

# Titas - Provas De Amor Vs Luciano Dalcorso

0.0"  
1.1,00  
TA9408

3.5"  
3.1,00  
Editora HMP

♩ = 137,000061

Sequenciado por Hudson Hostins

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Represented by a drum set icon and a 4/4 time signature. The staff contains rests for the first three measures.
- Flexatone:** A treble clef staff with a 4/4 time signature. It features a rhythmic pattern of eighth notes with grace notes, starting in the second measure.
- Jazz Guitar (top):** A treble clef staff with a 4/4 time signature. It contains a melodic line with chords and accidentals, starting in the second measure.
- Jazz Guitar (middle):** A treble clef staff with a 4/4 time signature. It contains a rhythmic accompaniment of chords with slash marks, starting in the second measure.
- Jazz Guitar (bottom):** A treble clef staff with a 4/4 time signature. It contains rests for the first three measures.
- Electric Bass:** A bass clef staff with a 4/4 time signature. It contains rests for the first three measures.
- Percussive Organ:** A treble clef staff with a 4/4 time signature. It contains rests for the first three measures.
- Lead 3 (Calliope):** A treble clef staff with a 4/4 time signature. It contains rests for the first three measures.

A tempo marking  $\text{♩} = 137,000061$  is present at the bottom of the score.

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4

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

A ca



6

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

bo de te tra ir

8

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 


E. Bass 


Lead 3 


Em pen sa men to Nao



10

Perc. 

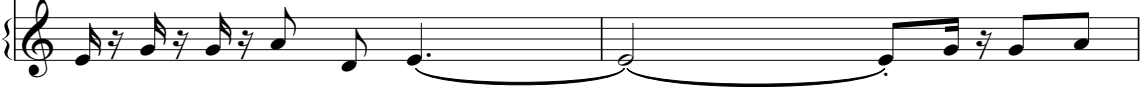
Flex. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

dei xo vo ce ou vir O que te

12

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

traz so fri men to A



14

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

ca bo de me tra ir

16

Perc. 

Flex. *O que\_e que\_eu\_es tou di zen do?* 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 



18

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

20

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 



22

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

24

Perc.   
 Flex.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Lead 3

Um con tra\_o ou tro E lu tar sem



26

Perc.   
 Flex.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 Lead 3

pre Por es se\_a mor Que mor re\_e re as cen

28

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

de Me lhor



30

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



32

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

E xis tem pro vas de a mor Pro vas



34

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

de a mor a pe nas Pro vas de a mor

36

Perc.

Nao e xiste o\_a mor

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 36. The Percussion part consists of a drum set (snare, hi-hat, and kick) and a Perc. Organ. The Flexatone part plays a rhythmic pattern of eighth notes. The three Guitar parts include a lead line and two rhythm parts. The Bass part has a steady eighth-note line. The Perc. Organ part has sustained chords. The lead part has a melodic line. The lyrics 'Nao e xiste o\_a mor' are written below the percussion staff.

38

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical score page, numbered 38, features six staves. The Percussion staff (top) uses a snare drum icon and contains rhythmic notation with various accents. The Flexatone staff is a treble clef with a series of eighth notes, each with a 'z' symbol above it. The three Guitar staves (J. Gtr.) are in treble clef; the top one has a melodic line with a sharp sign, the middle one has a rhythmic accompaniment of chords with 'z' symbols, and the bottom one has a melodic line with slurs. The Electric Bass staff (E. Bass) is in bass clef with a steady eighth-note pattern. The Percussion Organ staff (bottom) consists of two staves with sustained chords indicated by long horizontal lines and vertical stems.

40

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Nao e xis te\_o\_a mor

The image shows a musical score for a multi-instrument ensemble. The score is divided into six systems, each with a different instrument. The first system is Percussion (Perc.), the second is Flexa (Flex.), the third and fourth are J. Gtr. (Jazz Guitar), the fifth is E. Bass (Electric Bass), the sixth is Perc. Organ (Percussion Organ), and the seventh is Lead 3. The score starts at measure 40. The lyrics 'Nao e xis te\_o\_a mor' are written under the Perc. staff. The Perc. staff has a treble clef and a 2/4 time signature. The Flex. staff has a treble clef. The J. Gtr. staves have a treble clef. The E. Bass staff has a bass clef. The Perc. Organ staff has a treble and bass clef. The Lead 3 staff has a treble clef. The Perc. staff has a series of notes with 'x' marks above them, indicating a specific rhythm. The Flex. staff has a series of notes with 'z' marks below them, indicating a specific rhythm. The J. Gtr. staves have a series of notes with 'z' marks below them, indicating a specific rhythm. The E. Bass staff has a series of notes with 'z' marks below them, indicating a specific rhythm. The Perc. Organ staff has a series of notes with 'z' marks below them, indicating a specific rhythm. The Lead 3 staff has a series of notes with 'z' marks below them, indicating a specific rhythm.

42

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Perc. Organ 

Lead 3 

Nao e xis te\_o\_a mor nao e xis te O\_a



44

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Perc. Organ 

Lead 3 

mor A pe nas pro vas de\_a mo or

46

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

48

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

A ca bo de me se pa rar

3

3



50

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Sem fa zer a lar

52

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

de Te li go quan do che gar la



54

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

E te\_es con do\_a ver da



56

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 


E. Bass 


Lead 3 


de Nos va mos nos re con ci





58


Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

liar E vo ce nem

60

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

sa be



62

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Se\_e

64

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

a mor tem De sen con tros A



66

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

mar tam bem Um con tra\_o ou tro

68

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

E lu tar sem pre Por esse a mor Que mor



70

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

re\_e re as cen de E

72

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

nao tem fim Com bi na mos Des



74

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

tru ir mas Sem pre\_es ta mos

76


Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

En ga na dos Ven do res sur gir E



78

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

vo ce que\_eu a mo E xis tem

80

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Perc. Organ 

Lead 3 


pro vas de\_a mor Pro vas de\_a mor a pe nas



82

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

Perc. Organ 

Lead 3 

Pro vas de\_a mor Nao e xiste o\_a mor

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Flexatone (Flex.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Lead 3. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexatone part consists of a continuous eighth-note pattern. The three Electric Guitars play different parts, including chords and single notes. The Electric Bass part provides a steady bass line. The Percussion Organ and Lead 3 parts are mostly silent, indicated by rests.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), Flexatone (Flex.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Lead 3. The Percussion part continues with its complex rhythmic pattern. The Flexatone part continues with its eighth-note pattern. The three Electric Guitars play different parts, including chords and single notes. The Electric Bass part provides a steady bass line. The Percussion Organ and Lead 3 parts are mostly silent, indicated by rests.



88

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Nao e xis te\_o\_a mor Nao e xis te\_o\_a mor nao



90

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

e xis te O\_a mor A pe nas

92

Perc. \*

Flex. pro vas de\_a mor

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3



94

Perc. x

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

96

Perc.

Flex. E xis tem

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Lead 3



98

Perc.

Flex. pro vas de\_a mor Pro vas de\_a mor a pe nas


J. Gtr.


J. Gtr.


E. Bass


Lead 3


100


Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

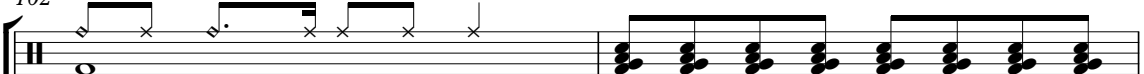
E. Bass 


Lead 3 


Pro vas de\_a mor Nao e xiste o\_a mor





102


Perc. 


Flex. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Lead 3 

104

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

3

6



106

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Nao e xis te\_o\_a mor

Nao e xis te\_o\_a mor nao

3

108

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3



110

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

112

Flex.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ

This musical system covers measures 112 and 113. The Flex. part features a melodic line with eighth notes and slurs. The J. Gtr. parts play a complex, multi-layered accompaniment with many beamed notes. The E. Bass and Perc. Organ parts provide a steady accompaniment with some melodic movement in the organ part.



113

Flex.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ

This musical system covers measures 113 and 114. The Flex. part continues its melodic line. The J. Gtr. parts have a more active role in measure 113 but become more sparse in measure 114. The E. Bass part has a long note in measure 113. The Perc. Organ part features a melodic line with triplets in measure 114.

# Titas - Provas De Amor Vs Luciano Dalcorso

## Percussion

♩ = 137,000061

Sequenciado por Hudson Hostins

4

A ca bo de te tra ir

8

Em pen sa men to Nao dei xo vo ce ou vir O que te

12

traz so fri men to A ca bo de me tra ir ~~que te tra~~

17

zen do?

21

Se e a mor tem De sen con tros A mar tam bem Um con tra ou tro

25

E lu tar sem pre Por es se a mor Quemor re e re as cen

28

de Me lhor

32

E xis tem pro vas de a mor Pro vas de a mor a pe nas

35

Pro vas de a mor Nao existe o a mor

39

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Nao e xis te o a mor nao

V.S.



## Percussion

43 e xis te O\_a mor A pe nas proas de\_a mo or

47 A ca bo demese pa rar

51 Sem fa zer a lar de Teli gquadochegar la E te\_es

55 con do\_a ver da de Nova mosrecon ci liar Eoem

60 sa be Se\_e

64 a mor tem Deen con tros A mar tam bem Um con tra\_o ou tro

68 E lu tar sem pre Por esse a mor Quor re\_ere as cen de E

72 nao tem fim Com bi na mos Des tru ir mas Sempre\_ta mos

76 En ga na doVen do ressur gir E vo ce que\_em mo E xis tem

80 pro vas de\_a mor Pro vas de\_a mor a pe nas Pro vas de\_a mor

Percussion

83

Nao existe o\_a mor

87

Nao e xis te\_o\_a mor Nao e xis te\_o\_a mor nao e xis te O\_a

91

mor A penas provas de\_amor

95

E xis tem

98

pro vas de\_a mor Pro vas de\_a mor a pe nas Pro vas de\_a mor

101

Nao existe o\_amor

105

Nao e xis te\_o\_a mor Nao e xis te\_o\_a mor nao

108

e xis te O\_a mor A pe nas provas de\_amor

4

# Titas - Provas De Amor Vs Luciano Dalcorso

Flexatone

♩ = 137,000061

The musical score consists of 20 staves, each containing a continuous eighth-note pattern. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves continue this pattern. The notes are organized into pairs of beamed eighth notes, creating a steady, rhythmic flow. The tempo is indicated as 137,000061 beats per minute.

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V.S.

22

24

26

28

30

32

34

36

38

40

42



44



46



48



50



52



54



56



58



60



V.S.

62

Musical staff 62: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

64

Musical staff 64: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

66

Musical staff 66: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

68

Musical staff 68: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

70

Musical staff 70: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

72

Musical staff 72: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

74

Musical staff 74: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

76

Musical staff 76: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

78

Musical staff 78: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

80

Musical staff 80: Treble clef, two measures of music. Each measure contains eight eighth notes beamed in pairs, with a slash and a tilde symbol above each note.

The image displays a musical score for a Flexatone instrument, consisting of ten staves of music. Each staff is numbered at the beginning: 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation is written on a single treble clef staff for each system. The music is characterized by a dense, rhythmic pattern of notes, often appearing as vertical lines or short stems, which is typical for the Flexatone's sound. The notes are organized into measures, with a double bar line appearing in the middle of each staff. The overall appearance is that of a complex, repetitive melodic or harmonic exercise.

V.S.

102

Musical staff 102: Treble clef, two-measure phrase. The first measure contains eight eighth notes with guitar chords underneath. The second measure contains eight eighth notes with guitar chords underneath.

104

Musical staff 104: Treble clef, two-measure phrase. The first measure contains eight eighth notes with guitar chords underneath. The second measure contains eight eighth notes with guitar chords underneath.

106

Musical staff 106: Treble clef, two-measure phrase. The first measure contains eight eighth notes with guitar chords underneath. The second measure contains eight eighth notes with guitar chords underneath.

108

Musical staff 108: Treble clef, two-measure phrase. The first measure contains eight eighth notes with guitar chords underneath. The second measure contains eight eighth notes with guitar chords underneath.

110

Musical staff 110: Treble clef, two-measure phrase. The first measure contains eight eighth notes with guitar chords underneath. The second measure contains eight eighth notes with guitar chords underneath.

112

Musical staff 112: Treble clef, two-measure phrase. The first measure contains eight eighth notes with guitar chords underneath. The second measure contains eight eighth notes with guitar chords underneath.

113

Musical staff 113: Treble clef, two-measure phrase. The first measure contains eight eighth notes with guitar chords underneath. The second measure contains eighth notes with guitar chords underneath, ending with a double bar line.



♩ = 137,000061

6

10

14

19

23

27

31

34

37

Detailed description: This is a jazz guitar score for the piece 'Titas - Provas De Amor Vs Luciano Dalcorso'. The score is written in 4/4 time with a tempo of 137,000061. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth-note patterns. The second staff continues with similar harmonic and rhythmic structures. The third staff features a more complex rhythmic pattern with eighth-note chords and a melodic line. The fourth staff has a similar structure to the third. The fifth staff returns to a pattern of chords and eighth notes. The sixth staff continues with a similar harmonic and rhythmic structure. The seventh staff features a more complex rhythmic pattern with eighth-note chords and a melodic line. The eighth staff has a similar structure to the seventh. The ninth staff returns to a pattern of chords and eighth notes. The tenth staff continues with similar harmonic and rhythmic structures.

41



Measures 41-43: Measure 41 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 42 and 43 continue with similar rhythmic complexity, including a triplet in measure 43.

44



Measures 44-47: Measure 44 has a steady eighth-note accompaniment. Measures 45-47 feature a melodic line with eighth notes and quarter notes, accompanied by a consistent bass line.

48



Measures 48-51: Measure 48 continues the melodic and accompaniment pattern. Measures 49-51 show a variation in the melodic line with some rests and a consistent bass line.

52



Measures 52-55: Measure 52 has a melodic line with eighth notes. Measures 53-55 feature a more complex melodic line with sixteenth notes and a consistent bass line.

56



Measures 56-59: Measure 56 has a melodic line with eighth notes. Measures 57-59 feature a complex melodic line with sixteenth notes and a consistent bass line.

60



Measures 60-63: Measure 60 has a melodic line with eighth notes. Measures 61-63 feature a complex melodic line with sixteenth notes and a consistent bass line.

64



Measures 64-67: Measure 64 has a melodic line with eighth notes. Measures 65-67 feature a complex melodic line with sixteenth notes and a consistent bass line.

68



Measures 68-70: Measure 68 has a melodic line with eighth notes. Measures 69-70 feature a complex melodic line with sixteenth notes and a consistent bass line.

71



Measures 71-74: Measure 71 has a melodic line with eighth notes. Measures 72-74 feature a complex melodic line with sixteenth notes and a consistent bass line.

75



Measures 75-78: Measure 75 has a melodic line with eighth notes. Measures 76-78 feature a complex melodic line with sixteenth notes and a consistent bass line.

79

82

86

89

92

97

101

106

109

♩ = 137,000061

The score is written for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 137,000061. The first staff (measures 1-4) starts with a whole rest, followed by a series of chords with rhythmic slashes. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-10) shows a change in the chord sequence. The fourth staff (measures 11-15) features a melodic line in the upper register with some double stops. The fifth staff (measures 16-18) returns to the chordal pattern. The sixth staff (measures 19-22) continues the chordal sequence. The seventh staff (measures 23-25) shows another variation in the chordal pattern. The eighth staff (measures 26-30) concludes with a melodic line similar to the one in measures 11-15.



54

59

62

64

66

69

73

75

79

82

V.S.

84



86



88



91



95



97



100



103



105



108



110

Musical notation for Jazz Guitar, measure 110. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. The first part of the measure consists of a series of chords: a triad (F4, A4, C5), a dyad (F4, A4), a triad (F4, A4, C5), a dyad (F4, A4), a triad (F4, A4, C5), a dyad (F4, A4), a triad (F4, A4, C5), and a dyad (F4, A4). This is followed by a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line.



♩ = 137,000061

The score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 137,000061. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures of rests indicated by thick black bars. Measure numbers 9, 13, 25, 31, 39, 47, 55, 63, 72, 76, and 85 are placed at the beginning of their respective staves. The notation includes various articulations such as slurs and accents.

2

Jazz Guitar

92

Musical notation for measures 92-96. Measure 92 starts with a complex chord structure. The melody consists of eighth and quarter notes with slurs and accents.

97

Musical notation for measures 97-103. Measure 97 continues the melody. Measure 98 contains a whole rest with the number '4' above it. Measures 99-103 continue the melodic line.

104

Musical notation for measures 104-108. Measure 104 continues the melody. Measure 105 contains a whole rest with the number '9' above it. Measures 106-108 continue the melodic line.

Electric Bass

Titas - Provas De Amor Vs Luciano Dalcorso

♩ = 137,000061

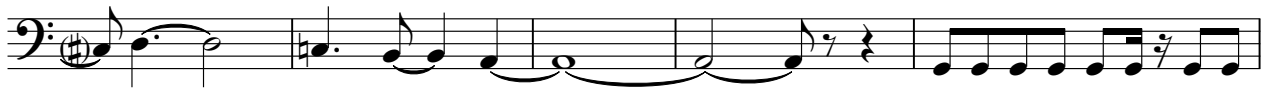
4



8



13



18



22



26



31



35



39



43



V.S.

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47



51



56



62



66



71



75



80



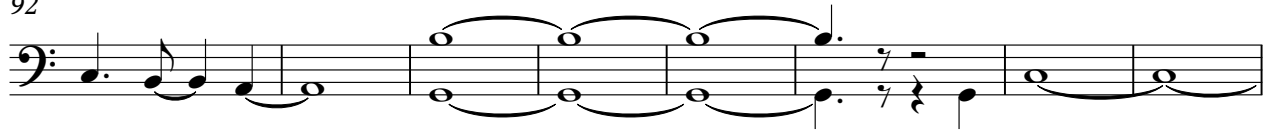
84



88



92



100



106



109



Percussive Organ

Titas - Provas De Amor Vs Luciano Dalcorso

♩ = 137,000061

32

39

48

18

68

8

80

86

17

2

Percussive Organ

105

Musical notation for measures 105-108. Measure 105 features a treble clef and a 7/7 time signature. It contains a triplet of eighth notes in the upper voice and a sixteenth-note scale in the lower voice. Measures 106-108 show a melodic line with a slur and a triplet of eighth notes.

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a 7/7 time signature, followed by a complex chordal structure. Measures 110-112 continue with a melodic line featuring a slur and a triplet of eighth notes.

113

Musical notation for measures 113-116. Measure 113 begins with a treble clef and a 7/7 time signature, showing a complex chordal structure. Measures 114-116 feature a melodic line with a slur and two triplet markings over eighth notes.

Lead 3 (Calliope)

Titas - Provas De Amor Vs Luciano Dalcorso

♩ = 137,000061

4

9

14

19

2

25

29

2

35

3

42

45

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## Lead 3 (Calliope)

Musical score for Lead 3 (Calliope), measures 48 to 97. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated at the beginning of each line: 48, 53, 59, 66, 70, 75, 79, 83, 90, and 97. The score features several triplet markings (indicated by a '3' above the notes) and a measure rest (indicated by a horizontal line with a '3' above it) in measures 60, 84, and 91.

Lead 3 (Calliope)

3

102



108

