure 1 has a whole note G4-A4-B4. Measure 2 has a whole note G4-A4-B4. Measure 3 has a whole note G4-A4-B4-C#4. Measure 4 has a whole note G4-A4-B4. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a whole note G4-A4-B4-C#4.

113

4

Musical staff 7: Treble clef, 4/4 time signature. Measure 1 has a whole note G4-A4-B4. Measure 2 has a whole note G4-A4-B4. Measure 3 has a whole note G4-A4-B4. Measure 4 has a whole note G4-A4-B4-C#4. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

Titus - Pra Dizer Adeus

base 1

♩ = 130,000137

4

13

22

31

39

47

56

65

73

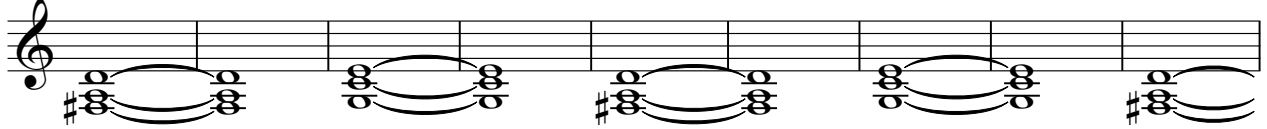
81

V.S.

2

base 1

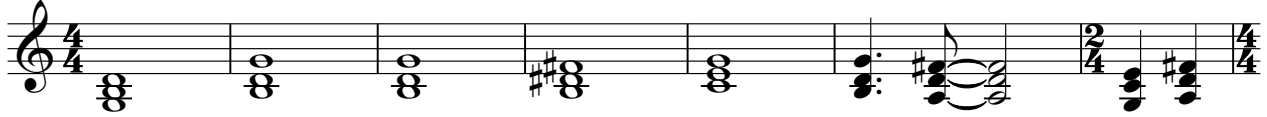
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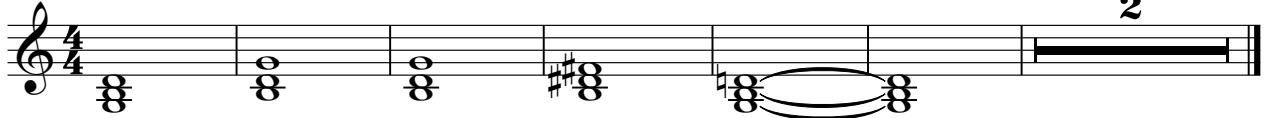
98



106



113



2

Titas - Pra Dizer Adeus

contra 1

♩ = 130,000137

The musical score is written for a single staff in bass clef with a 12-string guitar tuning (E1, A1, D2, G2, B2, E3, E3, B3, D3, G3, A3, E4). The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as ♩ = 130,000137. The score consists of ten systems of music, each starting with a measure number. System 1 (measures 30-34) features a 30-measure rest followed by a melodic line. System 2 (measures 35-41) includes a 2/4 and 4/4 time signature change. System 3 (measures 42-47) includes a 2/4 and 4/4 time signature change. System 4 (measures 48-68) features a 21-measure rest. System 5 (measures 72-77) includes a 2/4 and 4/4 time signature change. System 6 (measures 78-84) includes a 2/4 and 4/4 time signature change. System 7 (measures 85-94) features a 9-measure rest. System 8 (measures 100-107) includes a 2/4 and 4/4 time signature change. System 9 (measures 108-113) includes a 2/4 and 4/4 time signature change. System 10 (measures 114-119) features a 2-measure rest.

Titas - Pra Dizer Adeus

contra 2

♩ = 130,000137

30



35

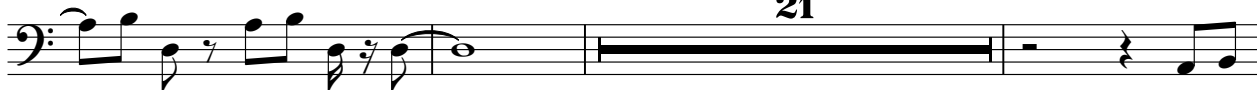


42



48

21



72



79

9



94



102



110



114

2



Titus - Pra Dizer Adeus

base 2

♩ = 130,000137

8

16

25

33

4 6 4

51

60

69

4 6

84

93

4

105

6 4 2

Titas - Pra Dizer Adeus

solo 1

♩ = 130,000137

36 6

This staff contains two measures of rests. The first measure is 36 measures long, and the second is 6 measures long. The time signature changes from 2/4 to 4/4 between the two measures.

45

32 6

This staff contains two measures of rests. The first measure is 32 measures long, and the second is 6 measures long. The time signature changes from 4/4 to 2/4 between the two measures.

86

This staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The key signature has one sharp (F#).

90

This staff continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

95

This staff continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

99

4

This staff continues the melodic line and ends with a 4-measure rest. The time signature changes from 4/4 to 2/4.

105

6 8

This staff contains two measures of rests. The first measure is 6 measures long, and the second is 8 measures long. The time signature changes from 2/4 to 4/4 between the two measures.

Titas - Pra Dizer Adeus

solo 2

♩ = 130,000137

36 6

45 32 6

86

89 3

92 3

94

97 3

100 3

105 6 8