

TN - Zombies

♩ = 100,000000

Track 7

Track 3

Track 3 Echo

♩ = 100,000000

Track 1 part 1 (weird creepy noise)

Track 2



Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6

6

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2



8

Track 4 & 3

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

10

Track 4 & 3

Musical staff for Track 4 & 3, featuring a treble clef and a sequence of notes: Bb, Ab, Gb, F#, Eb, D#.

Track 7

Musical staff for Track 7, featuring a treble clef and a sequence of notes: Bb, Ab, Gb, F#, Eb, D#.

Track 3

Musical staff for Track 3, featuring a treble clef and a sequence of notes: Bb, Ab, Gb, F#, Eb, D#.

Track 3 Echo

Musical staff for Track 3 Echo, featuring a treble clef and a sequence of notes: Bb, Ab, Gb, F#, Eb, D#.

Track 1 part 1 (weird creepy noise)

Musical staff for Track 1 part 1 (weird creepy noise), featuring a bass clef and a sequence of notes: Bb, Ab, Gb, F#, Eb, D#.

Track 2

Musical staff for Track 2, featuring a bass clef and a sequence of notes: Bb, Ab, Gb, F#, Eb, D#.

Track 5 & 6

Musical staff for Track 5 & 6, featuring a treble clef and a sequence of notes: Bb, Ab, Gb, F#, Eb, D#.

12

Track 4 & 3

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6



14

Track 4 & 3

Track 1 part 2

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6

16

Track 1 part 2

Track 3

Track 3 Echo

Track 2



18

Track 1 part 2

Track 3

Track 3 Echo

Track 2



19

Track 1 part 2

Track 3

Track 3 Echo

Track 2

Track 5 & 6

20

Track 1 part 2

Track 3

Track 3 Echo

Track 2

Track 5 & 6

This block contains the musical notation for measures 20 through 22. It is organized into four systems. The first system (measures 20-21) includes Track 1 part 2 (drum), Track 3 (treble clef), Track 3 Echo (treble clef), and Track 2 (bass clef). Track 5 & 6 are shown as empty staves. The second system (measure 22) includes Track 1 part 2, Track 3, Track 3 Echo, and Track 2. Track 5 & 6 are again empty. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present between the first and second systems.

21

Track 1 part 2

Track 3

Track 3 Echo

Track 2

This block contains the musical notation for measures 21 and 22. It is organized into four systems. The first system (measures 21-22) includes Track 1 part 2, Track 3, Track 3 Echo, and Track 2. Track 5 & 6 are not explicitly shown but are implied to be empty. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present between the first and second systems.

22

Track 1 part 2

Track 3

Track 3 Echo

Track 2

This block contains the musical notation for measures 22 and 23. It is organized into four systems. The first system (measures 22-23) includes Track 1 part 2, Track 3, Track 3 Echo, and Track 2. Track 5 & 6 are not explicitly shown but are implied to be empty. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present between the first and second systems.

23

Track 1 part 2

Track 3

Track 4 Vibraphone

Track 3 Echo

Track 2

Detailed description of the musical score for measures 23-24. The score consists of five staves. Track 1 part 2 (drums) is in a 2/4 time signature and features a consistent eighth-note pattern. Track 3 (melody) is in a 2/4 time signature and features eighth notes with a triplet of eighth notes. Track 4 Vibraphone is in a 2/4 time signature and features eighth notes with a triplet of eighth notes. Track 3 Echo is in a 2/4 time signature and features eighth notes with a triplet of eighth notes. Track 2 (bass) is in a 2/4 time signature and features a single note.



24

Track 1 part 2

Track 3

Track 4 Vibraphone

Track 3 Echo

Track 2

Detailed description of the musical score for measures 24-25. The score consists of five staves. Track 1 part 2 (drums) is in a 2/4 time signature and features a consistent eighth-note pattern. Track 3 (melody) is in a 2/4 time signature and features eighth notes with a triplet of eighth notes. Track 4 Vibraphone is in a 2/4 time signature and features eighth notes with a triplet of eighth notes. Track 3 Echo is in a 2/4 time signature and features eighth notes with a triplet of eighth notes. Track 2 (bass) is in a 2/4 time signature and features a single note.

25

Track 1 part 2

Track 7

Track 4 Vibraphone

Track 2

Track 5 & 6

Track 6

Musical score for measures 25-27. The score is divided into six tracks. Track 1 part 2 (guitar) features a complex rhythmic pattern with triplets. Track 7 (drums) has a simple pattern. Track 4 (vibraphone) has a rhythmic pattern. Track 2 (bass) has a simple bass line. Track 5 & 6 (piano) have a simple melody. Track 6 (piano) has a simple bass line.



28

Track 4 & 3

Track 7

Track 2

Track 5 & 6

Track 6

Musical score for measures 28-30. The score is divided into five tracks. Track 4 & 3 (piano) has a simple melody. Track 7 (drums) has a simple pattern. Track 2 (bass) has a simple bass line. Track 5 & 6 (piano) have a simple melody. Track 6 (piano) has a simple bass line.

31

Track 4 & 3

Track 7

Track 2

Track 5 & 6

Track 6



34

Track 4 & 3

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6

Track 6

39

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6



41

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

43

Track 4 & 3

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2



45

Track 4 & 3

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6

47

Track 4 & 3

Track 7

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6



49

Track 4 & 3

Track 1 part 2

Track 3

Track 3 Echo

Track 1 part 1 (weird creepy noise)

Track 2

Track 5 & 6

51

Track 1 part 2

Track 3

Track 3 Echo

Track 2



53

Track 1 part 2

Track 3

Track 3 Echo

Track 2



54

Track 1 part 2

Track 3

Track 3 Echo

Track 2

Track 5 & 6

55

Track 1 part 2

Track 3

Track 3 Echo

Track 2

Track 5 & 6



56

Track 1 part 2

Track 3

Track 3 Echo

Track 2



57

Track 1 part 2

Track 3

Track 3 Echo

Track 2

58

Track 1 part 2

Track 3

Track 4 Vibraphone

Track 3 Echo

Track 2

Detailed description of the musical score for measures 58-59. The score consists of five staves. Track 1 part 2 is in treble clef with a 2/4 time signature, featuring a steady eighth-note melody. Track 3 is in treble clef, playing eighth notes with triplet markings. Track 4 Vibraphone is in treble clef, playing eighth notes with a melodic line. Track 3 Echo is in treble clef, mirroring the eighth-note pattern of Track 3 with triplet markings. Track 2 is in bass clef, playing a single whole note.



59

Track 1 part 2

Track 3

Track 4 Vibraphone

Track 3 Echo

Track 2

Detailed description of the musical score for measures 59-60. The score consists of five staves. Track 1 part 2 is in treble clef with a 2/4 time signature, featuring a steady eighth-note melody. Track 3 is in treble clef, playing eighth notes. Track 4 Vibraphone is in treble clef, playing eighth notes with a melodic line. Track 3 Echo is in treble clef, mirroring the eighth-note pattern of Track 3 with triplet markings. Track 2 is in bass clef, playing a single whole note.

60

Track 1 part 2

Track 7

Track 4 Vibraphone

Track 2

Track 5 & 6

Track 6



63

Track 4 & 3

Track 7

Track 2

Track 5 & 6

Track 6

66

Track 4 & 3

Track 7

Track 2

Track 5 & 6

Track 6



68

Track 4 & 3

Track 2

Track 5 & 6

Track 6

♩ = 100,000000

8

13

14

31

44

49

66

TN - Zombies

Track 1 part 2

♩ = 100,000000

14

17

19

21

23

25

50

53

55

57

V.S.

2

Track 1 part 2

59

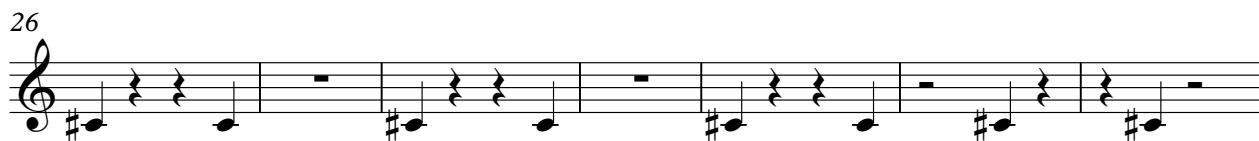
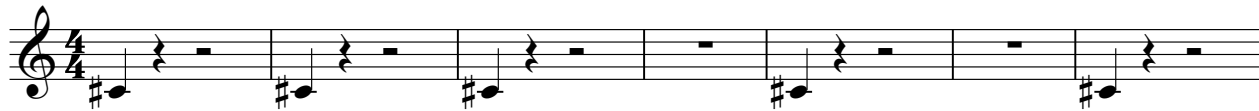
Musical notation for Track 1 part 2, measures 59-70. The notation is on a single staff with a treble clef. Measure 59 contains a series of eighth notes. Measure 60 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 61 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 62 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 63 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 64 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 65 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 66 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 67 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 68 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 69 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes. Measure 70 contains a half note, followed by a triplet of eighth notes, and another triplet of eighth notes.

10

Track 7

TN - Zombies

♩ = 100,000000



Track 3

TN - Zombies

♩ = 100,000000

2

3

7

3

12

2

18

21

24

10

2

39

3

44

3

47

2

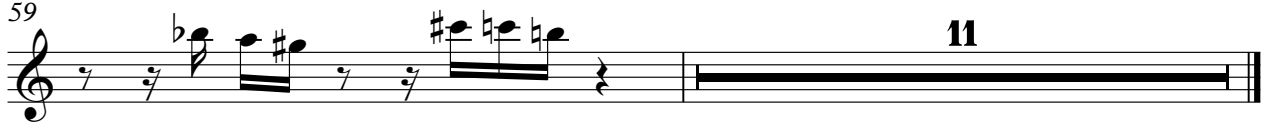
52



56



59



Track 4 Vibraphone

TN - Zombies

♩ = 100,000000

22

Musical notation for measures 1-22. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-22 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

24

9

Musical notation for measures 24-32. Measures 24-31 continue the rhythmic pattern from the previous system. Measure 32 is a whole rest. The system ends with a double bar line and a 4/4 time signature.

36

22

Musical notation for measures 36-57. Measure 36 is a whole rest. Measures 37-57 contain the same complex rhythmic pattern as measures 2-22.

59

10

Musical notation for measures 59-68. Measures 59-67 continue the rhythmic pattern. Measure 68 is a whole rest. The system ends with a double bar line.

TN - Zombies

Track 3 Echo

♩ = 100,000000

2

6

9

12

15

18

20

22

24

10

2

38

41

44

47

50

53

55

57

59

TN - Zombies

Track 1 part 1 (weird creepy noise)

♩ = 100,000000



Track 2

TN - Zombies

♩ = 100,000000

2

11

19

26

32

40

49

56

64

67

♩ = 100,000000

4 5

14

4 5

28

35

4 5

49

4 5

63

67

Track 6

TN - Zombies

♩ = 100,000000

24

Musical notation for measures 1-24. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-24 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.

30

Musical notation for measures 25-30. Measure 25 contains a whole rest. Measures 26-30 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.

36

24

Musical notation for measures 31-36. Measure 31 contains a whole rest. Measures 32-36 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.

65

Musical notation for measures 37-65. Measure 37 contains a whole rest. Measures 38-65 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a half note G4.