

Tempo markings:  $\text{♩} = 90,000092$  and  $\text{♩} = 45,000011$

Alto Saxophone  
 Timpani  
 Percussion  
 Jazz Guitar  
 Jazz Guitar  
 Fretless Electric Bass  
 Alto  
 Viola  
 Viola  
 Solo  
 Solo

GLOCKEND



2  
 6 6 6 6  
 3 3  
 6 6 6 6  
 6 6

Timp.  
 J. Gtr.  
 Vla.

Musical score for measures 2 and 3. The score includes parts for Timp., Perc., J. Gtr., E. Bass, and Vla. The tempo is marked as  $\text{♩} = 63,000065$ . Measure 2 features a triplet of eighth notes in the Timp. and Perc. parts, and a sixteenth-note triplet in the J. Gtr. part. Measure 3 continues with similar rhythmic patterns, including a triplet of eighth notes in the Perc. part and a sixteenth-note triplet in the J. Gtr. part. The Vla. part consists of a sustained chord.



Musical score for measures 4 and 5. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, and Solo. The tempo is marked as  $\text{♩} = 63,000065$ . Measure 4 features a triplet of eighth notes in the Alto Sax. part, and a sixteenth-note triplet in the J. Gtr. part. Measure 5 continues with similar rhythmic patterns, including a triplet of eighth notes in the Alto Sax. part and a sixteenth-note triplet in the J. Gtr. part. The Solo part consists of a sustained chord.

6

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

8

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

3

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

Solo

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

Solo

6

3

3

3

3

3

3

3

3

3

3

21

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass A. Vla. Solo Solo

This section of the score covers measures 21 and 22. It features a complex arrangement for a jazz ensemble. The Alto Saxophone part includes eighth-note patterns with triplets and sixteenth-note runs. The Percussion part provides a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) parts consist of eighth-note chords and melodic lines, with the upper staff using a mix of natural and flat notes. The E. Bass (Electric Bass) part features a walking bass line with prominent triplet eighth notes. The A. (Trumpet) and Vla. (Violoncello) parts provide harmonic support with sustained notes and melodic fragments. The Solo parts are mostly rests, with some harmonic accompaniment in the lower staff.

23

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass A. Vla. Solo Solo

This section of the score covers measures 23 and 24. The Alto Saxophone part continues with eighth-note patterns and triplet accents. The Percussion part maintains the eighth-note accompaniment. The J. Gtr. parts feature eighth-note chords and melodic lines, with the upper staff using a mix of natural and flat notes. The E. Bass part features a walking bass line with prominent triplet eighth notes. The A. (Trumpet) and Vla. (Violoncello) parts provide harmonic support with sustained notes and melodic fragments. The Solo parts are mostly rests, with some harmonic accompaniment in the lower staff.

25

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass A. Vla. Solo

This musical score covers measures 25 and 26. The Alto Saxophone part features a melodic line with eighth-note patterns and triplet markings. The Percussion part consists of a steady eighth-note rhythm. The J. Gtr. parts include a rhythmic eighth-note pattern and a complex chordal accompaniment with triplets. The E. Bass part provides a bass line with triplet markings. The A. (Trumpet) and Vla. (Violoncello) parts play sustained chords, while the Solo part plays a simple harmonic accompaniment.



27

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass A. Vla. Solo

This musical score covers measures 27 and 28. The Alto Saxophone part continues with a melodic line, including a triplet in measure 28. The Percussion part maintains the eighth-note rhythm. The J. Gtr. parts feature a rhythmic eighth-note pattern and a complex chordal accompaniment with triplets. The E. Bass part provides a bass line with triplet markings. The A. (Trumpet) and Vla. (Violoncello) parts play sustained chords, while the Solo part plays a simple harmonic accompaniment.



29

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
A.  
Vla.  
Solo  
Solo

Detailed description: This block contains the musical score for measures 29 and 30. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Alto (A.), Viola (Vla.), and Solo. Measure 29 shows the Alto Saxophone playing a melodic line, Percussion with a steady eighth-note pattern, and the Electric Guitars and Bass providing harmonic support with various techniques like triplets and sixteenth notes. Measure 30 continues this texture with more complex rhythmic patterns and melodic lines. A double bar line is present between measures 29 and 30.



30

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This block contains the musical score for measures 30 and 31. It features six staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 30 continues the musical texture from the previous page, with the Alto Saxophone playing a melodic line, Percussion with a steady eighth-note pattern, and the Electric Guitars and Bass providing harmonic support. Measure 31 continues this texture with more complex rhythmic patterns and melodic lines. A double bar line is present between measures 30 and 31.

32

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This system of music covers measures 32 and 33. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars, Electric Bass, Viola, and Solo. The Alto Saxophone part has a melodic line with eighth notes and triplets. The Percussion part consists of a steady eighth-note pattern. The two Electric Guitars play a complex, syncopated rhythm with many triplets. The Electric Bass provides a simple bass line with eighth notes. The Viola part features a dense texture of chords and triplets. The Solo part has a rhythmic pattern of eighth notes.



34

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This system of music covers measures 34 and 35. It features the same seven staves as the previous system. The Alto Saxophone part continues with a melodic line, including a triplet and a sixteenth-note triplet. The Percussion part remains consistent. The two Electric Guitars play a complex rhythm with triplets and a sextuplet. The Electric Bass part has a steady eighth-note bass line. The Viola part features a dense texture of chords and triplets. The Solo part has a rhythmic pattern of eighth notes.

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

Solo

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

Solo

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

Solo

46 15  
61500700805359000000731

Alto Sax. 

Timp. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Vla. 

Solo 

Solo 

61500700805359000000731

48  $\text{♩} = 51,000027 \text{ } \text{♩} = 63,000065$

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Solo

Solo





# Alto Saxophone

$\text{♩} = 90,000092$   $\text{♩} = 45,000011$   $\text{♩} = 63,000065$

2 2 3 3

8 3 3

13

18 3 3

23 3 3

27 3 3

32 3 3

36 3

41

46 3



# Percussion

♩ = 90,000092 ♩ = 45,000011 ♩ = 63,000065

The score consists of ten staves, numbered 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21. Each staff contains rhythmic notation with various patterns of notes and rests. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped into beams. Above the notes, there are various rhythmic markings: '2' above the first staff, '3' above several groups of notes, '6' above groups of sixteenth notes, and 'x' marks above some notes. The bottom of the page features a series of rhythmic patterns with '3' and '6' markings, and the text 'V.S.' on the right.

V.S.

Percussion

23 6 6 6 6 6 6 6 6

25 6 6 6 6 6 6 6 6

27 6 6 6 6 6 6 6 6

29 6 6 6 6 6 6 6 6

31 6 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3

35 3 3 3 3 3 3 3 3

37 6 3 3 3 3 3 3 3

39 3 3 3 3 3 3 3 3

41 3 3 3 3 3 3 3 3



# Jazz Guitar

♩ = 90,000092 ♩ = 45,000011

2

3

♩ = 63,000065

4

6

8

10

12

14

16

Detailed description: This is a jazz guitar score for a piece in 3/4 time. The score is written on a grand staff consisting of a treble clef staff (guitar) and a bass clef staff (bass). The key signature has one flat (B-flat). The piece begins with a tempo of 90,000092. The first system (measures 1-3) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes in both hands. The second system (measures 4-6) has a tempo change to 63,000065 and continues with similar rhythmic patterns. The third system (measures 7-9) and the fourth system (measures 10-12) consist of eighth-note patterns with frequent triplet markings. The fifth system (measures 13-15) and the sixth system (measures 16-18) continue these patterns, ending with a final triplet in measure 18. The score is marked with measure numbers 2, 3, 4, 6, 8, 10, 12, 14, and 16.

V.S.

18

20

22

25

28

31

33

35

37

39

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (18, 20, 22, 25, 28, 31, 33, 35, 37, 39). The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are marked with a flat (b). Brackets are used to group notes into triplets or sixteenth-note groups. The piece concludes with a final chord in measure 39.



41

Musical notation for measure 41. The staff contains eighth notes with a key signature of one flat. The measure is divided into four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

43

Musical notation for measure 43. The staff contains eighth notes with a key signature of one flat. The measure is divided into four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

45

Musical notation for measure 45. The staff contains eighth notes with a key signature of one flat. The measure is divided into four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

47

Musical notation for measure 47. The staff contains eighth notes with a key signature of one flat. The measure is divided into four groups of eighth notes, each marked with a '3' below it, indicating a triplet. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

# Jazz Guitar

♩ = 90,000092 ♩ = 45,0000 ♩ = 63,000065

A jazz guitar score consisting of 21 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated by three different note values: a quarter note equals 90,000092, a half note equals 45,0000, and a whole note equals 63,000065. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is heavily accented with slurs and ties. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21 clearly marked. The notation includes various guitar-specific symbols such as slurs, ties, and accents, indicating phrasing and articulation. The overall style is highly technical and rhythmic, typical of advanced jazz guitar repertoire.

V.S.

23

26

28

30

32

34

36

38

40

42

44

3 3 3

46

3 6

5 3 0 0 0 2 3 6 5

6 5 3 0 0 0 0 0 0 0 1 1

48

3 3

5 3 0 0 0 2 3 6 5

6 5 3 0 0 0 0 0 0 0 1 1



2

Fretless Electric Bass

41

Musical notation for fretless electric bass, measures 41-44. The notation is in bass clef with a key signature of one flat (B-flat). It features eighth and sixteenth notes, some with slurs, and two triplet markings (indicated by a '3' below the notes).

45

Musical notation for fretless electric bass, measures 45-47. The notation is in bass clef with a key signature of one flat. It features eighth and sixteenth notes, some with slurs, and six triplet markings (indicated by a '3' below the notes). There is a small scribble at the end of the line.

48

Musical notation for fretless electric bass, measures 48-50. The notation is in bass clef with a key signature of one flat. It features eighth and sixteenth notes, some with slurs, and two sextuplet markings (indicated by a '6' below the notes). Above the first two measures, there are guitar tab notations:  $5300023$  and  $6233333333$ .

Alto

♩ = 90,000092 = 45,000011 ♩ = 63,000065

Musical staff with measures 1-20. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '15' above it. The staff continues with various notes and rests.

Musical staff with measures 21-25. Measure 21 starts with a treble clef and a key signature change. Measures 24 and 25 contain triplets.

Musical staff with measures 26-35. Measure 26 has a triplet. Measure 35 has a fermata with an '11' above it.

Musical staff with measures 42-45. The staff contains various chords and melodic lines.

Musical staff with measures 46-50. Measure 46 has a treble clef and a key signature change. Measure 49 has a fermata with a '31' above it. Measure 50 has a fermata with a '65' above it.

Viola

♩ = 90,000092

♩ = 45,000011

♩ = 63,000065

10

14

16

19

21

24

29

32

35

39



2

45

Viola

615534000065300007065

3

3

49

5957000081000027

61,000034,000004

45,000011

48,00000011

3

3





Solo

♩ = 90,000092 = 45,000011 ♩ = 63,000065

GLOCKEND

2 15

21

26 12

43

47