

# TN - Leim's Test

♩ = 131,749985

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings



3

Percussions

Track 2

Track 3 - Sawtooth Wave



5

Percussions

Track 2

Track 3 - Sawtooth Wave

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7

Percussions

Track 2

Track 3 - Sawtooth Wave



9

Percussions

Track 2

Track 3 - Sawtooth Wave



10

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings

11

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 - Strings & 5- Second Echo

Track 4 & 5 - Strings



12

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings



Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 - Strings & 5- Second Echo

Track 4 & 5 - Strings

16

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings



18

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings

Track 4 & 5 - Strings

Track 4 & 5 - Strings

19

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



20

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

21

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2



22

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings

23

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



24

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2



25

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2



26

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

27

Track 3 - French Horn

Percussions

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

The image displays a musical score for tracks 2, 3, 4, 5, and Percussions, starting at measure 27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tracks are as follows:

- Track 3 - French Horn:** A single note (G3) is written on a treble clef staff.
- Percussions:** A single staff with a double bar line at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes.
- Track 4 - Harp:** A treble clef staff with a series of eighth notes and a quarter note.
- Track 4 - Harp Echo:** A treble clef staff with a series of eighth notes and a quarter note, mirroring the Harp track.
- Track 5 - Harp:** A treble clef staff with a series of eighth notes and a quarter note.
- Track 5 - Harp Echo:** A treble clef staff with a series of eighth notes and a quarter note, mirroring the Harp track.
- Track 2:** A bass clef staff with a series of eighth notes and a quarter note.

28

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



30

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 2

Track 3 - Strings

32

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 2

Track 3 - Strings

Detailed description: This musical score block covers measures 32 and 33. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Track 4 (Trumpet) and Track 5 (Trumpet) both play eighth-note triplets in the first two measures, followed by quarter notes and eighth notes. Percussions consist of a steady eighth-note pattern with occasional accents. Track 2 (Bass) features a melodic line with eighth and quarter notes. Track 3 (Strings) provides a harmonic background with sustained chords and moving lines.



34

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 2

Track 3 - Strings

Detailed description: This musical score block covers measures 34 and 35. The instrumentation and key signature remain the same as in the previous block. Track 4 (Trumpet) and Track 5 (Trumpet) continue with eighth-note triplets in the first measure of each pair, followed by quarter notes. Percussions maintain the steady eighth-note pattern. Track 2 (Bass) continues its melodic line with eighth and quarter notes. Track 3 (Strings) continues its accompaniment with sustained chords and moving lines.

36

Musical score for measures 36-37. The score consists of seven tracks:

- Percussions:** A drum line with a 7/8 time signature. It features a triplet of eighth notes (marked with 'x' above) and another triplet of eighth notes.
- Track 4 - Harp:** Treble clef, 7/8 time. A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Track 4 - Harp Echo:** Treble clef, 7/8 time. A sequence of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.
- Track 5 - Harp:** Treble clef, 7/8 time. A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Track 5 - Harp Echo:** Treble clef, 7/8 time. A sequence of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.
- Track 2:** Bass clef, 7/8 time. A sequence of notes: G2 (with a 6-fingered guitar tab below), A2, B2, C3, B2, A2, G2.
- Track 3 - Strings:** Bass clef, 7/8 time. A sequence of notes: G2 (with a 6-fingered guitar tab below), A2, B2, C3, B2, A2, G2.



37

Musical score for measures 37-38. The score consists of six tracks:

- Track 4 - Harp:** Treble clef, 7/8 time. A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Track 4 - Harp Echo:** Treble clef, 7/8 time. A sequence of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.
- Track 5 - Harp:** Treble clef, 7/8 time. A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Track 5 - Harp Echo:** Treble clef, 7/8 time. A sequence of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4.
- Track 2:** Bass clef, 7/8 time. A sequence of notes: G2 (with a 6-fingered guitar tab below), A2, B2, C3, B2, A2, G2.
- Track 3 - Strings:** Bass clef, 7/8 time. A sequence of notes: G2 (with a 6-fingered guitar tab below), A2, B2, C3, B2, A2, G2.

38

Percussions

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



39

Percussions

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings

40

Musical score for page 40. The score consists of seven tracks:

- Percussions:** A drum staff with a double bar line at the start, followed by a sequence of quarter notes.
- Track 4 - Harp:** A treble clef staff with a key signature of two flats (B-flat, E-flat). It contains a sequence of quarter notes.
- Track 4 - Harp Echo:** A treble clef staff with a key signature of two flats. It contains a sequence of quarter notes, mirroring the melody of Track 4.
- Track 5 - Harp:** A treble clef staff with a key signature of two flats. It contains a sequence of quarter notes.
- Track 5 - Harp Echo:** A treble clef staff with a key signature of two flats. It contains a sequence of quarter notes, mirroring the melody of Track 5.
- Track 2:** A bass clef staff with a key signature of two flats. It contains a sequence of quarter notes.
- Track 3 - Sawtooth Wave:** A treble clef staff with a key signature of two flats. It contains a sequence of quarter notes.
- Track 3 - Strings:** A bass clef staff with a key signature of two flats. It contains a sequence of quarter notes.



41

Musical score for page 41. The score consists of three tracks:

- Percussions:** A drum staff with a double bar line at the start, followed by a sequence of quarter notes.
- Track 2:** A bass clef staff with a key signature of two flats. It contains a sequence of quarter notes.
- Track 3 - Sawtooth Wave:** A treble clef staff with a key signature of two flats. It contains a sequence of quarter notes.

43

Percussions

Track 2

Track 3 - Sawtooth Wave



45

Percussions

Track 2

Track 3 - Sawtooth Wave



47

Percussions

Track 2

Track 3 - Sawtooth Wave



49

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings

Detailed description: This musical score for page 49 consists of five staves. The top staff is labeled 'Percussions' and features a single note on a treble clef staff. The second staff, 'Track 2', is on a bass clef staff with a series of eighth notes. The third staff, 'Track 3 - Sawtooth Wave', is on a treble clef staff with a long note followed by a descending eighth-note sequence. The bottom two staves, both labeled 'Track 4 & 5 - Strings', are on bass clef staves and contain a complex, rhythmic string pattern.



50

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 - Strings & 5- Second Echo

Track 4 & 5 - Strings

Detailed description: This musical score for page 50 consists of six staves. The top staff is labeled 'Percussions' and features a single note on a treble clef staff. The second staff, 'Track 2', is on a bass clef staff with a series of eighth notes. The third staff, 'Track 3 - Sawtooth Wave', is on a treble clef staff with a long note followed by a descending eighth-note sequence. The fourth staff, 'Track 4 - Strings & 5- Second Echo', is on a bass clef staff with a complex, rhythmic string pattern. The bottom two staves, both labeled 'Track 4 & 5 - Strings', are on bass clef staves and contain a complex, rhythmic string pattern.

51

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings



53

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 - Strings & 5- Second Echo

Track 4 & 5 - Strings



Percussions

Track 2

Track 3 - Sawtooth Wave

Track 4 & 5 - Strings

Track 4 & 5 - Strings

57

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings

Track 4 & 5 - Strings

Track 4 & 5 - Strings

The image shows a musical score for tracks 2, 3, 4, and 5. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tracks are arranged vertically. Track 4 - Harp and Track 5 - Harp play a simple melody of quarter notes. Track 4 - Harp Echo and Track 5 - Harp Echo play a more complex melody with eighth notes and slurs. Track 2 is a bass line with a few notes. Track 3 - Strings plays a series of chords. Tracks 4 & 5 - Strings are empty.

58

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



59

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

60

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2



61

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings

62

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



63

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

64

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2



65

Track 3 - French Horn

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2



66

Track 3 - French Horn

Percussions

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

67

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



69

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 2

Track 3 - Strings

71

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 2

Track 3 - Strings



73

Track 4 - Trumpet

Track 5 - Trumpet

Percussions

Track 2

Track 3 - Strings

75

Percussions

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



76

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings

77

Percussions

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings



78

Percussions

Track 4 - Harp

Track 4 - Harp Echo

Track 5 - Harp

Track 5 - Harp Echo

Track 2

Track 3 - Strings

Musical score for page 79. The score consists of seven tracks:

- Percussions:** A single staff with a drum set icon, showing a simple rhythmic pattern of quarter notes.
- Track 4 - Harp:** Treble clef, showing a melodic line with quarter notes and rests.
- Track 4 - Harp Echo:** Treble clef, showing a more complex melodic line with eighth notes and rests.
- Track 5 - Harp:** Treble clef, showing a melodic line similar to Track 4.
- Track 5 - Harp Echo:** Treble clef, showing a complex melodic line with eighth notes and rests.
- Track 2:** Bass clef, showing a simple rhythmic pattern of quarter notes.
- Track 3 - Sawtooth Wave:** Treble clef, showing a rhythmic pattern with eighth notes and rests.
- Track 3 - Strings:** Bass clef, showing a sustained chord with a tremolo effect indicated by a vertical line with a wavy top.



Musical score for page 80. The score consists of three tracks:

- Percussions:** A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Track 2:** Bass clef, showing a rhythmic pattern of eighth notes.
- Track 3 - Sawtooth Wave:** Treble clef, showing a melodic line with eighth notes and rests.

82

Percussions

Track 2

Track 3 - Sawtooth Wave



83

Percussions

Track 2

Track 3 - Sawtooth Wave

Track 3 - French Horn TN - Leim's Test

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17

23

28

30

62

65

18

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Track 4 - Trumpet TN - Leim's Test

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26

30

34

31

67

71

73

10

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Track 5 - Trumpet TN - Leim's Test

♩ = 131,749985

26

30

34

31

67

71

73

10

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Percussions

TN - Leim's Test

♩ = 131,749985

Musical staff 1: Percussion notation starting with a 2/4 time signature, changing to 4/4, and then to 7/8. It features quarter notes and eighth notes, with two triplet markings over eighth notes.

6

Musical staff 2: Percussion notation in 7/8 time, continuing the pattern of quarter and eighth notes with triplet markings.

11

Musical staff 3: Percussion notation in 7/8 time, continuing the pattern of quarter and eighth notes with triplet markings.

16

Musical staff 4: Percussion notation in 7/8 time, continuing the pattern of quarter and eighth notes with triplet markings. A measure with a whole rest is marked with a '9'.

28

Musical staff 5: Percussion notation in 7/8 time, featuring a continuous eighth-note pattern.

34

Musical staff 6: Percussion notation in 7/8 time, featuring eighth notes and triplet markings.

38

Musical staff 7: Percussion notation in 7/8 time, featuring eighth notes and triplet markings.

43

Musical staff 8: Percussion notation in 7/8 time, continuing the pattern of eighth notes and triplet markings.

48

Musical staff 9: Percussion notation in 7/8 time, continuing the pattern of eighth notes and triplet markings.

52

Musical staff 10: Percussion notation in 7/8 time, continuing the pattern of eighth notes and triplet markings.

2

Percussions

56

Musical notation for Percussions starting at measure 56. It features a treble clef and a 7/8 time signature. The first measure contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The second measure is a whole rest, marked with a '9'. The third measure contains a series of eighth notes, including a dotted quarter note. The fourth measure contains a series of eighth notes.

68

Musical notation for Percussions starting at measure 68. It features a treble clef and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes across six measures.

74

Musical notation for Percussions starting at measure 74. It features a treble clef and a 7/8 time signature. The first measure contains a series of eighth notes. The second measure contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The third measure is a whole rest. The fourth measure contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets.

78

Musical notation for Percussions starting at measure 78. It features a treble clef and a 7/8 time signature. The notation consists of a continuous sequence of eighth notes across four measures.

82

Musical notation for Percussions starting at measure 82. It features a treble clef and a 7/8 time signature. The first measure contains a series of eighth notes. The second measure contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The third measure contains a series of eighth notes. The fourth measure is a whole rest.

Track 4 - Harp

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16

20

24

28

8

39

16

58

62

66

8

77

5

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Track 4 - Harp Echo TN - Leim's Test

♩ = 131,749985

16

19

22

25

28

7

37

39

16

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57

60

63

66

75

78

Track 5 - Harp

TN - Leim's Test

♩ = 131,749985

16

20

24

28

7

38

16

57

61

65

7

75

78

5

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Track 5 - Harp Echo TN - Leim's Test

♩ = 131,749985

16

19

22

25

28

7

37

39

16

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57



60



63



66



75



78



Track 2                      TN - Leim's Test

♩ = 131,749985

5

9

13

17

21

26

31

35

39

43



47



51



55



59



63



68



72



77



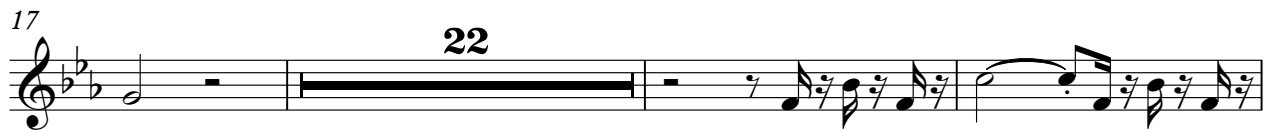
81



# TN - Leim's Test

## Track 3 - Sawtooth Wave

♩ = 131,749985



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2

Track 3 - Sawtooth Wave

79



82



Track 3 - Strings

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♩ = 131,749985

Musical staff 1: Measures 1-17. The staff is in 2/4 time with a key signature of two flats. It starts with a whole rest for two measures, followed by a 4-measure rest. The music begins in measure 3 with eighth notes. Measure 16 contains a 2-measure rest.

Musical staff 2: Measures 18-30. Measures 18-21 continue the eighth-note pattern. Measure 22 has a 4-measure rest. Measures 23-30 feature a sequence of chords, primarily triads and dyads.

Musical staff 3: Measures 31-38. This section consists of a sequence of chords, including triads and dyads, continuing the harmonic progression.

Musical staff 4: Measures 39-58. Measures 39-40 show a pair of chords. Measure 41 has a 16-measure rest. Measures 42-45 continue the eighth-note pattern, and measure 46 has a 2-measure rest.

Musical staff 5: Measures 59-68. Measure 59 has a 2-measure rest. Measures 60-63 continue the eighth-note pattern, measure 64 has a 4-measure rest, and measures 65-68 feature a sequence of chords.

Musical staff 6: Measures 69-74. This section consists of a sequence of chords, including triads and dyads.

Musical staff 7: Measures 75-79. Measures 75-77 show a sequence of chords. Measures 78-79 feature a pair of chords. Measure 80 has a 5-measure rest.

Track 4 & 5 - Strings TN - Leim's Test

♩ = 131,749985

8

11

15

31

49

53

55

28



# TN - Leim's Test

## Track 4 - Strings & 5- Second Echo

♩ = 131,749985

9 3

15

34 34

51

3 30 30

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Track 4 & 5 - Strings TN - Leim's Test

♩ = 131,749985

8

11

15

31

49

53

55

28

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