

# TN - Beruga

♩ = 104,999924

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

♩ = 104,999924

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The musical score is arranged in a multi-track format. The top section (Tracks 1-4) is in 6/4 time with a tempo of 104,999924. Tracks 3 support and 3 support Echo are in treble clef, featuring a melodic line with a long note followed by a triplet and a sixteenth-note pattern. Tracks 3 and 3 Echo are identical to the support tracks. Track 2 is in bass clef, featuring a steady bass line with a triplet of eighth notes and a sixteenth-note pattern. Track 1 Perc. is in percussion clef, showing a simple drum pattern. Tracks 4 Square and 4 Square Echo are in treble clef and are currently silent. The bottom section (Tracks 5-6) is also in 6/4 time with the same tempo. Tracks 5 and 6 are in treble clef, featuring a melodic line with a long note followed by a triplet and a sixteenth-note pattern. Tracks 4 Voices and 4 Voices Echo are in treble clef and are currently silent.

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 5

Track 6

The image displays a multi-track musical score for a piece. The tracks are arranged vertically and labeled on the left:

- Track 3 support:** Treble clef, contains a melodic line with a triplet of eighth notes at the beginning.
- Track 3 support Echo:** Treble clef, contains a rhythmic accompaniment for the support part.
- Track 3:** Treble clef, contains the main melodic line, identical to the support part.
- Track 3 Echo:** Treble clef, contains the rhythmic accompaniment for the main line.
- Track 2:** Bass clef, contains a bass line with a triplet of eighth notes and a sextuplet of eighth notes.
- Track 1 Perc.:** Percussion clef, contains a single percussive hit.
- Track 5:** Treble clef, contains a simple melodic line.
- Track 6:** Treble clef, contains a simple melodic line.

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

Detailed description: This musical score page contains eight staves. Tracks 1 through 6 are arranged in pairs. Track 1 Percussion (Perc.) has a single hit on the first beat and a triplet of eighth notes on the second beat. Track 2 Bass (Bass) features a triplet of eighth notes on the second beat. Tracks 3, 4, and 5 are in treble clef with a key signature of two flats (B-flat and E-flat). Track 3 and its support parts consist of a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. Track 4 and its square parts consist of a quarter rest followed by a quarter note with a sharp sign, and a half note. Track 5 consists of a dotted quarter note, a quarter rest, and a quarter note with a sharp sign. Track 6 consists of a quarter note, a quarter rest, and a quarter note. The score includes various musical notations such as rests, notes, beams, and slurs.

5

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

The image displays a musical score for six tracks. Tracks 3 support, Track 3 support Echo, Track 3, and Track 3 Echo are in treble clef with a key signature of one sharp (F#) and a common time signature. They feature a melodic line starting with a dotted quarter note, followed by a half note, and ending with two quarter notes. A slur covers the first two notes. Track 3 support Echo includes a fermata over the first note. Track 2 is in bass clef and features a triplet of eighth notes. Tracks 4 Square and Track 4 Square Echo are in treble clef with a key signature of one sharp and a common time signature. Track 4 Square starts with a quarter rest followed by a quarter note, then a half note. Track 4 Square Echo starts with a quarter note, then a half note. Track 5 is in treble clef with a key signature of one sharp and a common time signature, featuring a dotted quarter note, a half note, and a quarter note. Track 6 is in treble clef with a key signature of one sharp and a common time signature, featuring a dotted quarter note, a half note, and a quarter note.

6

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

Detailed description: This musical score page contains ten staves. The first four staves are for Track 3, with 'Track 3 support' and 'Track 3 support Echo' in the top two, and 'Track 3' and 'Track 3 Echo' in the bottom two. The fifth staff is 'Track 2' in bass clef. The sixth staff is 'Track 1 Bells'. The seventh and eighth staves are 'Track 4 Square' and 'Track 4 Square Echo'. The ninth and tenth staves are 'Track 4 Voices' and 'Track 4 Voices Echo'. The score begins at measure 6. Track 3 parts feature a melodic line with a triplet of eighth notes in the final measure. Track 2 has a steady bass line. Track 4 Square and Track 4 Square Echo have rhythmic patterns. Track 4 Voices and Track 4 Voices Echo have a vocal line with a long note in the first measure and a sharp sign in the final measure.

7

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The image shows a multi-track musical score for 10 tracks. Tracks 3 and 4 are the primary melodic lines, each with a support and an echo part. Track 3 support and Track 3 are identical. Track 3 support Echo and Track 3 Echo are identical. Track 2 is a bass line with a triplet of eighth notes at the end. Track 1 Bells has a few scattered notes. Track 5 and Track 6 are rhythmic accompaniment with eighth notes. Track 4 Voices and Track 4 Voices Echo are vocal lines with long notes and a triplet at the end.

8

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The image shows a musical score for tracks 1 through 6. Track 3 support and Track 3 are in treble clef, featuring a melody with a triplet of eighth notes. Track 3 support Echo and Track 3 Echo are also in treble clef, providing an echo of the melody. Track 2 is in bass clef, consisting of a simple bass line with quarter notes and rests. Track 1 Bells is in treble clef, showing a bell sound with a sharp sign. Track 5 and Track 6 are in treble clef, featuring a rhythmic pattern of eighth notes with accents. Track 4 Voices and Track 4 Voices Echo are in treble clef, showing a vocal line with a sharp sign and a long note.



9

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The image shows a multi-track musical score for 10 tracks. Tracks 3 and 4 are the primary melodic lines, each with a support and an echo part. Track 3 support and Track 3 are identical, as are Track 3 support Echo and Track 3 Echo. Track 2 is a bass line with a few notes. Track 1 Bells has a few notes, including a sharp sign. Tracks 5 and 6 are rhythmic patterns. Track 4 Voices and Track 4 Voices Echo are vocal lines with a sharp sign and a slur.

10

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The musical score consists of ten staves, each representing a different track. The time signature is 6/4. The score is divided into two systems of five staves each. The first system includes Track 3 support, Track 3 support Echo, Track 3, Track 3 Echo, and Track 2. The second system includes Track 1 Perc., Track 5, Track 6, Track 4 Voices, and Track 4 Voices Echo. Track 3 support and Track 3 both contain a single whole note in the first measure, followed by a rest for the remainder of the track. Track 3 support Echo and Track 3 Echo contain a melodic line in the first measure, followed by a rest. Track 2 contains a bass line with eighth and quarter notes. Track 1 Perc. contains a drum pattern with a snare drum in the first measure and a cymbal in the second measure. Track 5, Track 6, and Track 4 Voices each contain a single whole note in the first measure, followed by a rest. Track 4 Voices Echo contains a melodic line in the first measure, followed by a rest.

12

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The image shows a musical score for tracks 1 through 6. The score is written in 6/4 time signature. The tracks are arranged vertically. Track 1 Perc. is a percussion track with a single note marked with a circled 'x' and a dot. Track 2 is a bass line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth note, and then a sixteenth note followed by a sixteenth note beamed together. Track 3 support and Track 3 support Echo are both in treble clef and feature a melodic line with a long note followed by a triplet of eighth notes and a sixteenth note. Track 3 and Track 3 Echo are identical to the support tracks. Track 4 Square and Track 4 Square Echo are empty staves. Track 4 Voices and Track 4 Voices Echo are empty staves. Track 5 and Track 6 are in treble clef and feature a melodic line with a long note followed by a triplet of eighth notes and a sixteenth note.

13

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 5

Track 6

The image shows a musical score for six tracks. Tracks 3 support, Track 3 support Echo, Track 3, and Track 3 Echo are in treble clef. Track 2 is in bass clef. Tracks 5 and 6 are in treble clef. The score includes various musical notations such as notes, rests, and triplets. The number 13 is written above the first staff. The number 3 is written above the triplet in Track 2. The number 3 is written above the triplet in Track 5. The number 3 is written above the triplet in Track 6.

14

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 5

Track 6

The image shows a multi-track musical score for 6 tracks. Track 1 (Perc.) has a single hit. Track 2 (Bass) has a triplet of eighth notes followed by a sextuplet of eighth notes. Tracks 3, 3 support, 3 Echo, and 3 support Echo all have identical notation, consisting of a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. Tracks 5 and 6 have simple melodic lines.

15

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

Detailed description of the musical score: The score consists of eight staves. Tracks 3 support and Track 3 are identical, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. They contain a series of notes: a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Tracks 3 support Echo and Track 3 Echo are also identical, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. They contain a series of notes: a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Track 2 is in a bass clef and contains a triplet of eighth notes. Track 1 Perc. is in a percussion clef and contains a single hit. Track 4 Square and Track 4 Square Echo are in a treble clef and contain a series of notes: a quarter note, a quarter rest, a quarter note, and a quarter rest. Track 5 and Track 6 are in a treble clef and contain a series of notes: a quarter note, a quarter rest, a quarter note, and a quarter rest.

16

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

The image shows a musical score for tracks 2 through 6. Track 2 is in bass clef and contains a triplet of eighth notes. Tracks 3 and 4 are in treble clef and feature support and echo parts. Track 5 is in treble clef and Track 6 is in treble clef. The score includes various musical notations such as notes, rests, and slurs.

17

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The image shows a musical score for tracks 1 through 6, starting at measure 17. The score is arranged in a vertical stack of staves. Track 3 support and Track 3 support Echo are the top two staves, both in treble clef. Track 3 and Track 3 Echo are the next two staves, also in treble clef. Track 2 is in bass clef. Track 1 Bells, Track 4 Square, and Track 4 Square Echo are in treble clef. Track 5 and Track 6 are in treble clef. Track 4 Voices and Track 4 Voices Echo are in treble clef. The score includes various musical notations such as notes, rests, and a triplet in Track 3 support. The page number 16 is at the top left, and the measure number 17 is at the top of the first staff.



18

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

19

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

The image shows a musical score for measure 19, consisting of ten staves. The staves are labeled as follows from top to bottom: Track 3 support, Track 3 support Echo, Track 3, Track 3 Echo, Track 2, Track 1 Bells, Track 5, Track 6, Track 4 Voices, and Track 4 Voices Echo. The score is written in treble clef for tracks 1, 3, 4, 5, 6, and 8, and in bass clef for track 2. Track 3 support and Track 3 both feature a triplet of eighth notes in the final measure. Track 3 support Echo and Track 3 Echo feature a series of eighth notes with rests, followed by a final note. Track 2 has a bass line with a half note, followed by four quarter rests, and a final half note. Track 1 Bells has a whole rest, followed by a quarter rest, a quarter note with a sharp sign, and another quarter rest. Track 5 and Track 6 have a rhythmic pattern of eighth notes with rests, followed by two quarter rests. Track 4 Voices has a half note with a sharp sign, followed by a half note, and a quarter note. Track 4 Voices Echo has a quarter note with a sharp sign, followed by a half note, and a quarter note.

20

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Bells

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

21

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

Detailed description: This is a musical score for a 21-measure section. The score is organized into ten tracks. Tracks 3, 4, and 5 are in treble clef with a key signature of one flat (Bb). Tracks 2 and 6 are in bass clef. Tracks 1 and 4 are in treble clef with a key signature of one sharp (F#). Track 1 is percussion. The time signature is 6/4. Track 3 support and Track 3 are mostly rests. Track 3 support Echo and Track 3 Echo play a melodic line: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together, followed by a quarter rest, an eighth note, and another quarter rest. Track 2 plays a bass line: a quarter note, a quarter rest, a dotted quarter note, a quarter rest, a quarter note, and a quarter note. Track 1 Perc. has a drum hit in the first measure and a cymbal crash in the 21st measure. Tracks 4 and 5 are mostly rests. Track 4 Voices and Track 4 Voices Echo play a melodic line: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together, followed by a quarter rest, an eighth note, and another quarter rest.

23

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

Track 4 Voices

Track 4 Voices Echo

24

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 5

Track 6

The image shows a musical score for six tracks. Tracks 3 support, Track 3 support Echo, Track 3, and Track 3 Echo are in treble clef. Track 2 is in bass clef. Tracks 5 and 6 are in treble clef. The score includes various musical notations such as notes, rests, and triplets. The number 24 is written above the first staff. The number 3 is written above the triplet in Track 2. The number 3 is written above the triplet in Track 5. The number 3 is written above the triplet in Track 6.

25

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

The image shows a multi-track musical score for 6 tracks. Track 1 (Perc.) has a single drum hit at the end. Track 2 (Bass) features a triplet of eighth notes and a sextuplet of sixteenth notes. Tracks 3, 4, 5, and 6 contain melodic lines in treble clef. Tracks 3 and 4 have support and echo parts. Track 3 support and Track 3 are identical. Track 3 support Echo and Track 3 Echo are identical. Track 4 Square and Track 4 Square Echo are identical. Track 5 and Track 6 have similar melodic lines.

26

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

Detailed description: This page of a musical score contains eight staves. Track 3 support and Track 3 support Echo are in treble clef with a key signature of two flats and a 7/8 time signature. Track 3 and Track 3 Echo are identical to the support parts. Track 2 is in bass clef and features a triplet of eighth notes. Track 1 Perc. is a percussion staff with a single drum hit. Track 4 Square and Track 4 Square Echo are in treble clef with a key signature of one sharp and a 7/8 time signature. Track 5 and Track 6 are in treble clef with a key signature of one flat and a 7/8 time signature.



27

Track 3 support

Track 3 support Echo

Track 3

Track 3 Echo

Track 2

Track 1 Perc.

Track 4 Square

Track 4 Square Echo

Track 5

Track 6

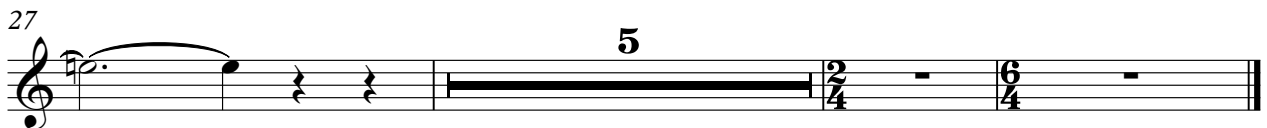
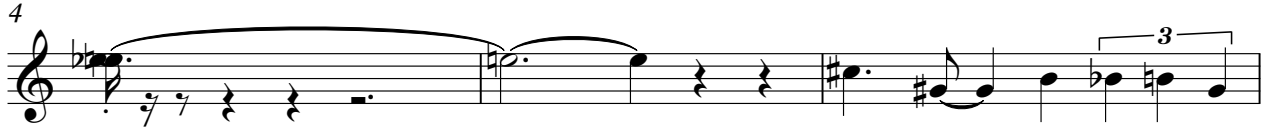


29

Track 3 support

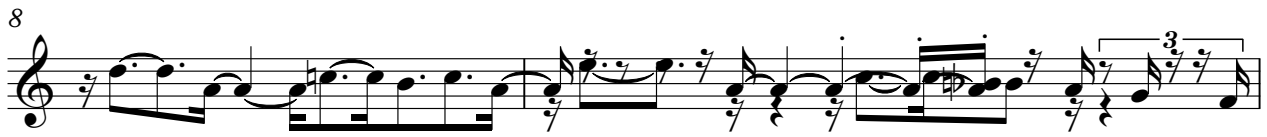
Track 3 support TN - Beruga

♩ = 104,999924



Track 3 support Echo TN - Beruga

♩ = 104,999924



V.S.

Track 3 support Echo

26

5

Track 3

TN - Beruga

♩ = 104,999924

Track 3 Echo TN - Beruga

♩ = 104,999924

3

6

8

10

13

15

18

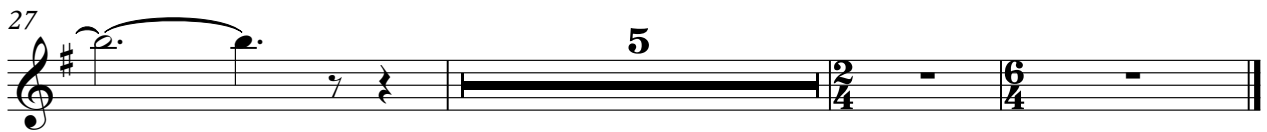
20

23

V.S.

2

Track 3 Echo



Track 2

TN - Beruga

♩ = 104,999924

4/4

4

7

11

14

17

21

25

27



Track 1 Perc.

TN - Beruga

♩ = 104,999924

Musical staff for measures 1-4. The staff is in 6/4 time. Measure 1 has a whole rest. Measure 2 has a dotted half note with a circled 'x' above it. Measure 3 has a dotted half note with a circled 'x' above it. Measure 4 has a dotted half note with a circled 'x' above it. A thick black bar labeled '6' spans measures 3 and 4. The staff ends with a double bar line and a circled 'x' above the final note.

12

Musical staff for measures 5-8. The staff is in 6/4 time. Measure 5 has a whole rest. Measure 6 has a dotted half note with a circled 'x' above it. Measure 7 has a dotted half note with a circled 'x' above it. Measure 8 has a dotted half note with a circled 'x' above it. A thick black bar labeled '6' spans measures 7 and 8. The staff ends with a double bar line and a circled 'x' above the final note.

23

Musical staff for measures 9-12. The staff is in 6/4 time. Measure 9 has a whole rest. Measure 10 has a dotted half note with a circled 'x' above it. Measure 11 has a dotted half note with a circled 'x' above it. Measure 12 has a dotted half note with a circled 'x' above it.

27

Musical staff for measures 13-16. The staff is in 6/4 time. Measure 13 has a whole rest. A thick black bar labeled '5' spans measures 14 and 15. Measure 16 has a whole rest. The staff ends with a double bar line.

Track 1 Bells

TN - Beruga

♩ = 104,999924

5

6/4

9

5

18

2/4

22

10

2/4

Track 4 Square TN - Beruga

♩ = 104,999924

3 5

12

3 5

23

2

27

5

Track 4 Square Echo TN - Beruga

♩ = 104,999924

3

7

4 3

17

4 2

26

26

28

4

Track 5

TN - Beruga

♩ = 104,999924

5

8

12

16

19

23

26

5

Track 6

TN - Beruga

♩ = 104,999924

5

8

12

16

19

23

26

5

Track 4 Voices

TN - Beruga

♩ = 104,999924

5

9

18

21

10

Track 4 Voices Echo TN - Beruga

♩ = 104,999924

5

9

5

17

21

10