

Tom & The Heartbreakers Petty - Into The Great Wide Open

♩ = 83,000183

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

WARM PAD

A.PIANO 1

♩ = 83,000183

5

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

WARM PAD

7

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

WARM PAD

9

DRUMS

STEEL GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

11

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD



13

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD

15

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

A.PIANO 1



18

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

20

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD



22

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

E.PIANO 1

SYNBRASS 1

WARM PAD

24

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD



27

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

29

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



31

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

33

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD



35

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

WARM PAD



38

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

FINGERDBAS

WARM PAD



40

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

WARM PAD

42

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for page 10, starting at measure 42. The score includes ten staves: DRUMS (top), STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and WARM PAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. STEEL GTR features complex chordal textures with some tremolos. JAZZ GTR has a melodic line with slurs and ties. CLEAN GTR and WARM PAD play sustained chords with a sharp sign in the second measure. DISTORTION has a few notes with a slur. FINGERDBAS plays a steady eighth-note bass line. CHOIR AAHS has a few notes with a slur. SYNBRASS 1 has a melodic line with some rests.

44

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBASS 1

WARM PAD

46

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

WARM PAD



48

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

51

DRUMS

Drum notation for measures 51-54. It features a snare drum pattern with cymbals (marked with 'x') and a bass drum pattern (marked with '6').

STEEL GTR

Steel guitar notation for measures 51-54, featuring a mix of chordal textures and melodic lines.

JAZZ GTR

Jazz guitar notation for measures 51-54, showing melodic lines with various articulations and bends.

CLEAN GTR

Clean guitar notation for measures 51-54, consisting of simple harmonic lines.

FINGERDBAS

Finger bass notation for measures 51-54, featuring a consistent rhythmic eighth-note pattern.

SYNBRASS 1

Syn brass 1 notation for measures 51-54, showing melodic lines with some rests.

WARM PAD

Warm pad notation for measures 51-54, featuring sustained harmonic notes with a long duration line.

53

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Drums, Steel Guitar, Jazz Guitar, Clean Guitar, Fingerdbas, Choir Aahs, E. Piano 1, Synbrass 1, and Warm Pad. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Guitar part consists of a series of chords and melodic lines. The Jazz Guitar part has a few notes and rests. The Clean Guitar part has a few notes and rests. The Fingerdbas part has a rhythmic pattern of eighth notes. The Choir Aahs part has a few notes and rests. The E. Piano 1 part has a few notes and rests. The Synbrass 1 part has a few notes and rests. The Warm Pad part has a few notes and rests.

55

DRUMS

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

WARM PAD



57

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

60

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



62

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



64

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



66

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

68

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



70

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD

72

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

WARM PAD



74

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBRASS 1

WARM PAD

76

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYNBASS 1

WARM PAD

The image shows a musical score for seven instruments. The score is divided into two systems. The first system contains the first five staves: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, and FINGERDBAS. The second system contains the last two staves: SYNBASS 1 and WARM PAD. The DRUMS staff uses a drum set notation with various symbols for cymbals and drums. The STEEL GTR, JAZZ GTR, and CLEAN GTR staves use a guitar-specific notation with chords and melodic lines. The FINGERDBAS staff uses a bass line notation. The SYNBASS 1 staff uses a bass line notation with a few notes. The WARM PAD staff uses a piano-style notation with chords and a long sustain.

DRUMS

Tom & The Heartbreakers Petty - Into The Great Wide C

♩ = 83,000183

2

7

11

15

19

23

27

29

31

33

V.S.

DRUMS

35

35

39

39

43

43

47

47

51

51

54

54

58

58

61

61

63

63

65

65

DRUMS

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and beams.

69

Musical notation for measures 69-72. Similar to the previous system, showing drum and bass notation.

71

Musical notation for measures 71-74. Similar to the previous system, showing drum and bass notation.

73

Musical notation for measures 73-76. Similar to the previous system, showing drum and bass notation.

75

Musical notation for measures 75-78. Similar to the previous system, showing drum and bass notation.

77

Musical notation for measures 77-80. Measure 77 has drum and bass notation. Measures 78-80 are filled with a solid black bar, with the number '2' centered above each bar.

♩ = 83,000183

2

6

9

12

14

17

20

23

26

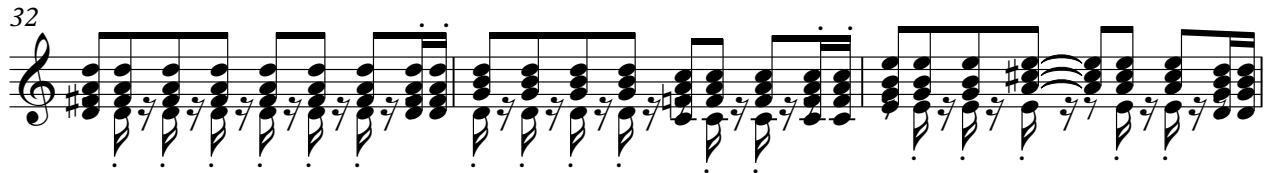
29

V.S.

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 83,000183. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of chords and single notes, often with a 'y' symbol indicating a grace note or a specific articulation. The key signature has one sharp (F#), and the overall feel is that of a traditional steel guitar piece. The notation includes various chord symbols and rhythmic markings to guide the performer.



32



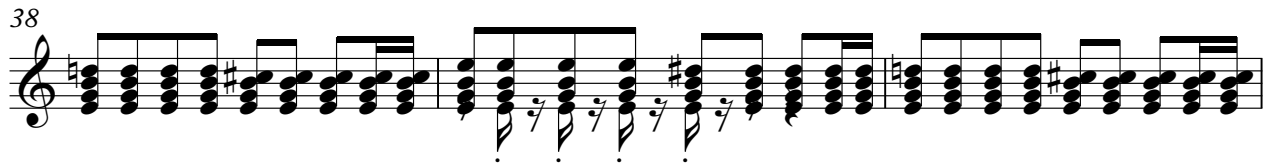
Musical notation for measures 32-34. The music is written on a single treble clef staff. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The key signature has one sharp (F#).

35



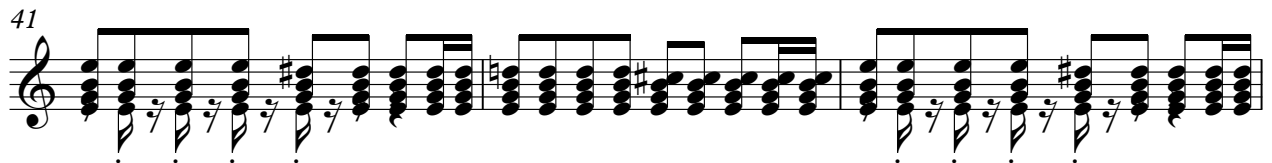
Musical notation for measures 35-37. The music continues with a similar rhythmic pattern of chords and single notes. Measure 35 includes a double bar line and a repeat sign.

38



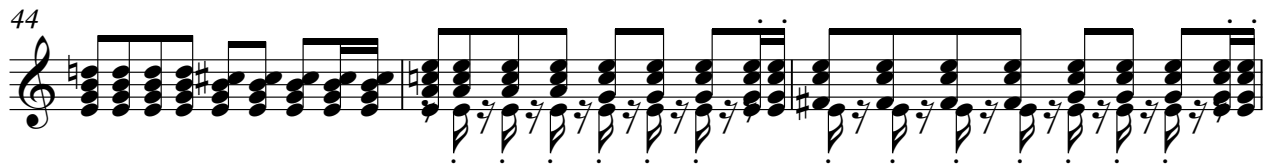
Musical notation for measures 38-40. The music continues with a similar rhythmic pattern of chords and single notes.

41




Musical notation for measures 41-43. The music continues with a similar rhythmic pattern of chords and single notes.

44



Musical notation for measures 44-46. The music continues with a similar rhythmic pattern of chords and single notes.

47



Musical notation for measures 47-49. The music continues with a similar rhythmic pattern of chords and single notes.

50



Musical notation for measures 50-52. The music continues with a similar rhythmic pattern of chords and single notes.

53



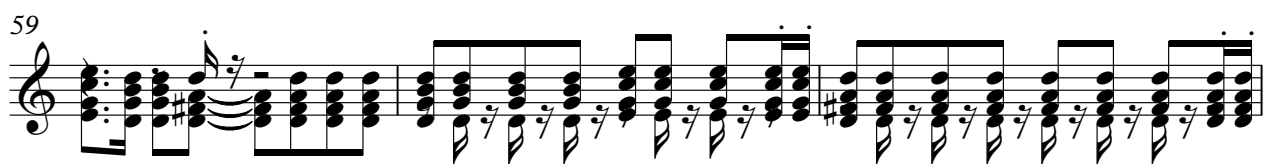
Musical notation for measures 53-55. The music continues with a similar rhythmic pattern of chords and single notes.

56



Musical notation for measures 56-58. The music continues with a similar rhythmic pattern of chords and single notes.

59



Musical notation for measures 59-61. The music continues with a similar rhythmic pattern of chords and single notes.

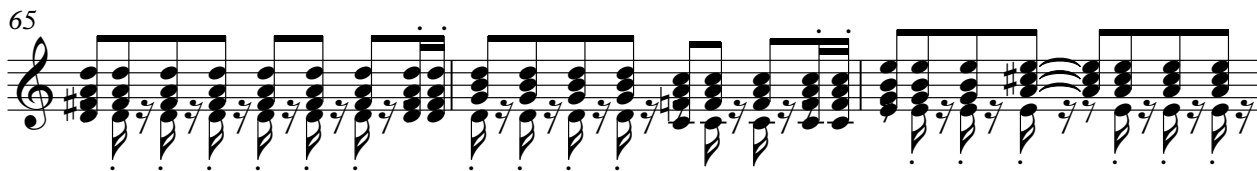
STEEL GTR

62



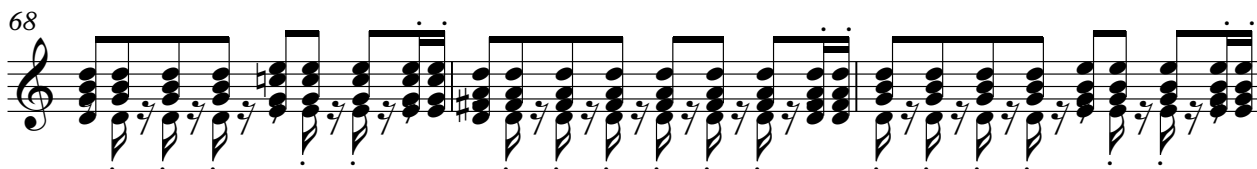
Musical notation for measures 62-64. The music is written on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, primarily using the lower register of the guitar. The key signature has one sharp (F#).

65



Musical notation for measures 65-67. The music continues the complex, rhythmic pattern from the previous measures, with some variations in chord voicings and melodic lines.

68



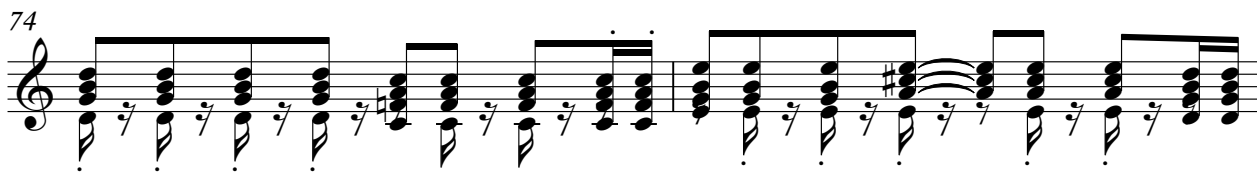
Musical notation for measures 68-70. The pattern of chords and notes continues, maintaining the intricate texture of the piece.

71



Musical notation for measures 71-73. The music shows a continuation of the established rhythmic and harmonic motifs.

74



Musical notation for measures 74-75. The final measure of this system shows a more sustained chordal texture.

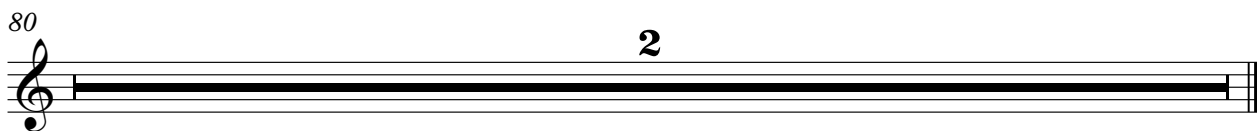
76



Musical notation for measures 76-79. This section features a more melodic and sustained texture, with some notes held across measures.

80

2



Musical notation for measure 80. The staff contains a single, thick horizontal line, indicating a full bar rest or a specific performance instruction. A page number '2' is centered below the staff.

♩ = 83,000183

15

19

2

24

27

30

33

37


40

43

2

Detailed description: This is a guitar score for the song 'Into The Great Wide Open' by Tom Petty & The Heartbreakers. The score is written in 4/4 time with a tempo of 83,000183. It consists of nine staves of music. The first staff starts with a whole rest followed by a 15-measure phrase. The second staff continues with a melodic line and a 2-measure phrase. The third staff features a dense chordal texture with repeated chords. The fourth staff has a melodic line with eighth notes and rests. The fifth staff continues the melodic line with eighth notes and rests. The sixth staff shows a mix of chordal textures and melodic fragments. The seventh staff has a melodic line with eighth notes and rests. The eighth staff continues the melodic line with eighth notes and rests. The ninth staff concludes with a melodic line and a 2-measure phrase.

47



51



56



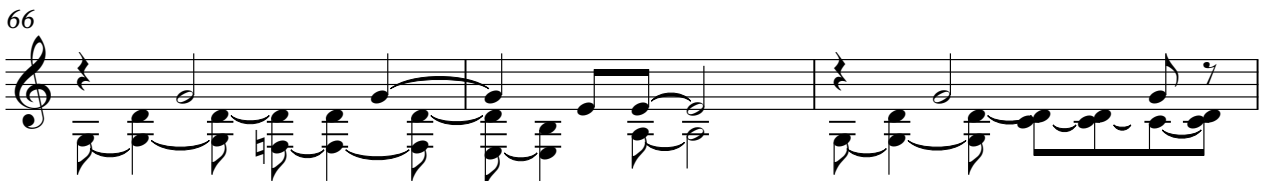
60



63



66



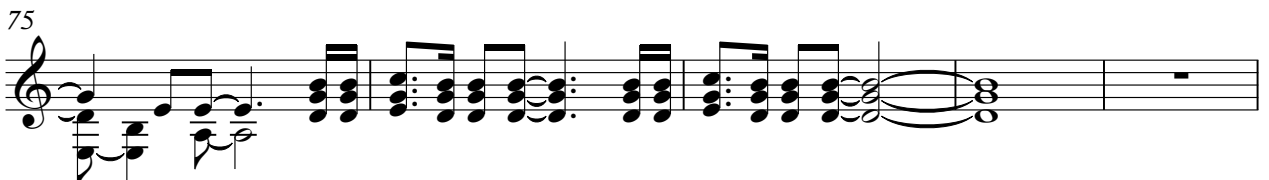
69



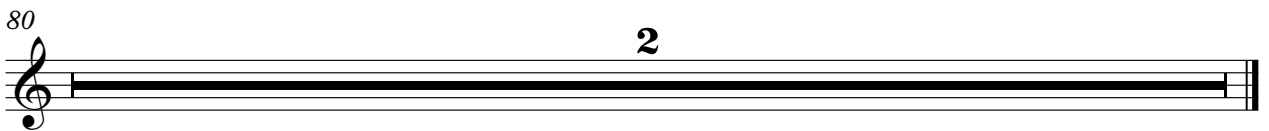
72



75



80



♩ = 83,000183

15

21 3

27

29

31

33

36 4

45 3

51 3

Detailed description: This is a guitar score for the song 'Into The Great Wide Open' by Tom Petty and The Heartbreakers. The score is written in 4/4 time with a tempo of 83,000183. It consists of nine staves of music. The first staff starts with a 15-measure rest. The second staff begins at measure 21 with a 3-measure rest, followed by a series of chords. The third staff (measures 27-28) and fifth staff (measures 31-32) feature a rhythmic pattern of eighth notes with a slash through them, indicating a specific playing technique. The fourth staff (measures 29-30) and sixth staff (measures 33-34) continue with similar rhythmic patterns. The seventh staff (measures 36-37) has a 4-measure rest. The eighth staff (measures 45-46) has a 3-measure rest. The ninth staff (measures 51-52) has a 3-measure rest.

57



61



63



65



67



70



72



74



76



80

2



DISTORTION

Tom & The Heartbreakers Petty - Into The Great Wide C

♩ = 83,000183

36

40

80

♩ = 83,000183

2



5



7



9



11



13



15



18



20



23



V.S.





50



52



54



56



59



62



64



66



68



70



V.S.

4

# FINGERDBAS

72



74

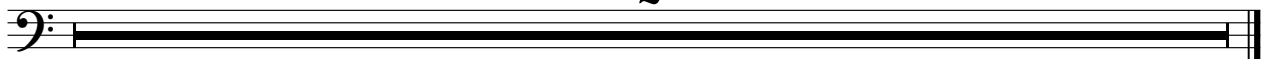


76



80

2



♩ = 83,000183

25

30

9

43

7

55

2

62

2

69

73

6

2

♩ = 83,000183

10 6

20

3 22 22

45

7 7

55

24

80

2

♩ = 83,000183

6

11

16

21

2

27

32

6

41

45

50

Musical staff 50: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes with rests.

54

Musical staff 54: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a whole rest with a '2' above it.

60

Musical staff 60: Treble clef, 7/8 time signature. Measures 1-5 contain eighth and quarter notes with rests.

65

Musical staff 65: Treble clef, 7/8 time signature. Measures 1-5 contain eighth and quarter notes with rests.

70

Musical staff 70: Treble clef, 7/8 time signature. Measures 1-5 contain eighth and quarter notes with rests.

74

Musical staff 74: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a whole rest with a '3' above it.

80

Musical staff 80: Treble clef, 7/8 time signature. Measure 1 has a whole rest with a '2' above it.

♩ = 83,000183

2

9

15

21

27

33

39

46

52

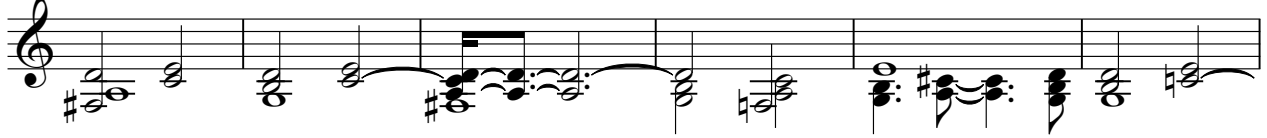
58

V.S.



WARM PAD

63



69



74

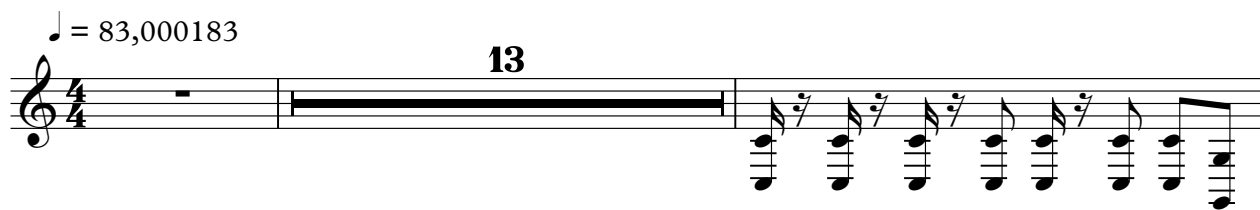


80



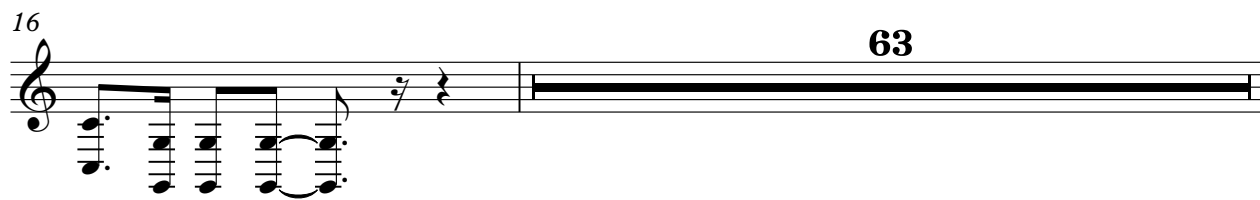
♩ = 83,000183

**13**



**16**

**63**



**80**

**2**

