

♩ = 68,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern in the second measure, including a triplet of eighth notes and various rests.
- Flexatone:** Mirrors the Percussion part with a triplet of eighth notes in the second measure.
- Jazz Guitar:** Two staves. The top staff contains a copyright notice: "(c) Ed. Milano Publishing srl serenere" and some musical notation in the third measure. The bottom staff is mostly empty.
- Electric Guitar:** A single staff that is mostly empty.
- 7-string Electric Guitar:** A single staff with the tuning "E B G D A E A" written vertically on the left side.
- Electric Bass:** A single staff with a few notes in the third measure.
- Electric Piano:** A grand staff (treble and bass clefs) with musical notation in the third measure.
- Synth Strings:** A single staff that is mostly empty.
- Lead 1 (Square):** A single staff that is mostly empty.
- Lead 3 (Calliope):** A single staff with musical notation in the third measure, including a triplet of eighth notes.

♩ = 68,000076

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc.

J. Gtr.

J. Gtr.

Ri penserai agli age li

E. Bass

E. Piano

Lead 3

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Lead 3

Al caf fe'cal do svgliamo ti Ma passadi strat

Al caf fe'cal do svgliamo ti Ma passadi strat

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

ta la no ti ziadinoi du e

3

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Di co no che mi ser vi

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

ra'

3

3

6

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Se non uc ci de for ti fi

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

ca Men tre pas sa di strat

3

6

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

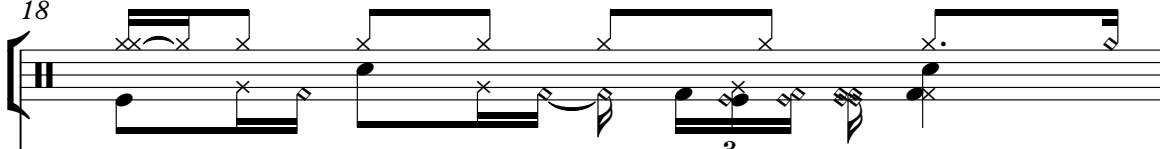
E. Bass

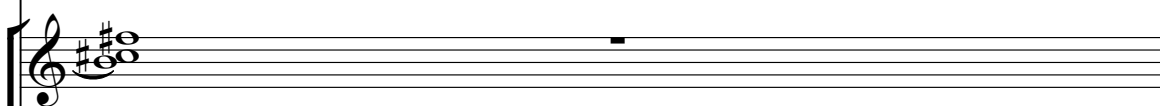
E. Piano


Syn. Str.

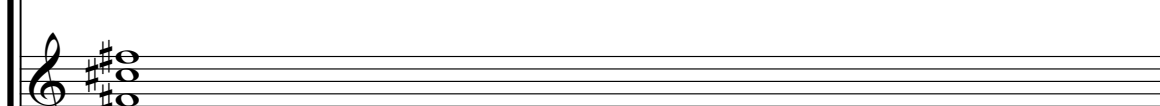
Lead 3

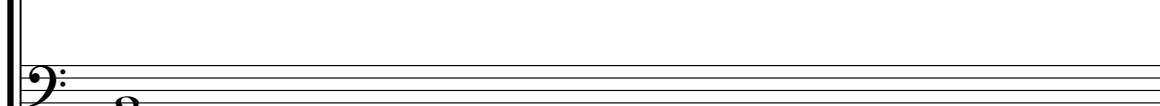
ta la tua vo ce al la ti vu' ...


18 Perc. 

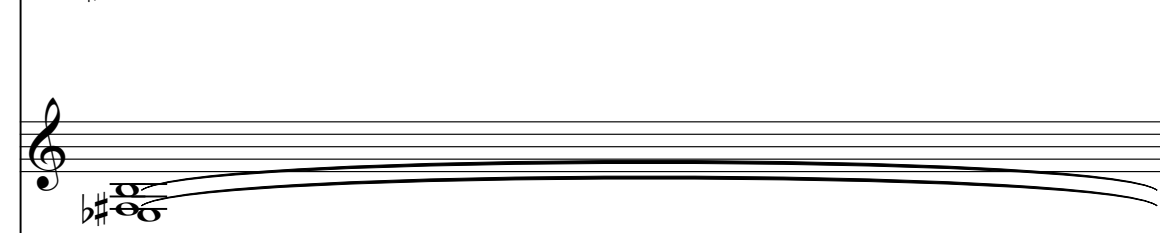
J. Gtr. 


J. Gtr. 

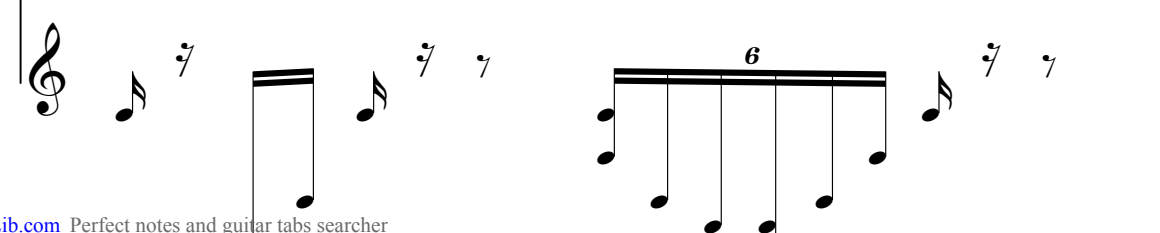
E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Lead 3 



Tra la ra dio e il te le

3

6

19

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

fo no risuo naratub adi o Di se re

21

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

ne re

T
A 4
B 2

22

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. *Che* *non c'e' tem*

E. Gtr. TAB

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3
A	1
B	1

E. Bass

E. Piano

Syn. Str.

Lead 3

po Non c'e' spa zio E mai nes

24

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

su no ca pi ra' Puoi ri ma

25

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

ne re

T
A 4
B 2

26

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. Per che' fa ma

E. Gtr. TAB 6 6 6 6

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

le ma le Ma

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

le da mo ri re Sen za te

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 3

Sen za te Senza te

3

3

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

Eh eh eh eh Uoh uoh

3

32

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. Lead 3

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above notes, indicating muted sounds, and a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves show chords and melodic lines, with a triplet of eighth notes in the lower staff. The E. Gtr. (Electric Guitar) staff contains a melodic line with various articulations. The E. Bass staff has a single note. The E. Piano staff shows a complex chordal structure. The Syn. Str. (Synthesizer String) staff has a chord. The Lead 3 staff has a few notes with fret numbers (7) and a slash. Below the Lead 3 staff, there is a separate musical fragment with notes and fret numbers (7).

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

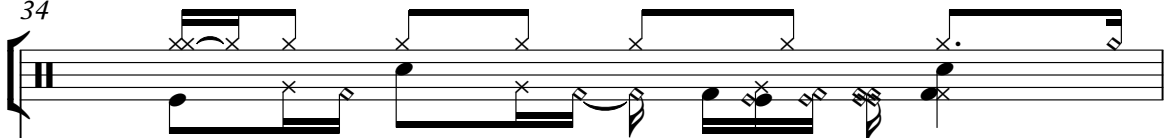
E. Piano


Syn. Str.

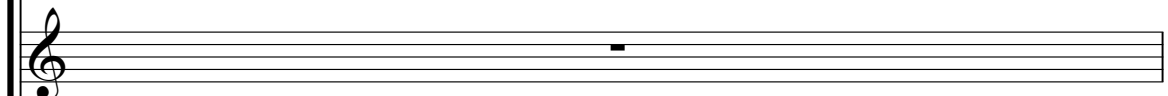
Lead 3

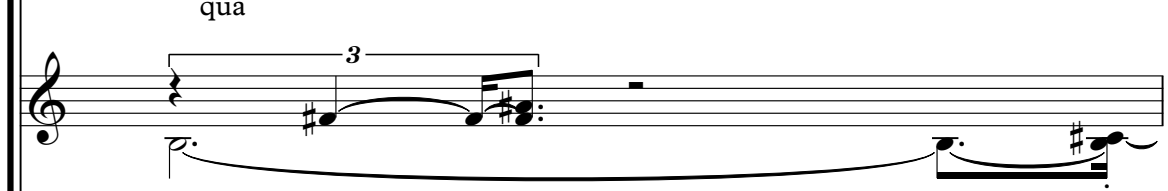
Ri pen se rei che non sei

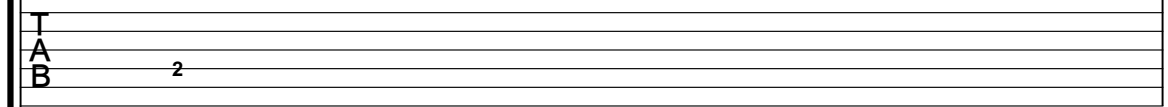
34

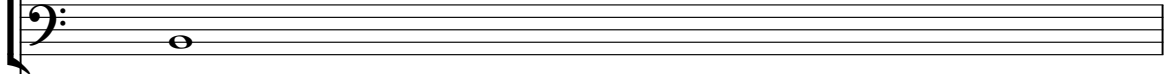
Perc. 

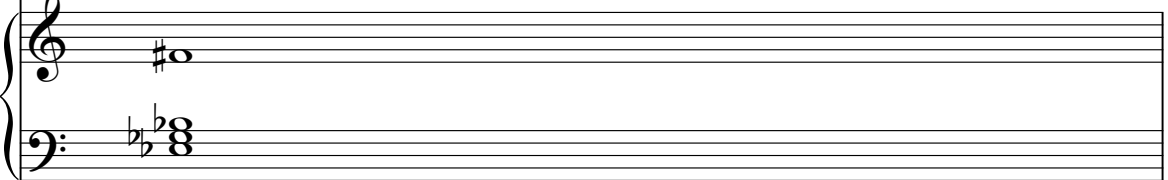
J. Gtr. 

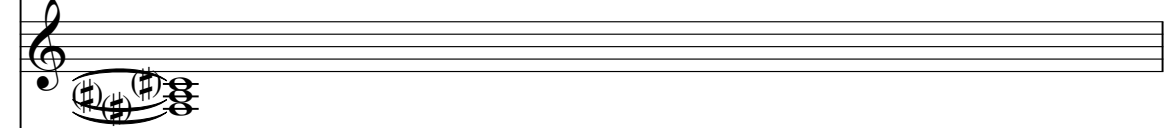
J. Gtr. 

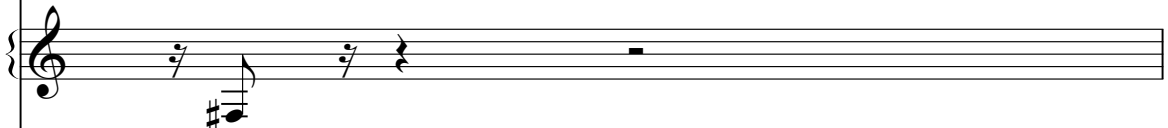
E. Gtr. *qua* 

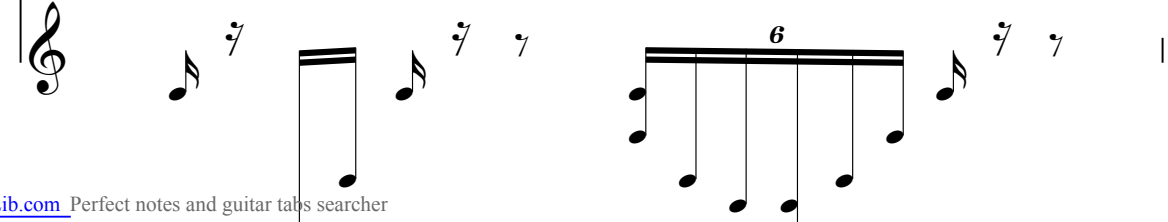
E. Gtr. **T**
A
B 

E. Bass 

E. Piano 

Syn. Str. 

Lead 3 



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Syn. Str.

Lead 3

Ma mi di stra e la pub bli ci

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB 2

E. Bass

E. Piano

Syn. Str.

Lead 3

3

ta' Tra gli o ra ri ed il traf

6

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB 4

E. Bass

E. Piano

Syn. Str.

Lead 3

fi co la vo ro e tu ci se

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

i

Tra il bal co ne e il ci to

T
A
B

4
2

6

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

fo no ti de di co i miei gua

40

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

i Di se re

T	
A	6
B	4
	4

41

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

ne re

42

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. Che non c'e' tem

E. Gtr. TAB 6 6 6

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

6 6 6

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

po Non c'e' spa zio E mai nes

T	3
A	3
B	1
	1

44

Perc. 

Flex. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Lead 1 

Lead 3 

su no ca pi ra' Puoi ri ma



45

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. ne re

E. Gtr.
 T 4
 A 4
 B 2

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

46

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. Per che' fa ma

E. Gtr. TAB 6 6 6 6

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

le ma le Ma

48 Perc. 

J. Gtr. 

J. Gtr.  le da mo ri re Sen za te

E. Gtr. 

E. Gtr.  T 2
A 3
B 4
4

E. Bass 

E. Piano 

Syn. Str. 

Lead 3 



49

J. Gtr.

J. Gtr.

Hombattu to il si len zio palandogli addos so

E. Gtr.

E. Gtr.

Syn. Str.

Lead 3

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Syn. Str.

Lead 3

E le vi ga to la tua as sen

52

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Syn. Str.

Lead 1

Lead 3

za so lo con le mie brac cia E piu' mi vor rai

3

6

53

Perc.

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

Lead 1

Lead 3

e me no mi ve drai E me no mi vor rai

The musical score for page 43, starting at measure 53, features several instrumental parts. The Percussion part consists of a rhythmic pattern of eighth notes with accents and rests, marked with 'x' symbols. The Flexa part has a simple melodic line with a few notes. The first J. Gtr. part is a complex, fast-paced guitar solo with many notes and slurs. The second J. Gtr. part is mostly empty, with the lyrics 'e me no mi ve drai E me no mi vor rai' written below it. The Syn. Str. part has a few notes. The Lead 1 part has a few notes. The Lead 3 part has a melodic line with some slurs and accents.

54

Perc.

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

Lead 1

Lead 3

e piu' sa ro' con te. . . E piu' mi vor rai

55

Perc.

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

Lead 1

Lead 3

e me no mi ve drai E me no mi vor rai

56

Perc.

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

Lead 1

Lead 3

e piu' sa ro' con te E piu' sa ro' con te

57

Perc. Flex. J. Gtr. J. Gtr. E. Bass Syn. Str. Lead 1 Lead 3

con te con te Lo giu ro

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Flexa staff (Flex.) has a simple bass line. The J. Gtr. staff (J. Gtr.) has a complex guitar part with many accidentals and slurs. The second J. Gtr. staff (J. Gtr.) is mostly empty, with lyrics 'con te con te Lo giu ro' written below it. The E. Bass staff (E. Bass) has a simple bass line. The Syn. Str. staff (Syn. Str.) has a simple bass line. The Lead 1 staff (Lead 1) has a simple bass line. The Lead 3 staff (Lead 3) has a complex guitar part with many accidentals and slurs. The page number '57' is at the top left, and '47' is at the top right.

58

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

...

T
A B 4
4 2

7

x

59

Perc. Flex. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. Lead 1

Uh

0
A 4
B 2
2

Detailed description: This is a multi-staff musical score for page 49, starting at measure 59. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Lead 1. The Percussion part features a complex rhythmic pattern with triplet markings. The Flexa part has a melodic line with a slur. The J. Gtr. part has a complex rhythmic pattern with slurs and accents. The E. Gtr. part shows a guitar tab with fret numbers 0, 4, 2, and 2. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Syn. Str. part has a melodic line with a slur. The Lead 1 part has a melodic line with a slur. The score ends with a double bar line and a repeat sign.

60

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

uh uh uh uh uh Uh uh uh uh

T
A 4
B 4
2

61

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

uh uh Di se re ne re

T	0	
A	4	4
B	2	4
	2	2

63

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. Che non c'e' tem

E. Gtr. TAB 6 6 6

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

po Non c'e' spa zio E mai nes

65

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

su no ca pi ra' Puoi ri ma

2
3
4
4

T
A
B

66

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr. ne re

E. Gtr. TAB 4/4 2

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

67

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 3

... Per che' fa ma

T
A
B

6
6
6

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3
A	3
B	1
	1

E. Bass

E. Piano

Syn. Str.

Lead 3

le ma le Ma

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

le da mo ri re Sen za te

T 2
A 3
B 4
4

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Syn. Str.

Lead 3

Sen za

T
A 4
B 4
2

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Piano

Syn. Str.

Lead 3

te Sen za te

72 Perc. J. Gtr. J. Gtr. E. Gtr. E. Piano Lead 3

... Uh uh uh uh

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

Lead 3

Uh uh Sen za



74

J. Gtr.

J. Gtr.

E. Piano

Lead 3

te . . .

Percussion

♩ = 68,000076

The image displays a musical score for Percussion, consisting of ten staves of music. The tempo is indicated as ♩ = 68,000076. The score is written in a single system with ten staves, each beginning with a measure number (1, 5, 8, 11, 14, 16, 18, 21, 23, 25). The notation includes various rhythmic patterns, including triplets (marked with a '3' below the notes), eighth notes, and sixteenth notes. The percussion part is characterized by a complex, syncopated rhythm. The notation uses standard musical symbols for notes, rests, and articulation marks. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

Musical score for Percussion, measures 27-47. The score is written on ten systems, each with two staves. The upper staff of each system contains rhythmic notation with stems and beams, and the lower staff contains notes with stems and beams. Measure numbers 27, 29, 32, 35, 37, 39, 41, 43, 45, and 47 are indicated at the beginning of their respective systems. Triplet markings (the number 3) are present in measures 28, 30, 33, 36, 38, 42, 44, 46, and 48. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

49 **2**

53

55

57

59

61

63

65

67

69

V.S.

4

Percussion

71

Musical notation for measures 71 and 72. The top staff uses a five-line staff with 'x' marks for notes. The bottom staff uses a six-line staff with rhythmic notation, including eighth and sixteenth notes, and triplet markings (3).

73

Musical notation for measures 73 and 74. The top staff uses a five-line staff with 'x' marks for notes. The bottom staff uses a six-line staff with rhythmic notation, including eighth and sixteenth notes, and triplet markings (3). Measure 74 contains a whole rest with a '4' above it, indicating a four-measure rest.

Flexatone

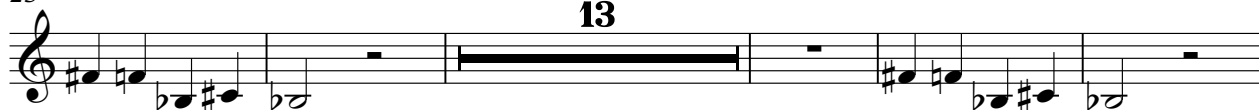
♩ = 68,000076

19



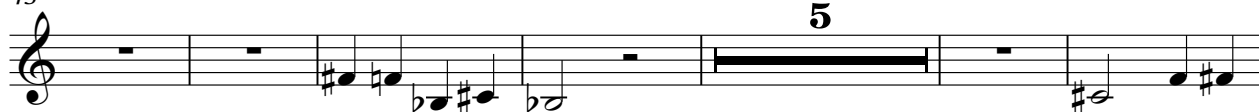
25

13



43

5



54



59



63

10



Jazz Guitar

♩ = 68,000076

2

9

14

18

22

24

26

28

33

35

V.S.

37

39

41

43

45

47

50

53

55

57

3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is primarily chordal, featuring complex voicings and rhythmic patterns. Measure 39 includes a triplet of eighth notes. Measure 50 features a whole note chord with a fermata. The music concludes at measure 57.

59

61

63

65

67

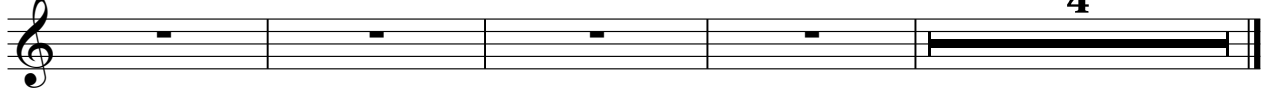
69

73

2

Jazz Guitar

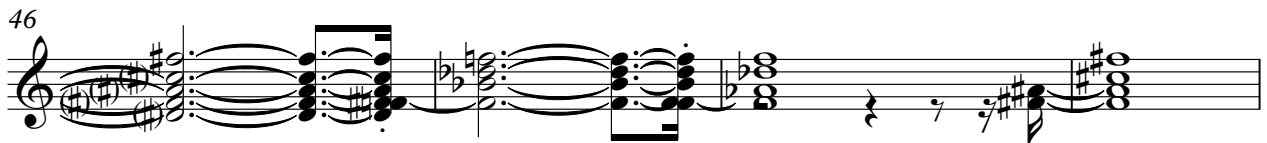
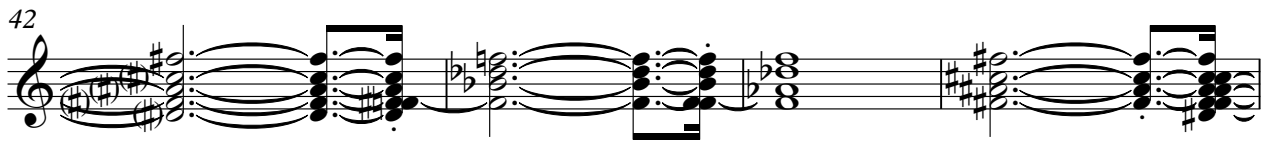
70



Serza te Serzate ... Uhuhuh Uhuh Serza te. . .

Electric Guitar

$\text{♩} = 68,000076$



V.S.

53

9

66

70

3

72

4

7-string Electric Guitar

♩ = 68,000076

20

E								
B								
G				3	2			3
D	-----			3	3	4		3
A	4			1	4	4	6	1
E	4	6						
B	2	6				2	6	
E		6	1	4			6	1

28

4

T	2							
A	3	-----					4	4
B	4					4	2	2
E	4		2	2	2			

40

T				3	2			3	2
A	6	4		3	3	4		3	3
B	4	4	6	1	4	4	6	1	4
E	4	2	6	1	4	2	6	1	4

49

8

T		-----			0	0		
A	4	-----			4	4	4	4
B	4			4	2	4	2	4
E	2		2	2	2	2	2	6
				2		2		6

64

7

T	3	2			3	2	-----	
A	3	3	4		3	3	4	
B	1	4	4	6	1	4	4	
E	1	4	2	6	1	4	2	

Electric Bass

♩ = 68,000076

2

11

18

24

29

37

43

47

8

2

Electric Bass

57



62



67



8

Electric Piano

♩ = 68,000076

Musical notation for measures 1-4. Measure 1 has a fermata over both staves. Measure 2 has a fermata over the bass staff. Measures 3 and 4 contain complex chords and melodic lines in both staves, with a triplet of eighth notes in the treble staff of measure 4.

Musical notation for measures 5-8. Measure 5 starts with a fermata over the bass staff. Measures 6-8 show a progression of chords and melodic fragments in both staves.

Musical notation for measures 9-15. Measure 9 has a fermata over the bass staff. Measures 10-15 show a progression of chords and melodic fragments in both staves.

Musical notation for measures 16-21. Measure 16 has a fermata over the bass staff. Measures 17-21 show a progression of chords and melodic fragments in both staves.

Musical notation for measures 22-28. Measure 22 has a fermata over the bass staff. Measures 23-28 show a progression of chords and melodic fragments in both staves.

Musical notation for measures 29-32. Measure 29 has a fermata over the bass staff. Measures 30-32 show a progression of chords and melodic fragments in both staves.

V.S.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a mix of eighth and quarter notes in the treble, often beamed together, and block chords in the bass. Measure 38 ends with a double bar line.

39

Musical notation for measures 39-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music is primarily composed of block chords in the bass, with some eighth-note patterns in the treble starting in measure 41. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 46-57 feature a sequence of block chords in the bass. Measures 49 and 51 contain thick horizontal lines with the number '2' above and below them, indicating a double bar line. Measures 53 and 55 contain thick horizontal lines with the number '5' above and below them, indicating a five-measure rest. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music consists of a sequence of block chords in the bass. Measure 64 ends with a double bar line.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measures 65-70 feature a sequence of block chords in the bass. Measure 70 ends with a double bar line.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 71 features a complex treble staff with a triplet of eighth notes and a sixteenth note, and a bass staff with a block chord. Measures 72-76 continue with block chords in the bass and some eighth-note patterns in the treble. Measure 76 ends with a double bar line.

Electric Piano

73

Musical notation for Electric Piano, measure 73. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a complex chord structure with multiple ledger lines above the staff, indicating notes below the bass clef. The chord is held across several measures, with some notes being re-articulated in later measures. The notation includes a treble clef-like symbol at the beginning of the first measure, a bass clef, and various note heads and stems.

Synth Strings

♩ = 68,000076

10

Musical staff 10: Treble clef, whole rest, followed by two measures of chords with fermatas.

17

Musical staff 17: Treble clef, chords with fermatas and melodic lines.

24

2

Musical staff 24: Treble clef, chords with fermatas, followed by a whole rest.

33

Musical staff 33: Treble clef, chords with fermatas and melodic lines.

41

Musical staff 41: Treble clef, chords with fermatas and melodic lines.

49

Musical staff 49: Treble clef, chords with fermatas and melodic lines.

56

Musical staff 56: Treble clef, melodic lines and chords.

60

Musical staff 60: Treble clef, melodic lines and chords.

64

Musical staff 64: Treble clef, melodic lines and chords.

68

7

Musical staff 68: Treble clef, melodic lines and chords, ending with a whole rest.

Lead 3 (Calliope)

♩ = 68,000076

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 68,000076 and a measure rest of 6. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 11 and features a sixteenth-note pattern. The fourth staff starts at measure 14 and includes another triplet of eighth notes. The fifth staff starts at measure 17 and continues the sixteenth-note pattern. The sixth staff starts at measure 20 and contains a melodic line with a flat. The seventh staff starts at measure 24 and continues the melodic line. The eighth staff starts at measure 28 and features a sequence of eighth notes. The ninth staff starts at measure 31 and includes a measure rest. The tenth staff starts at measure 34 and includes a triplet of eighth notes.

V.S.

37



40



44



48



51



54



56



60



64



68



Lead 3 (Calliope)

72



74



[No instrument (barlines shown)]

$\text{♩} = 68,000076$

The musical score consists of ten staves of music. The notation is complex, featuring many beamed notes and slurs. The first staff has a tempo marking $\text{♩} = 68,000076$. The music includes various rhythmic patterns and melodic lines. There are some markings above the notes, including the number '3' and '6', which likely indicate triplets or sextuplets. The notation is dense and appears to be a highly technical piece of music.

V.S.

The image displays a page of musical notation for a piece of music. It consists of 11 staves of music, each beginning with a treble clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. A '6' is written above a sixteenth-note run in the third staff. The music is arranged in a single system with 11 staves.

The image displays a musical score for guitar, consisting of nine staves of tablature. Each staff contains a sequence of notes with fret numbers and a '7' symbol above them. The first staff includes a '6' above a six-note sequence. The notation is arranged in a grid-like fashion across the staves.