

Tom Astor - Wer Liebe Sucht

♩ = 108,001083

DRUMS

VIBRAPHONE

♩ = 108,001083

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

4

The image displays a musical score for the piece 'Wer Liebe Sucht' by Tom Astor. The score is arranged in a multi-stem format with the following parts: DRUMS, VIBRAPHONE, +HAWAI GTR, +12STR GTR, CLEAN GTR, FRETLESS, and SYNVOX. The tempo is marked as ♩ = 108,001083. The time signature is 4/4. The score is divided into two systems. The first system shows the initial measures, with the drums and vibraphone parts starting in measure 3. The second system begins with a measure number '4' and continues the arrangement. The Hawaiian guitar and 12-string guitar parts feature complex rhythmic patterns and triplets. The fretless guitar part has a melodic line with a long note in the second system. The clean guitar and synvox parts are currently silent.

6

DRUMS

VIBRAPHONE

+HAWAII GTR

+12STR GTR

CLEAN GTR

FRETLESS

8

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

10 3

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

12

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

14

DRUMS

VIBRAPHONE

+HAWAII GTR

+12STR GTR

CLEAN GTR

FRETLESS

16

DRUMS

VIBRAPHONE

+HAWAII GTR

+12STR GTR

CLEAN GTR

FRETLESS

18

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

20

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

22

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

24

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

26

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

28

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

30

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

32

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

34

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

36

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

38

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

40

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

42

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

44

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

45

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

47

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

49

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

51

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

53

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

54

DRUMS

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

55

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

57

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

59

DRUMS

VIBRAPHONE

+HAWAII GTR

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

60

DRUMS

VIBRAPHONE

+HAWAII GTR

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

This musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** A drum set part starting at measure 60, featuring a consistent rhythmic pattern of eighth notes.
- VIBRAPHONE:** A vibraphone part with sparse notes, including a triplet in the second measure.
- +HAWAII GTR:** A Hawaiian guitar part with a few notes and a long sustain in the second measure.
- +12STR GTR:** A 12-string guitar part with complex chords and triplets.
- CLEAN GTR:** A clean guitar part with long, sustained chords.
- FRETLESS:** A fretless guitar part with a melodic line.
- SYNVOX:** A synthesizer part with sustained chords.

62

DRUMS

VIBRAPHONE

+HAWAII GTR

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

64

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

66

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

67

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

69

DRUMS

VIBRAPHONE

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

70

DRUMS

VIBRAPHONE

+HAWAI GTR

+12STR GTR

CLEAN GTR

FRETLESS

SYNVOX

Detailed description of the musical score: The score is divided into two systems, measures 69 and 70.
Measure 69:
- DRUMS: Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- VIBRAPHONE: Plays a triplet of eighth notes followed by a half note.
- +12STR GTR: Features a triplet of eighth notes followed by a half note.
- CLEAN GTR: Plays a single eighth note followed by a half note.
- FRETLESS: Plays a half note followed by a quarter note.
- SYNVOX: Plays a half note followed by a quarter note.
Measure 70:
- DRUMS: Features a complex pattern of sixteenth notes with 'x' marks above them, including a triplet of sixteenth notes.
- VIBRAPHONE: Plays a half note followed by a quarter note.
- +HAWAI GTR: Plays a half note followed by a quarter note.
- +12STR GTR: Features a triplet of eighth notes followed by a half note.
- CLEAN GTR: Plays a half note followed by a quarter note.
- FRETLESS: Plays a half note followed by a quarter note.
- SYNVOX: Plays a half note followed by a quarter note.

71

The image shows a musical score for six instruments: DRUMS, VIBRAPHONE, +HAWAI GTR, +12STR GTR, CLEAN GTR, and FRETLESS. The score is written in a system with six staves. The DRUMS staff uses a standard drum notation with a double bar line at the beginning and a few notes in the first measure. The VIBRAPHONE staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The +HAWAI GTR staff is also in treble clef with a key signature of one sharp (F#). The +12STR GTR staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The CLEAN GTR staff is in treble clef with a key signature of one sharp (F#). The FRETLESS staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The first measure of the FRETLESS staff contains a half note followed by a quarter note, with a slur over the first two notes. The remaining measures for all instruments are empty.

DRUMS

Tom Astor - Wer Liebe Sucht

♩ = 108,001083

2

Measures 1-6 of the drum score. The notation shows a 4/4 time signature and a double bar line with a '2' above it, indicating a two-measure rest. The drum set notation includes various patterns of notes and rests on a five-line staff.

Measures 7-10 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 11-14 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 15-18 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 19-22 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 23-26 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 27-30 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 31-34 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 35-38 of the drum score, continuing the rhythmic patterns from the previous section.

Measures 39-42 of the drum score, continuing the rhythmic patterns from the previous section.

V.S.

DRUMS

43

47

51

55

59

63

67

70

71

VIBRAPHONE

Tom Astor - Wer Liebe Sucht

♩ = 108,001083

5

11

16

21

27

32

38

44

49

2

VIBRAPHONE

55

Musical notation for measures 55-60. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of A4 and C#5. The third measure contains a triplet of eighth notes: B4, C#5, and D5. The fourth measure contains a whole note chord of D5 and F#5. The fifth measure contains a whole note chord of E5 and G5. The sixth measure contains a whole note chord of F#5 and A5. The seventh measure contains a whole note chord of G5 and B5. The eighth measure contains a whole note chord of A5 and C#6. The piece ends with a double bar line.

61

Musical notation for measures 61-66. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of A4 and C#5. The third measure contains a whole note chord of B4 and D5. The fourth measure contains a whole note chord of C#5 and E5. The fifth measure contains a whole note chord of D5 and F#5. The sixth measure contains a whole note chord of E5 and G5. The seventh measure contains a whole note chord of F#5 and A5. The eighth measure contains a whole note chord of G5 and B5. The ninth measure contains a whole note chord of A5 and C#6. The tenth measure contains a whole note chord of B5 and D6. The piece ends with a double bar line.

67

Musical notation for measures 67-72. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4 and B4. The second measure contains a whole note chord of A4 and C#5. The third measure contains a triplet of eighth notes: B4, C#5, and D5. The fourth measure contains a whole note chord of D5 and F#5. The fifth measure contains a whole note chord of E5 and G5. The sixth measure contains a whole note chord of F#5 and A5. The seventh measure contains a whole note chord of G5 and B5. The eighth measure contains a whole note chord of A5 and C#6. The ninth measure contains a whole note chord of B5 and D6. The tenth measure contains a whole note chord of C#6 and E6. The piece ends with a double bar line.

+HAWAI GTR

Tom Astor - Wer Liebe Sucht

♩ = 108,001083

6

14

20

26

34

41

52

62

Detailed description of the musical score: The score is written for guitar in 4/4 time. It begins with a tempo marking of 108,001083. The first staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff (measures 6-7) includes a triplet of eighth notes, a quarter rest, and a four-measure rest. The third staff (measures 14-15) features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (measures 20-21) contains a complex sixteenth-note pattern. The fifth staff (measures 26-27) has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (measures 34-35) consists of a series of chords. The seventh staff (measures 41-42) includes a six-measure rest and a triplet of eighth notes. The eighth staff (measures 52-53) has a six-measure rest and a triplet of eighth notes. The ninth staff (measures 62-63) features a six-measure rest and a two-measure rest.

Tom Astor - Wer Liebe Sucht

+12STR GTR

♩ = 108,001083

5

8

10

13

15

18

20

22

24

V.S.

The image displays a musical score for a 12-string guitar, consisting of ten staves of music. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern of chords and triplets. Each staff begins with a measure number: 26, 29, 31, 34, 37, 40, 42, 44, 47, and 49. The notation includes various chord voicings, often with accidentals (sharps and naturals) and stems. Triplet markings (the number '3' above a bracket) are used extensively throughout the piece, indicating groups of three notes or chords. The overall texture is dense and intricate, typical of advanced guitar techniques.

♩ = 108,001083

5

11

17

23

29

35

41

46

50

55

3

V.S.

Detailed description: This is a guitar score for the piece 'Wer Liebe Sucht' by Tom Astor. It is written for a clean guitar in 4/4 time with a tempo of 108,001083. The score consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure rest, then continues with a melodic line. A '5' is written above the first staff, likely indicating a fret position. The second staff starts at measure 11. The third staff starts at measure 17. The fourth staff starts at measure 23. The fifth staff starts at measure 29. The sixth staff starts at measure 35. The seventh staff starts at measure 41. The eighth staff starts at measure 46 and features a complex, multi-measure rest. The ninth staff starts at measure 50. The tenth staff starts at measure 55 and includes a triplet of eighth notes. The piece concludes with 'V.S.' (Vivace) written at the end of the final staff.

2

CLEAN GTR

59

Musical notation for measures 59-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 59 starts with a half note F#4, followed by an eighth note G4, and a quarter note A4. Measure 60 contains a complex chordal structure with multiple beamed notes. Measure 61 features a half note B4, a quarter note C5, and a quarter note D5. Measure 62 has a half note E5, a quarter note F#5, and a quarter note G5. Measure 63 ends with a half note A5.

64

Musical notation for measures 64-67. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 is a whole rest. Measure 65 contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 66 has a half note B4, a quarter note C5, and a quarter note D5. Measure 67 ends with a half note E5.

68

Musical notation for measures 68-71. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 69 has a half note B4, a quarter note C5, and a quarter note D5. Measure 70 has a half note E5, a quarter note F#5, and a quarter note G5. Measure 71 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

FRETLESS

Tom Astor - Wer Liebe Sucht

♩ = 108,001083



V.S.

2

FRETLESS

53



58



63



68



♩ = 108,001083

41

47

6

58

63

68

3