


TMNT - back alley

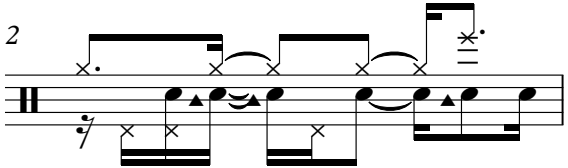
Super Nintendo Entertainment System

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Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

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Musical score for measures 4-5. The score is written for five staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in treble clef. The third, fourth, and fifth staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A double bar line is present at the end of measure 5.




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Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

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Musical score for measures 6-7. The score is written for five staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The second staff is in treble clef. The third, fourth, and fifth staves are in bass clef. The music continues with eighth and sixteenth notes, including some triplets and rests. A double bar line is present at the end of measure 7.

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Musical notation for measures 6-8. Measure 6 starts with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 7 continues with G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 8 concludes with G4, A4, Bb4, A4, G4, F4, E4, D4. The notation includes stems, beams, and slurs.



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Musical notation for measures 9-11. Measure 9 starts with a treble clef and a key signature of one flat. It contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 10 continues with G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 11 concludes with G4, A4, Bb4, A4, G4, F4, E4, D4. The notation includes stems, beams, and slurs.

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12

Musical score for measure 12, featuring five staves of notation. The top staff is in C major with a treble clef and a common time signature. The second staff is in G major with a treble clef. The third and fourth staves are in G minor with a treble clef. The bottom staff is in G minor with a bass clef. The notation includes various note values, rests, and articulation marks.



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13

Musical score for measure 13, featuring five staves of notation. The top staff is in C major with a treble clef and a common time signature. The second staff is in G major with a treble clef. The third and fourth staves are in G minor with a treble clef. The bottom staff is in G minor with a bass clef. The notation includes various note values, rests, and articulation marks.

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Musical score for measures 14-15. It consists of five staves. The top staff is a drum set part with a double bar line and a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat. The third staff is a bass clef staff with a key signature of one flat. The fourth staff is a treble clef staff with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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Musical score for measures 15-16. It consists of five staves. The top staff is a drum set part with a double bar line and a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat. The third staff is a bass clef staff with a key signature of one flat. The fourth staff is a treble clef staff with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat. The music continues with various rhythmic patterns and rests.

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17

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18

Musical score for measures 18-19. It consists of five staves. The top staff is a piano part in C major with a treble clef and a 2/4 time signature. The second staff is a guitar part in C major with a treble clef. The third staff is a bass part in C major with a bass clef. The fourth staff is a drum part with a treble clef. The fifth staff is a horn part in C major with a treble clef. The music features a repeating rhythmic pattern of eighth notes and quarter notes.



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19

Musical score for measures 19-20. It consists of five staves. The top staff is a piano part in C major with a treble clef and a 2/4 time signature. The second staff is a guitar part in C major with a treble clef. The third staff is a bass part in C major with a bass clef. The fourth staff is a drum part with a treble clef. The fifth staff is a horn part in C major with a treble clef. The music continues the repeating rhythmic pattern from the previous measures.

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20

Musical score for measure 20, featuring five staves. The top staff is in C major with a treble clef and a common time signature. The second staff is in C major with a treble clef. The third staff is in C major with a treble clef. The fourth staff is in C major with a treble clef. The fifth staff is in C major with a bass clef. The score includes various musical notations such as notes, rests, and accidentals.



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21

Musical score for measure 21, featuring five staves. The top staff is in C major with a treble clef and a common time signature. The second staff is in C major with a treble clef. The third staff is in C major with a treble clef. The fourth staff is in C major with a treble clef. The fifth staff is in C major with a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

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22

Musical score for measures 22-23. It consists of five staves. The top staff is in C major with a treble clef and a 2/4 time signature. The second staff is in G major with a treble clef. The third staff is in G major with a bass clef. The fourth staff is in G major with a treble clef. The fifth staff is in G major with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.



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23

Musical score for measures 23-24. It consists of five staves. The top staff is in C major with a treble clef and a 2/4 time signature. The second staff is in G major with a treble clef. The third staff is in G major with a bass clef. The fourth staff is in G major with a treble clef. The fifth staff is in G major with a bass clef. The music continues with eighth and sixteenth notes, including some triplets and ties.

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24

Musical score for measure 24. It consists of five staves. The top staff is for Super Nintendo Entertainment System, the second for Teenage Mutant Ninja Turtles - Tournament Fighters, and the bottom for Known as Horn on VGMusic Forums. The score includes various musical notations such as notes, rests, and accidentals.



Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

25

Musical score for measure 25. It consists of five staves. The top staff is for Super Nintendo Entertainment System, the second for Teenage Mutant Ninja Turtles - Tournament Fighters, and the bottom for Known as Horn on VGMusic Forums. The score includes various musical notations such as notes, rests, and accidentals.

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Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

26

Musical score for measures 26-27. It consists of five staves. The top staff is a piano part with a treble clef and a key signature of one flat. The second staff is a guitar part with a treble clef and a key signature of one flat. The third and fourth staves are also guitar parts with a treble clef and a key signature of one flat. The fifth staff is a bass part with a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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Teenage Mutant Ninja Turtles - Tournament Fighters

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27

Musical score for measures 27-28. It consists of five staves. The top staff is a piano part with a treble clef and a key signature of one flat. The second staff is a guitar part with a treble clef and a key signature of one flat. The third and fourth staves are also guitar parts with a treble clef and a key signature of one flat. The fifth staff is a bass part with a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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28

Musical score for measure 28. It consists of five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of notes with slurs and accents. The second staff is a treble clef staff with a complex rhythmic pattern of notes and rests. The third staff is a bass clef staff with a similar complex rhythmic pattern. The fourth staff is a treble clef staff with a sequence of notes. The fifth staff is a treble clef staff with a single note and a fermata.



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29

Musical score for measure 29. It consists of five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of notes with slurs and accents. The second staff is a treble clef staff with a complex rhythmic pattern of notes and rests. The third staff is a bass clef staff with a similar complex rhythmic pattern. The fourth staff is a treble clef staff with a sequence of notes. The fifth staff is a treble clef staff with a single note and a fermata.

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36

Musical score for measures 36-37. It consists of five staves. The top staff is a drum set part with a snare and hi-hat. The second staff is a treble clef melody. The third and fourth staves are a piano accompaniment in treble clef. The fifth staff is a bass clef accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes.



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37

Musical score for measures 37-38. It consists of five staves. The top staff is a drum set part. The second staff is a treble clef melody. The third and fourth staves are a piano accompaniment in treble clef. The fifth staff is a bass clef accompaniment. The music continues with similar rhythmic patterns to the previous section.

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38

Musical score for measures 38-41, featuring piano, guitar, bass, tenor saxophone, and horn parts.



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39

Musical score for measures 39-41, featuring piano, guitar, bass, tenor saxophone, and horn parts.

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44



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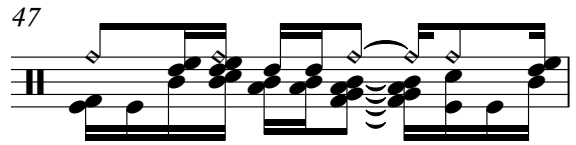
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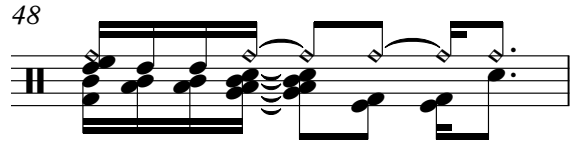
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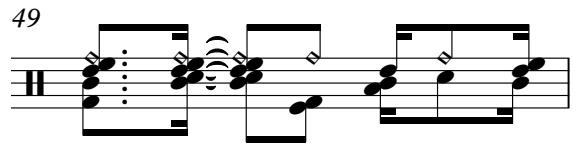
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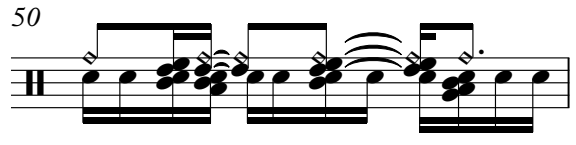
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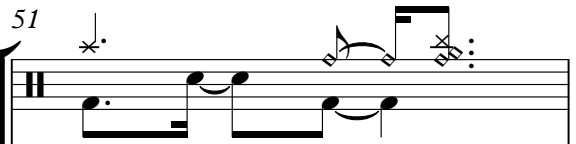
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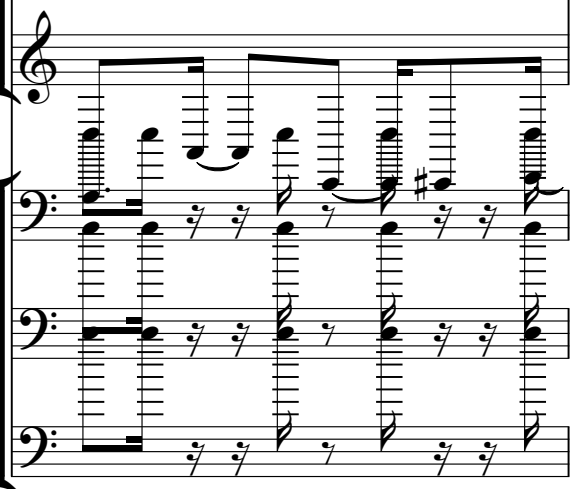


Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com



Musical score for system 52, featuring five staves. The top staff is in alto clef (C4), the second in treble clef, and the bottom three in bass clef. The music includes various note values, rests, and articulation marks.

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Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com



Musical score for system 53, featuring five staves. The top staff is in alto clef (C4), the second in treble clef, and the bottom three in bass clef. The music includes various note values, rests, and articulation marks.

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Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

54

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

This musical score for measure 54 consists of five staves. The top staff is for Super Nintendo Entertainment System, using a piano (p) dynamic and a 7/8 time signature. The second staff is for Teenage Mutant Ninja Turtles - Tournament Fighters, using a treble clef. The third staff is for Back Alley Stage, using a bass clef and a 7/8 time signature. The fourth and fifth staves are also in bass clef with a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



55

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Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

This musical score for measure 55 consists of five staves. The top staff is for Super Nintendo Entertainment System, using a piano (p) dynamic and a 7/8 time signature. The second staff is for Teenage Mutant Ninja Turtles - Tournament Fighters, using a treble clef. The third staff is for Back Alley Stage, using a bass clef and a 7/8 time signature. The fourth and fifth staves are also in bass clef with a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

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Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com



57

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Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com

58


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Teenage Mutant Ninja Turtles - Tournament Fighters

Back Alley Stage

Sequenced by Robert Hansson

kasta_frisbee_med_raggmunk@hotmail.com




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60

Musical score for measures 60-61. The score consists of five staves. The top staff is in C major with a treble clef and a common time signature. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in C major with a treble clef and a common time signature, containing a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff is in C major with a treble clef and a common time signature, containing a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is in C major with a treble clef and a common time signature, containing a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff is in C major with a bass clef and a common time signature, containing a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.



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61

Musical score for measures 61-62. The score consists of five staves. The top staff is in C major with a treble clef and a common time signature. It contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is in C major with a treble clef and a common time signature, containing a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff is in C major with a treble clef and a common time signature, containing a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is in C major with a treble clef and a common time signature, containing a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff is in C major with a bass clef and a common time signature, containing a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

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62

Musical score for measure 62, featuring five staves. The top staff is in alto clef with a C-clef. The second staff is in treble clef. The third staff is in bass clef. The fourth and fifth staves are in treble clef. The score includes various musical notations such as notes, rests, and bar lines.



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Teenage Mutant Ninja Turtles - Tournament Fighters

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63

Musical score for measure 63, featuring five staves. The top staff is in alto clef with a C-clef. The second staff is in treble clef. The third staff is in bass clef. The fourth and fifth staves are in treble clef. The score includes various musical notations such as notes, rests, and bar lines.

64

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Teenage Mutant Ninja Turtles - Tournament Fighters

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Musical score for measures 64-65. It consists of five staves. The top staff is a drum set part with a 2/4 time signature, showing a consistent pattern of snare and hi-hat hits. The second staff is a treble clef melody. The third and fourth staves are a piano accompaniment in bass and treble clefs, respectively. The bottom staff is a bass line in bass clef. The music is in a key with one flat (B-flat major or D minor).



65

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Teenage Mutant Ninja Turtles - Tournament Fighters

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Musical score for measures 65-66. It consists of five staves, similar to the previous system. The top staff is a drum set part. The second staff is a treble clef melody. The third and fourth staves are a piano accompaniment in bass and treble clefs, respectively. The bottom staff is a bass line in bass clef. The music continues in the same key and style as the previous system.

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Teenage Mutant Ninja Turtles - Tournament Fighters

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66

Musical score for measures 66-67. It consists of five staves. The top staff is in C major with a treble clef and a 2/4 time signature. The second staff is in G major with a treble clef. The third and fourth staves are in G major with a treble clef. The fifth staff is in G major with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



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67

Musical score for measures 67-68. It consists of five staves. The top staff is in C major with a treble clef and a 2/4 time signature. The second staff is in G major with a treble clef. The third and fourth staves are in G major with a treble clef. The fifth staff is in G major with a bass clef. The music continues with eighth and sixteenth notes, including a double bar line and a repeat sign in the fifth staff.

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68

Musical score for measures 68-71. The score consists of five staves. The top staff is in alto clef with a treble clef. The second staff is in treble clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations.



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Teenage Mutant Ninja Turtles - Tournament Fighters

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69

Musical score for measures 69-72. The score consists of five staves. The top staff is in alto clef with a treble clef. The second staff is in treble clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef. The music is in 4/4 time and continues the melodic and harmonic themes from the previous section.

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Teenage Mutant Ninja Turtles - Tournament Fighters

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70

Musical score for measures 70-71. It consists of five staves. The top staff is in C major with a treble clef and a 2/4 time signature. The second staff is in G major with a treble clef. The third staff is in G major with a bass clef. The fourth staff is in G major with a treble clef. The fifth staff is in G major with a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.



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71

Musical score for measures 71-72. It consists of five staves. The top staff is in C major with a treble clef and a 2/4 time signature. The second staff is in G major with a treble clef. The third staff is in G major with a bass clef. The fourth staff is in G major with a treble clef. The fifth staff is in G major with a bass clef. The music continues with eighth and sixteenth notes, including some rests and ties.

72

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Musical score for measure 72, featuring five staves. The top staff is a drum set part with a 2/4 time signature. The second staff is a treble clef melody. The third and fourth staves are a piano accompaniment in bass and treble clefs. The fifth staff is a bass line in bass clef. The music is in a key with one flat (B-flat major or D minor).



73

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Musical score for measure 73, featuring five staves. The top staff is a drum set part with a 2/4 time signature. The second staff is a treble clef melody. The third and fourth staves are a piano accompaniment in bass and treble clefs. The fifth staff is a bass line in bass clef. The music is in a key with one flat (B-flat major or D minor).

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76

Musical score for measure 76, featuring five staves. The top staff is a drum line with a double bar line and a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat, containing a melodic line with eighth and quarter notes. The third staff is a bass clef staff with a key signature of one flat, containing a bass line with eighth and quarter notes. The fourth staff is a treble clef staff with a key signature of one flat, containing a melodic line with eighth and quarter notes. The fifth staff is a treble clef staff with a key signature of one flat, containing a melodic line with eighth and quarter notes.



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Known as Horn on VGMusic Forums

77

Musical score for measure 77, featuring five staves. The top staff is a drum line with a double bar line and a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat, containing a melodic line with eighth and quarter notes. The third staff is a bass clef staff with a key signature of one flat, containing a bass line with eighth and quarter notes. The fourth staff is a treble clef staff with a key signature of one flat, containing a melodic line with eighth and quarter notes. The fifth staff is a treble clef staff with a key signature of one flat, containing a melodic line with eighth and quarter notes.

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

78

Musical score for measure 78, featuring five staves. The top staff is a grand staff with a common time signature and a treble clef. The second staff is a treble clef staff. The third and fourth staves are a grand staff with a treble clef and a key signature of one sharp (F#). The fifth staff is a treble clef staff. The notation includes eighth notes, quarter notes, and half notes with stems and beams.



Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

79

Musical score for measure 79, featuring five staves. The top staff is a grand staff with a common time signature and a treble clef. The second staff is a treble clef staff. The third and fourth staves are a grand staff with a treble clef and a key signature of one flat (Bb). The fifth staff is a treble clef staff. The notation includes eighth notes, quarter notes, and half notes with stems and beams.

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

80



Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

81

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

82

Musical score for measure 82, featuring five staves. The top staff is a piano part with a treble clef and a key signature of one flat. The second staff is a guitar part with a treble clef and a key signature of one flat. The third and fourth staves are also guitar parts with a treble clef and a key signature of one flat. The fifth staff is a bass part with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.



Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

83

Musical score for measure 83, featuring five staves. The top staff is a piano part with a treble clef and a key signature of one flat. The second staff is a guitar part with a treble clef and a key signature of one flat. The third and fourth staves are also guitar parts with a treble clef and a key signature of one flat. The fifth staff is a bass part with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

84

Musical score for measure 84. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. The second staff is a treble clef staff. The third and fourth staves are also treble clef staves. The fifth staff is a treble clef staff with a whole note chord. The music includes various notes, rests, and accidentals.



Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

85

Musical score for measure 85. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. The second staff is a treble clef staff. The third and fourth staves are also treble clef staves. The fifth staff is a treble clef staff with a whole note chord. The music includes various notes, rests, and accidentals.

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

86

Musical score for measure 86, featuring five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of eighth notes with accents. The second staff is a guitar part with a treble clef and a key signature of one flat, containing a sequence of eighth notes with accents. The third staff is a bass part with a bass clef and a key signature of one flat, containing a sequence of eighth notes with accents. The fourth staff is a tenor part with a treble clef and a key signature of one flat, containing a sequence of eighth notes with accents. The fifth staff is a bass part with a bass clef and a key signature of one flat, containing a sequence of eighth notes with accents.



Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

87

Musical score for measure 87, featuring five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of eighth notes with accents. The second staff is a guitar part with a treble clef and a key signature of one flat, containing a sequence of eighth notes with accents. The third staff is a bass part with a bass clef and a key signature of one flat, containing a sequence of eighth notes with accents. The fourth staff is a tenor part with a treble clef and a key signature of one flat, containing a sequence of eighth notes with accents. The fifth staff is a bass part with a bass clef and a key signature of one flat, containing a sequence of eighth notes with accents.

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

88

Musical score for measure 88. It consists of five staves. The top staff is for the Super Nintendo Entertainment System (SNES) with a treble clef and a key signature of one sharp (F#). The second staff is for guitar with a treble clef and a key signature of one sharp. The third staff is for bass with a treble clef and a key signature of one sharp. The fourth and fifth staves are for vocal lines, both with treble clefs and a key signature of one sharp. The notation includes various note values, rests, and articulation marks.



Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

89

Musical score for measure 89. It consists of five staves. The top staff is for the Super Nintendo Entertainment System (SNES) with a treble clef and a key signature of one sharp (F#). The second staff is for guitar with a treble clef and a key signature of one sharp. The third staff is for bass with a treble clef and a key signature of one sharp. The fourth and fifth staves are for vocal lines, both with treble clefs and a key signature of one sharp. The notation includes various note values, rests, and articulation marks.

Super Nintendo Entertainment System

Teenage Mutant Ninja Turtles - Tournament Fighters

Known as Horn on VGMusic Forums

90



Super Nintendo Entertainment System

<http://www.horn.co.nr/>

91



Super Nintendo Entertainment System

92



Super Nintendo Entertainment System

93

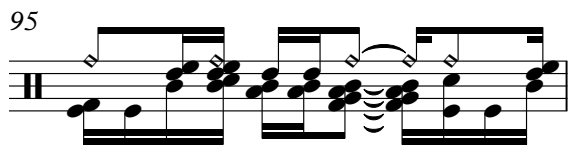


Super Nintendo Entertainment System

94

Super Nintendo Entertainment System

95

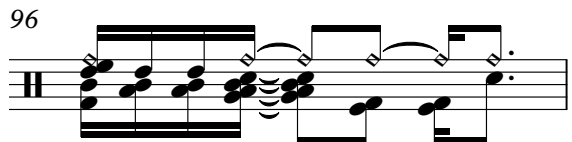


Musical notation for measure 95, featuring a complex chordal structure with multiple notes per beat and various articulations.



Super Nintendo Entertainment System

96

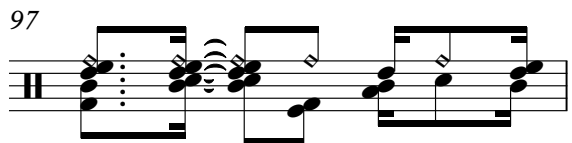


Musical notation for measure 96, continuing the complex chordal structure from the previous measure.



Super Nintendo Entertainment System

97

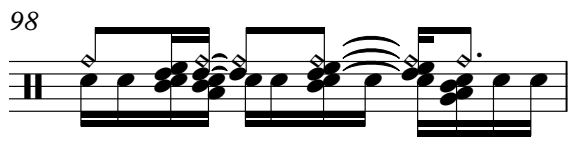


Musical notation for measure 97, showing further development of the complex chordal structure.



Super Nintendo Entertainment System

98

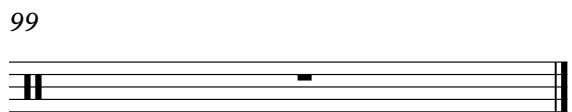


Musical notation for measure 98, featuring a complex chordal structure with multiple notes per beat and various articulations.



Super Nintendo Entertainment System

99



Musical notation for measure 99, which appears to be a whole rest or a very sparse chord.

TMNT - back alley
Super Nintendo Entertainment System

♩ = 182,999924

4

8

12

17

22

27

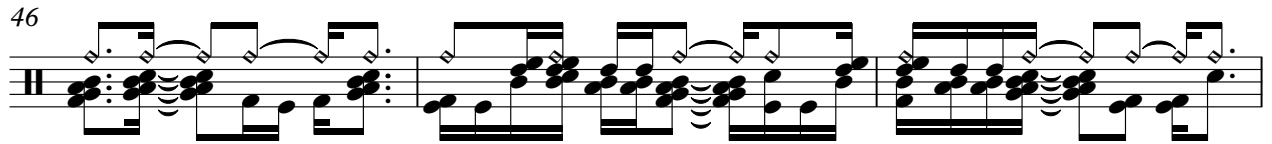
32

37

42

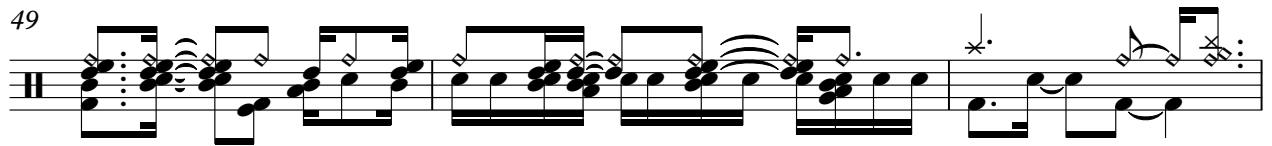
V.S.

46



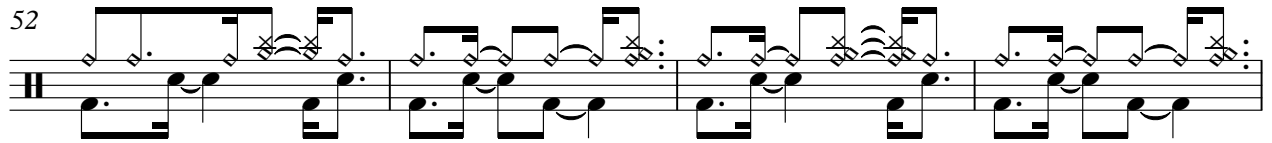
Musical notation for measures 46-48. Measure 46 features a complex rhythmic pattern with multiple beamed eighth notes and sixteenth notes. Measure 47 continues this pattern with some notes tied across the bar line. Measure 48 concludes the sequence with a final note and a repeat sign.

49



Musical notation for measures 49-51. Measure 49 has a similar complex rhythmic pattern. Measure 50 shows a continuation with some notes tied. Measure 51 ends with a note marked with an asterisk and a repeat sign.

52



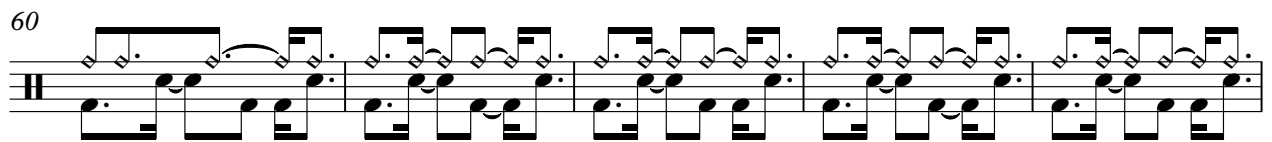
Musical notation for measures 52-55. Measure 52 features a simpler rhythmic pattern with quarter notes and eighth notes. Measure 53 continues with quarter notes. Measure 54 has a note marked with an asterisk. Measure 55 ends with a note marked with an asterisk and a repeat sign.

56



Musical notation for measures 56-59. Measure 56 has a rhythmic pattern with quarter notes and eighth notes. Measure 57 continues with quarter notes. Measure 58 has a note marked with an asterisk. Measure 59 ends with a note marked with an asterisk and a repeat sign.

60



Musical notation for measures 60-64. Measure 60 features a rhythmic pattern with quarter notes and eighth notes. Measure 61 continues with quarter notes. Measure 62 has a note marked with an asterisk. Measure 63 has a note marked with an asterisk. Measure 64 ends with a note marked with an asterisk and a repeat sign.

65



Musical notation for measures 65-69. Measure 65 has a rhythmic pattern with quarter notes and eighth notes. Measure 66 continues with quarter notes. Measure 67 has a note marked with an asterisk. Measure 68 has a note marked with an asterisk. Measure 69 ends with a note marked with an asterisk and a repeat sign.

70



Musical notation for measures 70-74. Measure 70 features a rhythmic pattern with quarter notes and eighth notes. Measure 71 continues with quarter notes. Measure 72 has a note marked with an asterisk. Measure 73 has a note marked with an asterisk. Measure 74 ends with a note marked with an asterisk and a repeat sign.

75



Musical notation for measures 75-79. Measure 75 has a rhythmic pattern with quarter notes and eighth notes. Measure 76 continues with quarter notes. Measure 77 has a note marked with an asterisk. Measure 78 has a note marked with an asterisk. Measure 79 ends with a note marked with an asterisk and a repeat sign.

80



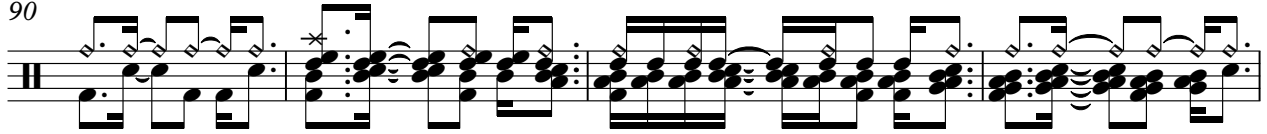
Musical notation for measures 80-84. Measure 80 features a rhythmic pattern with quarter notes and eighth notes. Measure 81 continues with quarter notes. Measure 82 has a note marked with an asterisk. Measure 83 has a note marked with an asterisk. Measure 84 ends with a note marked with an asterisk and a repeat sign.

85

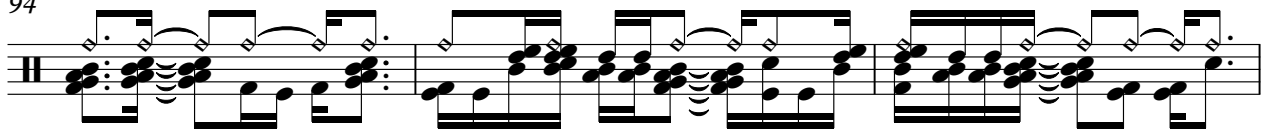


Musical notation for measures 85-89. Measure 85 has a rhythmic pattern with quarter notes and eighth notes. Measure 86 continues with quarter notes. Measure 87 has a note marked with an asterisk. Measure 88 has a note marked with an asterisk. Measure 89 ends with a note marked with an asterisk and a repeat sign.

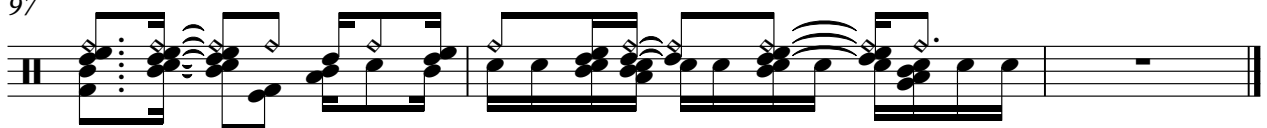
90



94



97



TMNT - back alley
Teenage Mutant Ninja Turtles - Tournament Fighters

♩ = 182,999924

2

6

10

14

18

22

26

30

33

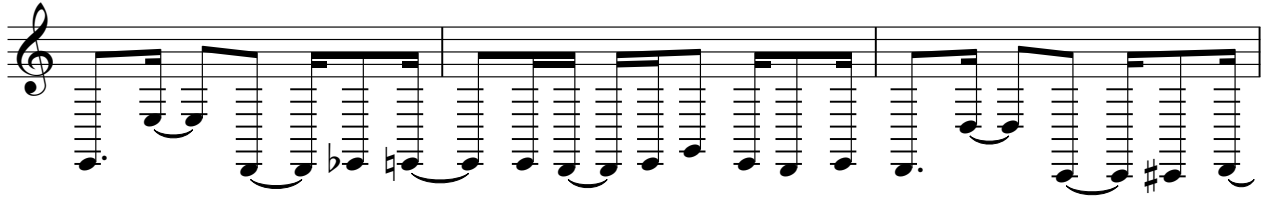
36

V.S.

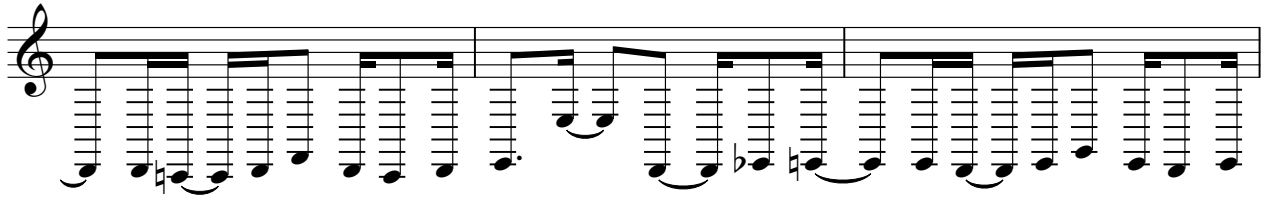
The image displays a musical score for the song 'TMNT - back alley' from the game 'Teenage Mutant Ninja Turtles - Tournament Fighters'. The score is written for guitar and consists of 12 staves. The tempo is marked as ♩ = 182,999924. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). A '2' is written above the first staff, likely indicating a second ending or a specific fingering. The music is a continuous sequence of notes, primarily eighth and sixteenth notes, with some rests and accidentals. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 33, and 36. The score ends with 'V.S.' (Verso).

A musical score for a piece titled "Teenage Mutant Ninja Turtles - Tournament Fighters". The score is written on ten staves of music, each beginning with a treble clef. The measures are numbered on the left side of the staves: 39, 42, 53, 57, 61, 65, 69, 73, 77, and 80. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several accidentals, including flats (b) and sharps (#). A measure at the beginning of the second staff contains a large number "8" above it, likely indicating an eighth note. The overall style is that of a rhythmic accompaniment or a simple melody for a video game.

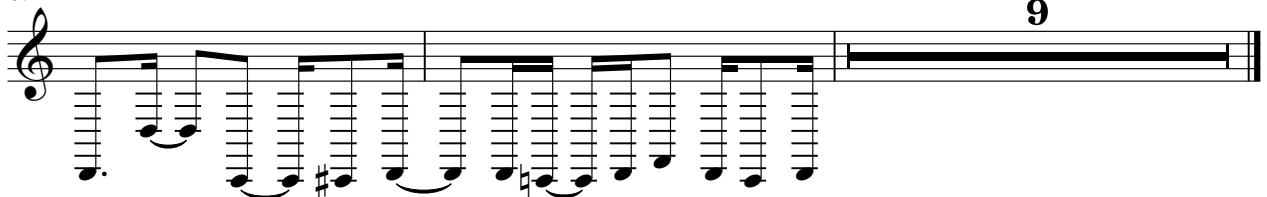
83



86



89



Jazz Guitar **TMNT - back alley**

♩ = 182,999924

10

14

17

21

24

28

32

35

38

41

16



Jazz Guitar **TMNT - back alley**

♩ = 182,999924

10

14

18

23

27

31

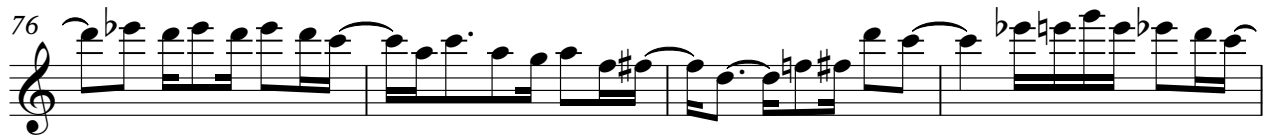
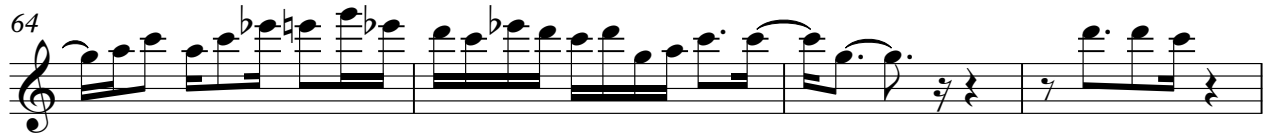
34

37

40

42

15



TMNT - back alley
Known as Horn on VGMusic Forums

♩ = 182,999924

10

14

18

22

26

35 **16**

59

63

67

71

V.S.

The image shows a musical score for a piece titled "TMNT - back alley". The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 182,999924. The first measure is a whole rest, followed by a measure with a bolded "10". The score consists of ten staves of music. The first staff (measures 1-13) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 14-17) continues this pattern. The third staff (measures 18-21) continues the pattern. The fourth staff (measures 22-25) continues the pattern. The fifth staff (measures 26-34) features a simpler pattern of quarter notes. The sixth staff (measures 35-50) features a simpler pattern of quarter notes, with a bolded "16" at the end of the staff. The seventh staff (measures 51-58) continues the complex rhythmic pattern. The eighth staff (measures 59-62) continues the complex rhythmic pattern. The ninth staff (measures 63-66) continues the complex rhythmic pattern. The tenth staff (measures 67-70) continues the complex rhythmic pattern. The eleventh staff (measures 71-74) continues the complex rhythmic pattern. The score ends with "V.S." at the bottom right.

2

Known as Horn on VGMusic Forums

75



84



TMNT - back alley
Back Alley Stage

♩ = 182,999924
2

The first system of music consists of six measures. It begins with a bass clef and a 3/4 time signature. The first measure contains a whole rest. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various articulations such as slurs and accents.

7

The second system of music consists of four measures, starting at measure 7. It continues the rhythmic and melodic patterns established in the first system, with similar note groupings and articulations.

11 40

The third system of music consists of four measures, starting at measure 11. The notation is consistent with the previous systems, showing a continuation of the piece's rhythmic and melodic motifs.

54

The fourth system of music consists of three measures, starting at measure 54. It maintains the established musical style with complex rhythmic patterns and melodic lines.

57 41

The fifth system of music consists of four measures, starting at measure 57. The final measure of this system is a whole rest, indicated by the number 41, which likely represents the total number of measures in the piece.

TMNT - back alley
Sequenced by Robert Hansson

♩ = 182,999924
2

7

11 **40**

54

57 **41**

TMNT - back alley
kasta_frisbee_med_raggmunk@hotmail.com

♩ = 182,999924
2

7

11 40

54

57 41

TMNT - back alley

<http://www.horn.co.nr/>

♩ = 182,999924

10 2 4

19

2 20

44

15 2 4

67

2

71

20 8