

♩ = 75,000000

Percussion

Bass Xylophone

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Electric Bass

Electric Piano

Synth Bass

Lead 3 (Calliope)

Pad 5 (Bowed)

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 75,000000

Viola

Solo

Breath Noise

IMBRANAT

string

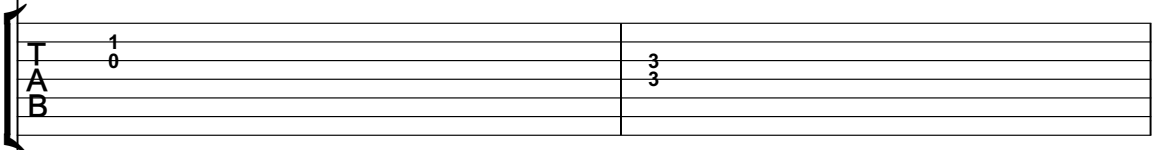
Detailed description: This is a multi-stem musical score. The top section includes Percussion (with a rhythmic pattern of eighth notes and rests), Bass Xylophone (with a similar rhythmic pattern), two Jazz Guitar staves (both with rests), a 7-string Electric Guitar staff with a tab (E B G D A B A) and a fret number '1' on the D string, and an Electric Bass staff (with rests). The middle section includes Electric Piano, Synth Bass, Lead 3 (Calliope), Pad 5 (Bowed) (with a long sustained note), FX 4 (Atmosphere) (with a rhythmic pattern), and FX 5 (Brightness) (with rests). The bottom section includes Viola, Solo, and Breath Noise staves. The word 'IMBRANAT' is written above the Solo staff, and 'string' is written above the Breath Noise staff. A tempo marking '♩ = 75,000000' appears twice.

Perc. ³



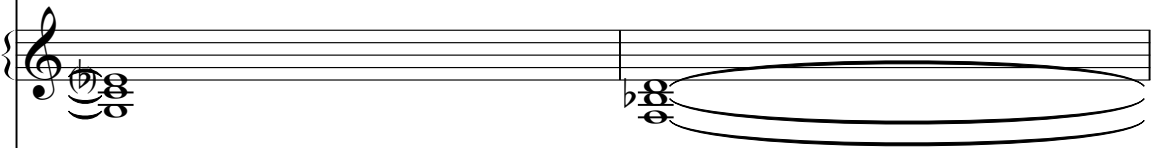
A musical staff for percussion. It begins with a double bar line and a '3' above the staff, indicating a triplet. The staff contains a sequence of eighth notes, each with an 'x' below it, representing a rhythmic pattern.

E. Gtr.



An electric guitar staff with four lines. The first measure contains fret numbers 1, A, and B. The second measure contains fret numbers 3 and 3.

Pad 5



A staff for a pad instrument. It starts with a treble clef and a chord of G, B, and D. The second measure shows the same chord sustained with a long oval underneath.

FX 4



A staff for an FX instrument. It starts with a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes.

Solo



A staff for a solo instrument. It starts with a treble clef and contains a whole rest in the first measure.

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5

Perc. Bass Xyl. E. Gtr. E. Bass Lead 3 Pad 5 FX 4 Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. staff has a melodic line starting in the second measure. The E. Gtr. staff shows a guitar tab with a triplet of notes (T, A, B) in the first measure. The E. Bass staff has a melodic line starting in the second measure. The Lead 3 staff has a melodic line with a triplet in the second measure. The Pad 5 staff has a sustained chord in the first measure and a sustained chord in the second measure. The FX 4 staff has a rhythmic pattern of eighth notes in the first measure. The Solo staff is empty.

E' i ni zia totut to per tuncapric

7

Perc.

Bass Xyl.

E. Bass

Lead 3

Pad 5

Solo

cio ionon mi fi davo e ra so lo

9

Perc.

Bass Xyl.

Lead 3

Pad 5

FX 4

Solo

ses so ma il ses sæ' un'at ti tu di ne

11

Perc.

Bass Xyl.

Lead 3

Pad 5

FX 4

Solo

co me l'ar te in ge ne re e for

12

Perc.

Bass Xyl.

Lead 3

Pad 5

FX 4

Solo

se l'ho capi to eso no qui scusasai

14

Perc.

Bass Xyl.

E. Bass

E. Piano

Lead 3

Pad 5

FX 4

Solo

Breath

seprovo a in si stere diven

Detailed description: This is a multi-stem musical score for a track. It begins at measure 14. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Bass Xyl. part has a melodic line starting in the second measure. The E. Bass part consists of a bass line with a triplet in the first measure. The E. Piano part has a melodic line with a triplet. The Lead 3 part has a melodic line with a triplet. The Pad 5 part features a sustained chord with a tremolo effect. The FX 4 part has a rhythmic pattern. The Solo part is empty. The Breath part has a melodic line. The lyrics 'seprovo a in si stere diven' are written below the Solo part.

16

Perc.

Bass Xyl.

E. Bass

E. Piano

Lead 3

Pad 5

FX 4

Solo

Breath

to in sop por ta bile Ma ti a

18

Perc.

E. Bass

E. Piano

Lead 3

Pad 5

FX 4

Solo

Breath

mo ti amo ti a

Detailed description of the musical score: The score is for page 8, measures 18-21. It features seven instrumental tracks and one vocal track. The Percussion track (Perc.) has a repeating rhythmic pattern of eighth notes with 'x' marks. The Electric Bass track (E. Bass) has a melodic line with a slur over the first two measures. The Electric Piano track (E. Piano) has a rhythmic pattern of eighth notes with accents. The Lead 3 track has a melodic line with a triplet in the third measure. The Pad 5 track has a sustained chord with a long slur. The FX 4 track has a rhythmic pattern of eighth notes. The Solo track has the lyrics 'mo ti amo ti a' written below it. The Breath track has a few notes at the beginning of the measure.

19

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 4

Solo

Breath

mo ci rsiamo va be'

20

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 4

Solo

Breath

e' an ti co ma ti amo

Detailed description of the musical score: The score is for page 10, starting at measure 20. It features eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 3, Pad 5, FX 4, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff contains guitar tablature with fret numbers 1 and 3. The E. Bass staff has a single note (F#) in the bass clef. The E. Piano staff has a melodic line with grace notes. The Lead 3 staff has a melodic line with grace notes. The Pad 5 staff has a sustained chord with a slur. The FX 4 staff has a rhythmic pattern of eighth notes. The Solo staff has a long rest followed by the lyrics 'e' an ti co ma ti amo'. The Breath staff has a single note (F) in the bass clef.

21

Perc.

Bass Xyl.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 4

Solo

Breath

e scu sa se ti

22

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Lead 3 Pad 5 FX 5 Vla. Solo

a mo e se ci co no

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a tablature section showing frets 3 and 4, E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, Pad 5 (Pads), FX 5 (Effects), Vla. (Violins), and Solo. The key signature has one flat (B-flat). The Percussion staff features a complex rhythmic pattern with various note heads and stems. The J. Gtr. staves play a series of chords and melodic lines. The E. Gtr. staff has a tablature section with fret numbers 3 and 4. The E. Bass staff has a single note. The E. Piano staff plays a rhythmic accompaniment. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 5 staff has a rhythmic pattern. The Vla. staff has a melodic line. The Solo staff has a melodic line. At the bottom of the page, the lyrics 'a mo e se ci co no' are written under the Solo staff.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B 3
4

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

Vla.

Solo

scia mo da due me si o po co piu'.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' and 'o' symbols. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers (6, 6) and a trill symbol. The E. Bass (Electric Bass) staff has a melodic line with a long slur. The E. Piano (Electric Piano) staff features a steady accompaniment of chords. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Pad 5 (Pads) staff shows sustained chords with a long slur. The Vla. (Viola) staff has a melodic line with a slur. The Solo staff is currently empty.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Vla.

Solo

The musical score consists of nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves feature intricate guitar techniques including bends and vibrato. The E. Gtr. staff shows a chord progression with a '6' chord. The E. Bass staff has a melodic line with a long note. The E. Piano staff provides harmonic support with chords. The Lead 3 staff has a melodic line with a bend. The Pad 5 staff has a sustained pad sound. The Vla. staff has a long note. The Solo staff is empty.

e scu sa se non par lo

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

Vla.

Solo

pia no ma se non ur lo

Detailed description: This page of a musical score, numbered 16, begins at measure 26. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with 'x' marks and triangles. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers 0 and 3. The E. Bass staff has a simple bass line. The E. Piano staff plays chords with a rhythmic pattern. The Lead 3 staff has a melodic line. The Pad 5 staff provides a sustained harmonic background. The FX 5 staff has a few notes. The Vla. (Viola) and Solo staves have sparse notes. At the bottom, the lyrics 'pia no ma se non ur lo' are aligned with the vocal line.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

Vla.

Solo

muo io non so se sai che ti a mo

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many accents. The two J. Gtr. (Jazz Guitar) staves have a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff shows a chord progression with fret numbers 0 and 3. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a rhythmic accompaniment. The Lead 3 staff has a melodic line. The Pad 5 (Pads) staff has a sustained chord. The FX 5 (Effects) staff has a rhythmic pattern. The Vla. (Violin) and Solo (Soloist) staves have a melodic line. The lyrics 'muo io non so se sai che ti a mo' are written below the Solo staff.

28

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a series of chords and melodic lines, with some measures containing rests. The E. Gtr. (Electric Guitar) staff shows a guitar tab for measures 28-31, with fret numbers 3 and 1 indicated. The E. Bass (Electric Bass) staff plays a simple bass line. The E. Piano (Electric Piano) staff has a sparse, rhythmic accompaniment. The Lead 3 staff is mostly empty, with a few notes at the beginning. The Pad 5 (Pads) staff features a sustained, layered texture. The Vla. (Viola) staff has a few notes at the beginning and end of the section.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. staves play a melodic line with chords and grace notes. The E. Gtr. staff shows a guitar tab for a specific chord. The E. Bass staff has a simple bass line. The E. Piano staff plays a rhythmic accompaniment. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The Vla. staff has a simple accompaniment. The Solo staff is empty.

e scu sa mi se

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

Vla.

Solo

ri do dall'im ba raz zo

Detailed description: This is a page of a musical score, page 20, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a tablature section showing a triplet of notes (T, A, B) on the 3rd fret, E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, Pad 5, FX 5, Vla. (Viola), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords with a syncopated rhythm. The E. Gtr. part has a simple bass line. The E. Bass part has a single note. The E. Piano part plays a rhythmic accompaniment. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a short melodic phrase. The Vla. part has a few notes. The Solo part has a few notes. At the bottom, the lyrics 'ri do dall'im ba raz zo' are written under the Solo staff.

31

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Lead 3 Pad 5 FX 5 Vla. Solo

ce do ti guar do fis so e tre

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks. The two J. Gtr. (Jazz Guitar) staves have complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff shows a chord diagram for a B major triad (TAB: B 3 4). The E. Bass staff has a single whole note. The E. Piano staff has a bass line with chords. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 5 staff has a short melodic phrase. The Vla. (Violoncello) and Solo staves have sparse notes. The lyrics 'ce do ti guar do fis so e tre' are aligned with the Solo staff.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Vla.

Solo

mo

Detailed description: This is a multi-staff musical score for a track starting at measure 32. The Percussion part features a complex rhythmic pattern with triangles and crosses. The two J. Gtr. parts play intricate chordal and melodic lines. The E. Gtr. part shows a guitar tab with a 6/6 chord. The E. Bass part has a melodic line with a long sustain. The E. Piano part provides harmonic support with chords. Lead 3 plays a triplet of notes. Pad 5 has a long, sustained chord. Vla. has a few notes. Solo is empty.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Vla.

Solo

The musical score consists of nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves feature intricate guitar techniques including bends and vibrato. The E. Gtr. staff shows a chord progression with a '6' chord. The E. Bass staff has a melodic line with a long note. The E. Piano staff provides harmonic support with chords. The Lead 3 staff has a melodic line with a bend. The Pad 5 staff has a sustained chord with a bend. The Vla. staff has a melodic line with a long note. The Solo staff is empty.

al l'i dea di a ver ti ac

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

Vla.

Solo

can to e sen tir mi tuo sol

Detailed description: This is a page of a musical score, page 24, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a tab for strings T, A, B showing frets 0 and 3, E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, Pad 5 (Pads), FX 5 (Effects), Vla. (Viola), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a simple tab. The E. Bass part has a melodic line. The E. Piano part has a rhythmic accompaniment. The Lead 3 part has a melodic line. The Pad 5 part has sustained chords. The FX 5 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line. The lyrics 'can to e sen tir mi tuo sol' are written below the Solo staff.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

FX 5

Vla.

Solo

tan to e so no qui che par lo e mo zio na to

Detailed description: This is a multi-stem musical score for a 35-measure segment. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with a tab system (T: 0, A: 3, B: 3), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 3, Pad 5, FX 5, Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play a melodic line with various articulations. The E. Gtr. part has a simple tab. The E. Bass part has a few notes with a long slur. The E. Piano part has a rhythmic accompaniment. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a few notes. The Vla. part has a few notes. The Solo part has a few notes. The lyrics 'tan to e so no qui che par lo e mo zio na to' are written below the Solo part.

tan to e so no qui che par lo e mo zio na to

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Vla.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Pad 5

Vla.

Solo

e so no un im bra nato

38

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Vla.

Detailed description: This system covers measures 38 to 42. The Percussion part features a steady eighth-note pattern with occasional accents. The two J. Gtr. parts play a complex, rhythmic accompaniment with many beamed notes and slurs. The E. Piano and S. Bass parts provide harmonic support with chords and moving lines. The Viola part has a long, sustained note in the first measure of the system.

39

Perc.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Lead 3

Vla.

Solo

Detailed description: This system covers measures 43 to 47. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts maintain their complex accompaniment. The E. Piano and S. Bass parts continue their harmonic support. The Lead 3 part has a melodic line with some slurs. The Viola part has a long, sustained note in the first measure. The Solo part is currently silent.

e so no un im bra na

40

Perc.

J. Gtr.

J. Gtr.

E. Piano

Lead 3

Vla.

Solo

to



41

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Piano

Vla.

42

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Solo

Breath

ciao co me stai do man da i

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '30' is at the top left. A rehearsal mark '42' is placed above the first staff. The score consists of 12 staves. The first two staves are Percussion (Perc.) and Bass Xyl. The next two are J. Gtr. (Jazz Guitar). The fifth staff is E. Gtr. (Electric Guitar) with a TAB section. The sixth staff is E. Bass (Electric Bass). The seventh and eighth staves are E. Piano (Electric Piano) and S. Bass (Synthesizer Bass). The ninth staff is Lead 3. The tenth staff is Pad 5. The eleventh staff is FX 4. The twelfth staff is Solo. Below the Solo staff, the lyrics 'ciao co me stai do man da i' are written. The thirteenth staff is Breath.

43

Perc. Bass Xyl. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano S. Bass Lead 3 Pad 5 FX 4 Vla. Solo Breath

nu ti le ma a mē'a more

Detailed description: This is a page of a musical score for a band. It features 13 staves. The Percussion staff has a complex rhythmic pattern with triangles and crosses. Bass Xyl. has a melodic line with slurs. J. Gtr. has two staves with complex chordal and melodic patterns, including a '6' fret marker. E. Gtr. has a staff with a 'T A B' marking. E. Bass has a melodic line with a long slur. E. Piano and S. Bass have accompaniment patterns. Lead 3 has a sparse melodic line. Pad 5 has a long sustained note. FX 4 has a rhythmic pattern. Vla. and Solo are empty. Breath has a few notes and slurs. The lyrics 'nu ti le ma a mē'a more' are written below the Breath staff.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Solo

Breath

mi ren de pre ve di bi le

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Synthesizer Bass), Lead 3, Pad 5, FX 4, Solo, and Breath. The Percussion part features a complex rhythmic pattern with triangles and crosses. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part shows TAB notation for fretting. The E. Bass part has a single note with a sharp sign. The E. Piano part has chords with grace notes. The S. Bass part has a steady bass line. Lead 3 has a melodic line with grace notes. Pad 5 has a sustained chord. FX 4 has a rhythmic pattern. Solo and Breath parts are mostly empty. The lyrics 'mi ren de pre ve di bi le' are written below the Solo part.

45

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Solo

Breath

par lo po

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is numbered 45 at the top left. The instruments are listed on the left: Perc., Bass Xyl., J. Gtr., J. Gtr., E. Bass, E. Piano, S. Bass, Lead 3, Pad 5, FX 4, Solo, and Breath. The Percussion part features a complex rhythmic pattern with various note values and rests. The Bass Xyl. part has a melodic line with slurs. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a single note with a sharp sign. The E. Piano part has a melodic line with slurs. The S. Bass part has a melodic line with slurs. The Lead 3 part has a few notes. The Pad 5 part has a complex, dense texture. The FX 4 part has a rhythmic pattern. The Solo part is empty. The Breath part has a few notes. The lyrics 'par lo po' are written at the bottom right.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Solo

Breath

co lo so e' stra no gui do pia

Detailed description: This is a page of a musical score, page 34, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 5, FX 4, Solo, and Breath. The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a melodic line with a long note. The E. Piano staff has a rhythmic pattern with notes and rests. The S. Bass staff has a rhythmic pattern with notes and rests. The Lead 3 staff has a melodic line with notes and rests. The Pad 5 staff has a long, sustained chord. The FX 4 staff has a rhythmic pattern with notes and rests. The Solo staff is empty. The Breath staff has a rhythmic pattern with notes and rests. The lyrics 'co lo so e' stra no gui do pia' are written below the Solo staff.

47

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Solo

Breath

no sa ra' il ven

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score includes parts for Percussion (Perc.), Bass Xyl., two J. Gtr. staves, E. Gtr. (with TAB notation), E. Bass, E. Piano, S. Bass, Lead 3, Pad 5, FX 4, Solo, and Breath. The Percussion part features a complex rhythmic pattern with triangles and crosses. The J. Gtr. parts show intricate chordal and melodic lines. The E. Gtr. part contains a guitar tab with triplets and other rhythmic markings. The E. Bass part has a melodic line with a long sustain. The E. Piano and S. Bass parts provide harmonic support. The Lead 3 part has a sparse melodic line. The Pad 5 part is a sustained chord. The FX 4 part has a rhythmic pattern. The Solo part is empty. The Breath part has a few notes. The lyrics 'no sa ra' il ven' are placed below the Solo and Breath staves.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Solo

Breath

to sa ra' il tem po sa ra' fuo

49

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Solo

Breath

co e scu sa se ti

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes parts for Percussion (Perc.), Bass Xyl., two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 5, FX 4, Solo, and Breath. The key signature has two flats (B-flat and E-flat). The Percussion part features a complex rhythmic pattern with 'x' and triangle symbols. The J. Gtr. parts have intricate chordal and melodic lines. The E. Gtr. part shows a sequence of chords with TAB notation: T, A, B, 3, 1, 5, 6, 3, 1. The E. Bass part starts with a single note (F#). The E. Piano and S. Bass parts provide harmonic support. The Lead 3 part has a melodic line. The Pad 5 part has a sustained pad sound. The FX 4 part has a rhythmic pattern. The Solo part has a single note. The Breath part has a rhythmic pattern. The lyrics 'co e scu sa se ti' are written below the Solo part.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

a mo e se ci co no

Detailed description: This is a page of a musical score, page 38, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a capo on the 3rd fret, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 5, FX 4, FX 5, Vla. (Viola), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with accents. The guitar parts are highly rhythmic and melodic. The E. Bass part has a single note. The E. Piano and S. Bass parts have a steady eighth-note accompaniment. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The FX 4 part has a rhythmic pattern. The FX 5 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line. The lyrics 'a mo e se ci co no' are written below the Solo staff.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

scia mo da due me si o po co piu'.

Detailed description: This is a page of a musical score for a band. It features 13 staves. The Percussion staff (Perc.) has a complex rhythmic pattern with triangles and crosses. The two J. Gtr. (Jazz Guitar) staves have melodic lines with various articulations. The E. Gtr. (Electric Guitar) staff shows a chord progression with a '3' over a '1' indicating a triplet. The E. Bass staff has a single note. The E. Piano staff has a bass line with slurs. The S. Bass staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has a sustained chord. The FX 4 staff has a rhythmic pattern. The FX 5 staff has a melodic line with slurs. The Vla. (Violoncello) staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. The lyrics 'scia mo da due me si o po co piu'.' are written below the Solo staff.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

Solo

T
A
B

6
6

3

..

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of eighth notes and rests. The two J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of two flats (B-flat major/D minor). The E. Gtr. (Electric Guitar) staff has a treble clef and contains a guitar tab with the letters 'T', 'A', and 'B' above the staff, and the number '6' below it. The E. Bass staff has a bass clef and a key signature of two flats. The E. Piano staff has a bass clef and a key signature of two flats. The S. Bass staff has a bass clef and a key signature of two flats. The Lead 3 staff has a treble clef and a key signature of two flats, featuring a triplet of eighth notes. The Pad 5 staff has a treble clef and a key signature of two flats, with a sustained chord. The FX 4 staff has a treble clef and a key signature of two flats, with a series of eighth notes. The Vla. (Violoncello) staff has a bass clef and a key signature of two flats. The Solo staff has a treble clef and is currently empty. The page number '40' is in the top left, and the measure number '52' is at the top of the first staff. A double bar line is at the bottom of the page.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves show intricate guitar techniques with various accidentals and slurs. The E. Gtr. staff contains a guitar tablature with a '6' fret marker. The E. Bass staff has a melodic line with a long slur. The E. Piano staff shows a rhythmic accompaniment with slurs. The S. Bass staff features a melodic line with a 'b' flat. The Lead 3 staff has a melodic line with a 'b' flat. The Pad 5 staff contains a sustained chord. The FX 4 staff has a rhythmic accompaniment. The Vla. staff has a melodic line with a long slur. The Solo staff is empty.

e scu sa se non par lo

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

0
A
B
3

pia no ma se non ur lo

Detailed description: This is a page of a musical score for a film score, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a guitar tab below it showing fret numbers 0, A, B, and 3, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Synthesizer Bass), Lead 3 (Lead instrument), Pad 5 (Pads), FX 4 (Effects), FX 5 (Effects), Vla. (Violin), and Solo (Solo instrument). The key signature has one flat (B-flat). The Percussion staff features a complex rhythmic pattern with triangles and crosses. The J. Gtr. and E. Gtr. staves play chords and melodic lines. The E. Bass staff has a simple bass line. The E. Piano and S. Bass staves play a rhythmic accompaniment. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 4 staff has a rhythmic pattern. The FX 5 staff has a short melodic phrase. The Vla. and Solo staves have a melodic phrase. At the bottom of the page, the lyrics 'pia no ma se non ur lo' are written.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T 0
A 3
B 3

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

muo io non so se sai che ti a mo

56

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

Detailed description: This page of a musical score begins at measure 56. It features ten staves. The Percussion staff uses a snare drum and triangle. The Bass Xyl. staff is in treble clef with a key signature of one flat. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one flat, featuring complex chordal textures. The E. Gtr. (Electric Guitar) staff shows a fretboard diagram for the first four frets. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The E. Piano (Electric Piano) and S. Bass (Soprano Bass) staves are in treble and bass clefs respectively, both with a key signature of one flat. The Lead 3 staff is in treble clef and contains a long, sustained note. The Pad 5 staff is in treble clef with a key signature of one flat, featuring a long, sustained chord. The FX 4 (Effects) staff is in treble clef with a key signature of one flat, containing a rhythmic sequence of notes. The Vla. (Viola) staff is in alto clef with a key signature of one flat, containing a few notes.

57

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

Solo

The musical score consists of 12 staves. The Percussion staff uses a snare drum and triangle. The Bass Xyl. staff uses xylophone notation. The two J. Gtr. staves show a complex rhythmic pattern with many accidentals. The E. Gtr. staff has a chord diagram for a barre on the 3rd fret. The E. Bass staff has a long note with a slur. The E. Piano and S. Bass staves have a similar rhythmic pattern. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 4 staff has a rhythmic pattern. The Vla. staff has a few notes. The Solo staff is empty.

e scu sa mi se

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

ri do dall'im ba raz zo

Detailed description: This is a page of a musical score for a band. It features 12 staves. The Percussion staff (Perc.) has a drum set icon and a repeat sign. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one flat. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one flat, with a capo on the 3rd fret. The E. Bass staff has a bass clef and a key signature of one flat. The E. Piano staff has a bass clef and a key signature of one flat. The S. Bass (Soprano Bass) staff has a bass clef and a key signature of one flat. The Lead 3 staff has a treble clef and a key signature of one flat. The Pad 5 staff has a treble clef and a key signature of one flat, with a long sustained note. The FX 4 staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Vla. (Viola) staff has an alto clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'ri do dall'im ba raz zo' are written below the Solo staff.

59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

ce do ti guar do fis so e tre

Detailed description: This is a page of a musical score for a band. It features 12 staves. The Percussion staff has a complex rhythmic pattern. The two J. Gtr. (Jazz Guitar) staves have intricate melodic and harmonic lines. The E. Gtr. (Electric Guitar) staff shows a chord progression with a '3' over the first measure. The E. Bass staff has a single note. The E. Piano staff has a rhythmic accompaniment. The S. Bass (Synthesizer Bass) staff has a melodic line. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 4 and FX 5 staves have rhythmic patterns. The Vla. (Violin) and Solo staves have melodic lines. The lyrics 'ce do ti guar do fis so e tre' are written below the Solo staff.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks. The two J. Gtr. staves show intricate guitar techniques with various note values and rests. The E. Gtr. staff contains a guitar tab with a '6' fret marker. The E. Bass staff has a melodic line with a long sustain. The E. Piano staff uses a series of 'y' marks to indicate plucked notes. The S. Bass staff features a steady bass line. The Lead 3 staff has a melodic phrase with a triplet. The Pad 5 staff is a sustained chord. The FX 4 staff has a rhythmic pattern. The Vla. staff has a few notes. The Solo staff is empty.

mo

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with triangles and crosses. The two J. Gtr. staves show intricate guitar techniques with various accidentals and slurs. The E. Gtr. staff contains a guitar tablature with fret numbers 6 and 6. The E. Bass staff has a melodic line with a long slur. The E. Piano staff shows a rhythmic accompaniment with slurs. The S. Bass staff features a melodic line with slurs. The Lead 3 staff has a melodic line with a slur and a fermata. The Pad 5 staff contains a complex chordal texture. The FX 4 staff has a melodic line with slurs. The Vla. staff has a melodic line with a slur and a fermata. The Solo staff is currently empty.

al l'i dea di a ver ti ac

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

can to e sen tir mi tuo sol

Detailed description: This is a page of a musical score for a film score, numbered 50 and starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with a tab for the first staff showing fret numbers 0 and 3, E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Synthesizer Bass), Lead 3 (Lead instrument), Pad 5 (Pad instrument), FX 4 (FX instrument), FX 5 (FX instrument), Vla. (Viola), and Solo (Solo instrument). The key signature has one flat (B-flat). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. and E. Gtr. staves feature complex chordal textures with many accidentals. The E. Bass staff has a simple bass line. The E. Piano and S. Bass staves have a rhythmic accompaniment. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 4 staff has a rhythmic pattern. The FX 5 staff has a few notes. The Vla. and Solo staves have a few notes. At the bottom, the lyrics 'can to e sen tir mi tuo sol' are written under the Solo staff.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T 0
A 3
B 3

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

tan to e so no qui che par lo e mo zio na to

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves play a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff shows a chord progression with a 3/1 fingering indicated. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) and S. Bass (Synth Bass) staves provide harmonic support. The Lead 3 staff has a few notes and rests. The Pad 5 (Pads) staff has sustained chords. The FX 4 (Effects) and Vla. (Violins) staves have sustained notes.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The two J. Gtr. staves play a melodic line with chords and grace notes. The E. Gtr. staff shows a guitar chord diagram with fret numbers 3 and 1 on strings A and B. The E. Bass staff has a simple bass line. The E. Piano and S. Bass staves play a rhythmic accompaniment. The Lead 3 staff has a melodic line. The Pad 5 staff contains a block of notes. The FX 4 staff has a rhythmic pattern. The Vla. staff has a few notes. The Solo staff is empty.

e so no un im bra nato

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

Lead 3

Pad 5

Vla.

Solo

e s̄mo un im bra na



68

Perc.

Lead 3

Pad 5

Vla.

Solo

to

ma ti

70

J. Gtr.

J. Gtr.

Lead 3

Pad 5

Vla.

Solo

a mo

72

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal textures with various articulations like slurs and accents. The E. Bass staff contains a single whole note chord. The E. Piano staff has a steady eighth-note accompaniment. The S. Bass (Synth Bass) staff provides a melodic line with some chromatic movement. The Pad 5 staff has a long, sustained chord with a tremolo effect. The Vla. (Viola) staff has a few notes, including a half note chord.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Pad 5

Vla.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks on the staff. The two J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines with various accidentals and articulation marks. The E. Gtr. (Electric Guitar) staff shows a chord diagram for a barre on the 3rd fret, with a '3' over the first string and a '1' under the second string. The E. Bass staff contains a single whole note chord. The E. Piano staff has a melodic line with slurs and accents. The S. Bass staff features a rhythmic accompaniment with slurs. The Pad 5 staff is mostly empty with some initial notes. The Vla. (Viola) staff has a few notes, including a long note with a slur.

74

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of two flats, with various chord voicings and melodic lines. The E. Gtr. (Electric Guitar) staff is a tablature staff with fret numbers (6, 6) and a 'T' above the first measure. The E. Bass (Electric Bass) staff has a bass clef and a long note with a slur. The E. Piano (Electric Piano) staff has a bass clef and a series of chords with slurs. The S. Bass (Soprano Bass) staff has a bass clef and a series of chords with slurs. The Pad 5 (Pad) staff has a treble clef and a long note with a slur. The Vla. (Viola) staff has a bass clef and a few notes with slurs.

75

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with chords and articulation marks. The E. Gtr. (Electric Guitar) staff shows a tab with a 6/6 chord. The E. Bass (Electric Bass) staff has a melodic line with a long sustain. The E. Piano (Electric Piano) staff features a rhythmic accompaniment with chords. The S. Bass (Soprano Bass) staff has a melodic line with chords. The Pad 5 (Pad) staff shows a sustained chord with a dynamic marking. The Vla. (Viola) staff has a melodic line with a long sustain.

76

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show a similar rhythmic pattern with chords and single notes. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) and S. Bass (Synthesizer Bass) staves provide harmonic support with chords and single notes. The Pad 5 (Pads) staff has a long, sustained chord. The Vla. (Viola) staff has a few notes at the end of the section.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Pad 5

Vla.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T 0
A 3
B 3

E. Bass

E. Piano

S. Bass

Pad 5

Vla.

Detailed description: This page of a musical score, numbered 77, features eight staves. The Percussion staff uses a drum set notation with triangles and crosses. The two J. Gtr. staves are in treble clef with a key signature of one flat, showing complex rhythmic patterns with slurs and accents. The E. Gtr. staff contains a guitar tab with fret numbers 0, 3, and 3. The E. Bass staff is in bass clef with a few notes. The E. Piano staff is in treble clef with a complex chordal accompaniment. The S. Bass staff is in bass clef with a few notes. The Pad 5 staff is in treble clef with a few notes. The Vla. staff is in bass clef with a few notes.

78

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex chordal textures with various articulations like slurs and accents. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Piano (Electric Piano) and S. Bass (Synth Bass) staves provide harmonic support with chords and bass lines. The Pad 5 (Pads) staff contains sustained chords. The Vla. (Viola) staff has a few notes at the end of the section.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Pad 5

Vla.

The musical score for measures 79-82 features the following parts:

- Perc.**: Snare drum pattern with a consistent rhythmic motif.
- J. Gtr.**: Rhythmic accompaniment using chords and single notes.
- J. Gtr.**: Rhythmic accompaniment using chords and single notes.
- E. Gtr.**: Tablature for electric guitar, showing fret numbers and string numbers.
- E. Bass**: Bass line with a long note.
- E. Piano**: Chordal accompaniment.
- S. Bass**: Bass line with chords.
- Pad 5**: Sustained chords.
- Vla.**: Viola line with chords.

80

Perc.

Bass Xyl.

J. Gtr.

J. Gtr.

E. Gtr.
TAB

E. Bass

E. Piano

S. Bass

Lead 3

Pad 5

FX 4

FX 5

Vla.

Solo

Breath

Detailed description: This is a page of a musical score, page 64, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a single bar line; Bass Xyl. with a single bar line; J. Gtr. (Jazz Guitar) with a melodic line in the first staff and a complex, multi-measure rest in the second staff; E. Gtr. (Electric Guitar) with a TAB section; E. Bass (Electric Bass) with a single bar line; E. Piano (Electric Piano) with a chordal accompaniment; S. Bass (Soprano Bass) with a rhythmic line; Lead 3 with a single bar line; Pad 5 (Pad) with a multi-measure rest; FX 4 (FX) with a multi-measure rest; FX 5 (FX) with a single bar line; Vla. (Viola) with a single bar line; Solo with a single bar line; and Breath with a single bar line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Percussion

♩ = 75,000000



4



7



10



13



15



17



19



21



23



V.S.

Percussion

25

Musical staff for measure 25, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

27

Musical staff for measure 27, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

29

Musical staff for measure 29, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

31

Musical staff for measure 31, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

33

Musical staff for measure 33, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

35

Musical staff for measure 35, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

37

Musical staff for measure 37, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

39

Musical staff for measure 39, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

41

Musical staff for measure 41, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

43

Musical staff for measure 43, featuring a drum set icon on the left. The staff contains a complex rhythmic pattern with various note values and rests.

45



47



49



51



53



55




57



59



61



63



V.S.

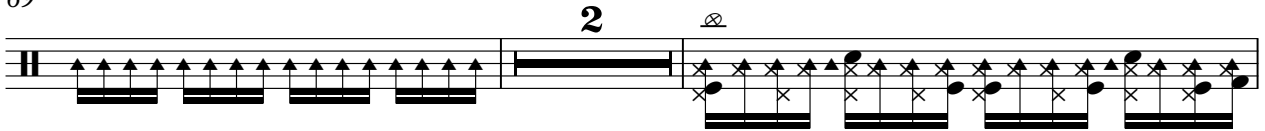
65



67



69



73



75



77



79



Bass Xylophone

♩ = 75,000000

5



8



11



15



19



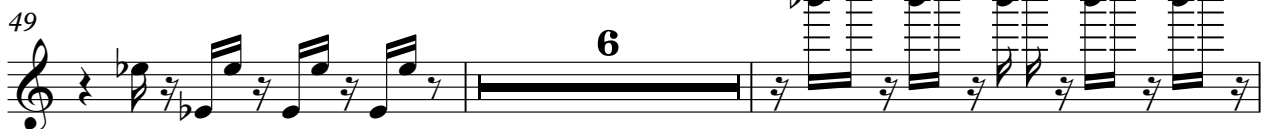
41



45



49



57



Jazz Guitar

♩ = 75,000000

21

Musical staff 21: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 23: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 25: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 27: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 29: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 31: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 33: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 35: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 37: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 39: Treble clef, key signature of one flat (Bb), starting with a whole rest. The staff contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

41

43

45

47

49

51

53

55

57

59

61



Measures 61 and 62. Measure 61 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 62 continues this pattern with a different chordal structure.

63



Measures 63 and 64. Measure 63 features a series of chords with eighth-note accompaniment. Measure 64 continues with similar chordal patterns.

65



Measures 65 and 66. Measure 65 has a complex rhythmic pattern. Measure 66 contains a whole rest, indicated by the number '4' above the staff, suggesting a four-measure rest.

71



Measures 71 and 72. Measure 71 features a melodic line with eighth notes. Measure 72 continues with a similar melodic pattern.

73



Measures 73 and 74. Measure 73 has a complex rhythmic pattern. Measure 74 continues with similar chordal patterns.

75



Measures 75 and 76. Measure 75 features a series of chords with eighth-note accompaniment. Measure 76 continues with similar chordal patterns.

77



Measures 77 and 78. Measure 77 has a complex rhythmic pattern. Measure 78 continues with similar chordal patterns.

79



Measures 79 and 80. Measure 79 features a series of chords with eighth-note accompaniment. Measure 80 contains a whole rest, indicated by the number '4' above the staff, suggesting a four-measure rest.

Jazz Guitar

♩ = 75,000000

21

Musical staff 21: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a whole note chord and followed by eighth and sixteenth note patterns.

Musical staff 23: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 25: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 27: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 29: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 31: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 33: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 35: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 37: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

Musical staff 39: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the musical piece with complex chordal textures and melodic fragments.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a complex, rhythmic pattern of chords and melodic lines, characteristic of jazz guitar. The chords are often triads or dyads, and the melodic lines are composed of eighth and sixteenth notes, often with slurs and ties. The overall style is that of a jazz guitar solo or accompaniment.

61

Measures 61 and 62 of a jazz guitar piece. Measure 61 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 62 continues with similar rhythmic complexity, ending with a half note chord.

63

Measures 63 and 64. Measure 63 has a melodic line with eighth notes and a bass line with chords. Measure 64 features a melodic line with eighth notes and a bass line with chords.

65

Measures 65 and 66. Measure 65 contains a melodic line with eighth notes and a bass line with chords. Measure 66 is a whole rest, with a large number '4' positioned above the staff, indicating a four-measure rest.

71

Measures 71 and 72. Measure 71 has a melodic line with eighth notes and a bass line with chords. Measure 72 continues with a melodic line and a bass line with chords.

73

Measures 73 and 74. Measure 73 features a melodic line with eighth notes and a bass line with chords. Measure 74 continues with a melodic line and a bass line with chords.

75

Measures 75 and 76. Measure 75 has a melodic line with eighth notes and a bass line with chords. Measure 76 continues with a melodic line and a bass line with chords.

77

Measures 77 and 78. Measure 77 features a melodic line with eighth notes and a bass line with chords. Measure 78 continues with a melodic line and a bass line with chords.

79

Measures 79 and 80. Measure 79 has a melodic line with eighth notes and a bass line with chords. Measure 80 is a whole rest, with a large number '4' positioned above the staff, indicating a four-measure rest.

Electric Bass

♩ = 75,000000

5 6



15



21



27



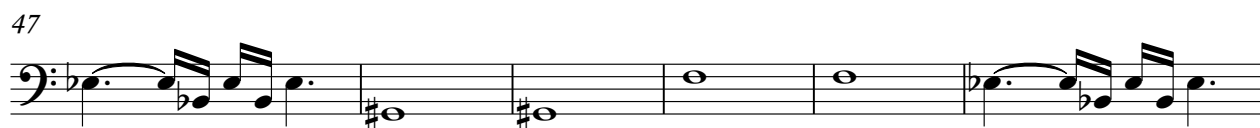
33



38 4



47



53



58



63 6



2

Electric Bass

72



77



Electric Piano

♩ = 75,000000

13

16

19

22

25

27

29

32

V.S.

35



37



40



43



46



49

Musical notation for measure 49, presented as a grand staff with both treble and bass clefs. The treble clef part has a few notes, while the bass clef part has a steady eighth-note accompaniment.

52

Musical notation for measure 52, presented as a grand staff. The bass clef part has a steady eighth-note accompaniment, while the treble clef part has a few notes.

55



57

Musical notation for measures 57-59. Measure 57: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 58: Treble clef, whole rest. Measure 59: Treble clef, whole rest. Bass clef: Measure 57: whole rest. Measure 58: eighth notes G3, A3, Bb3, C4. Measure 59: eighth notes G3, A3, Bb3, C4.

60

Musical notation for measures 60-62. Measure 60: Treble clef, whole rest. Measure 61: Treble clef, whole rest. Measure 62: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef: Measure 60: eighth notes G3, A3, Bb3, C4. Measure 61: eighth notes G3, A3, Bb3, C4. Measure 62: whole rest.

63

Musical notation for measures 63-64. Measure 63: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 64: Treble clef, quarter notes G4, A4, Bb4, C5.

65

Musical notation for measures 65-67. Measure 65: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 66: Treble clef, whole rest. Measure 67: Treble clef, whole rest. Bass clef: Measure 65: whole rest. Measure 66: whole rest. Measure 67: eighth notes G3, A3, Bb3, C4. Above and below the staff are thick horizontal lines with the number "6" above and below them, indicating a six-measure rest.

73

Musical notation for measures 73-75. Measure 73: Bass clef, eighth notes G3, A3, Bb3, C4. Measure 74: Bass clef, eighth notes G3, A3, Bb3, C4. Measure 75: Bass clef, eighth notes G3, A3, Bb3, C4.

76

Musical notation for measures 76-77. Measure 76: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 77: Treble clef, quarter notes G4, A4, Bb4, C5.

78

Musical notation for measures 78-80. Measure 78: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 79: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 80: Treble clef, whole rest. Above the staff is a thick horizontal line with the number "2" above it, indicating a two-measure rest.

Synth Bass

♩ = 75,000000

37

39

2

43

45

47

49

51

53

55

57

V.S.

2

Synth Bass

59

61

63

65

72

74

76

78

80

Lead 3 (Calliope)

♩ = 75,000000

4

8

11

14

18

21

25

29

33

36

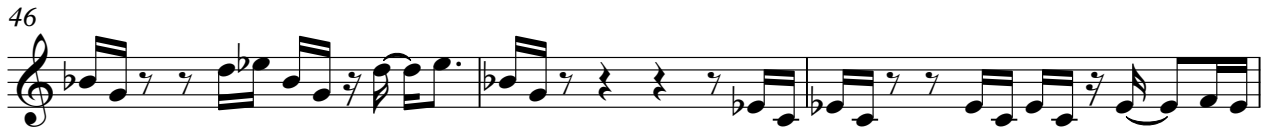
39



43



46



49



53



57



61



64



68



Pad 5 (Bowed)

♩ = 75,000000

The musical score for Pad 5 (Bowed) consists of ten staves of music, each containing five measures. The notation is complex, featuring multiple notes per measure, often with stems pointing downwards. The notes are frequently beamed together and have various accidentals (sharps, flats, naturals). The score is marked with measure numbers 10, 19, 28, 37, 48, 57, 66, and 74. A double bar line with the number '4' below it is located between measures 37 and 48. The music concludes with a final double bar line at the end of the tenth staff.

FX 4 (Atmosphere)

♩ = 75,000000



42

44

46

48

50

52

54

56

58

60

FX 4 (Atmosphere)

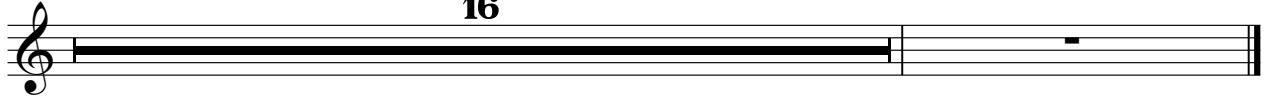
62



64

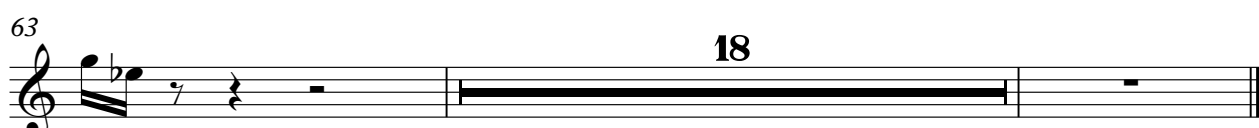
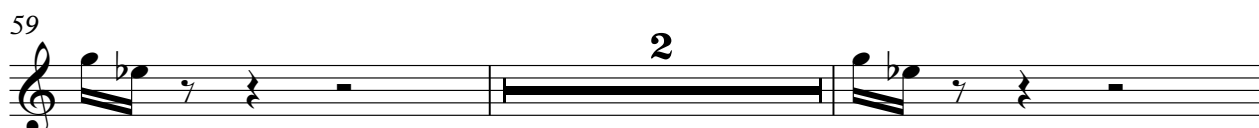
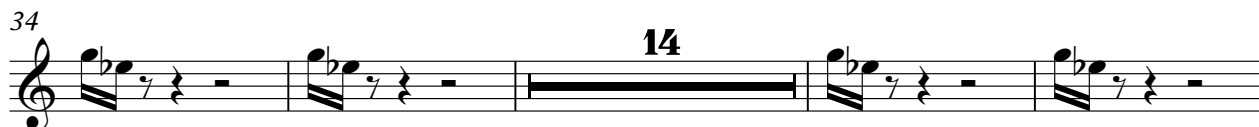


66



FX 5 (Brightness)

♩ = 75,000000



Viola

♩ = 75,000000
21

26

32

38

50

55

61

68

75

78

Solo

♩ = 75,000000
IMBRANAT

(c) 2002 MIDI SONGS

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Ehi zio
per
cio non
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sto
seso
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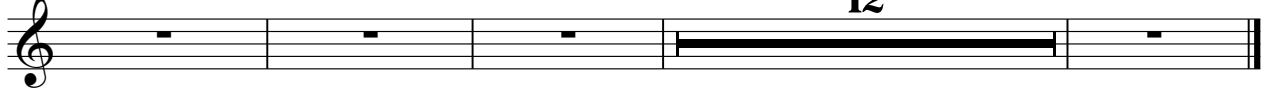
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2

Solo

67



no inbra

to

mai amo

Breath Noise

♩ = 75,000000

13

A musical staff with a double bar line at the beginning. A thick black bar covers measures 13 through 17. In measure 18, there is a quarter note with a flat (Bb), followed by a quarter rest, an eighth note with a flat (Bb), and an eighth rest. This pattern repeats in measures 19, 20, and 21.

18

A musical staff with a double bar line at the beginning. In measure 18, there is a quarter note with a flat (Bb), followed by a quarter rest, an eighth note with a flat (Bb), and an eighth rest. This pattern repeats in measures 19, 20, and 21.

22

20

A musical staff with a double bar line at the beginning. A thick black bar covers measures 22 through 26. In measure 27, there is a quarter note with a flat (Bb), followed by a quarter rest, an eighth note with a flat (Bb), and an eighth rest. This pattern repeats in measures 28, 29, and 30.

45

A musical staff with a double bar line at the beginning. In measure 45, there is a quarter note with a flat (Bb), followed by a quarter rest, an eighth note with a flat (Bb), and an eighth rest. This pattern repeats in measures 46, 47, and 48.

49

32

A musical staff with a double bar line at the beginning. In measure 49, there is a quarter note with a flat (Bb), followed by a quarter rest, an eighth note with a flat (Bb), and an eighth rest. A thick black bar covers measures 50 through 81. The staff ends with a double bar line.