

TN - Yomi

♩ = 122,329895

Track 1: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 2: Bass clef, 4/4 time, piano. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Track 4: Treble clef, 4/4 time, piano. Rest.

Track 5: Treble clef, 4/4 time, piano. Rest.

Track 6: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 3: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 3: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



3

Track 1: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 2: Bass clef, 4/4 time, piano. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Track 4: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 5: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 6: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 3: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 3: Treble clef, 4/4 time, piano. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for tracks 1 through 6, measures 6 through 8. Track 1 (drums) shows a consistent rhythmic pattern. Track 2 (bass) features a complex melodic line with many accidentals. Tracks 4 and 5 (treble clef) contain a triplet of eighth notes. Tracks 3 (top and bottom) feature melodic lines with slurs and accidentals.



Musical score for tracks 1 through 6, measures 9 through 11. Track 1 (drums) continues the rhythmic pattern. Track 3 part 2 (treble clef) has a melodic line with slurs. Track 6 part 2 (treble clef) features a triplet of eighth notes. Tracks 2, 4, and 5 (bass and treble clef) have melodic lines with slurs and accidentals. Track 6 (bottom) is mostly silent.

11

Musical score for measures 11 and 12. The score consists of six staves: Track 1 (drum), Track 3 part 2 (treble clef), Track 6 part 2 (treble clef), Track 2 (bass clef), Track 4 (treble clef), and Track 5 (treble clef). Track 1 shows a consistent drum pattern. Track 3 part 2 and Track 6 part 2 feature melodic lines with triplets in measure 11. Track 2 provides a bass line with eighth notes and rests. Tracks 4 and 5 have sparse accompaniment with rests in measure 11.



13

Musical score for measures 13 and 14. The score consists of seven staves: Track 1 (drum), Track 6 part 2 (treble clef), Track 2 (bass clef), Track 4 (treble clef), Track 5 (treble clef), Track 6 (treble clef), and Track 3 (treble clef). Track 1 shows a consistent drum pattern. Track 6 part 2 has a rest in measure 13. Track 2 provides a bass line with eighth notes and rests. Tracks 4 and 5 have rests in measure 13. Track 6 and Track 3 have melodic lines with a slur in measure 14.

Musical score for page 15, measures 1-3. The score consists of seven staves. Track 1 (top) is a drum line with a consistent pattern of snare and hi-hat. Track 2 is a bass line with a complex, syncopated rhythm. Track 4 and Track 5 are guitar staves with chords and some melodic movement. Track 6 and the bottom Track 3 are piano staves with melodic lines and some sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.



Musical score for page 18, measures 1-3. The score consists of seven staves. Track 1 (top) is a drum line with a consistent pattern of snare and hi-hat. Track 2 is a bass line with a complex, syncopated rhythm. Track 4 and Track 5 are guitar staves with chords and some melodic movement, including triplets in measures 2 and 3. Track 6 and the bottom Track 3 are piano staves with melodic lines and some sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

21

Track 1: Treble clef, piano (p), eighth-note patterns with accents.

Track 3 part 2: Treble clef, eighth-note patterns with sharps.

Track 6 part 2: Treble clef, eighth-note patterns with a triplet of eighth notes.

Track 2: Bass clef, eighth-note patterns with sharps.

Track 4: Treble clef, dotted quarter notes.

Track 5: Treble clef, dotted quarter notes.

Track 6: Treble clef, rests.



23

Track 1: Treble clef, piano (p), eighth-note patterns with accents.

Track 3 part 2: Treble clef, eighth-note patterns with sharps.

Track 6 part 2: Treble clef, eighth-note patterns with a triplet of eighth notes.

Track 2: Bass clef, eighth-note patterns with sharps.

Track 4: Treble clef, dotted quarter notes.

Track 5: Treble clef, dotted quarter notes.

Track 1

Track 6 part 2

Track 2

Track 4

Track 5

Track 6

Track 3

Track 3

The image displays a multi-track musical score for a piece on page 27. The tracks are arranged vertically from top to bottom:

- Track 1:** A guitar part in standard tuning, featuring a sequence of chords and melodic lines in the first two measures, followed by rests.
- Track 3 part 2:** A piano part with a treble clef, containing rests for the first two measures.
- Track 6 part 2:** A piano part with a treble clef, containing rests for the first two measures.
- Track 2:** A bass guitar part in standard tuning, featuring a sequence of chords and melodic lines in the first two measures, followed by rests.
- Track 4:** A piano part with a treble clef, featuring a sequence of chords and melodic lines in the first two measures, followed by rests.
- Track 5:** A piano part with a treble clef, featuring a sequence of chords and melodic lines in the first two measures, followed by rests.
- Track 6:** A piano part with a treble clef, featuring a sequence of chords and melodic lines in the first two measures, followed by rests.
- Track 3:** A piano part with a treble clef, featuring a sequence of chords and melodic lines in the first two measures, followed by rests.
- Track 3:** A piano part with a treble clef, featuring a sequence of chords and melodic lines in the first two measures, followed by rests.

Track 3 part 2

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8

12

8

23

4

Track 6 part 2

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8

11

3

14

7

23

3

25

3

2

Track 2

25



27



Track 4

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♩ = 122,329895

2

7

3

11

16

2

3

21

25

Track 5

TN - Yomi

♩ = 122,329895

2

2

3

8

13

2

19

3

23

27

Track 6

TN - Yomi

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6

4

14

19

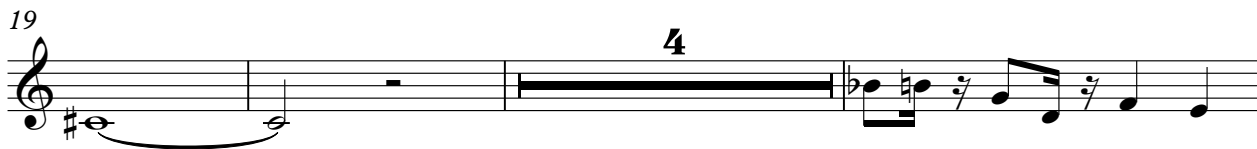
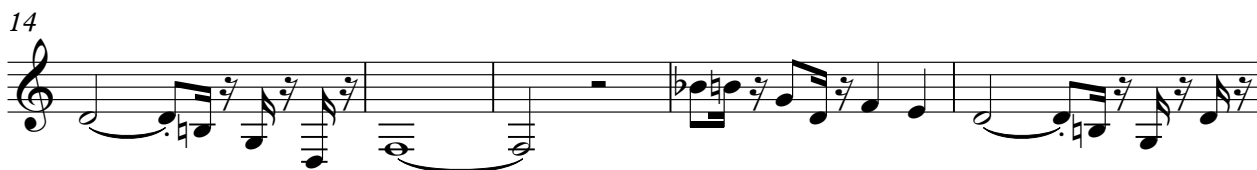
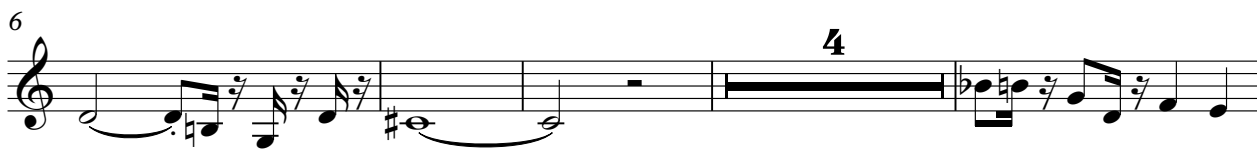
4

26

Track 3

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Track 3

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff continues the sequence of notes and rests from the previous staff.

9

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a whole rest labeled with the number '4', followed by a sequence of notes and rests.

16

Musical staff 4: Treble clef, 4/4 time signature. The staff starts with a quarter note, followed by a sequence of notes and rests.

20

Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a quarter note, followed by a whole rest labeled with the number '4', and then continues with notes and rests.

26

Musical staff 6: Treble clef, 4/4 time signature. The staff continues the sequence of notes and rests, ending with a double bar line.