

TN - Tower

♩ = 126,999985

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

The musical score is arranged in a multi-track format. The top track, 'Track 2 - Horn', is in treble clef and features a triplet of eighth notes in the first measure. The second track, 'Track 1 - Bass', is in bass clef and contains a rhythmic pattern of eighth notes. The third track, 'Track 1 - Bass support', mirrors the bass line. The fourth track, 'Track 2 - Voices echo', shows a sixteenth-note run in the final measure. The fifth track, 'Track 3 - Voices', is empty. The sixth track, 'Track 4', contains a few notes in the first measure. The seventh track, 'Track 4 echo', features a melodic line with slurs. The eighth track, 'Track 5', contains a few notes in the first measure. The ninth track, 'Track 5 echo', features a melodic line with slurs. The bottom track, 'Track 2 - Voices & Track 1 voice', is in bass clef and features a sixteenth-note run in the final measure.

5

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice



7

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 4

Track 4 echo

Track 5

Track 5 echo

11

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice



14

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

15

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice



16

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 3 - Voices

Track 4 echo

Track 5 echo

Track 2 - Voices & Track 1 voice

17

Track 1 - Bell

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

Detailed description: This musical score page contains ten staves. Track 1 - Bell is a treble clef staff with a whole rest in the first measure and a half note G# in the second. Track 1 - Bass and Track 1 - Bass support are bass clef staves with a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, 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20

Track 1 - Bell

Track 3 - Harp

Track 3 - Harp echo

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

The image shows a musical score for tracks 1 through 5. Track 1 (Bell) starts with a single note on a treble clef staff. Track 3 (Harp) and Track 3 (Harp echo) feature complex melodic lines with triplets and a sixteenth-note run. Track 1 (Bass) and Track 1 (Bass support) play a simple bass line. Track 2 (Voices echo) has a melodic line with slurs. Track 4 and Track 5 play sustained notes. Track 2 (Voices & Track 1 voice) combines vocal lines with the bass line.

23

Track 1 - Oboe

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice



27

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

30

Track 2 - Horn

Track 3 - Harp

Track 1 - Bass

Track 1 - Bass support

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

33

Track 2 - Horn

Track 3 - Harp

Track 3 - Harp echo

Track 1 - Bass

Track 1 - Bass support

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

The image shows a musical score for tracks 1 through 5, plus Horn, Harp, Harp echo, and Voices. The score is written for three systems. The first system contains tracks 2-3, 1, and 3-4. The second system contains tracks 3-5, 4, and 4-5. The third system contains tracks 2-5 and 1-2. The key signature has one sharp (F#) and the time signature is 4/4. Track 2 (Horn) has a sixteenth-note melody in the first measure, followed by a long note. Track 3 (Harp) has a complex sixteenth-note melody with triplets. Track 1 (Bass) has a simple bass line. Track 3 (Voices) has a vocal line with rests. Track 4 has a vocal line with rests. Track 5 has a vocal line with rests. Track 2 (Voices & Track 1 voice) has a vocal line with rests.

36

Track 2 - Horn

Track 3 - Harp

Track 3 - Harp echo

Track 1 - Bass

Track 1 - Bass support

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

This musical score page contains ten staves. Track 2 (Horn) starts at measure 36 with a long note and a triplet. Track 3 (Harp) features sixteenth-note patterns with sixteenth-note triplets. Track 3 (Harp echo) mirrors the harp's melodic line. Track 1 (Bass) and Track 1 (Bass support) play a rhythmic pattern of eighth notes. Track 4 and Track 5 play sustained notes. Track 4 (echo) and Track 5 (echo) provide melodic support for the vocal lines. The bottom staff, labeled 'Track 2 - Voices & Track 1 voice', shows the vocal parts.

43

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 4

Track 4 echo

Track 5

Track 5 echo



47

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

50

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice



51

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

52

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 3 - Voices

Track 4 echo

Track 5 echo

Track 2 - Voices & Track 1 voice

Detailed description: This page contains measures 52 through 55. Track 1 - Bass and Track 1 - Bass support play a rhythmic pattern of eighth notes with a sharp sign. Track 2 - Voices echo features sixteenth-note runs with '6' (sixteenth) markings. Track 3 - Voices has a long, sustained note. Track 4 echo has a single note. Track 5 echo has a complex sixteenth-note pattern. The bottom track, Track 2 - Voices & Track 1 voice, combines the vocal and bass parts.



53

Track 1 - Bell

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

Detailed description: This page contains measures 56 through 59. Track 1 - Bell has a single note. Track 1 - Bass and Track 1 - Bass support continue the eighth-note pattern. Track 2 - Voices echo has sixteenth-note runs with '6' and '3' (triplets) markings. Track 3 - Voices has a long, sustained note. Track 4 has a single note. Track 4 echo has a single note. Track 5 has a single note. Track 5 echo has a complex sixteenth-note pattern. The bottom track, Track 2 - Voices & Track 1 voice, combines the vocal and bass parts.

56

Track 1 - Bell

Track 3 - Harp

Track 3 - Harp echo

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

Detailed description: This is a multi-track musical score for page 15, starting at measure 56. The score consists of ten staves. Track 1 (Bell) has a single note in the first measure. Track 3 (Harp) and Track 3 (Harp echo) feature complex melodic lines with triplets and a sextuplet. Track 1 (Bass) and Track 1 (Bass support) play a simple bass line. Track 2 (Voices echo) has a melodic line. Track 4 and Track 5 play sustained notes. Track 4 (echo) and Track 5 (echo) play rhythmic accompaniment. The bottom staff combines Track 2 (Voices) and Track 1 (voice).

59

Track 1 - Oboe

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice



63

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 3 - Voices

Track 4


Track 4 echo

Track 5

Track 5 echo

66

Track 2 - Horn



Track 3 - Harp



Track 1 - Bass



Track 1 - Bass support



Track 3 - Voices



Track 4



Track 4 echo



Track 5



Track 5 echo



Detailed description: This image shows a multi-track musical score for 10 tracks. Track 2 (Horn) features a melodic line starting at measure 66 with a triplet of eighth notes. Track 3 (Harp) is silent. Track 1 (Bass) and Track 1 (Bass support) have sparse bass lines with a single note in the second measure. Track 3 (Voices) has a vocal line with eighth notes and rests. Track 4 and Track 5 have rhythmic accompaniment with eighth notes and rests. Track 4 echo and Track 5 echo are identical to their respective tracks but with a lower volume or different processing.

69

Track 2 - Horn

Track 3 - Harp

Track 3 - Harp echo

Track 1 - Bass

Track 1 - Bass support

Track 3 - Voices

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

The image shows a musical score for tracks 1 through 5, plus a Horn and Harp track. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tracks are arranged vertically. Track 2 (Horn) starts with a sixteenth-note figure and then has a long note. Track 3 (Harp) and Track 3 (Harp echo) play a complex sixteenth-note pattern with triplets. Track 1 (Bass) and Track 1 (Bass support) play a simple bass line. Track 3 (Voices), Track 4, Track 4 echo, Track 5, and Track 5 echo play vocal lines with various rhythmic patterns and long notes. Track 2 (Voices & Track 1 voice) is a combined track at the bottom.

72

Track 2 - Horn

Track 3 - Harp

Track 3 - Harp echo

Track 1 - Bass

Track 1 - Bass support

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

75

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

Detailed description: This system of musical notation covers measures 75 and 76. The Horn part (Track 2) begins in measure 75 with a melodic line. The Bass (Track 1) and Bass support (Track 1 - Bass support) parts play a rhythmic accompaniment. The Voices echo (Track 2 - Voices echo) part features a sixteenth-note run starting in measure 76. Track 4 and Track 5 provide harmonic support with sustained notes. Track 4 echo and Track 5 echo provide melodic and harmonic accompaniment. The bottom staff (Track 2 - Voices & Track 1 voice) shows the vocal line and bass accompaniment.



77

Track 2 - Horn

Track 1 - Bass

Track 1 - Bass support

Track 2 - Voices echo

Track 4

Track 4 echo

Track 5

Track 5 echo

Track 2 - Voices & Track 1 voice

Detailed description: This system of musical notation covers measures 77 and 78. The Horn part (Track 2) has a melodic line. The Bass (Track 1) and Bass support (Track 1 - Bass support) parts continue their rhythmic accompaniment. The Voices echo (Track 2 - Voices echo) part features a complex sixteenth-note run. Track 4 and Track 5 provide harmonic support. Track 4 echo and Track 5 echo provide melodic and harmonic accompaniment. The bottom staff (Track 2 - Voices & Track 1 voice) shows the vocal line and bass accompaniment.

Track 1 - Oboe

TN - Tower

♩ = 126,999985

21

6

24

35

6

20

Track 2 - Horn TN - Tower

♩ = 126,999985

6

10

14

30

37

42

46

48

62

Musical notation for measures 62-65. The key signature has one sharp (F#). Measure 62 starts with a whole rest. Measures 63 and 64 each contain a triplet of eighth notes. Measure 65 ends with a whole rest.

67

Musical notation for measures 67-72. Measure 67 starts with a triplet of eighth notes. Measure 68 contains a sixteenth-note triplet. Measures 69 and 70 each contain a sixteenth-note sextuplet. Measures 71 and 72 each contain a whole note.

73

Musical notation for measures 73-75. Measure 73 contains a triplet of eighth notes. Measure 74 contains a quarter note and a half note. Measure 75 contains a quarter note, a quarter rest, and a quarter note.

76

Musical notation for measures 76-78. Measures 76 and 77 each contain a whole rest. Measure 78 contains a triplet of eighth notes, a quarter note, and a quarter note.

Track 1 - Bell

TN - Tower

♩ = 126,999985

16

A musical staff in treble clef with a 4/4 time signature. It contains a single note on the second line (F#) with a sharp sign. The note is marked with a large number '16' above it. The staff is divided into four measures by vertical bar lines.

21

33

23

A musical staff in treble clef with a 4/4 time signature. It contains two notes on the second line (F#) and the fourth line (C#), both with sharp signs. The first note is marked with a large number '33' above it, and the second note is marked with a large number '23' above it. The staff is divided into four measures by vertical bar lines.

Track 3 - Harp

TN - Tower

♩ = 126,999985

19

6

3

3

22

10

2

6

6

35

6

6

6

6

37

6

19

57

6

10

2

3

3

70

6

6

6

6

72

6

6

6

6

Track 3 - Harp echo

TN - Tower

♩ = 126,999985

19

22

11

35

37

18

18

57

11

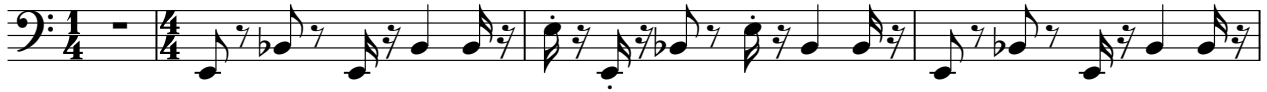
70

72

74

5

♩ = 126,999985



5



8



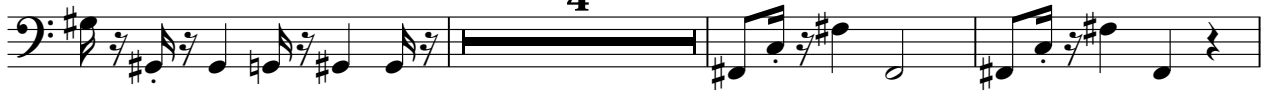
11



14



17



24



29



38



41



44



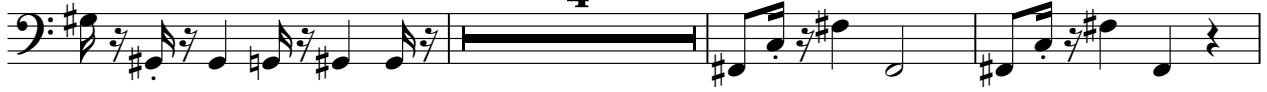
47



50



53



60



66



75



77



Track 1 - Bass support TN - Tower

♩ = 126,999985



5



8



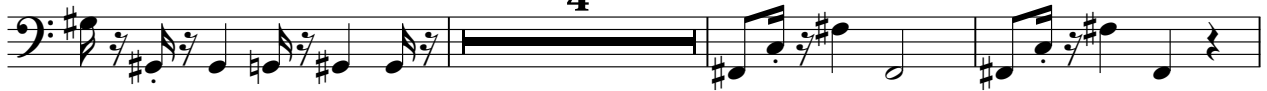
11



14



17



24



29



38



41



44



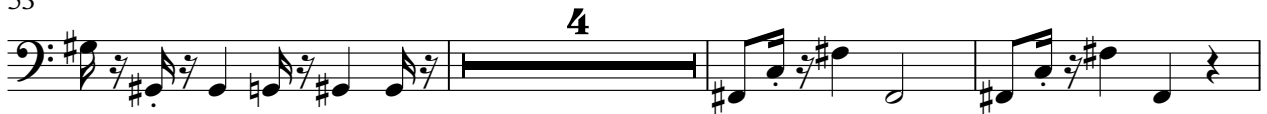
47



50



53



60



66



75



77



Track 2 - Voices echo TN - Tower

♩ = 126,999985

The musical score is written on ten staves of music. It begins with a tempo marking of ♩ = 126,999985. The first staff contains a whole rest followed by a measure with a '2' above it, and then a sixteenth-note triplet with a '6' above it. The second staff starts at measure 5 with a sixteenth-note triplet and a '6' above it, followed by another triplet and '6', and ends with a whole rest and a '6' above it. The third staff starts at measure 13 with a sixteenth-note triplet and a '6' above it, followed by two more triplets and '6's. The fourth staff starts at measure 15 with four sixteenth-note triplets, each with a '6' above it. The fifth staff starts at measure 16 with three sixteenth-note triplets and a '6' above it, followed by a sixteenth-note triplet and a '6' above it. The sixth staff starts at measure 17 with three sixteenth-note triplets and '6's, followed by a triplet of eighth notes and a '3' above it, and another triplet of eighth notes and a '3' above it. The seventh staff starts at measure 20 with a series of eighth notes and rests. The eighth staff starts at measure 26 with a whole rest and a '14' above it, followed by a sixteenth-note triplet and a '6' above it. The ninth staff starts at measure 41 with four sixteenth-note triplets, each with a '6' above it. The tenth staff starts at measure 42 with a sixteenth-note triplet and a '6' above it, followed by a whole rest and a '6' above it.

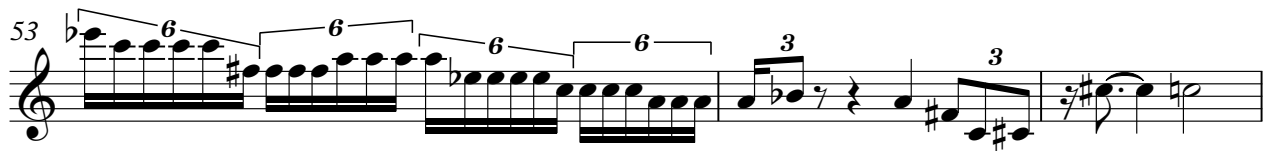
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52



53

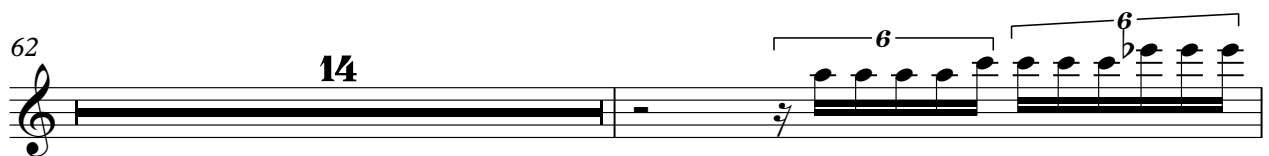


56

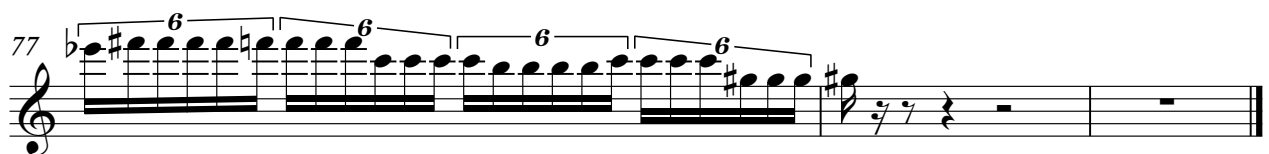


62

14



77



Track 3 - Voices

TN - Tower

♩ = 126,999985

14 8

26

29

32

18

53

8

64

67

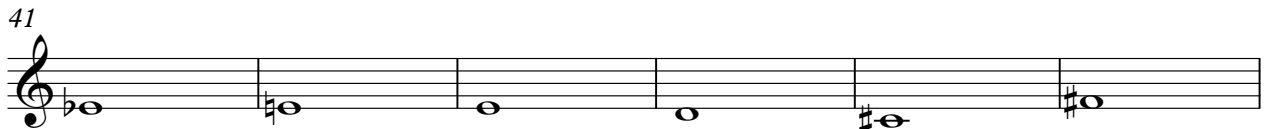
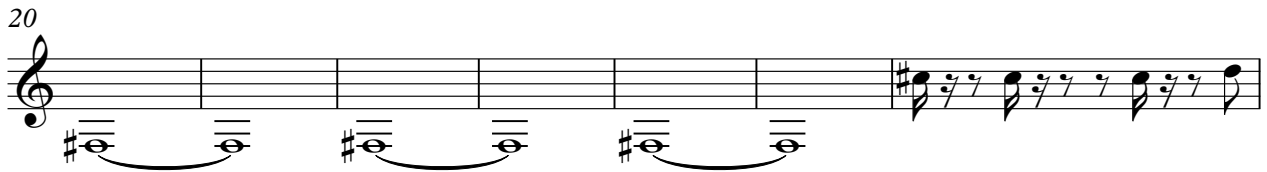
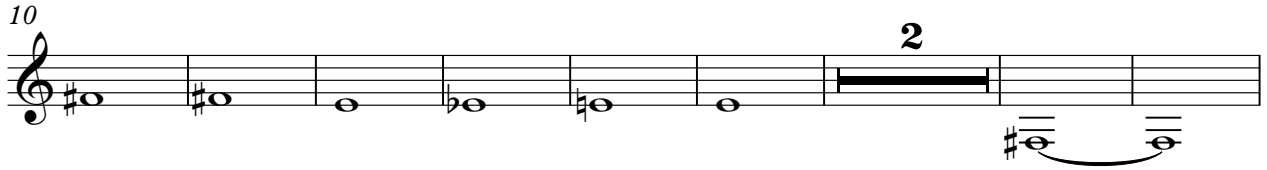
69

10

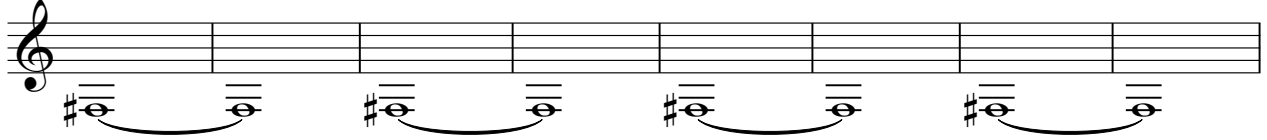
Track 4

TN - Tower

♩ = 126,999985



54



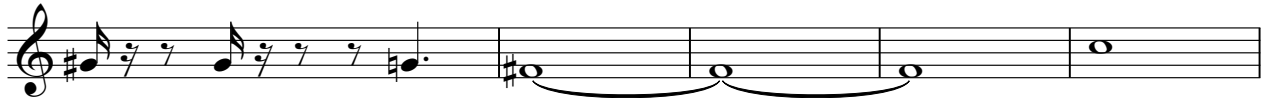
62



66



69



74



54



62



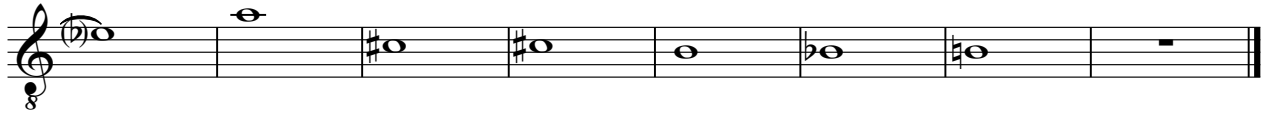
65



68



72



♩ = 126,999985

7

13

20

26

29

32

37

43

48

TN - Tower

Track 2 - Voices & Track 1 voice

♩ = 126,999985

2

5

7

14

15

16

17

20

34

2

41

7

8

2
50

Track 2 - Voices & Track 1 voice

51

52

53

56

70

77